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VOL. XIII. 1915-16.

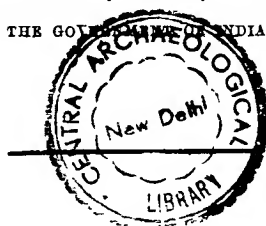
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केन्द्रीय पुरातत्व प्रम. म. म. य.

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## ADDITIONS AND CORRECTIONS

- Page 152, text l. 6,—for *pañchēshu* read *pañch-ēshu*.—H. K. S.
- „ 152, „ l. 7,—for *mmishān=nidhāya vikaṭē* read *mmishān=nidhāya nikaṭē*.—H. K. S.
- „ 152, „ l. 8,—for *Śāmbhavā(vi)m* read *Śāmbhavā(va)m* ?
- „ 152, „ l. 8,—for *Pasy(śy)=ā* read *Yasy=ā*.
- „ 152, „ l. 9,—for *-vā[ ∪ ∪ ] kāmīnī°* read *-vā[nara\*]-kāmīnī°*.
- „ 153, verse 18,—for *Mugdhām chandram=iv=aitasyā \*\*\** read *Mukham chandram=iv=aitasyā [vilōkya\*]*.
- „ 153, n. 5,—for *saṁyayau* read *svar yayau*.
- „ 154, verse 12,—for *damsels* read *monkey-wives*.
- „ 155, verse 18,—read *Seeing the face of his daughter to be modest like a moon, King Bhima called her by name Chandrā-dēvi*.
- „ 162, l. 24,—for *Ślakshnāyāḥ* read *Ślakshṇāyāḥ*.
- „ 174, trans. ll. 31-2,—for *Sunday* read *Monday*.
- „ 190, n. 1,—for *guṇacīm* read *guṇadīm*.
- „ 218, n. 11,—Omit [For *kakubha abhramur* (aor) ?—F. W. T.].
- „ 223, n. 7,—for *ती० री०* read *ती० री०*.
- „ 234, text l. 148,—for *Maudgalyō=ṽō=tr=r=aika* read *Maudgalyēyō=tr=aika*
- „ 246, „ l. 133,—for *Sālamkāyana* read *Śālamkāyana*.
- „ 248, „ l. 169,—for *Pūrva-maṁddula* read *pūrvam=aṁddula*.—H. K. S.
- „ 249, „ l. 190,—for *Pūrva-maṁddula* read *pūrvam=aṁddula*.—H. K. S.
- „ 249, „ l. 203,
- „ 250, „ ll. 206, 207, 209, 212, } —for *gala sēnu* read *galasenu*.—H. K. S.
- „ 251, „ l. 227,
- „ 250, „ l. 209,—for *prāmtam gala°* read *prāmta [pūmtam\*] gala°*.—H. K. S.
- „ 253, n. 1,—Add [Read *śrita-bil-ābhōgāś=chu nāgā* in place of *°bilā bhōgāś=chu nāgā* and translate ‘the Snakes—i.e. the Nāgavamśi kings of Bastar—retreat to their winding caves.’ *Guhā* will then go with *gāvō*, etc. It may be noted that a family of kings in the Telugu country, known as Surabhi-vaṁśa, has a cow for crest.—H. K. S.].
- „ 254, text ll. 69, 101, } —for *Anna-dāta* read *Anna-dātā*. [The word is perhaps not a
- „ 255, „ l. 122, } proper name, but means a ‘donor of food’; cf. l. 94.—H. K. S.]
- „ 254, „ l. 73, col. 2,—for *Sōmayāji* read *Sōmayājīn*.
- „ 255, „ l. 105, col. 3,—for *Śrīgiri* read *Śrīgiri*.
- „ 255, „ l. 122, „ 4,—for *-yajva* read *-yajvan*.
- „ 255, „ l. 123, „ 4,—for *Śingārya* read *Śingār̥ya*.
- „ 256, „ l. 143, „ 4,—for *Singayārya* read *Śingayār̥ya*.
- „ 256, „ l. 163, „ 2,—for *Sivamallana* read *Śivamallana*.
- „ 257, „ ll. 168-179, 179-201, } —for *path of the field, path of the fields, field path*
- „ 258, „ ll. 201-207, 207-213, } read *old path*.—H. K. S.
- „ 257, „ ll. 168-179, 179-201,—for *of the Pūrva-maṁddulu* read *formerly used*.—H. K. S.
- „ 257, text ll. 168-179,—for *This is the path of the field of Tellimṭi* read *This path is the old path*.—H. K. S.
- „ 259, n. 1,—for *was in the case* read *were in the case*.
- „ 274, n. 2,—for *म० त०* read *म० त०*.
- „ 302, text l. 10,—for *māṇḍalav* read *māṇḍaḥlav*.—H. K. S.

- Page 303, verse 15,—The missing letters at the end of l. 21 and the beginning of l. 22 may be *mella* (i.e. *chakram=ellam=aleyal*). *Elvar=alakke* must in my opinion be a reference to *El(v)-ara(are)-lakke*, 'the seven and a half lakh' country of the Chalukyas, of whom Jayakēśin was a feudatory. *Jīṃkarise* may well stand for *jēṃkarise*, which means 'buzzed.' *Ōḍisit=ettisidam* must be *ōḍisi tettisidam*, and *virōdhi-bem-kolvan* must be written as one word. The incident here related may refer to the reverse sustained by the Śilāras, who were relatives of the Chālukyan emperor, at the hands of Jayakēśin I (see *Kan. Dyn. Distr.*, p. 567). Or *Ālvāra* may stand for *Ālpara*, in which case the *Ālupa* king will be the *ripurāja*, 'enemy king,' mentioned in l. 22.—H. K. S.
- „ 303, verse 16,—for *palava\*[~]yam kumareyam* read *palav[=āne]yam kudureyam*.—H. K. S.
- „ 303, text l. 25,—for *kalyāṇadoḷ* read *Kalyāṇadoḷ*.—H. K. S.
- „ 304, „ l. 34,—for *mudreyam* read *mudreyim*.—H. K. S.
- „ 310, verse 10,—for exceedingly exalted . . . . *Rāma* read many said that *Laṅkā* was a Brahman settlement established by *Rāma*. On this he ceased (to demand tribute). This prowess (*aḷavu*) of *Chattā* is very great.—H. K. S.
- „ 310, verse 11,—for *Thāṇeya* read *Thāṇeya*.
- „ 310, „ 15 and n. 5,—see Additions and Corrections to p. 303, v. 15.
- „ 310, „ 17,—see above on p. 303, l. 25.
- „ 323, ll. 5-9,—for she who rides on fiery elephants read she who has the gait of a scent elephant.—H. K. S.
- „ 334, verse 5,—Perhaps the sense is that the kings of mountains etc. have acquired their unique degree of firmness etc. by gift from *Gojjiga-dēva*. So the poets sing.—H. K. S.
- „ 355. l. 21,—It is difficult to accept the interpretation of Dr. Barnett; for *Kuṇḍaliśvara* in this verse of common occurrence has been generally interpreted to mean 'chief of serpents.' Consequently *kuṇḍaliśvara-mahābhujah* would be one whose arms are as long and powerful as the chief of serpents (i.e. *Ādiśeṣha*).—H. K. S.

## JOHN FAITHFULL FLEET, C.I.E., PH.D.

The passing of so prominent an Oriental epigraphist as Dr. Fleet has raised a desire that some notice of him should find a place in a publication to which he was a constant and valued contributor. Born in 1847, he died in 1917, and thus fulfilled the term assigned by the Psalmist to the span of human life. But after his retirement from public service in 1897, when he settled in Ealing, he was subject in his latter years to continual ill-health. On the last occasion on which I met him he said on this account he had not been into London for eight months. His devotion to Oriental studies, however, was not relaxed to the last.

He was the son of John George Fleet, of the Roystons, Chiswick, his mother being Esther Faithfull, the daughter of a clergyman; and he was educated at Merchant Taylors School which bears on its rolls, among others, the distinguished name of Robert Clive. In 1865 he passed for the Indian Civil Service, and in the probationary period which followed studied Sanskrit under Professor Goldstücker of the University College, London. Eventually he was posted in 1867 to the Bombay Presidency. Here his official career was chiefly spent in the Southern Mahratta country, so called for administrative purposes, but on the basis of language more correctly termed the Karnāṭaka Prānt. He was thus brought into contact with Kannaḍa (or Kanarese), the prevailing vernacular; and as Educational Inspector in the Southern Division in 1872, and Assistant Political Agent at Kolhapur in 1875, he was led to take up the study of it. He was decorated with the Order of C.I.E. in 1884; became Collector and Magistrate of Sholapur in 1886, and Senior Collector in 1889. His further appointments were—Commissioner of the Southern Division in 1891, next year of the Central Division, and in 1893 Commissioner of Customs.

Meanwhile his attention had early been drawn to the numerous inscriptions thickly scattered in the districts where his duties lay, and he applied himself to a systematic research of these invaluable memorials of the past, many of which are densely inscribed on stone slabs of large dimensions, on which the busy and incurious Saxon often gazes with blank amazement at so much apparently misplaced expenditure of energy, and in which the people of the country as a rule exhibit not the slightest interest. Of these, and others on metal plates, he began to collect facsimiles, which he deciphered, and he published the results in the *Bombay Asiatic Journal* and other works; especially in the *Indian Antiquary*, started by Dr. Burgess in 1872 and still going, of which he became the joint Editor with Captain (now Sir) R. C. Temple from 1885 to 1891.

Before this he had published in 1878, under the title of *Pāli, Sanskrit and Old Canarese Inscriptions*, copies of photographs taken by Colonel Dixon in 1865 for the Mysore Government, with some others, giving merely the dates and names of the kings under whom the records were issued. The translation of those belonging to Mysore, which formed the bulk, was placed in my hands and appeared in 1879 in a volume named *Mysore Inscriptions*.

The bent of his talents being recognized, a special appointment was created for him as Epigraphist to the Government of India, which he held from January 1883 to June 1886, when it was abolished. The object was to entrust to him the task of bringing out Vol. III of the *Corpus Inscriptionum Indicarum*, relating to the Early Gupta Kings; Vol. I, containing the Edicts of Aśoka, had been published by General Sir A. Cunningham, and Vol. II, intended for the inscriptions of the Indo-Scythians and the Satraps of Saurāshtra, had for the time been held back. On taking up the project, he found the usual state of things so well known to those who have done similar work. The Government was under the impression that the copies in their records were all-sufficient, and only required a skilled expert to interpret and publish them. But, as a matter of fact, the copies were, as is mostly the case, untrustworthy and worthless for scientific purposes. Nor was better material to be obtained except by personal investigation of the inscriptions themselves *in situ*. The scrupulous care needed to secure

veracious counterparts was little appreciated by the authorities, who were disappointed to find that a task which they had expected to be disposed of in a comparatively short period was, as it appeared to them, spun out interminably. Besides the journeys in India, a voyage to England was necessary to superintend the photo-lithographic reproduction of the inscriptions, the minute accuracy of which was an essential feature of the work. For these various reasons the printing was not completed till July 1887, and the volume was published in 1888.

It is as exhaustive a production as the importance of the subject demands, and was intended by the author to be a model for all similar work. But a century would not suffice to carry out with corresponding particularity a *Corpus Inscriptionum* of all that India can supply. Moreover, bulky as the volume is—hardly ‘handy and accessible,’ as originally contemplated by General Cunningham,—it is only a part of what was in the mind of the editor to produce. ‘It will not,’ he says, ‘be thoroughly complete without the Historical Chapters that should form the second part of it. And the writing of these will entail so enormous an amount of miscellaneous reading and annotation . . . that I doubt much whether those chapters will ever be written by me’—(and they never were).

The hopelessness of the prospect being manifest, it was arranged by Dr. Burgess to issue a quarterly supplement to the *Indian Antiquary*, under the name of *Epigraphia Indica*, in which inscriptions should be published as they were found, trusting to the Index to facilitate references. Its Vol. I, issued in 1892, was thus to be regarded as Vol. IV of the *Corpus*. This scheme is still in operation and has proved of the greatest value, though much delayed by changes of Editors and other causes due to the war. In this publication Dr. Fleet bore a full share.

Other works by him, of more than local importance, are his articles in Vol. I of the Gazetteer of Bombay of 1895, in which he has given an account of the *Dynasties of the Kunarese Districts* from the earliest historical times to the Muslimān conquest of 1318 A.D., as derived from inscriptions. It teems with information of the first importance, nowhere else then available, though the narrative is perhaps too much interrupted by minute specifications of dates, often given in double years.

Then we have his comprehensive chapter on Epigraphy in Vol. II, Historical, of the new Imperial Gazetteer of India of 1908. In this he not only summarizes what has been done, but points out the ends to be still kept in view and appeals for help from all hands.

Lastly comes his article on Indian Inscriptions in the *Encyclopædia Britannica*, 11th edition, 1911, which is a masterly review of the whole subject and bears witness to his intimate knowledge of this great field of research.

One point further must be noticed in connexion with his attainments. The examination of the complicated system of Indian Chronology was taken up by him with characteristic eagerness, as being much to his taste. In his *Gupta Inscriptions* he has stated his obligations to Mr. S. B. Dikshit for the help derived from him in this matter. His publications since then bear sufficient evidence of his deep penetration into this intricate branch of inquiry, so that he was constantly appealed to as an authority for the verification of dates, which he was always ready to investigate. It is not to be wondered at that some such puzzles were not found to be soluble; but inscriptions, it is feared, have been condemned as false or doubtful owing to a too rigid application of rules, which resulted in their dates being pronounced ‘irregular,’ often for the reason that the week-day did not work out correctly. A solution of many of these discrepancies has now been presented by Dr. Venkata Subbiah, of the Mysore Archæological Department, in his important *brochure*, just published, called *Some Śaka Dates in Inscriptions*, which is calculated to clear the air in regard to these points.

It remains to state that Dr. Fleet was Honorary Secretary of the Royal Asiatic Society from 1906 till his death; and in 1912 received the Gold Medal of the Society for his eminent

services to Oriental learning. If only for inducing Professor Kielhorn to turn his attention to Indian epigraphy and chronology, he would be entitled to this. But he also, no doubt, exerted an influence in stimulating Indian scholars in the country itself to take an interest in these studies, for the prosecution of which they possess certain manifest advantages to which Europeans can in no wise lay claim. The number of such is increasing, and their efficiency is reaching a high standard. One is actually holding the position of Epigraphist to the Government of India.

In conclusion it may be said that—whether we regard his pioneer work at the beginning, his sustained interest in a pursuit which has a growing fascination of its own, or the results obtained by his efforts in bringing to light so many valuable materials to elucidate the early history of India, especially in the western parts,—Dr. Fleet has a claim to be held in honourable remembrance as in the front rank of the devoted band of eminent Bombay scholars who have distinguished themselves in antiquarian researches.

The subjoined is a list of Dr. Fleet's contributions to the *Epigraphia Indica*.

LEWIS RICE.

*A list of the late Dr. Fleet's contributions to the "Epigraphia Indica."*

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<sup>1</sup> A.—Hatti-Mattūr inscription of the time of Kṛishṇa I.

B.—Naregal inscription of the time of Dhruva.

C.—Lakshmēśwar inscription of the time of Śrīvallabha.

# EPIGRAPHIA INDICA.

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## VOLUME XIII.

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No. 1.—TRIPPLICANE PLATES OF PANTA-MAILARA, DATED SAKA-SAMVAT  
1350, IN THE REIGN OF DEVARAYA II.

By T. A. GOPINATHA RAO, M.A., TRIVANDEBUM.

The subjoined inscription is engraved on five copper-plates, strung together by a ring which bears no seal. The set belongs to the house of Kavibhūṣaṇam Tātāchārya of Triplicane and was kindly secured for me by my friend, Mr. M. K. Nārāyaṇasāmi Ayyar, B.A., B.L., High Court Vakil, Madras. I edit the inscription from the original as also from impressions prepared under my supervision.

The writing begins on the second side of the first plate and ends on the first side of the last plate. The shape of the plates is the same as in the Vijayanagara ones of a similar period ; they have a curved top, with a hole in the centre for the ring. The plates are numbered consecutively on the back of each plate with Telugu-Kannaḍa numerals, which are engraved to the left of the ring-hole : but in the case of the fifth, or the last plate, the numeral five is engraved on the first side. The alphabet of the record is Telugu and the language partly Sanskrit and partly Telugu. The latter is employed in describing the boundaries, etc. of the village granted. At the end is engraved the word *Śrī Virūpākṣa*, the *sign-manual* of the kings of the first Vijayanagara dynasty. The engraving has been done satisfactorily and the record is in an excellent state of preservation.

The inscription belongs to the reign of Dēvarāya II of the first Vijayanagara dynasty. His genealogy is traced as follows :—

Harihara II  
|  
Dēvarāya I  
|  
Vijaya-Bukka  
|  
Pratāpa-Dēvarāya II.

While the king was seated on the throne of his ancestors at Vijayanagara, his feudatory, Panta-Mailara, requested his sovereign to be pleased to grant the village of Takkeḷḷapaṇu



to the Brāhmaṇa Śiṅgarārya, who was his *guru*. The record gives the following pedigree for Mailāra :—

Sūra.  
|  
Pōta.  
|  
Mummaḍi md.  
Mummāmbā.  
|  
Paṇṭa-Mailāra.

Paṇṭa-Mailāra bore the birudas *Dharaṇivarāha*, *Chauhattamalla* and *Ghaṇṭānāda*. The date of the inscription is Śaka 1350 (expressed by *vyōma*, *bāṇa*, *anula* and *śasi*) which corresponded to the cyclic year Kilaka, Monday, the first (*Pratipad*)-*tithi* of the bright fortnight in the month of Āshāḍha. It is mentioned that the father and grandfather of the donee were respectively named Tātāchārya and Veṅkaṭāchārya; that the member of the family, Śiṅgarārya, belonged to the Śaṭhamarshaṇa *gōtra*<sup>1</sup> and that his *śakhā* was Yajus. The village of Takkeḷlapāḍu was situated in the Addaṅki-*sīma* in Kamma-vishaya. Regarding the date of the document Mr. L. D. Swamikkannu Pillai writes :—“ Ś. 1350, Kilaka, Monday, Śukla 1 in Āshāḍha=Monday, 14th June, A.D. 1428. The *tithi* ended at 12½ *ghaṭikās* after mean sunrise.”

The present record is the second copper-plate grant of the chief Paṇṭa-Mailāra, so far discovered. The first was published by Messrs. Butterworth and Vēṇugōpāla Chetty in their collection of the inscriptions in the Nellore district.<sup>2</sup> This document is exactly similar to the other as far as verse 18; the rest is necessarily different. The Paṇṭa-kula to which Mailāra

<sup>1</sup> The following is an extract from a work on the Śrivaishṇava hierarchy, called the *Periya Tīrumaḍiyāḍavē* regarding an Addaṅki Śiṅgarāchārya :—

“ Sect, Vaḍama; family, Śōṭṭai; Śaṭhamarshaṇa-*gōtra*; Yajus-*śakhā*;

Śrīnivāsachārya  
|  
Ēṭṭūr Śiṅgarāchārya (contemporary and disciple of Maṇavāla-māmunigal).  
|  
Ēṭṭūr Veṅkaṭāchārya.  
|  
Addaṅki Śiṅgarāchārya.”

The genealogy of the Tātāchārya family, as gathered from the *Prapaṇāmṛitam*, is given below for the benefit of the students of the history of Śrivaishṇavas :—

Ēṭṭūr Narasiṃbāchārya, (Śiṅgarāchārya).

Tātāchārya.  
|  
Śrīśaillapūrṇa.  
|  
Śrīnivāsa.  
|  
Tātādēśika.  
|  
Veṅkaṭārya.  
|  
Sundaradēśika.  
|  
Śrīnivāsa.

Pañcha-mata-bhaṇjanam Tātāchārya.

Lakshmi-kumāra Tātāchārya *alias* Kōṭi-kanyakā-dānam Tātāchārya (contemporary of Veṅkaṭapatidēvarāya I.).

<sup>2</sup> Copper-plate No. 18, Chejerla grant of Dēvarāya II., S. 1351, Vol. I, pp. 149-164; written in the Nandī-nāgarī characters.

belonged, is described in the Tottaramūḍi plates<sup>1</sup> and the Koṅkuduru grant<sup>2</sup> as belonging to the fourth caste (*i.e.* the Śūdra caste). The name Paṇṭa-kula is mentioned therein as composed of several branches, of which the most important were the one of the Reḍḍis ruling independently over the south Telugu country with Koṇḍaviḍu as its capital, and another of the same kings ruling over the north Telugu country with Rājahmahēndrapura (Rajahmundry) as the capital. In the genealogical portion of neither of these families do we come across the names Sūra, Pōta, or Mummaḍi, the ancestors of Paṇṭa-Mailāra. Perhaps this chief belonged to a minor branch of the Paṇṭa-kula. The Telugu poet Śrīnātha, who was the *Vidyādhikārin* of the Koṇḍaviḍu chiefs, laments the death of a Mailāru in a verse<sup>3</sup> which is quoted by Rāo Bahadūr Virēṣa-liṅgam Pantulu in his 'Lives of Telugu Poets.'<sup>4</sup> This Mailāru was, perhaps, the same as the Paṇṭa-Mailāra of the document under consideration who is said to have served Dēvarāya II. in his campaigns against his enemies, and pleased his lord by paying him rich tributes of invaluable gems and other costly articles. On the whole, he seems to have been in the good graces of Dēvarāya II. Nothing further is known of Paṇṭa-Mailāra.

The donee, Śīṅgarārya,<sup>5</sup> belonged to the Śrīsaila-vamśa. The family derives its name from Periya Tirumalai-nambi, the maternal uncle of the great Viśiṣṭādvaita teacher, Śrī-Rāmānuja. He was one of the five important disciples of Yāmunārya (*alias* Ālavandār), and was an authority in the exposition of the Rāmāyaṇa, in which his descendants also became famous. The members of this family are better known by the title Tātāchārya. It is said that the god Venkātēśa of Tirupati was very pleased with Periya Tirumalai-nambi for the parental care he was taking of his image at Tirumala, and on one occasion the god is said to have addressed him as '*mama tāta*' (my father); and ever since Periya Tirumalai-nambi came to be recognised by the name Tātāchārya, a title which his descendants also began to assume. The Tātāchāryas became the *gurus* of the kings of Vijayanagara; the way they succeeded in bringing the emperors of Vijayanagara to their faith is narrated in the *Prapannāmr̥itam*, a summary of which has been given in my paper on the Daḷavāy Agrahāram plates of Venkātapatidēvarāya I.<sup>6</sup> The Tātāchāryas are found among the Vaḍagalais and the Teṅgalais alike, but the majority are only Vaḍagalais; the name Tātāchārya has therefore almost exclusively become a Vaḍagalai one at the present time, and I am told the Teṅgalai Tātāchāryas despise this Vaḍagalai appellation, Tātāchārya, and hence the paucity of the suffix among the Teṅgalai members of the Śrīsaila-vamśa. The owner of the copper-plate grant under consideration is a Teṅgalai Tātāchārya belonging to the Addaṅki branch of the family and is in all probability the lineal descendant of the donee of the document. There are Teṅgalai Tātāchāryas residing in Śrīmushṇam, Śrīvilliputtūr, etc.

<sup>1</sup> Above, Vol. IV, p. 322, v. 6.

<sup>2</sup> Above, Vol. V, p. 57, v. 4. Compare the genealogy given in the *Kāśikhaṇḍam* of Śrīnātha, an abstract of which has been given by Mr. G. V. Rāmamūrti Pantulu, at *ibidem*, p. 55.

<sup>3</sup> *Kailāṣagiri bāṇḍe Mailāru-vibhūḍ-ēgi dinavechcham=śrāju* . . . . Śrīnātha is said to have been a contemporary of Sarvajña Śīṅgama-Nāyaka, for whose paternal uncle Mādhava-Nāyaka, we get the date Ś. 1343, from the Śrīraṅgam plates (see *Ep. An. Rep.* for 1906, p. 9). He survived Rāchavēma and was afterwards patronized by the Reḍḍis of Rājahmahēndrapura (see *Ep. Ind.*, Vol. XI, p. 315), and it is possible that he lived long enough to survive Paṇṭa-Mailāra as well. The time of his death has not as yet been settled.

<sup>4</sup> In the 1911 edition, p. 132.

<sup>5</sup> There is every probability that the donee of the inscription under discussion is the Addaṅki Śīṅgarāchārya given in the list of the *Periya Tirumudiyādaṇḍu*; but there is this difference between the plates and the book, that while the former give the names Venkātāchārya and Tātāchārya as those of the grandfather and the father respectively, of Śīṅgarārya, the latter mentions Venkātāchārya as the father of Śīṅgarāchārya. It is very probable that the printed copy of the book which contains this pedigree is wrong, as none of the manuscripts of the work in my possession makes any mention of this line at all.

<sup>6</sup> See above, Vol. XII, p. 162.

The biruda *Ghaṇṭānāda* held by Paṇṭa-Mailāra, is explained in v. 16. It is stated therein that when Paṇṭa-Mailāra rang his bell in the battle-field, the hostile forces would be overtaken with fear.<sup>1</sup>

The names of places that occur in the document are **Addaṅki**, **Aluvalapāḍu**, **Takkeḷlapāḍu**, **Kupperāvīpāḍu**, **Janakavaram**, **Paṅgulūru**, and **Rāvinūtula**. All these places are in the Ongole tāluka of the Guntur district. Kupperāvīpāḍu might be identified with the modern Kopperapāḍu. The other names still retain their old forms.

### TEXT.<sup>3</sup>

*First Plate.*

- 1 श्रीमानादिमभूदार[:\*] श्रे-
- 2 यसे भूयसेस्तु वः । येनोद्वाहमवा-
- 3 प्यासीद्रव्रगर्भा वसुंधरा ।[1\*] १ ३हरिंबो नि-
- 4 त्यदानार्द्रकरश्म तनोतु वः । यमारा-
- 5 ध्य महेशाद्या लभन्ते वाङ्मितं<sup>4</sup> फलं ।[1 २\*] ३सु-
- 6 धागारं सुमनसां चंद्रः प्रह्लादनीस्तु
- 7 वः । आसीद्यस्य कळां विभ्रङ्गतेशो राजशे-
- 8 खरः [॥ ३\*] ५पुंसः पुराणस्य मनःप्रसूतेरिं-
- 9 दोर्यदूनां प्रबभूव वंशः । यत्रा-
- 10 विरासीदसुदेवभाग्यं हरि[:\*] स्वयं देव-
- 11 गणैरुपेतः ।[1 ४\*] ३तस्मिन् विशुध्वजनने<sup>6</sup> जातो ह-
- 12 रिहराह्वयः । ६विशुध्वचरितो राजा दु-
- 13 ७ग्दाब्धाविव चंद्रमाः ।[1 ५\*] ५शिष्टावनं दुष्टनिवा-
- 14 रणं च ह्यं विभक्तं हि हरी हरे च । च-
- 15 कार तत्कार्यमभिनरूपो विभ्रत्तदीयं<sup>8</sup>
- 16 मद्भिमानमाख्यां ।[1 ६\*] ५तदात्मजो भूतलदे-
- 17 वराय[:\*] श्रीदेवरायोभवदूर्जितश्री[:\*] ।(1) दानेन
- 18 देहोति पदं ममार्जं प्रत्यर्थिनां यो सुहु-
- 19 र्थिनां च ।[1 ७\*] ९अथ जयंत इवामरनायकाद्-<sup>10</sup>
- 20 णनिधेरुपलब्धजनिस्ततः ।(1) विजयबुक्कमहीप-
- 21 [ति]रु[न्न]ता<sup>11</sup> विजितशत्रुभूद्विजयोपमः ।[1 ८\*] ३प्र-

<sup>1</sup> [Compare the title Pañchaghaṇṭānāda of the Śaḷuva king Immaḍi-Narasimha on p. 84, Vol. VII, above.—H. K. S.]

<sup>2</sup> From inked impressions.

<sup>3</sup> Read वाङ्मिषं.

<sup>4</sup> Read विगुहं.

<sup>5</sup> The *anusvāra* of यं stands in the beginning of the next line.

<sup>6</sup> Metre: Drutavilambita.

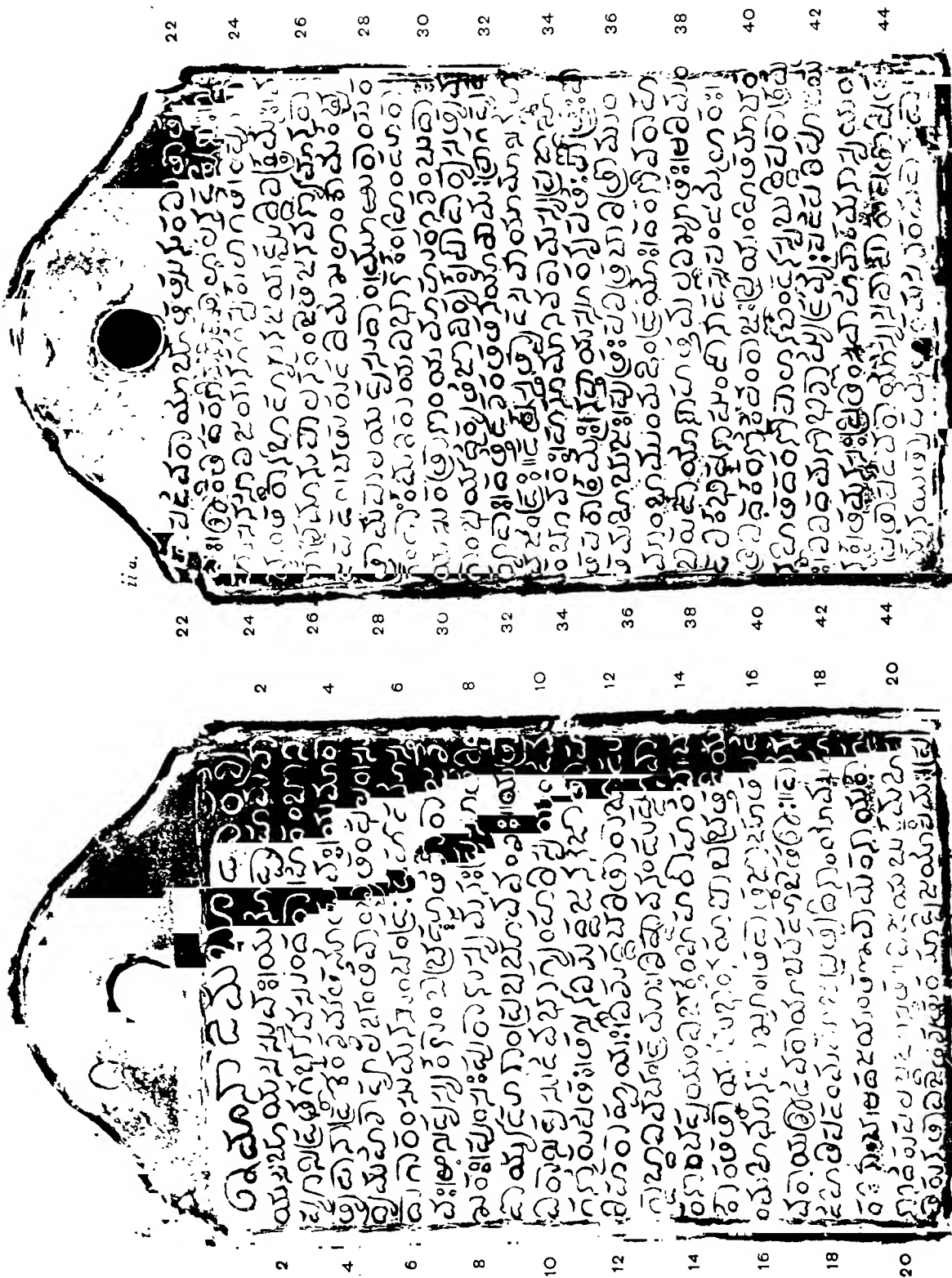
<sup>10</sup> Read ०दुष्टं.

<sup>7</sup> Metre: Anushtubh.

<sup>8</sup> Metre: Upajāti.

<sup>9</sup> Read दुग्धां.

<sup>11</sup> Read ०सती.





## Second Plate; First Side.

- 22 तापदेवरायोभूतक्षु(क्षू)नुरमितोत्स-  
 23 [व]: । श्रीकीर्तिधरणीवाणीका[न्त]लालनदक्षिणः ।[ ६\*] <sup>1</sup>[सिं]-  
 24 ह्रासनस्थो विजयनगर<sup>2</sup> स्वकुलागते । रिपूना-  
 25 म्यंतरान् बाह्यानजयद्विभ्रविक्रमैः<sup>3</sup> ।[ १०\*] व<sup>4</sup>-  
 26 र्णाश्रमानुपालनरंजितजनवर्णमानरा-  
 27 जपदं । चतुरुदधिमेखलांकामेकक्षु<sup>5</sup>  
 28 क्षामपालयद्वसुधां ।[ ११\*] <sup>1</sup>मूढुरायर-  
 29 <sup>6</sup>गंडांकमरिरायविभाळकं । हिंदूरा-  
 30 यस्वरचाणं यमाहुरनिशं बुधाः ।[ १२\*]  
 31 <sup>7</sup>गांभीर्यधैर्यतेजोवीर्यकपौदाखसत्यम-  
 32 ख्यादाः । धत्ते दशरततनयो<sup>8</sup> [रा]मः प्रागद्य [दे]-  
 33 व[रा\*]जेंद्रः ॥[१३\*] <sup>1</sup>दक्षस्तत्पादसेवायामासीन्मैला-  
 34 रभूवरः । हनूमानिव रामस्य प्रज्ञाहि-  
 35 तपराक्रमैः ।[ १४\*] <sup>1</sup>नप्ता यस्मूरनृपतेः पौत्रः पो-  
 36 तमहीभुजः । पुत्रः पवित्रचारित्रो मुं-  
 37 मांवाभुंमंडींद्रयोः ।[ १५\*] <sup>1</sup>धरणीवराह-  
 38 बिरुदो योसी [चौ\*]हत्तमल्लविख्यातः । अरिमं-  
 39 डलीकभीषणघंटानादस्य पंटमैलारः ।[ १६\*]  
 40 <sup>9</sup>त्रिविधकरणैरेवं राज्ञः प्रियं हितमाचर-  
 41 न्नहितधरणीपालान् बिंदन्<sup>10</sup> स्वबुद्धिपराक्रमैः<sup>11</sup>  
 42 । विविधमणिभिः[\*] श्लाघ्यैर्द्रव्यैः<sup>12</sup> पदे परिपूज[य]-  
 43 न्नक्त मनसः प्रीतिं [से]वाहेवाकमना[\*] स्वयं  
 44 ।[ १७\*] <sup>1</sup>प्रतापदेवरायोस्य सेवापौरुषतोषितः[\*]  
 45 मानयित्वाथ मैलारमस्मै वरमदान्मुदा ।[ १८\*]

<sup>1</sup> Metre: Anushtubh.<sup>2</sup> Read °द्वि°.<sup>3</sup> Read °क्षु°.The *anusvāra* of °ङि° has been engraved above the line.<sup>4</sup> Read दशरथ°.<sup>5</sup> Read भिन्दन् स्वबुद्धि°.<sup>6</sup> The *visarga* of °क्रमैः has been written at the beginning of line 42.<sup>7</sup> Read श्लाघ्यै°.<sup>8</sup> Read °नगरे.<sup>9</sup> Metre: Āryā.<sup>10</sup> Metre: Hariṇi.

*Second Plate ; Second Side.*

- 46 <sup>1</sup>न ह्यान्न च मातंगान्न भूषा न च संपदः<sup>2</sup>  
 47 । स्वामिनः[\*] स्वस्य च हितमयाचत वरं क-  
 48 ती ।[। १७\*] <sup>3</sup>[उ]भयं पवित्रयति यद्वापयि-  
 49 तारं च किं च दातारं । कुर्विति तद्ग-  
 50 दानं सद्गुरवे शिंगराख्य ॥[२०\*] <sup>1</sup>अस्ति  
 51 श्रीवेंकटगिरेर्नायकस्य जगद्गुरोः ।  
 52 लक्ष्मीपतेः पुरोधः[\*] श्रीवेंकटाचा-  
 53 ख्येश्वरः ।[। २१\*] <sup>1</sup>यस्य कीर्तिसुधार[वा]द-  
 54 मेदुरा दिक्ककोरि[का]ः । त्यजंत्यद्या-  
 55 प्यहो तादृक्कद्रातपरचिष्टहां<sup>4</sup>  
 56 ।[। २२\*] <sup>1</sup>तस्यासोत्तनय[\*] श्रीमान्ताताचार्यो<sup>5</sup>  
 57 दयानिधिः । भजतां यत्पदांभोजं  
 58 भवाब्धिः पल्लवायते ।[। २३\*] <sup>1</sup>चतुर्दशानां  
 59 धर्माणां विद्यानां पारदृश्वनः । त-  
 60 स्याभूतनुज[\*] श्रीमान् शिंगराख्य-  
 61 शिखामणिः ।[। २४\*] <sup>1</sup>समं च यत्करांभो-  
 62 जं भक्तानां मस्तुकेर्षितं । अमाध्यस्या-  
 63 पि संमारसंनिपातस्य<sup>6</sup> भेषजं ।[। २५\*] <sup>1</sup>वेदि-

*Third Plate ; First Side.*

- 64 कं भगवन्मार्ग<sup>7</sup> यत्प्रतिष्ठापयत्य-  
 65 यं । तल्लोके वेदमार्गेकप्रतिष्ठाचा-  
 66 र्य उच्यते ।[। २६\*] <sup>3</sup>शठमषण्णगोत्रजातः<sup>8</sup>  
 67 सांगोपांगं यजुस्तथाध्येता । वि-  
 68 ख्यातो विष्णुपथे विलसति लोके स शिं-

<sup>1</sup> Metre : Anu-htnbh.<sup>2</sup> The *visarga* of संपदः has been written at the beginning of line 47.<sup>3</sup> Metre : Āryā.<sup>4</sup> The *anuvāra* of °सुहं has been written at the beginning of line 56.<sup>5</sup> Read °चार्यो.<sup>6</sup> Read °संनिपातस्य.<sup>7</sup> Read भगवन्मार्ग<sup>8</sup>.<sup>8</sup> The usual form of the name is शठमषेण<sup>9</sup>.

## Fourth Plate ; First Side.

- 96 वङ्गिः । सर्वानितान् भाविनः पार्थिवे-<sup>1</sup>  
 97 द्रान् भूयो भूयो याचते रा-  
 98 मचंद्रः ।[। ३५\*] पालनसुकृतप्रकाशनार्थ-  
 99 मपहरणदोषप्रख्यापनार्थं  
 100 च केचन पुराणश्लोका लिख्यंते ॥  
 101 <sup>2</sup>दानपालनयोर्मध्ये दानाक्ने-<sup>3</sup>  
 102 योनुपालनं । दानात्स्वर्गमवा-  
 103 प्रोति पालनादच्युतं पदं ।[। ३६\*] <sup>2</sup>ब-  
 104 हुभिवंसुधा दत्ता बहुभिः परिपा-  
 105 लिता । यस्य यस्य यथा<sup>4</sup> भूमि-  
 106 स्तस्य तस्य तथा<sup>4</sup> फलं ।[। ३७\*] अस्य ग्रामस्य  
 107 सीमाचिह्नानि लिख्यंते देशभाष-  
 108 या ।[\*] तक्केकुपाटि अष्टदिक्कुल सीमानि-  
 109 र्णयसु । तूर्पुनकु । कुप्पेराविपा-  
 110 टि संधुकु<sup>5</sup> नक्कलवागु । आग्नेयभ[।]-

## Fourth Plate ; Second Side.

- 111 गं सीम राविनूतुल कुप्पेरावि-  
 112 पाटि संधुकु बिस्समनेनि मि०० ।  
 113 दक्षि<sup>6</sup> राविनूतुल संधुकु पञ्च-  
 114 व<sup>7</sup> नरारिशेट्टिकुंटकट्ट । नैर्ऋतिभा-  
 115 गं राविनु(नू)तुल अलुवलपाटि सं-<sup>8</sup>  
 116 धुकु नक्कलवांगु तलापि<sup>9</sup> न-  
 117 ल्लगुंडु । पडुमटि सीम<sup>10</sup> अलुवल-

<sup>1</sup> The *anusvāra* of °व्° is at the beginning of the next line.

<sup>2</sup> Metre : Anushtubh.

<sup>3</sup> Read °नाक्केयो°.

<sup>4</sup> Read यदा and तदा.

<sup>5</sup> This word has been altered into संधि by Mr. Ramamurti Pantulu in his paper on the Konkuduru plates of Allaya-Doḍḍa, *Ep. Ind.*, Vol. V, p. 65.

<sup>6</sup> Read दक्षिण.

<sup>7</sup> Corruption of पञ्चिम. [It is more likely that Pachchuva is here meant to be the family name of Narāri-setṭi after whom the pond is named — H. K. S.]

<sup>8</sup> The *anusvāra* of सं stands at the beginning of the next line.

<sup>9</sup> Lit., 'forming a pillow for the head.'

<sup>10</sup> The म of सीम has been added above the line.



iii b	82	96
84	98	
86	100	
88	102	
90	104	
92	106	
94	108	
	110	

82	96
84	98
86	100
88	102
90	104
92	106
94	108
	110

- 69 गराचार्यः ।[। २७\*] <sup>१</sup>एष विद्यातर्पाम्भूमि-  
 70 लोकेष्य च गुरुर्मम । तस्मै समर्पय  
 71 ग्रामं स्वनाम्नैष<sup>२</sup> वरो मम ।[। २८\*] <sup>१</sup>इति  
 72 विज्ञापितस्तेन संतुष्ट<sup>३</sup> महीपतिः ।  
 73 भूषासुवर्णपुष्पाद्यभक्त्या<sup>३</sup> संपू-  
 74 ज्य तं गुहं ।[। २९\*] <sup>१</sup>पवित्रे [भ]ास्करक्षेत्रे तु-  
 75 गभद्रानदीतटे । हेमकूटनिवासस्य  
 76 विरूपाक्षस्य संनिधौ ।[। ३०\*] <sup>१</sup>भोगैरष्ट-  
 77 भिराश्लिष्टं ग्रामग्रामसम-  
 78 न्वितं । आचंद्रतारकं धारा-  
 79 पूर्वकं दक्षिणान्वितं ।[। ३१\*] <sup>४</sup>शाका-  
 80 ळ[दे] व्योमबाणानलशशिसहि-

*Third Plate ; Second Side.*

- 81 ते वत्सरे कीलकाख्ये त्वाषा-  
 82 टे मासि शुक्लप्रतिपदि च वि-  
 83 धोर्वासरे पुण्यकाले । अहं<sup>५</sup>  
 84 कीसीन्नि कंसप्रकटितविष-  
 85 ये देवराजक्षितींद्रः प्रादा-  
 86 ज्ञामं नृसिंहाभिधवरगु-  
 87 रवे साधु तक्केकुपाडुं [॥ ३२\*] <sup>१</sup>ग्रा-  
 88 मो यस्सर्वभोगाब्जः[\*] <sup>६</sup>अनिवासनिवा-  
 89 सभूः पुरुषार्थार्थाः <sup>७</sup>प्रसिध्यन्ति त-  
 90 स्मिन्निवसतां नृणां ।[। ३३\*] <sup>१</sup>भवद्भिः<sup>८</sup> पा-  
 91 लनीयो मे धर्मोयमिति भावि-  
 92 नः । उदर्कबुद्ध्या<sup>९</sup> प्रार्थयते देवरा-  
 93 ये(यो) महीपतीन् ।[। ३४\*] श्रीरामेण[र]प्येवमे-  
 94 वोक्तं ।[\*] <sup>१०</sup>सामान्योयं धर्मसेतुर्द्व-  
 95 पाणं[र] काले काले पालनीयो भ-

<sup>१</sup> Metre : Anushtubh.

<sup>२</sup> Read °वैभक्ता.

<sup>३</sup> The anusvara of अहं° begins the next line.

<sup>४</sup> Read °षार्थाः प्रसिध्यन्ति.

<sup>५</sup> Read °बुद्ध्या.

<sup>६</sup> Read °नास्तेष.

<sup>७</sup> Metre : Sragdharā.

<sup>८</sup> The letter नि of श्रीनि° is engraved above the line.

<sup>९</sup> Read भवद्भिः.

<sup>१०</sup> Metre : Śālinī.

ಗೌರಮರಂವಿಸುತುಲಮುಪ್ಪನಾ  
ವಾದಿಸಂಮಮಬಿಲಮಗ್ರವಿ  
ಕಿತ್ತಿಂವಿಗ್ರಮಾಶಲಮವಾಹವ  
ವುಗರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ  
ಗಂವಿವಿಗ್ರಮಲಲಮವಾಹವ  
ಮಮಪುಕ್ತಲಮಂಗಳನಿಖಗ್ರ  
ವುಗ್ರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ  
ವಾದಿಸಂಮಮಬಿಲಮಗ್ರವಿ  
ವುಗ್ರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ  
ವುಗ್ರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ  
ವುಗ್ರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ  
ವುಗ್ರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ  
ವುಗ್ರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ

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ಗೌರಮರಂವಿಸುತುಲಮುಪ್ಪನಾ  
ವಾದಿಸಂಮಮಬಿಲಮಗ್ರವಿ  
ಕಿತ್ತಿಂವಿಗ್ರಮಾಶಲಮವಾಹವ  
ವುಗರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ  
ಗಂವಿವಿಗ್ರಮಲಲಮವಾಹವ  
ಮಮಪುಕ್ತಲಮಂಗಳನಿಖಗ್ರ  
ವುಗ್ರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ  
ವಾದಿಸಂಮಮಬಿಲಮಗ್ರವಿ  
ವುಗ್ರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ  
ವುಗ್ರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ  
ವುಗ್ರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ  
ವುಗ್ರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ  
ವುಗ್ರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ

ಗೌರಮರಂವಿಸುತುಲಮುಪ್ಪನಾ  
ವಾದಿಸಂಮಮಬಿಲಮಗ್ರವಿ  
ಕಿತ್ತಿಂವಿಗ್ರಮಾಶಲಮವಾಹವ  
ವುಗರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ  
ಗಂವಿವಿಗ್ರಮಲಲಮವಾಹವ  
ಮಮಪುಕ್ತಲಮಂಗಳನಿಖಗ್ರ  
ವುಗ್ರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ  
ವಾದಿಸಂಮಮಬಿಲಮಗ್ರವಿ  
ವುಗ್ರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ  
ವುಗ್ರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ  
ವುಗ್ರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ  
ವುಗ್ರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ  
ವುಗ್ರಂವಿವಿಮುಖಾಶ್ವಗ್ರಂವಿ

- 118 पाटि संधुकु लिंगंदिब(ब्ब) । वाय-  
 119 व्यानकु अलुवलपाटि जनकव-  
 120 रं संधुकु जंगमुकंट  
 121 सीम । वूरि वुत्तरानकु सीम  
 122 पंगलूरि संधुकु तेल्लगुंडु ।  
 123 ऊरि ईशान्यानकु सीम पं-  
 124 गुलूरि कुप्पेराविपाटि सं-  
 125 धुकुनु निलुवुळायि ।

## Fifth Plate.

- 126 [इ]तव[ट्टु] सीमानि[र्णय]प्रकारं [॥\*]  
 127 <sup>१</sup>[ए]कैव भगिनी लोके सर्वेषामिव भूभुजां [१\*]  
 128 न भोज्या न करग्राह्या विप्रदत्ता वसुंध-  
 129 रा ॥[३८\*] <sup>२</sup>स्वदत्ताद्दिगुणं<sup>३</sup> पुण्यं परदत्तानुपा-  
 130 लनं । परदत्तापहारेण स्वदत्तं निष्फलं<sup>४</sup>  
 131 भवेत् ॥[३९\*] <sup>२</sup>स्वदत्तां परदत्तां वा यो हरत व-  
 132 सुंधरां । <sup>५</sup>षष्टिर्वर्षसहस्राणि विष्ठायां ज[१]-  
 133 यते किमि.<sup>६</sup> ॥[४०\*] <sup>२</sup>गामिकां रत्निकामिकां [भू]-  
 134 मेरप्येकमंगुलं । हर<sup>७</sup> नरकमाप्नोति या-  
 135 वदाभूतसङ्गवं<sup>८</sup> ॥[४१\*] <sup>२</sup>प्रत्यर्थिधरणीपालका-  
 136 लोरगगरुत्ततः । देवरायमहीश-  
 137 स्य शासनं धर्माशासनं ॥[४२\*] मंगळमहाश्री [॥\*]  
 138 श्रीविरूपाक्ष.

## FREE TRANSLATION.

(Verse 1.) May the illustrious primeval Boar, being carried upwards by whom (being married by whom) the earth became pregnant with gems, be auspicious to you.

(V. 2.) May the elephant (Gaṇēśa), whose trunk is always moist with the flowings from his temples,<sup>९</sup> having worshipped whom Śiva and others obtain the fruition desired (by them), bring you happiness.

<sup>१</sup> The *anuvāra* of सु<sup>०</sup> is written at the beginning of l. 125.

<sup>२</sup> Metre: Anuṣṭubh.

<sup>३</sup> Read °द्दिगुणं.

<sup>४</sup> The *anuvāra* of लं stands at the beginning of line 131.

<sup>५</sup> Read षष्टिं वं

<sup>६</sup> Read किमि.

<sup>७</sup> Read हरन्.

<sup>८</sup> Read °सङ्गवं.

<sup>९</sup> 'These are puns on the words *dāna* and *karāṣ*. *Nityadānādrakarāṣ* means also one whose hand is wet with constantly making gifts.'—B. and V.

(V. 3.) May the moon, the store-house of ambrosia of the gods, wearing whose digit the lord of demons (*Bhūtēśa*, that is, Śiva) became the lord of kings, (or, moon-crowned, *Rājasēkhara*), be a source of delight to you.

(V. 4.) From the moon who was born from the mind of the primeval man (Vishṇu) arose the race of the **Yadus** in which, as the fruit of Vasudēva's merit, appeared Hari himself (in the form of Kṛishṇa) associated with the hosts of gods.

(V. 5.) In that pure race was born a king named **Harihara** of pure character, just as the moon (was born) from the milk-ocean.

(V. 6.) The two (functions), the protection of the good and the punishment of the wicked, are indeed divided in (between) Hari (Vishṇu) and Hara (Śiva); but he (Harihara) combined their functions in his own person, by bearing their name (Harihara) and majesty.

(V. 7.) His son was the glorious **Dēvarāya**, who attained great fortune, who was a very king of the gods (Indra) on earth and who by his constant *dāna* (cutting, smiting) expunged the word *dēhi* (the possessor of a body) in the case of enemies, and by his *dāna* (gift) the word *give* in the case of suppliants.

(V. 8.) From him, who was the store-house of virtue, was born, as Jayanta from Indra, king **Vijaya-Bukka**, who was eminent, by whom enemies were vanquished, and who resembled Vijaya (Arjuna).

(V. 9.) His son was **Pratāpa-Dēvarāya**, of unlimited glory, (and) accomplished in courting the beauties, Fortune, Fame, Earth and Sarasvatī.

(Vv. 10-13.) Being enthroned at **Vijayanagara** which had come to him by (regular) succession in his family, he conquered (both) internal and external enemies by his intellect and valour (respectively). While his royal title was extolled by his subjects who were pleased, because he protected the system of castes, he protected the earth which has the four oceans for its girdle under one umbrella (*i.e.* as universal sovereign). Him the learned constantly called *Mūrvārāyagaṇḍa* (the champion or vanquisher of the three kings), *Arirāyaibhāḷaka* (the destroyer of hostile kings), and *Hindurāya-suratrāna* (a Sultan among Hindu kings). Formerly Rāma, son of Daśaratha, had (the attributes) magnanimity, fortitude, valour, courage, mercy, liberality, truthfulness and reverence; (but) now it is king **Dēvarāya** (who possesses these virtues).

(Vv. 14-18.) King **Mailāra** was assiduous in serving his (Dēvarāya's) feet, with (his) wisdom, devotion, and valour, just as Hanumān was in respect of those of Rāma; he who was the great-grandson of king **Sūra**, the grandson of king **Pōta**, the son of **Mummambā** and **Mummaḍindra**, and was of pure conduct; who had the biruda *Dharaṇivarāha*, and who was famed as *Chauhattamalla*; Paṇṭa-Mailāra, who caused fear to hostile provincial chiefs by the ringing of his bell (*Ghaṇṭānāda*). In this manner, doing by threefold means what was pleasing and good to the king, destroying hostile kings by his wisdom and valour, always paying homage (to the king) with different kinds of gems and excellent articles, with his mind intent on (the king's) service, he caused delight to the mind (of the king). Then **Pratāpa-Dēvarāya**, being pleased with his service and valour, and having honoured Mailāra, joyfully granted him a boon.<sup>1</sup>

(Vv. 19-20.) He, the victorious, asked for a boon, which brought good to his lord and himself, not horses, nor elephants, nor ornaments, nor wealth—, but to make a land-grant, which purifies both the giver and him who induced to give, to his good *guru*, Śiṅgarāya.

<sup>1</sup> The translation of verses 1, 2, 4, 5, and 8 to 18 is by Messrs. Butterworth and Venugopala Chetti.

(Vv. 21-22.) The illustrious Venkaṭāchārya was the *purāḍhas* (*purāhita*) of the lord of Venkaṭagiri (*i.e.* the god Venkaṭeśa of Tirumala), the *guru* of the (whole) world, the consort of Śrī (Lakshmi); filled with the relish of the nectar of whose fame the *chakōras*, *viz.* the quarters (of the earth), even now abandon the taste for moon-light<sup>1</sup> like those (birds).

(Vv. 23-28.) He had a son the illustrious Tātāchārya, who was a store-house of grace; to the worshippers of whose lotus foot, even the ocean of *saṁsāra* (round of births) becomes shallow like a pond. To him who had seen the end of the fourteen *dharma*s and (?) *vidyā*s, was born a son named Śiṅgarārya, the placing of whose hand, accompanied with *mantras*, on the heads of his disciples, was a remedy to the incurable typhoid, *saṁsāra*. For having established the religion of Bhagavat (Vishnu) according to the Vēdas he is known in the world as the teacher who is the sole support of the doctrine of the Vēdas (*Vēdamārgaika-pratishṭhāchārya*). This Śiṅgarāchārya, who was born in the Śaṭhamarshana *gōtra*, had studied with the *aṅgas* and *upāṅgas* the Yajur-vēda and who was famous in the religion of Viṣṇu, is shining in the world. To him, who is the abode of learning and austerities, who is the *guru* to me, as well as to the world, grant a village in your name. This is the boon I ask for.

(Vv. 29-32.) Thus requested, the king Dēvarāja, being pleased and filled with devotion, honoured this *guru* with ornaments, gold, flowers, etc., and granted to the excellent *guru* named Nṛsiṁha, by the pouring of water and with *lakṣhīnā*, (to last) as long as moon and stars (endure), the village of Takkeḷlapāḍu, together with the lands for its subsistence, situated in the Addaṅki-*sīma* of the Kamma-*vishaya*, together with the eight kinds of enjoyment, in the presence of (the god) Virūpāksha of the Hēmakūṭa hill, situated on the bank of the Tuṅga-bhadra, in the Bhāskara-*kṣētra*, on a Monday, the first *tīthi* of the bright fortnight of the month Āshāḍha, in the year Kilaka, which was corresponding to the Saka year represented by *śaṣi*, *anal*, *bāna* and *vyōma*, (1350).

(V. 33.) All prosperity to the inhabitants of this village which is the place of Śrīnivāsa and which has all items of enjoyment.

(Vv. 34-37.) Dēvarāja's exhortation to his successors (and other kings) to protect this charity of his, and in support of the need for such protection the usual imprecatory and benedictory verses are quoted.

(Ll. 106-126.) The details of boundaries of the village granted are (thus) noted in the language of the country (*i.e.* in Telugu): on the east the hill-stream (*nakkalavāṅgu*) in the juncture (*sandhi*) of Kupperāvipāḍu; the boundary on the south-east the mound of Billamanēni in the *sandhi* of Rāvinūtula and Kupperāvipāḍu; on the south, the western bank of the tank of Nārāṣeṭṭikunṭa in the *sandhi* of Rāvinūtula; on the south-west side, the hill-stream and the pillow-like black boulder (*Nallagunḍa*)<sup>2</sup> in the *sandhi* of Rāvinūtula and Aluvalapāḍu; the boundary on the west (is) the mound (marked by) the *līṅga*-stone (*Līṅgamāḍibba*) in the *sandhi* of Aluvalapāḍu; on the north-west the boundary (is) the pond (called) Jaṅgamukunṭa, in the *sandhi* of Aluvalapāḍu and Janakavaram; the boundary on the north of the village (is) the white boulder (*Tellugunḍu*) in the *sandhi* of Paṅgulūru; the boundary on the north-east of the village is the standing stone in the *sandhi* of Paṅgulūru and Kupperāvipāḍu. So much about the settlement of the boundaries.

(Vv. 38-41.) Imprecatory verses.

(V. 42.) Praise of Dēvarāja, and blessing.

(L. 138.) Śrī-Virūpāksha, (in Telugu characters).

<sup>1</sup> [A *dāraṇi* is here intended by the word *ātapa* which has the general sense of (scorching) sunlight.—H. K. S.]

<sup>2</sup> Or perhaps "the *nallagunḍu* at the source of *nakkalavāṅgu*."

No. 2.—NIDAGUNDI INSCRIPTION OF THE TIME OF VIKRAMADITYA VI  
AND THE KADAMBA TAILAPA II: A.D. 1107.

By LIONEL D. BARNETT.

Nidagundi is a village about four miles towards the south-south-west from Shiggaon, the head-quarters of the Bankāpūr tāluka of the Dhārwar District, Bombay. It is shown in the Map of the Dhārwar Collectorate (1874) as 'Needgoondee', and in the Indian Atlas sheet 42 (1827, with additions to 1891) as 'Neergoondee', in lat. 14° 56', long. 75° 15'. A record from this village, of the time of the Rāshtrakūṭa king Amoghavarsha I and dating from about A.D. 874, which has been edited by Dr. Fleet in vol. 7 above, p. 212, shows that the ancient form of its name was Nidugundage, which is also found in line 9-10 of the record now edited, and that it was the chief town of a group of villages known as the Nidugundage twelve. The inscription which I now edit, from an ink-impression placed at my disposal by Dr. Fleet, is on a stone tablet which was found somewhere at this same village, and was removed, for safe storage, along with the stone bearing the other record mentioned just above, to the Kachēri at Shiggaon.

Part of the top of the stone bearing this record is broken away and lost; and of the sculptures which were there there remain now only the following: in the centre, a *liṅga* on an *abhishēka*-stand; on the right, the bull Nandi, kneeling towards the *liṅga*, with the moon above him; and on the left, the lower part of a figure seated with its legs crossed on a small pedestal.—The area covered by the inscription is rather irregular in shape: its extreme measures are about 1' 8" in width by 2' 3" in height. The record is mostly in a state of excellent preservation: the few letters which are damaged or missing can be supplied without any uncertainty, except in the last line.

The characters are Kanarese, of a nearly upright rounded type characteristic of the period. They are not very elegantly formed, and they are of unequal size: in the first five lines they vary in height between  $\frac{3}{4}$ " and 1", and in the rest of the inscription their height is approximately between  $\frac{3}{8}$ " and  $\frac{7}{8}$ ". They present the abbreviated forms of *m* and *y* noticed under Yēwūr inscription F (above, Vol. XII, p. 335): the *m* appears as the sixth *akshara* in l. 16, the *y* at the end of l. 15.—The language is Kanarese prose throughout, except for the minatory Sanskrit verse in ll. 21-23. The Kanarese is almost of the medieval type: the liquid *l* only occurs once (in *iḷḷu*, l. 16, beside *irḷḷu*, l. 14), elsewhere appearing as *l*; and initial *p* is changed to *h* in *hērīṅge* (l. 14), *hanna* (l. 15), *hēr*- (l. 17), while remaining in *Pānumgall*- (l. 9), *paṇav*- (l. 15), *pērīn*- (l. 17).

The purport of the inscription is to record donations by various traders to the Mūlasthāna god, or chief god of the locality—the Metropolitan deity, as he may be called. This title is fairly common; for examples see above, vol. 5, pp. 22, 143, 149; *Epi. Carn.*, vol. 3, Mysore, pp. 181, 189, 201. The record is dated in the reign of the Western Chālukya king Tribhuvanamalla- (Vikramāditya VI), under whom, it tells us, the Kaḍamba prince Tailapa, who among other titles bears that of Banavāsi-puravar-ādhiśvara, "lord of Banavāsi a best of cities", was ruling over the Pānumgal five-hundred, i.e. the province, comprising five hundred cities, towns, and villages, of which the capital was Pānumgal. This latter person is the Kāḍamba prince Tailapa II, son of Śāntivarman II: he is known to have ruled until A.D. 1129, in succession to Kirtivarman II, as a feudatory of Vikramāditya VI and Sōmēśvara III. The name of his family is presented here (line 7) as Kaḍamba, with the short *a* in the first syllable, and

apparently the cerebral *ḡ* in the second. This form is found in a few other records, but is on the whole unusual. In the case both of this family and of that of the Kādambas of Goa, the customary form was **Kādamba**, at any rate in prose passages.

The other persons mentioned are of no importance in themselves; but the names of most of the traders concerned in the transaction are of interest as illustrating the use of **hypocoristic or affectionate diminutive forms**, which is peculiarly common among men of their class. *Mulli* (l. 12), which is often found elsewhere, is probably a diminutive of *Mallikārjuna*; it is also common in the fuller forms *Mallana* and *Mallapa*, which show the affixes of courtesy *-ana* (i.e. *anna*, "elder brother") and *-apa* (i.e. *appa*, "Sir"). *Dhēni* (ibid.) is probably an error for *Dhēli*, which has its fuller counterpart in *Dhēṣapa* (above, vol. 5, pp. 73, 77) and *Dhēṣa-sarman* (ib., p. 121), derived from *Dhēna*. *Kēti* (l. 13) is often found in the forms *Kēṭana* and *Kēṭaya*. *Chimi* (ib.) is obviously a diminutive of some name such as *Chīmāṇḍirāya*, and *Sindana* (l. 15) of something like *Sindanaśa* (*Ep. Caran.* vol. 3, Mysore, p. 140). *Sōmṣava* (l. 16) is well known. The subject of the formation of Dravidian names is one that would well repay further study.<sup>1</sup>

The details of the date of this inscription (l. 10 f.) are: the cyclic year Sarvajit, being the thirty-second of the Chālukya-Vikrama reckoning, i.e. of the reign of the Western Chālukya king Vikramāditya VI: the first *tithi* of the bright fortnight of Chaitra: Ādivāra (Sunday). Dr. Fleet gives me the following remarks:—"This date is an interesting one, partly as being of the first day of the lunar year, and partly for another reason which will be seen below. The Sarvajit *saṃvatsara* in question began, as a Chaitrādi lunar year according to the southern lunisolar system of the cycle, on 25 February, A.D. 1107. This day itself was Chaitra śukla 1; the *tithi*, as a true tithi, ending on it at about 18 hours 8 minutes after mean sunrise (for Ujjain). But the day was a Monday; whereas the record gives Sunday. The *tithi*, indeed, began on the Sunday, at exactly 15 hours 13 minutes; and being the opening *tithi* of the new year, it might quite well, as an occasion of celebration, have been used and cited with the day on which it began, if conditions had permitted: but the time at which it began, 13 minutes after midnight, makes it very unlikely that it can have been so used, as a true *tithi*, for purposes such as those registered by this record. Accordingly, from this point of view, with the *tithi* taken as the true *tithi* the date would have to be classed as irregular, in the usual sense that the given details do not work out satisfactorily and seem to involve a mistake of some kind. But as a mean tithi the *tithi* began at 6 hours 13 min. after mean sunrise on the Sunday; that is, at 13 minutes after midday, which would leave the whole of the afternoon and the evening for doing anything to celebrate the occasion. Accordingly, from this point of view, as presenting a mean tithi used for purposes of celebration with the day on which it began, the date may perhaps be taken as a satisfactory one, answering to Sunday, 24 February, A.D. 1107. But all that we can really say is that the day may be either Sunday, the 24th, or Monday, the 25th February."

As regards places, the record mentions first, in line 9, the province known as the Pānumgal five-hundred: this took its name from Pānumgal, Hānumgal, which is the modern Hāngal, the head-quarters of the Hāngal tāluka of the Dhārwar District. It mentions Nidagundi itself as Nidugundage in lines 9-10: the *nāḍu* to which reference is made in line 10 is of course the Nidugundage twelve mentioned on the previous page. Tḷivalli, which is mentioned in line 12, must be the large village still bearing the same name, which is shown as

<sup>1</sup> A. Hilka, in his *Beiträge zur Kenntnis der indischen Namengebung: Die altindischen Personennamen*, p. 55 ff., has given some attention to hypocoristic names, but has not touched the Dravidian side. He mentions the suffixes *-na* and *-naka* (pp. 55, 70), but does not realise that *-na* (or, more correctly, *-ana*) is Dravidian in origin, and that *-naka* is the same affix with a Sanskritic termination.



"Tileewulee" and "Teelowly" in the two maps quoted above; it is in lat. 14° 37', long. 75° 17', twenty-one miles south-half-east from Niḍagundi: the place has at least three inscriptions, of A.D. 1053 (?), 1238, and 1237, and a fourth, a fragment, the date of which is lost.<sup>1</sup>

For a full account of the Kādambas of Hāṅgal, with a genealogical table and references to various unpublished as well as published records, see Dr. Fleet's *Dynasties of the Kanarese Districts* in the Gazetteer of the Bombay Presidency, vol. I, part 2, pp. 558-64.<sup>2</sup> The pedigree as far as Tailapa II is given in the Kargudari inscription of A.D. 1108 published in *Ind. Ant.*, vol. 10, p. 251<sup>3</sup>: it starts with a mythical Mayūravarma, who is undoubtedly intended to be the real Mayūraśarma, the original founder of the Kadamba power, whose achievements are recited in the Tālgund inscription of about the period A.D. 500—550.<sup>4</sup> To the time of Kāmadēva, the last member of the line, belongs the Ablūr-inscription E, dating from about A.D. 1200, published in vol. 5 above, p. 245, which recites the revival of Śaivism by the famous Ēkāntadā-Rāmayya.

#### TEXT.<sup>5</sup>

- 1 Ōm<sup>6</sup> Svasti Samasta-bhuvan-āśraya śrī-pri(pri)thvi-vallabha
- 2 mahārājādhirāja paramēśvara paramabhāṭṭāra-
- 3 [ka] Satyāśraya-kula-tilakam Chālukya-ābharaṇam śrī-
- 4 mat-Tribhuvanamalla-dēvara vijaya-rājyam=uttar-ōtta-
- 5 r-ābhivri(vri)ddhi-pravarddhamānam=ā-chāṇḍr-ārka-tāraṁ baraṁ salu-
- 6 ttam-ire tat-pāda-padm-ōpajivi samadhigata-pañcha-mahā-śabda mahā-
- 7 maṇḍha(ḍa)lēśvaraṁ Banavāsi-pura-var-ādhi(dhi)śvaram Kāḍambar-ācha(bha)-
- raṇaṁ nā-
- 8 m-ādi-samasta-prāśasti-sahitaṁ śrīman-mahā-maṇḍalēśvaraṁ Taila[pa]-
- 9 dēvar Pānumgall=aynūruman=ubhaya-sāmyadiṁd=ā|uttam-ire Niḍu-
- 10 gumdagēya Māra-gāvumḍan=ū[r\*]-ggāvumḍu-geyy[e\*] Chālukya-Vi-
- 11 kramaṁ<sup>7</sup> mūvatt-ōraḍe(ḍa)neya Sarvvajit-saṁvatsarada Chaitra-su(su)ddha pāḍi-
- 12 va Ādivarād-aṁḍu Tilivalliy=Uttava-setṭi Kāṇchayana<sup>8</sup> Malli-setṭi Dhō-
- 13 ṇiy=Āki-setṭi Kariya Kēti-setṭiya Chāmi-setṭi iint=inibarum=i-
- 14 rddu Mūlasthāna-dēvargge biṭṭa dharmma hēṇiṁge vīsav=ōṁḍu mottakāra
- 15 Simḍaṇaṇum Ugura-mūnūrbbarum biṭṭa darśanaṁ paṇav=ōṁḍu hanna(ṇṇa)-vaṇi-
- 16 ga Siṁḍanānuv=aīnūra-nālvarum=iḷḍu biṭṭa dharmma gātrakkey=ōṁ-
- 17 du pōṇin=ari-hēr=int=i dharmmamam pratipālīsida[va\*]ṁge Vāraṇāsi-
- 18 Kurukshētradoḷu sāsirvvar=brāhmaṇargge sāsira kavileya-
- 19 n=ubhaya-mukhi-gōṭṭa-phalam=akku i dharmmaman=aḷidavaṁge Vāraṇā-
- 20 si-Kurukshētradoḷu sāsirvvar=brāhmaṇarumam sāsira kavile-
- 21 yuman=aḷida pañcha-mahā-pāṭakan=akkum | <sup>9</sup>Sva-datt[ā\*]ṁ para-
- 22 datt[ā\*]ṁ vā yō harētir=vvasumḍharām<sup>10</sup> || shashtir=varisha<sup>11</sup>-saha-
- 23 srāpi viṣṭhā(shṭhā)yām jāyatē kri(kri)mi[h\*] || Rāmēśvara-
- 24 paṁḍita . . . . . ||

<sup>1</sup> [Elliot MS. Collection, R. As. Society's copy, vol. I, p. 75; vol. 2, pp. 199 b, 200, 371 b; for a photograph of the record of A.D. 1237, a long one of the time of the Dēvagiri-Yādava king Siṅghaṇa, see *Pāli, Sanskrit, and Old-Canarese Inscriptions*, No. 112.—J. F. F.]

<sup>2</sup> [It may be noted that their family-god, Madhukēśvara of Jayantipura (Banavāsi), was a form of Śiva; not of Vishnu as there said on p. 560.—J. F. F.]

<sup>3</sup> No. 210 in Professor Kielhorn's List of the Inscriptions of Southern India, vol. 7 above, appendix.

<sup>4</sup> Kielhorn's No. 603; subsequently edited in vol. 8 above, p. 31.

<sup>5</sup> From the ink-impression.

<sup>7</sup> Read <sup>o</sup>Vikrama, and supply varshada or kālada.

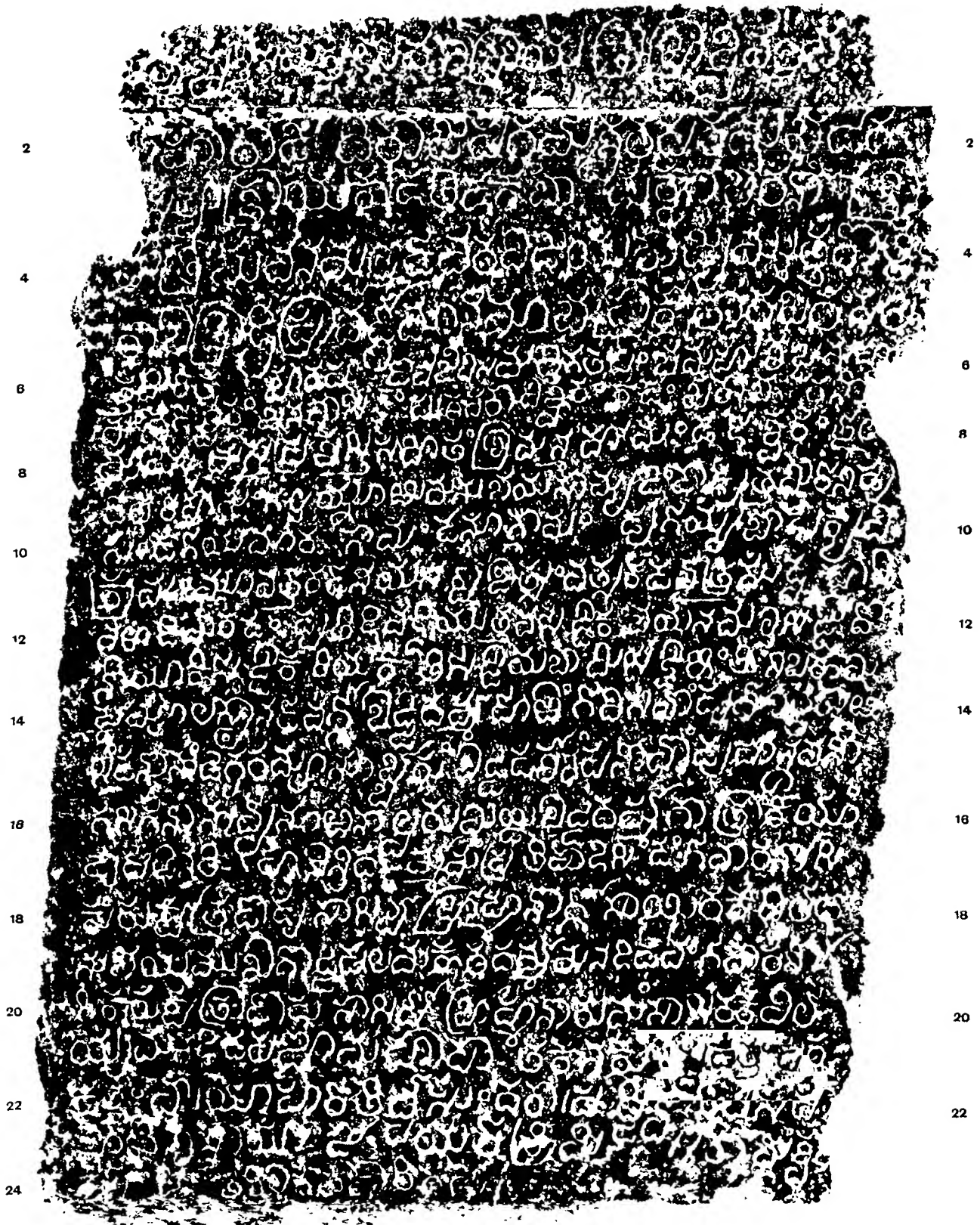
<sup>8</sup> Metre: Ślōka (Anuṣṭubh).

<sup>11</sup> Read =varsha.

<sup>6</sup> Represented by the spiral symbol.

<sup>9</sup> Perhaps to be corrected to Kāṇchayana.

<sup>10</sup> Read harēta vvasumḍharām.





## TRANSLATION.

(Line 1) While the victorious reign of king **Tribhuvanamalla**, asylum of the whole world, favourite of Fortune and the Earth, paramount Emperor, supreme lord, supreme master, decoration of **Satyāśraya's** race, ornament of the **Chālukyas**, is proceeding in its course of increasing success (*to endure*) as long as the moon, sun, and stars :—

(Line 6) While the great feudatory lord the noble **Tailapa**, who bears all the titles such as : “ fosteringling of the lotuses of his feet, great feudatory lord who has attained the five *mahā-sabdas*, lord of **Banavāsi** best of cities, ornament of the **Kaṇambas**,” was governing with impartiality the five-hundred of **Pānuṅgal** : (*and*) while **Māra-Gāvundā** of **Niḍugundage** was holding the office of head-man of the village :—

(Line 10) On Sunday, the first day of the bright fortnight of Chaitra of the cyclic year **Sarvajit**, being the thirty-second year of the **Chālukya-Vikrama** era, the following persons : **Uttava-Setṭi** of **Tiḷivalḷi**, **Kambhaya's** (*son*) **Malli-Setṭi**, **Dhōni's** (*son*) **Āki-Setṭi**, (*and*) **Kariya Kēti-Setṭi's** (*son*) **Chāmi-Setṭi**, acting in concert, granted as a pious donation to the **Mūlasthāna** god one *ṛisa* on every load ; the *mottukāra*<sup>1</sup> **Sindapa** and the **Ugura** three-hundred<sup>2</sup> granted as a visiting-fee one *paṇa* : the fruit-merchant **Singana** and the five-hundred and four (*of his colleagues*), acting in concert, granted as a pious donation the excess-weight<sup>3</sup> of one load on every *gātra*.

(Line 17) To him who maintains this pious foundation will accrue the same fruit as if he had bestowed a thousand kine as *abhaya-mukhi*<sup>4</sup> on a thousand Brāhmanas in Benares or Kurukshetra : to him who infringes this pious foundation will accrue the five-fold deadly sin of slaying a thousand Brāhmanas and a thousand kine in Benares or Kurukshetra. He who should appropriate land, whether granted by himself or granted by others, is born as a worm in dung for sixty thousand years.

(Line 23) **Rāmēśvara Paṇḍita** . . . . .

## No. 3.—TWO INSCRIPTIONS FROM BELGAUM, NOW IN THE BRITISH MUSEUM.

BY LIONEL D. BARNETT.

The two inscriptions published herewith are engraved on large stone tablets which are now in the Department of British and Medieval Antiquities of the **British Museum**. The stones belonged originally to one or another of three Jain temples, the remains of which stand in the Fort at **Belgaum**, **Bombay Presidency**<sup>5</sup> : and from the records themselves we learn that the temple was founded at some time about A.D. 1200 by **Bichapa** or **Bichirāja**, an official of the **Raṭṭa** prince **Kārtavīrya IV**, and was named **Raṭṭa-Jinālaya**, “ the Jain temple of the **Raṭṭas**.” Transcriptions of the two records—(not very accurate ones)—are given in **Sir Walter**

<sup>1</sup> This term is also found in vol. 5 above, p. 231.

<sup>2</sup> Persons styled “ the Ugura three-hundred ” are mentioned in other records also ; e.g. the **Manōli** inscriptions of A.D. 1223 and 1252, **J. B. B. R. A. S.**, vol. 12, pp. 22, 40. The meaning of the expression is not known.

<sup>3</sup> *Ari* is “ an excess of corn in a measure : ” **Kittel**, Dictionary, p. 99.

<sup>4</sup> An *abhaya-mukhi* is an image of a cow in the act of giving birth to a calf : see **Ind. Ant.**, vol. 11, p. 125, and **Yājñavalkya**, i. 206.

<sup>5</sup> For an account of these temples, with Plates, see **Burgess**, **Archæol. Surv. West. India**, vol. 1, p. 1. The Fort dates from long after the time of the inscriptions.

Elliot's MS. Collection of South-Indian Inscriptions, vol. 2, pp. 328b, 331b, of the Royal Asiatic Society's copy; and from the titlings of these it seems that at some time about 1830 the stones were still at Belgaum, standing in the compound of a bungalow occupied by Major Jervis, who appears to have been then the Executive Engineer, P. W. D. They seem to have been sent by Major Jervis to the Museum of the Bombay Branch of the Royal Asiatic Society, where at any rate one of them, B, was in 1874.<sup>1</sup> How and when they found their way eventually to the British Museum, I have not yet been able to ascertain.

#### A.—OF THE TIME OF THE RATTA PRINCE KARTAVIRYA IV: A.D. 1204.

This inscription is incised on a massive stone slab, without ornament, of which the cornice on the top, inscribed with the introductory verse, is about 3 ft. 11 in. in width. The total height is a trifle over 4 ft. Under the cornice the stone is perfectly plain; the side on the proper right is perpendicular, while that on the proper left is recurvate on top, and thence descends vertically. There is a crack or flaw vertically down the face of the tablet; and, as with B, its surface is damaged here and there. But the record is mostly in a state of good preservation; and the whole seems to be readable without any substantial doubt. I am indebted to Mr. H. Krishna Sastri for certain suggestions which have improved my original readings and interpretations.

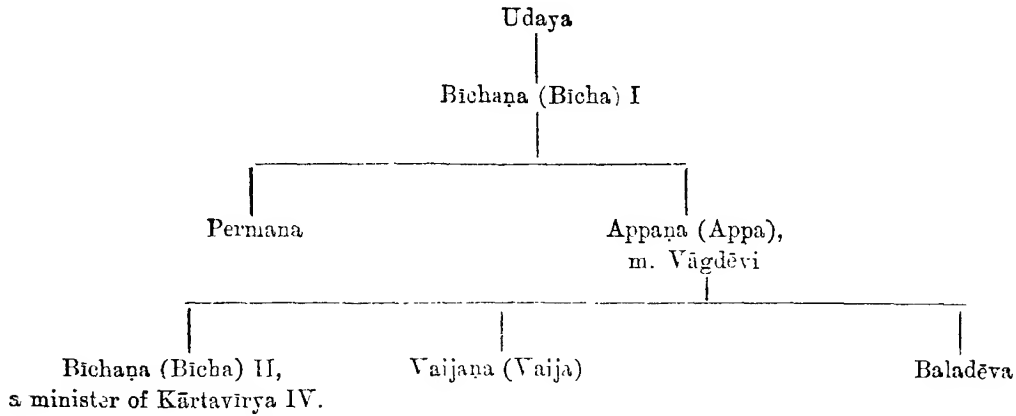
The character of the inscription is Kanarese, the letters being well shaped and rounded, of a type common about A.D. 1200. Their average height is about  $\frac{1}{2}$ ". The special characters for *m* and *v* noted above, vol. 12, p. 335, occur fairly often; and that for *y* (ibid.) is found twice (*taṁnaya*, l. 7, and *kaviya*, l. 18). Some flourishes appear in the top and bottom lines. The language is Kanarese, except for the Sanskrit prelude (l. 1) and the two verses beginning *Bakubhir=rasudhā* and *Api Gaṁg-ādi°* (l. 60). The Kanarese of the metrical portion (verses 2-20, 61-63) is of the old dialect; the prose part (ll. 37-59) is medieval. With regard to vocabulary, there are several words of lexical interest: *bāppu* (l. 26; see above, vol. 12, p. 270). *Vaḍḍavāra* (l. 40; cf. above, vol. 12, p. 147), *baje* (l. 41), *hatti* (l. 42), *gavani* (l. 43; cf. Tel. *gavini*), *dhavaḷāra* (l. 44; in Kittel's Dictionary only *dhavaḷāgāra* is given). *bhalluṁki* (l. 47). *mummuri-daṁḍa* (ll. 48, 49; cf. above, vol. 5, pp. 19, 23), *diṁka-sīligaru* (l. 50), *nelameṭṭu* (l. 51), *chīra* (l. 52), *kaḍaye* (l. 53), *hagara* (l. 58). With respect to orthography there is little to note: the letter *ḷ* nowhere appears, and in the prose initial *h* is regularly substituted for *p*, except in *pēridodaṁ* (l. 52) and *pēriṁge* (l. 54).

The inscription refers itself to the time of the *Mahāmaṇḍalēśvara Kārtavīrya IV*, one of the Ratta princes of Saundatti: for a full account of him and the family to which he belonged, see Dr. Fleet's *Dynasties of the Kanarese Districts*, in the Gazetteer of the Bombay Presidency, vol. 1, part 2, pp. 549-58. It mentions also his younger brother Mallikārjuna, whom it styles *Yuvarāja* and describes as ruling conjointly with him (line 38). In the genealogical direction, verses 2 to 14 (ll. 3-19) contain panegyrics of Sēna II; his son Kārtavīrya III, whose wife was Padmāvati or Padmaladēvi; his son Lakshma, i.e. Lakshmidēva I, who married Chandrikadēvi or Chandaladēvi; and his sons Kārtavīrya IV himself and Mallikārjuna. The king Kṛishṇa, who is mentioned in verse 3 as the ultimate origin of the family of the Ratta princes, is the Rāshtrakūṭa king Kṛishṇa III.<sup>2</sup> In B, verse 4, the family name is presented as Rāshtrakūṭa: the more usual form was Ratta, which we have in A, line 39,

<sup>1</sup> See loc. cit., *ut supra*, where a crude summary of B is given on p. 2.

<sup>2</sup> See *Dyn. Kan. Distrs*, *ut supra*, p. 550.

and B, verse 20 and line 33. After that, verses 15 to 29 (ll. 19-37) descant on the merits of the family of Bichana or Bichirāja, a Chief Scribe and Minister of Kārtavīrya, whose pedigree is as follows :



**Appana** is described as *śrīkaraṇa*, "a Scribe" (B, verses 18, 20), and as *śrīkaraṇa-āgra-gaṇya*, "worthy to be counted foremost among Scribes" (A, verse 21), and as *śrīkaraṇa-āgrāṇi*, "a leader of Scribes" (B, verse 17). The epithet *śrīkaraṇa-āgra-gaṇya* is also applied to his eldest son, the second **Bichana** (B, l. 33), who is further mentioned as *śrīkaraṇa-ādhipati*, "chief of the Scribes," of Kārtavīrya IV (B, verse 23), and as a *sachiva* or "minister" of the same prince (A, verses 25, 26; B, verse 19). And we learn from A, line 39, and B, l. 33, that it was this **Bichana** who founded the **Raṭṭa-Jinālaya temple** at Belgaum.

The object of the record (l. 37 ff.) was to register donations which were made on a specified date in the time of Kārtavīrya IV, falling in December, A.D. 1204, for the upkeep of the Jain temple named **Raṭṭa-Jinālaya** at Belgaum, which had been founded by the aforesaid Bichana or Bichirāja II.<sup>1</sup> The grants were given to a trustee, Śubhachandra-bhaṭṭāraka-dēva, the Āchārya of the said temple, who, as we shall see from the inscription B, was attached to Hanasōge, a town in the Yeḍatore tāluka of the Mysore District, which once had a Jain establishment of some importance<sup>2</sup>: he was a disciple of Nēmichandra, disciple of Maladhārī-dēva, and belonged to the Pustaka Gachchha, the Dēśiya Gana, and the Koṇḍakunḍa Anvaya, of the Mūla Saṃgha (B, verses 23-5, and ll. 34-5). The first of the grants, given by Kārtavīrya IV himself (ll. 37-45), included an assignment of land at **Vēṇugrāme**, i.e. **Belgaum**, on the *sthala-vṛitti* tenure (l. 41), a form of holding for which payment was made in kind from the produce.<sup>3</sup> The other grants consisted of imposts both in kind and in coin on various commodities of trade (ll. 45-59), and certain shops (l. 59). This part of the record is of much importance, as it throws considerable light on the **economic organization of a great town of the period**; and it is specially interesting to learn from lines 50, 51, that the mercantile community of Belgaum already included foreign settlers from **Lāla**, i.e. **Lāta**, Gujarāt, and the **Maleyālam** country. Then come two minatory Sanskrit verses (ll. 60, 61), and two Kanarese verses and a prose Kanarese colophon naming the composer of the record (ll. 61-3): he is **Bālachandra-dēva**, styled **Kavi-Kandarpa**, a disciple of **Mādhavachandra**.

<sup>1</sup> This temple, though bearing this special name, was not the royal temple of the Raṭṭas. That one, mentioned as *Raṭṭa paṭṭa-Jinālaya* in line 2 of a record of A.D. 980, was at Saundatti; see *Journ. Bombay Branch E. As. Soc.*, vol. 10, pp. 204, 208.

<sup>2</sup> See, e.g., *Epi. Carn.*, vol. 4, Mysore, intro., p. 13 ff.; and vol. 7 above, p. 110.

<sup>3</sup> Cf. *taḷa-vṛitti*, vol. 12 above, p. 273.

The date is exactly the same in both these two records; the details (A. l. 40; B. l. 35) are: the Śaka year 1127; the cyclic year Raktākshi; the second *tithi* of the bright fortnight of Pushya; Vaddavāra (Saturday); a *saṃkrānti* or passage of the sun into a sign of the zodiac. Dr. Fleet gives me the following remarks:—"The Raktākshi *saṃkrānti* was Śaka 1127 current, A.D. 1204-5. For this year the given *tithi*, Pausa Śukla 2, answers quite regularly to Saturday, 25 December, A.D. 1204, on which day it ended at about 4 hrs. 32 min. after mean sunrise (for Ujjain). And on this day at 2 hrs. 3 min. the sun entered the sign Makara (Capricorn) and came to the winter solstice, which has always been a great occasion for festivities and donations. This date is interesting (1) in citing the current Śaka year, instead of the much more usual expired year; (2) in giving still another instance of the use of the name Vaddavāra to denote Saturday (see vol. 12 above, p. 147); and (3) in satisfying the rule that a *tithi* used with a *saṃkrānti* should be the *tithi* which is actually current at the moment of the *saṃkrānti*."

The places mentioned in this record are not many. On line 48 mention is made of the Kūṇḍi three-thousand province, regarding which see Dr. Fleet's paper in *Ind. Ant.*, vol. 39 (1900), p. 275; it was the hereditary territory of the Raṭṭas, and consisted chiefly of a large part of the present Belgaum District; its capital was Saundatti, the head-quarters of the Parasaḍ tāuka of that district. Vēnugrāma (ll. 38, 44, 48, 50), or Vēnugrāme (ll. 11, 42), is Belgaum itself; in other inscriptions its name occurs as Vēḷugrāme; and it is known from other records to have been the chief town of a small district of seventy villages;<sup>1</sup> it seems to have been a second capital of the Raṭṭa princes. Kaṇamburige (l. 44) is the modern Kaṇbargi, about three miles north-east from Belgaum; it is shown as "Kunburgee" in the Indian Atlas sheet 41 (1852) and as "Kānbargi" in the Bombay Survey sheet 275. On line 46 is mentioned a town Maghapetti, which I cannot identify. Mention is made on line 49 of Lāḷa, that is, Lāṭa, Gujarāt, and on ll. 50, 51, of the Maleyāḷa country, in connection with traders from these parts, who evidently were settled in Belgaum, as they joined in making the grants.

TEXT.<sup>2</sup>

- 1 Śrīmat-parama-gaṇabhīra-syādvād-āmōgha-lāñchhanam [1\*] jīyāt=trailōkya-nāthasya  
śāsanam Jina-śāsanam || [1\*] Namō vita-rāgāya Śāntayā ||<sup>4</sup>
- 2 Śrī-Jina-samaya-nav-āmbudhi-rājisut-irkk=amathan-ārjjit-āmrīta-ratna-śrī-janana-griham  
sat [1\*] va-dayā-jīvanam=aparimīta-gabhiram=apāram || [2\*]<sup>6</sup> Nava-mauktika-  
h [2\*] ram
- 3 Śrī-yuvati-gid=enis=irdda Kṛishna-nṛipa-vamśa-ja-pārthiva-chayadoḷ=Sēn-arasaṁ  
bhuvana-nutam misupan=eseva nāyaka-maṇi-vol [3\*] Vara-Kūm-
- 4 d-irddad-ādhi-varan=enip=ā Sēna-vibhūge sutan=ādam durddhara-vairi-bhūpa-  
bhīkara-parākramam Kārttavīryan=anupama-śauryaṁ || [4\*] Ā vibhug=  
ādai=sati Padmā-
- 5 vati Jina-samaya-vṛiddhi-karaṇ-āpara-Padmāvati budh-ābhimata-Padmāvati Vajrā-  
yudhange Paulōmiya vol || [5\*] Avar=irvarggaṁ puṭṭidan=avanīśvara-mau-
- 6 li-maṇḍaram Lakshma-nṛipam pravimāla-muktāphalam=oseva vārdhigaṁ  
Tāmbapāraṇegaṁ puṭṭuva-vol || [6\*] <sup>7</sup>En=enbem Lakshmidēva-  
kshitiḥbhujana bhuj-āṭṭopamam vidvishadh(d)-dhātri-nāthar=ssamje-

<sup>1</sup> See, e.g., *Journ. Bombay Branch R. As. Soc.*, vol. 10, pp. 252-3. <sup>2</sup> From the stone.

<sup>3</sup> Metre: Ślōka (Anuṣṭubh). The line is preceded by the Jain symbol on the stone.

<sup>4</sup> Here follows on the stone the spiral symbol.

<sup>5</sup> Metre: Kanda; and so in verses 3-6.

<sup>6</sup> Here follows again the spiral symbol.

<sup>7</sup> Metre: Sragdharā.

- 7 *geṇpaṃ bhāṭa-pada-hatīyīm=āda kem-dāliy=emid=ālin-ābhra-dhvānamam tamnaya*  
*turaga-khur-ōdghōsham=emid=amji nānā-sthāna-sthāyitvamam kaḷ=paḍeyade biḍad=*  
*ō-*
- 8 *ḍuttam-irdd-appar=innum || [7\*] <sup>1</sup>Aparādhigalane nōlpudu nṛpālakura*  
*daṇḍa-niti bāppu ghan-āṇ-ādhipan=āge Lakshma-bhū-vibhuv=aparādhām*  
*daṇḍam=enb=iv=ill=ēm kṛtiyō || [8\*]*
- 9 *<sup>2</sup>Amṛit-āmbhōrāśīyol=puṭṭida Sirīyan=anam baytu dhātram sva-māyā-kramadim*  
*bōṛ=orvvalam nirmmisi chapaleyan=ā Kṛṣṇanol=kūḍi matt=ā vima-*
- 10 *l-ōdyad-bhāgyeyam susthireyan=osedu koṭṭam mahibhṛin-nikāy-ōttaman=app=*  
*i Lakshmidēvaṃg=ene mige taḷedaḷ Chāmdrikādēvi chelvam || [9\*]<sup>3</sup>*  
*<sup>4</sup>Praṇuta-śrī-nidhi Chāmdrikā-*
- 11 *satiya śīla-brātaman kūḍe dhāriṇiyol=baṇṇisal=ārum=ārttapare Laksh-ōrvvī-*  
*śanam kshatriy-āgraniyam śīlade meḷchisal phanipanam pūṇd=e-*
- 12 *tte tām tauna kay-guṇamanam kaṇḍudaṇim=avam pogaḷal=ārppam viḷva-*  
*jīhv-āliyam || [10\*] <sup>5</sup>Narapati-Lakshmidēva-sati Chāmdaladēvi nij-ōdgha-*  
*hastadim dhareg=eṣeyalke*
- 13 *saṃkramaṇadol=kūḍe kānchanamanam beralgaḷol=ber=eseda hōma-kālikeya*  
*karpp=esed-irppudu bāhu-kalpa-vallariya tala-pravāḷada nakha-prā(pra)-*
- 14 *savakk=elas-irdda tumbi-vol || [11\*] <sup>6</sup>Śrī-Vasudēvan=ant=esva<sup>7</sup> Lakshma-*  
*nṛpaṇḍav=anindya-Dēvakī-dēvi-vol=oppuv=i vinuta-Chāmdala-dēvigam=ādar=*  
*ātmajar=bhbbū(bbhū)-vaḷaya-*
- 15 *prabaddha-Bala-Kēśavar=emid=ene Kārttaviryya-dhātri-vara-Mallikārjjuna-kumārakar=*  
*ūrjita-śaurya-śāligal || [12\*] <sup>8</sup>Dṛiḍha-śauryam Kārttaviryyam tāla-*
- 16 *re baḷa-yutam dig-jayakk=anya-dhātri-patigaḷ=benn-ittu nīram pugala=avara śarir-*  
*ōshṇadim batti chitt-ōdgata-bhity-utkarsha-vṛitti-prasarana-visarad-gha-*
- 17 *mma-tōy-ōrmmyim viṣṭitam=āgal hānyum vṛiddhiyum=adu nijam=*  
*ambhōdhig=enbar=vvimṇḍhar || [13\*]<sup>9</sup> <sup>10</sup>I kamaṇiya-vāji-chayam=i ka-*
- 18 *ri-saṃkuḷam=i viḷāsini-lōkam=iv=enmav=ā kaviya kālegadol bayal=ājiyol=purāni-*  
*kada yuddhadol=piḍidan=int=ivan=i kali Kārttaviryyan=emid=ā-*
- 19 *kuḷam=āgi nōḍuvudu bandhana-śāleyol=irdd=ari-brajam || [14\*]<sup>11</sup> <sup>12</sup>Śrī-Raṭṭa-vaṃśam=*  
*emba Sumēruvan=āśrayisi kalpa-kujananam=enal=ēm rārāji-*
- 20 *pududo vibudh-ādhāram śrīmat-kulam pramōda-nivāsam || [15\*]<sup>13</sup> || Ā*  
*mahaṇiya-kulakke śīrō-maṇi bhavy-āmbujakke tōjō-maṇi rakehā-maṇi budha-*  
*vitatige*
- 21 *chintā-maṇi bēlpargg=enalke raṃjipan=Udayam || [16\*] Lalita-guṇ-augham*  
*Lakshmi-nīlayam saṃśrīta-madhu-bratam taḷedam nirmmaḷam=app=Udaya-*  
*sarōvaradol=udayamanam puruṣa-puṇḍarikam Bi-*
- 22 *cham || [17\*] <sup>14</sup>Prakaṭa-śrī-nidhi Bichanam kula-gṛīham śīlakke lil-āśrayam*  
*sukṛitakk=udbhava-maṇḍiram Sirige sēv-āsthānakam sad-guṇakke kaḷ-ābhyāsa-*  
*padam Sarasvatige saṃchār-ālayam*

<sup>1</sup> Metre : Kanda.<sup>2</sup> Here follows on the stone the spiral symbol.<sup>3</sup> Metre : Champakamālā.<sup>4</sup> Read *eṣeva*.<sup>5</sup> Here follows on the stone the spiral symbol.<sup>6</sup> Here follows on the stone the spiral symbol surrounded by rays.<sup>7</sup> Metre : Kanda ; and so in verses 16-17.<sup>8</sup> Here follows on the stone the spiral symbol.<sup>9</sup> Metre : Mahāśragdharā.<sup>10</sup> Metre : Mattēbhavikṛīḍita.<sup>11</sup> Metre : Utpalamālā.<sup>12</sup> Metre : Mahāśragdharā.<sup>13</sup> Metre : Utpalamālā.<sup>14</sup> Metre : Mattēbhavikṛīḍita.



- 23 dharmma-kāryya-kalāpakk=abhiṣiddhi-gēham=amal-āchārakk=enal ramjipam || [18\*]  
<sup>1</sup>Bichamge sukavi-samstuta-vāchaṅg=ādar=ssutar=Jjin-ēmdra-mata=śrī-lōchana sam-  
 nibhar=ātma-hit-ā-
- 24 charapar=nnegalda Permmananum=Appananum || [19\*] Pāp-āpahāri-Jinapa-śrī-  
 pada-bhaktam supātra-samkula-dāna-vyāpāra-gamita-dinan=enip=i permmegē  
 Permmanam tavar-mmāney=ādām || [20\*]
- 25 <sup>2</sup>Śhira-padm-ōdayam=ambujakke kamalam padm-ākarakk=ambuj-ākaram=udyāna-  
 varakke pūrāna-phalit-ārāmam purakk=oppuv=aṇit=ire lōk-ōttama-Kārttaviryya-  
 aripa-rājyam-
- 26 g=oppivam sad-guṇ-ābhāranam śrīkarav-āgra-gaṇyan=enis-irdd=Appam jagam bāpp=  
 enal || [21\*] Anavady-ōkti vinūta-vānig=upadēsam chāgam=asvapna-bhūja-  
 nikāyakk=ati-visma-
- 27 ja-stutikaram Jaina-kram-āmbhōja-pūjanam-Amūdra-dhvaja-vibhrama-śruti-lasat-sam-  
 vāliy=ēnd=amnd=anindya-naya-śrīkarav-Āppanamge dorey=ār=i dhātriyo-  
 d'āravnikar || [22\*] <sup>3</sup>Achalita-guṇa-nīlayam chatura-Chaturmmukhan=enisuv=  
 Appanana vallabhe suprachura-vivēk-āspada-chāru-charite Vāgdēviy=eniba  
 r=arind=eseval || [23\*] <sup>4</sup>Vara-Vā-
- 28 gdevagam=Appana-prabhuṅgam=ādar=nnandanar=śrī-Jinōśvara-mārgga-pratibhāsaka-pravi-  
 esad=ratna-trayaṅgal=vinōyara pūrvv-ārjita-punyadimle niratam meyvettav=  
 gdevante
- 29 sstbhā-Lakshmi-pati-Bicha-Vaija-Baladēvar=ssaj-jan-ānandakar || [24\*] <sup>5</sup>Pranū-  
 t-āt-pūtra-dānam brata-guṇa-charitam saj-Jin-āvāsa-nirmamāpanav=ātm-ōrvvi-  
 śa-rāiy-ābhyudaya-naya-chayam tammol=opputt-iral dhāriniyol=vikhyāti-vett=  
 irvvare sogayipar=ā Gaṇḍarāditya-sēn-āgrani Nimbam Kārttaviryya-kshi-
- 30 tpati-sachiv-ōttamsan=i Bichirājam || [25\*] <sup>7</sup>Sujan-ākārshanam=ātma-vallabha-  
 r=ōktam suhrin-mōhanam kujan-ōchchāṭanam=anya-matiti-chaya-māna-  
 stan bhānam durānya-bra-
- 31 j=ssanam=enib-iv=āge nija-mamtr-āṅgamgalim ramjipam vijaya-śrī-nidhi-  
 Kārttaviryya-sachiram Lakshmi-chanam Bichanam || [26\*] <sup>8</sup>Para-vadhug=  
 adu nāyam Jainar-iyal-āgadū para-pra-
- 32 s=chayol Jainar-ādhikam Bicham tamd=ari-nripa-bhūja-vijaya-Lakshmiyam  
 pūrvv-ivam || [27\*] <sup>9</sup>Hriday-āhlādakan=ādan=urvvig=ivan=orvvam sarvva-sampad-  
 ar-āspada=Bich-ān-ija-Vaijanam vi-
- 33 s=chayol Dharmam-ētmajāt mūrttiyol=Madanam chāgadol=abja-bāmdhava-tanājām  
 Jaina-pū=ābl-ōchchādol=Imdrām nayadol Bribaspati ran-ōdyat-kriḍeyol Rāgha-  
 vam || [28\*] <sup>10</sup>Vād-
- 34 ta-Jin-āgam-āmbunidhi-varddhanadol=nija-varṇśa-vārij-ābhyudaya-vidhānadol budha-  
 man=blamat-ārpanadol kaṣamkam=illada hima-rōchi tāpa-kṛitiy=illada bhānu  
 vimā-
- 35 dha-vrity=illada sara-bhūrahām dhareyol=Appa-sutam Baladēvan=oppuvam ||  
 [29\*] <sup>11</sup>Svasti Samadhiyata-pariśha-mahāśabda-mahāmaṇḍalōśvarām Kārttaviryya-  
 dēvam nij-ānu-

<sup>1</sup> Metre : Kanda ; and so in verse 20.

<sup>2</sup> Metre : Kanda.

<sup>3</sup> Here follows on the stone the symbol of the *chakra*.

<sup>4</sup> Metre : Mattēbhavikṛidita.

<sup>5</sup> Metre : Mattēbhavikṛidita.

<sup>6</sup> Metre : Mattēbhavikṛidita.

<sup>7</sup> Here follows on the stone the symbol of the *saṅkha*.

<sup>8</sup> Metre : Mattēbhavikṛidita ; and so in verse 22.

<sup>9</sup> Metre : Mattēbhavikṛidita.

<sup>10</sup> Metre : Mahāśragdharā.

<sup>11</sup> Metre : Kanda.

<sup>12</sup> Metre : Champakamālā.

- 38 ja-yuvārāja-kumāra-Vira-Mallikārjuna-dēvam beraṣu Vēṇugrāma-skandhāvāradol  
sāmrajya-sukhaman=anubhavisuttam=ātmiya-śrīkaraṇ-āgra-
- 39 gānyanum=akṣiḷa-mamtri-jana-varēnyanum=appa Bichirājam mādisida Baṭṭa-Jin-  
ālayada śrī-Śāntinātha-dēvara nitya-pūj-ābhishēkaṁ modal=āda dharmma-  
kāryyam<sup>1</sup>-nimitta-
- 40 m=āgi taj-Jin-ālay-āchāryya-śrī-Subhachandra-bhāṭṭāraka-dēvargge Śaka-varshada  
1127neya Raktākshi-samvatsarada Pushya-śuddha-bidige Vaddavāradol=āda  
samkramaṇa-
- 41 samayadol nālehbāsirvvaṁ=mahājanarṅgal sahitam=āgi dhārā-pūrvvakam mādi  
Vēṇugrāmeyol koṭṭa sthala-vṛitti adara teṅka dereya bajeya  
khārigeyim pa-
- 42 daval koḍa-gēyya ppaṭṭa-nāḷkaneya battiyalli iriḷ-ḷaṭṭe sahitam mattar=aydu ||  
ā Vēṇugrāmeyalli hiriya mūda-gēriya paduvara beriya-
- 43 ! Duggiyara Tikanana maneyim baḍagal maney=ondu | paduvara-gēriya paduvara  
hariyol=maney=ondu | paduvara gavaniyalli maney=ondu sāla basadiyim  
mūdaṇa
- 44 Kapilēśvara-dēvara dhavalārada kaṭṭ-idir<sup>1</sup>-nāṇa m=aru | Āneya-keṛge hūda  
baṭṭeyim baḍagal hū-dōmtam ā Vēṇugrāmada kōḷim mattar=eraḍu  
kammav=inuṇ-elpatt-aru | Kaṇamburige-
- 45 y=Ālūrim paduvara ber-ggereyim paduval key=ottar baṇneradu ! paduvara  
haṭṭiyallim teṅka-gēriyol=ay-gayy=agalad=ippatt-ondu key=utida maney=ondu ||<sup>2</sup>  
Mattam svasty=a-
- 46 nēka-guṇa-gaṇ-āḷamkri(kṛ)ta-satya-śaṇḍ-āchāra-naya-vīpaya-saṁpannarum = āśrita - jana-  
prasannarum Maghapattipura-paṭiśāṭṭita-Jana-muni-jan-ōpadishṭa-guḍḍa-śāstra  
krama-pa-
- 47 ripāṭita-Vira-baṇamju-dharmmarum saṁlecharita-punya-karmmarum | Padmāvati-dēvi-  
labdha-vara-prasādarum vīra-sakha-jan-āhlādarum | nyāy-ōpārjuna-vyavahāra-  
prasaṣtarum
- 48 bhallunki-dāṇḍa-haṣṭarum=appa Saraya-chalravartti Jayapati Seṭṭi mukhyam=  
āgi Vēṇugrāmada sthalada samasta-naumauri-dāṇḍamḷalum Kūṇḍi-mūsāsirada  
paṭṭaniga modal=ād=u-
- 49 bhaya-nānā-dēśi-mummuri-dāṇḍamḷalum Paraśurāma Nāyaka Pommala Nāyaka  
Ammugi Nāyaka pramukhar=appa samasta-Lāla-vyavahārigalum | Padapa  
Nāyaka Kom-
- 50 da Nāṁbi Seṭṭi Poreyala Seṭṭi modal=āḷ=ā Māleṇyāla-vyavahārigalum  
mattam=ā Vēṇugrāmada sthalada chinnagiyakadavarum dūsigarum mukhyam=  
āg=utida padadarum | tēḷestam | dūṅka-
- 51 sāligarum=int-ivar=ellaṁ nēṇḍ-ā Śāntinātha-dēvara basadiḥ batt-āyav=emṭ=  
emḍoḍe baḍaganim baṁda kudurege nēlamattu hāgav=ondu teṅkal naḍe-  
vavarkke suṅka hāgav=ondu | Maleyālara
- 52 kudurege hāgav=ondu | aruvatt-ayḍ=ettu kaṇamḷal=ēṇam pōriḍoḍam sarva-  
ābādha-pe(pa)rihāram | chinnagiyakada chirakko dūsigavasarakke | hatti-  
vasarakke | maṇigāra-vasarak[k\*]e | gaṇḍba-vaṇa-
- 53 vasarakke gaṇḍba-vaṇigar=amgaḍige | akka-sālega-maṭakke bēre-vēre barisa-dere  
hiriya hāgav=ondu | horaganim baṁda sīreya kadagege viṣav=ondu |  
horaganim baṁda gaṇḍba-vaṇakke | kaksha-bhaṇḍakke | ā bhaṇ-

<sup>1</sup> Read *kārya*°.

<sup>7</sup> Here follows on the stone the symbol of the *sankha*.

- 54 *dam gadyānam tūkav=aydu | hattiya bhaṇḍige tāraṁ mūru ā pēriṁgo*  
*kāṇi=omdu | bhattada bhaṇḍige bhattav=or-vvallaṁ ā pēriṁge bhattav=or-*  
*mmānam | amkanatha(da) bhattaṁ māridaḍ=ā bhattaṁv=or-vvallaṁ | bhatta-*
- 55 *vasaraḍ<sup>1</sup>=aṁgaḍige bhattaṁ nichcha-sollage | akki-vasarakke akkiy=addaṁ |*  
*melasiṇa hēriṁge melas=or-mmānam ā javaḷakke are-vānaṁ | iṁgina*  
*peṭṭigege iṁgu gadyānam tūkav=āru alla-arisinada javaḷakke ā bha-*
- 56 *ṇḍaṁ palav=aydu ā hēri[m\*]ge al[l\*]a-arisinam palam hattu | gānakke*  
*nichchat(v)=eṇney=addaṁ | aḍakeya hēriṁge aḍakey=ippatt-aydu ā javaḷakke*  
*aḍake hamneraḍu | eleya hēriṁge=ele nūru ho-*
- 57 *reg=eley=ayvattu | teṁgina kāya hēriṁge=ā kāy=omdu | oleya hēriṁge oleya*  
*sūḍ=eraḍu ā hor[e\*]ge sūḍ=ondu | horagaṇiṁ baṁda bellada bhaṇḍige*  
*bel[l\*]ad=achchu hadinaydu ā*
- 58 *horege achch=ondu | bāḷya hēriṁge=ā kāy=āru ā horege kāy=mūru | nelliya*  
*kāya hēriṁge=ā kāy=baḷlav=omdu | karvvina bagarakke omdu karvvu |*  
*baḷahada hēriṁ-*
- 59 *ge baḷahav=or-ppalaṁ<sup>2</sup> Mattam=ā Śāntinātha-dēvara basaḍige śrī-Kārttavīryya-*  
*dēvaṁ kottā aṁgaḍi baḍaga-gēriya baḍagaṇa hariya paḍuvaṇa kaḍeyoḷ rāja-*  
*vithiyiṁ mūḍal nālku [[\*]]*
- 60 <sup>3</sup>*Bahubhir=vvasudhā dattā rājabbis=Sagar-ādibhiḥ | yasya yasya yadā bhūmis=*  
*tasya tasya tadā phalaṁ || Api Gaṁg-ādi-tirthēshu hantur=ggāṁ=athavā*  
*dvijaṁ | nishkr̥ti[s\*]=syān=na dēva-sva-*
- 61 *brahma-sva-haraṇē nṛpaṁ || <sup>4</sup>Odavimḍ=ī dhātriy=ellaṁ migo pogale chiram*  
*varṭtisutt-ikke nity-ābhyudaya-śrī-Kārttavīryya-kshitipa-vipula-sāmrājya-santānam=*  
*urvvī-vidi-*
- 62 *ta-śrī=Bichirāja-prathita-vimala-Śāntiśar=āvāsa-dharmmaṁ sad-alamkāra-sphuṭ-ārth-*  
*ānṇita-pada-Kavi-Kandarppa-suvyakta-sūktam || <sup>5</sup>Dōsha-vyatitam=arttha-viśēṣam=*  
*id=ene pēḍan=oldu śāsanamaṁ piyū-*
- 63 *sha-sama-sūkti chāturbhābhā(rbbhā)shā-kavi-chakravartti Kavi-Kandarppam<sup>6</sup> [[\*]]*  
*Śrīman-Mādhavachandra-traividya - chakravartti - vāk - sudhā - rasan - ābhyudita - nitya-*  
*sāhitya-kamaḷa-vana-marāḷam Bāḷachandra-dēvaṁ pēḷva śāsanam<sup>7</sup>*

## TRANSLATION.

(Verse 1)—Victorious be the teaching of the Lord of the Three Worlds, enjoined by the Jinās, which bears the infallible token of the blessed and supremely profound doctrine of alter-natives !

Homage to Śānti the Passionless !

(Verse 2)—The new ocean (*consisting of*) the blest Jinās' doctrine, a home for the creation of gems and nectar richly welling forth without churning, whose water is the pity for living creatures, immeasurably profound, boundless—be it radiant !

(Verse 3)—In the series of monarchs born of the lineage of king Kṛishṇa, which was known as a new pearl-necklace of the damsel Fortune, the world-renowned king Sēna [II] was resplendent, as a brilliant central gem.

<sup>1</sup> There are traces of an erroneous *anusāra* after the *va* ; but the stone here is so worn that certainty is impos-sible.

<sup>2</sup> Here follows on the stone the symbol of the *śaṅkha*.

<sup>3</sup> Metre: Ślōka; and so in the next verse. At the beginning of this line is a symbol, apparently the *śaṅkha*.

<sup>4</sup> Metre: Mahāśrāgḍharā.

<sup>5</sup> Metre: Kanda.

<sup>6</sup> Here follows on the stone the spiral symbol, surrounded by rays.

<sup>7</sup> Here follows on the stone the symbol of the *chakra*.

(Verse 4)—To this lord **Sēna**, who was known as the monarch of the realm of excellent **Kūṇḍi**, was (*born*) a son whose prowess terrified irresistible hostile kings, **Kārtavīrya** [III], peerless in valour.

(Verse 5)—Of this lord the good wife was **Padmāvatī**, a second **Padmāvatī**<sup>1</sup> in fostering the Jain doctrine, a **Lakshmi** admired by sages,<sup>2</sup> even as of the Thunderbolt-bearer (*the wife was*) **Puloma's** daughter [**Śachi**].

(Verse 6)—To this couple was born king **Lakshma** [**Lakshmidēva** I], adorned by the diadem of lords of earth, as is born to the bounteous Ocean and (*the river*) **Tāmbraparnā** the flawless pearl.

(Verse 7)—How shall I describe the grandeur of the arm of king **Lakshmidēva**? Hostile lords of the earth, afraid of the redness of the evening (*sky*) because they deemed it the red dust caused by the tread of his warriors' feet, and of the roar of the settling cloud because they deemed it the rattling of his horses' hoofs, never rested in their various seats—O hearken!—and were constantly fleeing away at all times.

(Verse 8)—The punitive policy of kings (*consists in*) detecting offenders; happily, when **Lakshma**, the lord of earth, was reigning with mighty authority, neither offence nor punishment existed, so skilful was he!

(Verse 9)—When the Creator in the course of his magic, quite putting aside Fortune born from the Ocean of Nectar, created a second (*Fortune*), he assigned to **Krishna**<sup>1</sup> as mate the fickle (*Fortune*), and graciously bestowed this (*second*) most constant lady of stainless exalted estate upon **Lakshmidēva**, highest of the company of sovereigns: to such an exceeding degree did **Chandrikādēvi** display beauty.

(Verse 10)—Are any men on earth collectively able to extol (*adequately*) the series of virtue of the good lady **Chandrikā**, treasure of famed fortune? As she won by her virtue the approval of the monarch **Lakshma**, prince of chivalry, if she had engaged the king of serpents, he,—look you!—knowing the merits of her character, would have been able to extol her with the whole series of his tongues.

(Verse 11)—When **Chandaladēvi**, the good wife of king **Lakshmidēva**, flourished on earth and with her model hand bestowed gold on an occasion of a *saṃkrānti*, the black colour of the incrustation on the gold, appearing in connection with her fingers, seemed like a bee thirsting for the flowers of her nails of terrestrial coral upon the creeping plants of desire which were her arms.

(Verse 12)—To king **Lakshma**, who was like the blessed **Vasudēva**, and to this renowned **Chandaladēvi**, who was illustrious as the flawless princess **Dēvakī**, were (*born*) sons like **Baladēva** and **Kūśava**, the controllers of the circling earth, (*namely*) **Kārtavīrya** [IV], lord of the earth, and the young prince **Mallikārjuna**, (*who were*) endowed with abundant valour.

(Verse 13)—When **Kārtavīrya**, firm in valour, advanced with his host to conquer the regions of the world, and other lords of earth, turning their backs, plunged into the water, it evaporated through the heat of their bodies, and (*again*) swelled through the waves of sweat streaming forth under the influence of the emotion of intense terror arising in their minds: men in error averred that this was the ebb and flow of a real ocean.

(Verse 14)—“This desirable troop of steeds, this troop of elephants, this company of damsels, were ours; (*but*) in contests of elephants, in battles in the open field, in strife of opposing hosts, this man, this hero **Kārtavīrya**, has taken them!”—thus ruefully reflects the crowd of his enemies sitting in the house of bondage.

<sup>1</sup> A tutelary goddess of the Jain church.

<sup>2</sup> And, secondarily: “a **Lakshmi** admired by **Budha**.”

<sup>3</sup> More correctly: **Vishnu**.

(Verse 15)—Living upon the Sumēru (*which is*) the blest **Raṭṭa** race, how flourished as a tree of desire a fortunate family, the support of the sages, a home of happiness !

(Verse 16)—A crest-jewel to this worshipful family, a son to the lotuses (*that are*) godly men, a prophylactic gem to the company of sages, a wishing-gem to the needy, flourished **Udaya**.

(Verse 17)—Possessing a multitude of delightful merits, a residence of Fortune, observing agreeable religious duties,<sup>1</sup> **Bīcha**, a lotus of men, blossomed forth from the stainless lake (*that was*) **Udaya**.

(Verse 18)—**Bīchana**, a treasure of distinguished fortune, flourished as a family-house of virtue, a resort for sport of good deeds, a birth-mansion of Fortune, a darbar-court for merit, a place for **Sarasvatī** to practise the arts, an abode where walked the company of religious duties, a house for the fostering of stainless conduct.

(Verse 19)—To **Bīcha**, whose speech was extolled by worthy poets, were (*born*) sons like eyes of the spirit of the Lord Jina's doctrine, active for the good of their own souls, (*namely*) **Permana** and **Appana**.

(Verse 20)—Known as being devoted to the blessed feet of the Lord Jina which remove guilt, (*and*) as passing the days in bestowing largesse upon crowds of worthy recipients, **Permana** was a home for this greatness.

(Verse 21)—As when there is seen constant blossoming of lotus-flowers on the lotus-plant, (*as when there are*) lotus-plants in the lotus-lake, lotus-lakes in the woods of a park, (*or*) a pleasure full of fruit in a town, so flourished in the realm of the world-supreme king **Kārta-vīrya** [IV] the Chief Scribe **Appa**, adorned with goodly qualities, while the universe congratulated itself.

(Verse 22)—(*His*) faultless speech (*was*) instructive to the famous Goddess of Speech ; (*his*) bounty (*was that*) of the multitude of the celestial trees ; extremely admirable (*was his*) worship of the lotuses of the Jain succession<sup>2</sup> ; (*he was*) a brilliant expounder of scriptural lore splendid as a flag of Indra<sup>3</sup> :—in these respects what godly men on this earth are peers of the Scribe **Appana**, blameless of policy ?

(Verse 23)—Of **Appana**, known as a residence of unwavering virtues (*and*) a Brahman of men of skill, the beloved wife, who walked gracefully in the ground of most abundant discretion, was known by the name of **Vāgdēvi**.

(Verse 24)—To the excellent **Vāgdēvi** and the lord **Appana** were (*born*) sons, as if the trinity of most brilliant gems illuminating the blessed Lord Jina's course, through the previously acquired merit of godly men had verily become incarnate, (*namely*) **Bīcha** lord of most constant Fortune, **Vaija**, and **Baladēva**, delighting the virtuous.

(Verse 25)—As in them were seen bounty to famous and exalted recipients, practice of the virtues of pious observances, construction of dwellings for the good Jinas, (*and*) a course of

<sup>1</sup> As applied to the lotus, these three epithets respectively mean : " having a multitude of beautiful filaments, resting in the hand of Fortune, haunted by bees."

<sup>2</sup> That is, the Jinas and their apostolic successors.

<sup>3</sup> Cf. J. J. Meyer *Hindu Tales*, p. 143 : " Then amid loud and auspicious cries of joy the standard of Indra was raised, flagged with white banners, adorned with a great multitude of rattles and little bells, covered with suspended beautiful wreaths and garlands, decorated with a string of jewels, decked with a pendant mass of various fruits. Then the nautch girls danced, poetic compositions written by good poets were sung, the multitude of men danced, juggler's tricks that bewildered the eyes were seen, and betel and other things were given to the juggler, a great deal of camphor, saffron, and water was thrown, great gifts were given, drums and other instruments were sounded " (translated from the story of Dōmuha in Jacobi's *Ausgewählte Erzählungen in Māhārāṣṭrī*). On the legend see *Mahābhārata*, I. 63.

policy for the advancement of their sovereign's kingdom, two (*of them*) obtained distinction on the earth and became glorious : Nimbā, the general of the army of Gaṇḍarāditya, and this Bichirāja, a crown of the ministers of king Kārtavīrya IV, that coral-tree among leaders of the hosts of sons of valour.

(Verse 26)—Owing to (*his*) attraction of worthy men, control over those whom he loved, fascinating influence over friends, extirpation of the wicked, maintenance of the dignity of all other ministers, (*and*) hatred of all evil designs. Bichāṇa with these elements of policy prospered, renowned for fortune, as counsellor of Kārtavīrya, who was a treasure of the Goddess of Victory.

(Verse 27)—For Jains to bestow their regard upon another's wife is 'mproper : Bicha, going even beyond Jains in his behaviour towards his fellow-creatures, brought and gave to his lord the Goddess of Victory (*formerly belonging*) to hostile monarchs' arms.

(Verse 28)—Delightful to the heart, this Vaijana, the younger brother of Bicha the site of qualities of all prosperity, was on earth in his single person a Dharma's son [Yudhishṭhira] in dignity, a Love-god in beauty, a son of the Lotus's Friend [Karna] in bounty, an Indra in Jain worship and anointment, a Brihaspati in policy, a Rāghava in the exalted sport of war.

(Verse 29)—In swelling the ocean of the famous Jinās' lore, in bringing about the rise of the lotuses of his own kindred, in effecting the desires of sages' minds, a moon without spot, a sun without scorching action, a celestial tree without its insensibility distinguished on earth was Baladēva, son of Appa.

(Lines 37-38)—Hail ! When the *Mahāmaṇḍalēśvara* Kārtavīrya-dēva [IV], possessor of the *pañcha-mahāśabḍa*,<sup>1</sup> in company with (*his*) younger brother the Heir-Apparent Prince Vira Mallikārjuna-dēva was enjoying the delights of empire in the camp of Vēṇugrāma,—

(Lines 38-40)—for the purposes of the regular worship, anointment, and other religious offices of the divine Śāntinātha of the Raṭṭa temple of the Jinās, which had been constructed by Bichirāja, the Chief Scribe and head of all the ministers,—

(Lines 40-41)—he granted to Śubhachandra-bhaṭṭāraka-dēva, the teacher at that temple of the Jinās, at the time of the *saṃkramaṇa* on Saturday, the second day of the bright fortnight of Pushya of the cyclic year Raktākṣi, the 1127th (year) of the Śaka era, in company with the four thousand burgesses, with pouring of water, (*an estate on tenure of*) *sthūla-vṛtti* in Vēṇugrāma.

(Lines 41-42)—On the west from the ditch of the *baḷe*<sup>2</sup> on the southern side thereof, in the twenty-fourth *hatti*<sup>3</sup> of the *koḍa-gey*,<sup>4</sup> (*he granted*) five *mattar*, together with an *irisi*<sup>5</sup> structure :

(Lines 42-45)—In the aforesaid Vēṇugrāma, in the western course of the great eastern street, on the north of the house of Duggiyara Tikāna, one house ; in the western course of the western street, one house ; in the western town-gate, one house ; in front of the white-plastered building of the god Kapilēśvara, on the east of the Sāla-basadi (*temple*), three houses ; on the north of the road going to the Āneya-Kere [the Elephant's Tank], a flower-garden (*comprising*) two *mattar* (*and*) two hundred and seventy-six *kamma* according to the rood of the aforesaid Vēṇugrāma ; on the west of the great tank on the west of Ālūr of Kaṇamburige,<sup>6</sup> twelve *mattar* of arable land ; in the street on the south of the western market, one house, five cubits in width and twenty-one cubits in length.

<sup>1</sup> Regarding this epithet see vol. 12 above, p. 254.

<sup>2</sup> Possibly *baḷge*, "barren" [land].

<sup>3</sup> *Hatti* corresponds to the Tamil *pattu*, which is explained in Winslow's Dictionary as "class, arrangement, division . . . room or space between pillars . . . garden-beds in rows."

<sup>4</sup> *Koḍa-gey* is possibly the origin of the modern *koḍagi*, which signifies either salable land with a fixed rent that does not vary on account of seasons and other causes, or land granted for services in restoring, constructing, or maintaining tanks : see the *Kisamvār Glossary*, s.v.

<sup>5</sup> Explained in Kittel's Dictionary as "a pitfall to catch tigers, elephants, etc."

<sup>6</sup> [This is very likely the large tank on the north of the Fort at Belgaum, along the east side of which goes the road to Kaṇbargi.—J. F. F.]

(Lines 45-49)—Furthermore: Hail! All the Mummuri-daṇḍas of the place of Vēnugrāma and the Mummuri-daṇḍas of both (*classes of*) itinerant traders, comprising the merchants (*paṭṭa-niga*) of the Kūṇḍi three-thousand and others, with Samaya-chakravartti Jayapati Setṭi at their head, who are adorned with a series of many virtues, endowed with veracity, purity of conduct, policy, and courtesy, kindly to dependents, maintaining the religion of strict *Baṇājus* according to the courses (*enjoined*) by the books of the lay-disciples instructed by the saints of the Jina established in the town of Maghapatti, performing meritorious works, receiving the grace of boons from the goddess Padmāvati,<sup>1</sup> causing delight to all folk, highly reputed for just acquisition (*of wealth*) and practice of trade, carrying in their hands *bhalluṅki* staffs;—

(Lines 49-51)—and all the traders of Lāḷa,<sup>2</sup> headed by Paraśurāma Nāyaka, Pommaṇa Nāyaka, and Ammuṅgi Nāyaka; and all the Maleyāḷa traders, headed by Paḍapa Nāyaka, Koṇḍa Nambi Setṭi, Poṇyacha Setṭi, and others; and likewise the other traders of the aforesaid place of Vēnugrāma, headed by the gold-workers and clothiers; and the oil-merchants; and the *diṁka-sāligas*: all these in assembly granted to the sanctuary of the aforesaid divine Śāntinātha a revenue in the following form:—

(Lines 51-52)—On each horse coming from the north, a *nelameṭṭu* (?) of one quarter (*of a paṇa*); on one that passes on the south, a toll of one quarter (*of a paṇa*); on each horse of the Maleyāḷas, one quarter (*of a paṇa*); in the case of sixty-five oxen and buffaloes, however they be laden, (*there is to be*) immunity from all imposts;—

(Lines 52-53)—On each *chira* of gold-works, on each clothier's shop, cotton-shop, jeweller's shop, perfumery-shop, perfumers' bazaar, (*and*) goldsmith's booth, one large quarter (*of a paṇa*) as annual tax under each separate head.

(Lines 53-54)—On each *kaḍage* of cloth coming from without, one-sixteenth (*of a paṇa*); on each (*parcel of*) perfumery coming from without, and on each *bhaṇḍa* of grass, one *gadyāṇa* and five *tūka* on that *bhaṇḍa*; on each *bhaṇḍi* of cotton, three *tāra*; on each load thereof, one *kāṇi*<sup>3</sup>;—

(Lines 54-55)—On each *bhaṇḍi* of paddy, one *baḷḷa* of paddy; on each load thereof, one *māna* of paddy; when paddy (*to the extent*) of an *ankana* is sold, one *baḷḷa* of that paddy; on each bazaar of paddy-shops, a regular *sollage* of paddy; on each shop for husked rice, an *adda* of husked rice;—

(Lines 55-56)—On each load of black pepper, one *māna* of black pepper; on each half-load thereof, a half of a *māna*; on each *peṭṭige* of asafoetida, one *gadyāṇa* and six *tūka* (*on the value of*) the asafoetida; on each half-load of green ginger and turmeric, five *pala* of the *bhaṇḍa* thereof; on each load thereof, ten *pala* of green ginger and turmeric; on each oil-mill, a regular *adda* of oil; on each load of areca-nuts, twenty-five areca-nuts; on each half-load thereof, twelve areca-nuts;—

(Lines 56-59)—On each load of betel-leaves, one hundred betel-leaves; on each parcel, fifty betel-leaves; on each load of cocoanuts, one such fruit; on each load of palm-leaves, two bundles of palm-leaves; on each parcel thereof, one bundle; on each *bhaṇḍi* of coarse sugar coming from without, fifteen blocks of coarse sugar; on each parcel thereof, one block; on each load of plantains, six such fruits; on each parcel thereof, three fruits; on each load of myrobolans, one *baḷḷa* of such fruit; on each *hagara* of sugarcane, one cane; on each load of potstone, one *pala* of potstone.

(Line 59)—Likewise, to the aforesaid sanctuary of the divine Śāntinātha were given by king Kārtavīrya [IV] bazaars, four, on the east of the high-road at the western end of the northern course of the north street.

<sup>1</sup> See note on verse 5.

<sup>2</sup> Scil. Gujarāt.

<sup>3</sup> The *kāṇi* is  $\frac{1}{16}$  (here of the *paṇa*, in modern times of the rupee); the *tāra* is worth  $\frac{1}{4}$  of an *anna*, so 3 *tāra* are double of 1 *kāṇi*; hence the load (*kāṇi*) in this case is half the *bhaṇḍi*.

(Lines 60-61)—Sagara and many other kings have made grants of lands; whosoever has at any time the soil has at the same time the fruit thereof. The slayer of a cow or of a Brāhmaṇ may perchance find atonement in the Ganges and other holy places; but in the case of appropriation of the possessions of gods and Brāhmaṇs there can be no (*atonement*) for men.

(Lines 61-62)—Whilst the whole earth joyously utters abundant praise, long may the sequence of the extensive empire of the blessed Kārtavīrya, constant in success, continue its course; the pious foundation of the dwelling of the famed stainless Śāntinātha by the world-renowned fortunate Bichirāja has been well told with great clearness by the Kavi-Kandarpa whose verses possess goodly ornaments of style and lucid meaning.

(Lines 62-63)—Free from faults, remarkable for significance is this decree which the Kavi-Kandarpa, whose verses are equal to nectar, an emperor of the poets of the four tongues, has joyfully related. (*This is*) the decree related by Bālachandra-dēva, a swan in the lotus-wood of everlasting literature that has risen from tasting the nectar of the utterances of the blessed Mādhavachandra, emperor of masters of the triple lore.

#### B.—OF THE SAME TIME AND DATE.

This inscription is engraved on a massive stone tablet, having a total height of about 4 feet  $7\frac{3}{4}$  inches and a total width of about 4 feet. The greater part of the stone is occupied by the inscription, which is incised on a sunken surface of a width varying between 2 feet 11 inches and 3 feet, enclosed between two outstanding perpendicular borders, carved into bands of varying width, of a maximum breadth of  $5\frac{1}{2}$ ". This area is surmounted by a plain cornice,  $2\frac{1}{2}$ " high, containing the prelude (line 1) of the inscription; and above this is the top of the stone, carved in the shape of a dome in tiers. Over the centre of the cornice is a small medallion containing the figure of a squatting Jina. The surface of the stone is damaged here and there: but the inscription is mostly in a state of good preservation, and seems to be readable all through without any substantial doubt.

The character is in every respect very similar to that of the previous record, the only difference being that the special forms for *m* and *v* are extremely common. The peculiar *y*, on the other hand, is found only in °*odayadol*, l. 6. The initial *ri* occurs in *rit-ōkti* (l. 24): and there is a subscript *ri* by mistake for *ri* in the name *Hadrigūnti* (ll. 50-51). The *upadhmāniya* sign is found in *bhāvinaḥ=p*, l. 60; see above, vol. 12, p. 271.—The language is Kanarese, except for the prelude (verse 1) and the two standing verses on ll. 59-61, which are Sanskrit. The metrical Kanarese portions (ll. 2-31, 56-59, 61 f.) are in the old dialect; the prose is medieval. In the metrical parts the vocabulary is normal, the only rare word being *sella* (l. 15); but the prose portion contains a number of obscure words, chiefly relating to agriculture, which are not to be found in any dictionary.—The orthography is medieval: the archaic *l* only occurs once, and then it is a mistake for *l*, viz. in *Bharatadol*, l. 3. In *Appaya*, l. 52, for *Appaya*, we find the frequent change for *a* to *e* before *y*.

In subject this inscription is closely connected with the preceding document, as it records a grant of certain lands to the same temple and the same trustee by the same prince. In verses 3-13 it narrates the pedigree of the Raṭṭa rulers from Sēna II to Kārtavīrya IV, and in verses 14-22 it descants on the merits of the family of Udaya down to Bichana, but adds nothing to the information gained from the other inscription. Verses 22-25 extol the Jain doctors Maladhāridēva, Nēmichandra, and Śubhachandra. Then follows the formal grant of the village of Umbaravāṇi, in the Koravaḷli kampaṇa of the Kūṇḍi three-thousand province, in *sarva-namasya* tenure, with specification of boundaries, and a record of certain lands given on *sthala-vṛitti* tenure, all for the benefit of the Raṭṭa-Jinālaya Jain sanctuary in Belgaum (ll. 31-56). Then come two Kanarese verses (ll. 56-59), two Sanskrit stanzas (ll. 59-61), and a metrical Kanarese epilogue (ll. 61-62).

The date of this inscription (l. 35) is exactly the same with that of the preceding record A: its details answer to Saturday, 25 December, A.D. 1204; see p. 18 above.



The places mentioned are fairly numerous. Regarding the Kūṇḍi three-thousand province (l. 36) see p. 18 above. The Koravaḷḷi *kampaṇa*, a division of that province (l. 36), has already been localized by a record of A.D. 1208 (*Ind. Ant.*, vol. 19, p. 245), which places in it a village Bhōyija which is the modern Bhōj, about twelve miles towards north-west from Chikōḍi, which latter place, the head-quarters of the Chikōḍi tāluka of the Belgaum District, is shown in the Indian Atlas quarter-sheet 41, N. W. (1905), in lat. 16° 25', long. 74° 38'.<sup>1</sup> Koravaḷḷi itself, however, which gave its name to the *kampaṇa*, remains to be identified; but it is not impossible that Koravaḷḷi may have been the ancient name of Chikōḍi itself.<sup>2</sup> With that guide we easily identify Umbaravāṇi, which was in the Koravaḷḷi *kampaṇa* (l. 36), with Umrāṇi, a village, shown in the same map, about three miles towards south-east from Chikōḍi, and sixteen miles from Bhōj. Among the places mentioned in the specification of the boundaries of Umbaravāṇi, Belgōḍu (l. 40) is certainly the "Belkud" of the quarter-sheet 41, N. E. (1903),—the "Belkoor" of the full sheet 41 of 1852,—three miles south-east from Umrāṇi; Bammanavāḍa (l. 40) is, no doubt, "Bombalvad" of the map 41, N. W., two and a half miles south of Umrāṇi; and Karavase (ll. 41, 42) must be the "Kharosi" of the same map,—the "Karooshee" of the old sheet 41,—four miles towards west-south-west from Umrāṇi. Of the other places, Karbūr (l. 45) is Kabbūr, eleven miles towards south-east-by-east from Chikōḍi, and Hingalaje (l. 48) seems to be Nā-Hinglaj, seven miles towards west-south-west from Chikōḍi.<sup>3</sup> The other local places cannot be found: they were of course in the Kūṇḍi three-thousand, but not necessarily in the Koravaḷḷi *kampaṇa*. Hanasōga (l. 35) is Hanasōge in the Yeḍatore tāluka of the Mysore District: see p. 17 above.

TEXT.<sup>4</sup>

- 1 <sup>5</sup>Srīmat-parama-gaṁbhīra-syādvād-āmōgha-lāṁchhanam    |    jīyāt=trailōkya-nāthasya  
śāsanam Jina-śāsanam || [1\*]<sup>6</sup> || Namō vita-rāgāya Śāntayē ||<sup>7</sup> ||
- 2 <sup>8</sup>Srī-Jina-samaya-nav-āmbudhi    rājisut-irkk=amathan-ū(0)rjīit-āṁṛita-ratna-srī-janana-  
griham sat[t\*]va-dayā-jīvanam=aparimita-gabbīram=a-
- 3 pāram || [2\*]<sup>9</sup> || Jambūdvipada Bharatado||<sup>10</sup>=Ambujabhava-sāra-srīṣṭi Kūṇḍi-mahi-  
chakram bage-golipudu sakala-jan-āmbaka-ghana-sukri-
- 4 ta-phala-vilāsa-nivāsam || [3\*]    Śrī-Rāshṭrakūṭa-vamśa-sarōruha-vana-rājahamsan=  
adan=ālvam vistāri-yaśō-nidhi Sēna-mahi-ramaṇam
- 5 sambhrit-āmaḷ-ōbhaya-paksham || [4\*]    Sīriyam nij-ānujeyan=ādaradim śāsīy=ittu  
rājan=ādam nāpam dhariyisi mikk-ant=ā Sēna-rājano-
- 6 ḷ=senasi rājan=enipavan-āvam || [5\*]    Sthirateyan=uttumgateyam dhariyisid=ā  
Sēna-nripa-var-odayadoḷ=bhāsura-tējō-nidhi padm-ābhīrāma-
- 7 n=ene Kārttavīrya-raviy=udayisida(da)m || [6\*]    Vinata-ripu-pratibimb-āli  
nitāmtam Kārttavīrya-pada-nakhadoḷ=chelv=enikum pūrvva-pad-āsri-

<sup>1</sup> Bhōj is in the quarter-sheet 40, S. W. (1903) in lat. 16° 32', long. 74° 30'.

<sup>2</sup> [Of the four possibilities about Koravaḷḷi suggested by me in *Ind. Ant.*, vol. 19, p. 244, the only really admissible one is 'Koorlee, Kurali,' about eighteen miles west-by-north from Chikōḍi: but it does not seem satisfactory. I am inclined to think now that the place must be Chikōḍi itself. The name Chikōḍi is, of course, *chikkōḍi*, from *chikka*, 'small,' and *vāḍi*, *pāḍi*, 'settlement, hamlet, village,' and very possibly may not be as old as the place itself seems to be, but may date from a time when the town had become for a while of minor importance.—J. F. F.]

<sup>3</sup> The prefix Nā distinguishes this place from Gaḍ-Hinglaj in the Kōlhāpūr State, twenty miles towards south-west from Chikōḍi.

<sup>4</sup> From the stone.

<sup>5</sup> Metre: Ślōka (Anuṣṭubh). The verse is preceded by the Jain symbol.

<sup>6</sup> Here follows on the stone the spiral symbol surrounded by rays.

<sup>7</sup> The spiral symbol surrounded by rays again follows.

<sup>8</sup> Metre: Kanda, as also in verses 3-8.

<sup>9</sup> Here follows on the stone the spiral symbol.

<sup>10</sup> Read °doḷ.

- 8 taran=alidu tan-mamtra-kritige pade=appuva-vol || [7\*] Sthiti-kāriṇi vimala-guṇ-  
ānvite Padmaladēvi Kārttaviryya-dharitī-pati-dayite tām triva-
- 9 rgg-ninnata(ti)-sādhikēy=apara-nīti-vidye-vol=eśeva! || [8\*] <sup>1</sup>Janiyisidam samasta-  
guṇa-saṁkula-saṁstuta-Lakshma-bhūmipam jana-nuta-Kārttaviryya-
- 10 vibhugam sati-Padmaladēvigam sutam janiyipa-vol Jayantan=Amara-  
prabhugam Śachigam Mayūra-vāhanan=Abhavaṁgav=Adrijegam=Amgabhavam  
Harigam
- 11 Ram-ākhyegam || [9\*] Vaniteyaram marulchuva samākṛitīyīm sumanō-  
bhividdhiyam janiyipa śiladim ku-valayakke vikāsamam=iva maymeyim jana-
- 12 nayanakke Kārano Vasantano Chāndramanō diṭakke pē=ene vibhu Lakshmi-  
dēvan=eśevam kavi-saṁkula-kalpa-bhūruham || [10\*] <sup>2</sup>Vijita-ripu-rāja-rāj-ātma-
- 13 je Chāmdaladēvi Lakshma-nripa-satiy=eśeva=vijita-ghata-sarppa-made viśva-jana-  
stuta-charu-charitey=ene dhārinīyol || [11\*] <sup>3</sup>Avar-irvarggam kalu-Kārttavi-
- 14 rryanam Mallikārjjunanum=adar=prōdbhava-sāmājya-Ram-ādhipa-yuvarāja-kumār=atma-  
jaya-gghana-tējath(r) || [12] <sup>4</sup>Janam=ellam mecheche challam
- 15 pagevar=urada sellam jaya-śrige nallam Manu-mārggam sa-trivarggam tanag=  
eśeye nisarggam grīhīt-āri-durggam sa-nay-ālāpam
- 16 surūpam negaldan=ati-Diḷipam jit-ārāti-bhūpam ghana-sauryyam kshatra-vam(va)-  
ryam sura-kuja-sadriś-andāryyan=i Kārttaviryyam || [13\*] <sup>5</sup>
- 17 <sup>6</sup>Srimat-kul-ābdhi-varddhana - sōman=enipp-Udaya - vibhuvīn=ātmajan=atyuddāma - yaśō -  
nidhi Bicham bhū-mahitam saumya-vṛttiyam taled=eśevam || [14\*]  
Bicham-
- 18 ge sukavi-saṁstuta-vāchaṁg=adar=ssutar=Jjin-ēndra-mata-śrī-lōchana - saṁnibhar=ātma -  
hit-ācharaṇar=nnegalda Permmāṇam=Appaṇam || [15\*] <sup>7</sup>Tanagam
- 19 Brahmaṁgam=udyach-chaturate tanagam vārdhigam guṇu chāgam tanagam  
Karaṇamgam=atymnati sari tanagam Mērugam bhū-priyatvam tanagam  
Chāmdraṁgam=Arhan-mata-ru-
- 20 chi tanagam Vāriśēṇamgam=em̐d=em̐t=anīsam bhavy-āli bannippudu guṇiy=  
enis-irdd=Appanam pṛitīyindam || [16\*] <sup>8</sup>Śrikan-āgrānig=Appamg=ākālita-  
lassa-
- 21 ch-charitre dayitey=alamkār-ākīrṇa vinute vara-varṇa-ākṛiti Vāgdēviy-uchita-  
nāmadin=eśeva! || [17\*] <sup>9</sup>Ghana-lakshmi-pati-Pāṇḍugar negalda Ku-
- 22 nti-dēvigam Dharmma-nāmdana-Bhīm-Ārjjunar=āda-vol=tanujar=adar=vviśrutar=Kkā-  
rttaviryya-nripa-śrikan-Āppaṇamgam=eśev=i Vāgdēvigam sāra-sau-
- 23 ryya-nidhānar=vvibhu-Bicha-Vaija-Baladēvar=nnirjit-ārātiga! || [18\*] <sup>10</sup>Anupama-  
vidyeg=udgha-vinayam sirig=oppuva ohāgad=ēlge jauvanake vinirmal-ā-
- 24 charanam=āyuge viśṛita-kīrtti vāk-pravarttanega pīt-ōkti tamn=eakadim sale  
māmdanam=āge varttipam jana-pati-Kārttaviryya-sachiv-aika-śirō-
- 25 māpi Bichan-urvviyol || [19\*] <sup>11</sup>Idu tām śrikan-Āppan-āgra-suta-sat-punya-  
prabhā-jālam=int-idu Raṭṭa-kshitipāla-mamtriya Ramā-smēr-āvalōk-āṁśu
- 26 matt=idu dal dhārmika-chakravarttiya dayā-dugdh-ābdhi-vichī-samabhyudayaṁ  
tān=ene Bichirājana yaśam parvittu mū-lōkamam || [20\*] <sup>12</sup>Vinuta-nija-

<sup>1</sup> Metre: Champakamālā; and so in verse 10.

<sup>2</sup> Here follows on the stone the spiral symbol.

<sup>3</sup> Here follow on the stone two spiral symbols, with a *daṇḍa* between them.

<sup>4</sup> Metre: Kanda; and so in verse 15.

<sup>5</sup> Metre: Mattēbhavikṛīḍita.

Metre: Mattēbhavikṛīḍita.

<sup>6</sup> Metre: Kanda; and so in verse 12.

<sup>7</sup> Metre: Mahāśragdharā.

<sup>8</sup> Metre: Mahāśragdharā.

<sup>9</sup> Metre: Kanda.

<sup>10</sup> Metre: Champakamālā.

<sup>11</sup> Metre: Kanda; so verses 22-25.

- 27 prabhug=āḷōchanadol=naya-sāstra-drishṭi durddhara-samar-āvani(ni)yoḷ= iṣita-jay-  
āstram vinōdadoḷ=narmma-sachivan=enipam Vaijam || [21\*] Bharadīm tamnam  
nō-
- 28 dīda taruṇī-janav=ereda ri(va)m̄di-bṛiṇdam matt=orvvaran=īkshisad=ereyad=enal  
surūpan=anatisaya-vitaranam Baladēvam || [22\*]<sup>1</sup> || Śrī-Kārttavīryya-nṛpati-
- 29 śrīkaraṇ-ādhipana Bīchanana guru-kuladoḷ lōk-ōttara-sucharitra-vivōkar=Mmala-  
dhāri-dēva-munipar=nnegaḷdar || [23\*] Ā muni-mukhyara śishyar=bhbbhū(bbbhū)m-  
iśvara-
- 30 vāndyar=amalātara-siddhānta-śrī-mukha-tiḷakar=prathit-oddāma-guṇar=nnegaḷda Nēmi-  
chandra-mun-imdrar || [24\*] Nirupama-tapō-nidhānar=ddharanīśvara-jāla-mau-
- 31 li-lāḷita-padar=em̄d=uru-mudadim kirttipud=urvvare vibhu-Śubhachandra-dēva-  
bhaṭṭārakaram || [25\*]<sup>2</sup> || Svasti Samadhigata-paṁcha-mahāsabda-mahāmaṇḍa-
- 32 lēśvaram Kārttavīryya-dēvam nij-ānuja-yuvarāja-kumāra-Vira-Mallikarjūna-dēvam  
berasu Vēnugrāma-skamdhāvāradoḷ=sāmṛāja-sukhaman=anu-
- 33 bhavisuttam=ātmiya-śrīkaraṇ-āgra-gaṇyanum=aganya-puṇyanum=appa Bichirājam  
māḍisida Raṭṭa-Jin-ālayada śrī-Sāntinātha-dēvara aṁga-bhōga-
- 34 raṁga-bhōga-nity-ābhishēk-ārchchana-tad-āvasa-khamḍa-sphuṭita-jirṇ-ōddharan-āhār-ādi-  
dāna-nimittam śrī-Mūla-saṁgha-Koṁḍakurind-ānvaya-Dēśiya-gaṇa-Pu-
- 35 staka-gachchha - Hanasōga - pratibaddha - taj - Jin - ālay - āchāryya - śrī - Śubhachandra-  
bhaṭṭāraka-dēvargge Śaka-varshada 1127neya Raktākshi-saṁvatsarada Pu-
- 36 shya-suddha-bidige Vaḍḍavāradoḷ=āda saṁkramaṇa-samayadoḷ Kūṁḍi-mūsāsirad-  
olagaṇa Koravalli-gaṁpaṇada Umbaravāṇiy=em̄ba grā-
- 37 mamam sarvv-ābādha-parihāram=ashta-bhōga-tēja-svāmya-sahitam nidhi-nikshēpa-  
jāla-pāshāṇ-ārām-ādi-samanvitam sarvva-namasyam māḍi svakiya-sā-
- 38 mṛāja-saṁtāna-yaśō-bhivṛiddhy-arttham=āgi dhārā-pūrvvakam=atipṛitīyam kōṭṭan=  
Adarkke sime aiśāniya-kōṇol naruvala money=a-
- 39 lli natṭa kall=allim temka mogade mūḍana dikkinoḷ natṭa kall=allim munte  
natṭa kall=allim munde Nāgara-keṛey=allim munte āgnēyia kōṇol Mṇ-
- 40 lavalli-Belgōḍa mugguḍḍeyalli natṭa kall=allim paḍuva mogade temkaṇa  
dikkinoḷ Bammanavāḍa-Kuṭukavāḍada mugguḍḍeya Imguṇi-gere-
- 41 ya keḷe(la)ge natṭa kall=allim munde Kunikil-gall=alli natṭa kall=allim munte  
nirutiya kōṇol Kuṭukavāḍa-Karavaseya mugguḍḍeyalli natṭa kall=allim baḍaga  
mo-
- 42 gade paḍuvana dikkinoḷ Mēlugumḍiya Karavaseya mugguḍḍeyalli natṭa kall=  
allim munde Kemdariya mōmkinoḷ natṭa kall=allim munte vāyuvina
- 43 kōṇol Mēlugumḍiya Nāvidigeya mugguḍḍeya gom̄yte<sup>3</sup>-gattinalli natṭa kall=allim  
mūḍa mogade baḍagaṇa dikkinoḷ sunṇada kōḍiya mēgaṇ=ottu-gall=a-
- 44 llim munde Simdike-vettada paḍuvana moneyalli natṭa kall=allim munte  
Herabina-kōḍiya kalla hum̄jikeya mēl natṭa kall=allim munde mēlada mēl  
natṭa kal ||
- 45 \*Mattam nāḍol kōṭṭa sthala-vṛitti Karbbūra kāl-valli Mūlavalliyoḷ=ūrim mūḍal  
Belakabbeya keyyim temkal key=kammav=em̄tu nāru ā Karbbūro-
- 46 l=Maddi Gāvumḍana maneyim paḍuval=aru-gayy=agalad=ippatt-om̄du kay=niḷada  
maney=ondu || Kuliyavāḷigeyoḷ=ūrim̄g=iśānya-
- 47 dalli Kemūēśvara-dēvara keyyim mūḍal Kūṁḍiya kōla mattar=om̄du basadiyim  
temkal hannir-kkayy=agalad=irppatt-om̄du kay=niḷada maney=ondu ||

<sup>1</sup> Here follows on the stone the spiral symbol, surrounded by rays.

<sup>2</sup> Here follows on the stone the symbol of the *saṅkha*.

<sup>3</sup> This word seems corrupt.

<sup>4</sup> This line is preceded on the stone by a symbol like the *chakra* surrounded by rays.

- 48 <sup>1</sup>Harigabbey=Ālūroḷ=ūrim paḍuval Himgalajeya baṭṭeyim baḍagal=ā kōla mattar=omdu baḍagaṇa kēriyalli hannir-kkayy=agalad=irppattu
- 49 kay=niḷada maney=omdu || Chachchakkiyalli mūḍaṇa prabhu-mānyad=olage Bochchula-geṇeyim mūḍal=Mudugōḍeya baṭṭeyim temkal hāruva-
- 50 gōla mattar=mmūvattu Seṭṭi-gutta Nāgaṇa maneyim baḍagal hannir-kkayy=agalad=irppattu kay=niḷada maney=omdu || Beḷagaleya haḷli Haḍṛi(dri)gum-
- 51 tiyol=ūrim mūḍaṇ=ottim paḍuval kamma nālnūr-ayvattu || Uchchugāveya haḷli Niṭṭūroḷ=ūrim nairityadoḷ=mahājanamgaḷ kōṭṭa ka-
- 52 g-goda-geyam<sup>2</sup> Appeya Sāvantan=ambaliyalli kōṭṭa keyam<sup>3</sup> sime Kamḍeya keriyim baḍagal Hulagana guttiyim mūḍal Sāvantana kōḍa-ge-
- 53 yyim temkal Sella-saralim paḍuval naṭṭa kal mūḍa-gēriyalli danagara maneya sthaladoḷ hadinā[lku\*]-gayy=aḍḍa-vane munt=eraḍu goddige || Kaṇṇagāvey=Ā-
- 54 ūrim nairityadalli ele-dōmtam hāruva-gōla mattar=omdu kammav=eḷnūr-aruvatt-emtu temkanim baṇḍa(da) Muguliya haḷlav=adarkke temkaṇa heḷe pa-
- 55 ḍuval=ā haḷlam baḍagal=Ūrumba-bāviya tōmtam | mūḍal Mūlsthāna-dēvara tōmtam | āgnēya kōṇol=ūra naḍuvāṇa dēvālayada tōmtam | ā e-
- 56 leya tōmtadiṁ temkal=ā haḷladim mūḍal hū-dōmtam kammam nālnūru || Ī simegaḷol=ella naṭṭa kalgaḷ ||<sup>4</sup> <sup>5</sup>Osed=i śāsana-mārggadiṁ nripa=ad=ār=pālippa=i
- 57 dharmamam nisadam tat-sukrit-ātmar=ātma-bala-mitra-prēyasi-gōtra-putra-samriddhatvadoḷ=omdi viśva-dhareyam nishkamṭakam māḍi samtosadiṁ rājyaman=appu-keydu paḍeva-
- 58 r=ddirgh-āyumaṁ śrīyumaṁ || Ene(ni)suṁ lōbhade śāsana-kramaman=āvom mīridam tad-durātman=asēvy-ācharaṇ-ānvitam palige paśū(su)nyakke pāpakke bhājanan=alp-ā-
- 59 yu ruj-āvilam ripu-hrit-ātm-ōrvvi-talam durvvalam ghana-duḥkh-āspadan=āgaḷum narakad=olol=kāḍugum mūḍugum<sup>6</sup> || <sup>7</sup>Sāmānyō=yam dharmma-sē-
- 60 tur=nripāṇam kālē kālē pālanīyō bhavadbhiḥ [\*] sarvān=ētān=bhāvinaḥ=pārthiv-ēmdrān=bhūyō bhūyō yāchatē Rāmachandraḥ || <sup>8</sup>Sva-dattām para-dattām
- 61 vā yō harēta vasundharām shashtim varsha-sahasrāṇi viśvāyām jāyate kṛimih ||<sup>9</sup> <sup>10</sup>Prahaṭ-āri-braja-Kārttaviryā-sachivaṁ śrī-Bichirājam yaśō-mahi-
- 62 tam pēlim=enalke śāsanaman=olpim Bālachandram guṇ-āgrahi vidvaj-jana-sammata-sphuṭa-pad-ārth-ālapikriyā-samkuḷ-āvaham=app=ant-ire pēḷdan-intu Kavi-Kandarppam budh-ādhiśvaraṁ ||<sup>11</sup>

## TRANSLATION.

(Verses 1 and 2 are the same as in the preceding inscription.)

(Verse 3)—In the Bharata (*division*) of Jambūdvīpa the Kūṇḍi province, a choice creation of the Lotus-born [Brahman], fascinates the mind, an abode where are displayed fruits of abundant good deeds of the eyes of all folk.

<sup>1</sup> This line on the stone is preceded by the spiral symbol.

<sup>2</sup> Read *geya*.

<sup>4</sup> Here follows on the stone the *chakra* symbol.

<sup>6</sup> Metre: Mattēbhavikṛīṭa; and so in the next verse.

<sup>8</sup> Here follows on the stone the spiral symbol surrounded by rays.

<sup>7</sup> Metre: Śālinī.

<sup>9</sup> Here follows on the stone the *śaṅkha* symbol.

<sup>11</sup> Here follow on the stone two spiral symbols surrounded by rays.

<sup>3</sup> Read *keya*.

<sup>5</sup> Metre: Ślōka.

<sup>10</sup> Metre: Mattēbhavikṛīṭa.

(Verse 4)—A royal swan in the lotus-forest which is the blessed lineage of the *Rāshṭrakūṭas*, a treasure of abounding glory, *Sēna* [II], beloved of the Earth, who represented two stainless *pakshas*,<sup>1</sup> ruled it.

(Verse 5)—The moon was (*entitled*) *rāja* ["king" or "moon"], bestowing (*upon Sēna*) with reverence and affection his own younger sister Fortune. Who, with that king *Sēna*, could be wrathful, and (*still*) be styled *śrī*.<sup>2</sup>

(Verse 6)—On the eastern mountain (*viz.*) this excellent king *Sēna*, who possessed constancy and exaltation, there arose the sun that was *Kārtavīrya* [III], a treasure of brilliant lustre, delightful to lotuses.<sup>3</sup>

(Verse 7)—The line of reflected images of bending foemen on *Kārtavīrya's* toe-nails, (*one after another*) constantly driving out predecessors who had taken refuge at his feet, clung, as it were, in desire to take counsel with him.

(Verse 8)—Establishing order, endowed with stainless virtues, *Padmaladēvi*, beloved of *Kārtavīrya* the lord of Earth, in her turn appeared like a second science of polity, causing high success in the triple domain.<sup>4</sup>

(Verse 9)—King *Lakshma* [*Lakshmidēva* I], extolled for a multitude of all merits, was born as son to the Lord *Kārtavīrya*, praised of the people, and to his good wife *Padmaladēvi*, as was born *Jayanta* to the Lord of Celestials and to *Śachi*, as the Peacock-rider [*Kārttikēya*] to *Abhava* and to the Mountain's Daughter, as *Kāma* to *Hari* and (*the goddess*) named *Ramā*.

(Verse 10)—By his form, which infatuated the damsels, by his virtue, which caused the exaltation of the wise,<sup>5</sup> by his splendour, which aroused an expansion (*of delight*) in the earth, the lord *Lakshmidēva*, a tree of desire to the multitude of poets, so appeared to the eyes of the folk that they said: "Say in truth, is he *Kāma*, or the Spring-god, or the Moon?"

(Verse 11)—The good wife of king *Lakshma* was *Chandaladēvi*, daughter of a monarch who conquered hostile monarchs, overcoming the pride of mighty serpents,<sup>6</sup> praised by all people for her noble conduct on the earth.

(Verse 12)—Of this pair the sons were the princes the valiant *Kārtavīrya* [IV] and *Mallikārjuna*, (*respectively*) king and heir-apparent of the Fortune of their natal empire, intensely glorious.

(Verse 13)—As all the folk applaud (*him*) while he displays sport (*consisting in*) wounding foemen's breasts,<sup>7</sup> love for the Spirit of Victory, a course (*enjoined*) by *Manu* associated with the triple domain,<sup>8</sup> a nature whereby he captured foemen's fastnesses (*and*) held politic converse, glorious was this *Kārtavīrya*, goodly of form, surpassing *Dilipa*, conquering hostile kings, intense in valour, flower of knighthood, equal in bounty to the Tree of the Gods.

<sup>1</sup> Apparently the two *pakshas* are the paternal and maternal families of *Sēna*. With reference to the swan, the epithet secondarily means "equipped with a pair of stainless wings."

<sup>2</sup> The verse implies that *Sēna* was good only to those who submitted to him and paid tribute, but deposed kings who were ill-disposed towards him.

<sup>3</sup> Also "delightful because of (*the presence of*) Fortune": *Padmā*=*Śrī*. There is also a secondary reference to the name of his queen, *Padmāvatī* or *Padmaladēvi*.

<sup>4</sup> Namely, *dharma*, *artha*, and *kāma*, religion, wealth, and love.

<sup>5</sup> Secondarily, in reference to the Spring-god, this means "causing a rich growth of flowers." The next epithet secondarily refers to the Moon, and in that sense means "causing the opening of the lotus-flower."

<sup>6</sup> Because she was fairer than any *Nāga* woman; see *Kittel*, s.v. *ghaṭa-sarpa*. For another view see *Ind. Ant.*, vol. 19, p. 248.

<sup>7</sup> This translation is given with some reserve. *Sellam* does not appear in the dictionary; I assume that it means the same as *selḥe*, and perhaps may be derived from *salga*. Cf. Dr. Fleet's remarks in *Ind. Ant.*, vol. 32, p. 226.

<sup>8</sup> Namely, *dharma*, *artha*, and *kāma*.

(Verse 14)—Styled a moon raising up the ocean of his blest lineage, the lord **Udaya's** son, a treasure of magnificent fame, was **Bicha**, celebrated over the earth, displaying courteous [or "moon-like"] conduct.

(Verse 15 is identical with verse 19 of the preceding inscription, introducing **Permana** and **Appana**, sons of **Bicha**.)

(Verse 16)—To him and to Brahman (*pertained*) exalted skill ; to him and to the Ocean profundity ; to him and to **Karna**, bounteousness ; to him and to **Mēru**, verily high position ; to him and to the Moon, love of the earth ; to him and to **Vārishēṇa**,<sup>1</sup> delight in the **Jinas'** doctrine : in these words how constantly did the company of the righteous joyfully extol **Appa** as a virtuous man !

(Verse 17)—The Chief Scribe **Appa's** wife, endowed with brilliant conduct, full of elegance, renowned, having a form of choice hue, bore the fitting name of **Vāgdēvi**.

(Verse 18)—As to **Pāṇḍu**, prince of vast fortune, and to the illustrious queen **Kuntī** were born the famous sons **Dharma's** son [**Yudhisṭhira**], **Bhīma**, and **Arjuna**, so to king **Kārtavīrya's** scribe **Appana** and to the distinguished **Vāgdēvi** (*were born*) the lords **Bicha**, **Vaija**, and **Baladēva**, treasures of choice prowess, conquerors of foes.

(Verse 19)—**Bicha**, the unique crest-jewel of king **Kārtavīrya's** ministers, acted on earth (*in such a manner*) that in his splendid career model courtesy was verily an ornament to peerless learning, abundance of brilliant bounty (*an ornament*) to fortune stainless conduct (*an ornament*) to youth, widespread fame (*an ornament*) to age, truthful speech (*an ornament*) to eloquence.

(Verse 20)—“ This is indeed the mass of radiance of the goodly merit of the scribe **Appana's** eldest son !—this is a ray of the smiling glance of the Fortune of the **Raṭṭa** king's minister !—this indeed is verily the risen tide of the waves of the Milk-Ocean (*that is*) the grace of the emperor of godly men !”—thus described, **Bichirāja's** fame spread abroad through the triple world.

(Verse 21)—To his renowned lord in times of consideration vision of the lore of statecraft, on the field of stern battle a keen missile of victory, in time of sport a minister of amusement,<sup>2</sup> was **Vaija**.

(Verse 22)—The damsels and the troops of bards, who gazed upon him and begged with eagerness (*respectively*) eyed not and begged not of any other : so comely (*and*) unsurpassed in bounty was **Baladēva**.

(Verse 23)—In the lineage of teachers of the blest king **Kārtavīrya's** chief scribe **Bichana** flourished the great sage **Maladhāridēva**, sublime of righteousness and intelligence.

(Verse 24)—This pre-eminent sage's disciple, worshipped by lords of earth, an ornament on the face of the goddess of the most pure Doctrine, famed for extraordinary virtues, was the illustrious prince of sages **Nēmichandra**.

(Verse 25)—As a treasure of peerless austerities, one whose feet were caressed by coronets of troops of monarchs, did the earth with huge delight extol the lord **Śubhachandra-dēva-bhaṭṭāraka**.

(Lines 31-33)—Hail ! While the *Mahīmaṇḍalēśvara* **Kārtavīrya-dēva** [IV], possessor of the *pañcha-mahāśabda*,<sup>3</sup> in company with (*his*) younger brother the Heir-Apparent Prince **Vira Mallikarjuna-dēva**, was enjoying the delights of empire in the camp at **Vēṇugrāma**,—

<sup>1</sup> A saint of Jain legend. There was a sect bearing the name of V°. Āchārya : see *Ind. Ant.*, vol. 6, p. 30 f.

<sup>2</sup> This term, *narma-sachiva*, occurs also in *Kāmandaki*, V. viii, 20, where Śaṅkarārya in his commentary instances Vasantaka as the *narma-sachiva* of Vatsa-rāja (scil. in the *Ratnāvalī*). Another instance on an inscription is found in vol. 3 above, p. 30, l. 162.

<sup>3</sup> See above, vol. 12, p. 254.

(Lines 33-34)—for the purposes of the *aṅga-bhōga*, *raṅga-bhōga*, daily bathing, and worship of the divine Śāntinātha of the Raṭṭa temple of the Jinas, which has been constructed by his Chief Scribe the incalculably meritorious Bichirāja, for the restoration of broken, burst, and worn-out (*portions*) of his abode, and for gifts of food and the like,—

(Lines 34-38)—he did with pouring of water grant in exceeding pleasure to Subhachandra-bhaṭṭāraka-dēva, the teacher at that temple of the Jinas, who was connected with the Mūla Saṁgha, the Koṇḍakunda Anvaya, the Dēśiya Gaṇa, the Pustaka Gachchha, and (*the town*) Hanasōga, at the time of the *samkramana* on Saturday the second day of the bright fortnight of Pusliya of the cyclic year Raktakshi, the 1127th (year) of the Śaka era, the village known as Umbaravāṇi in the Koravalli kampana within the Kūṇḍi three-thousand making it immune from all conflicting claims, carrying with it *tēja-svāmya* of the eight rights of usufruct,<sup>1</sup> accompanied with (*rights over*) treasures, deposits, water, stones, gardens, etc., to be universally respected, for the increase of the glory of his empire and his posterity.

(Lines 38-39)—The boundaries thereof are : in the north-eastern quarter, at the corner of the *naruvai* tree,<sup>2</sup> a standing stone; thence, facing towards the south, in the direction of the east, a standing stone; thence in front, a standing stone; thence in front, the Cobras' Tank;

(Lines 39-41)—thence in front, in the south-eastern quarter, a standing stone in the *mugguḍḍe*<sup>3</sup> of Mūlavalli and Belgōḍu; thence, facing towards the west, in the direction of the south, a standing stone below the Iṅguṇi Tank of the *mugguḍḍe* of Bammanavāḍa and Kuṭukavāḍa; thence in front, the Kunikil-gallu, there a standing stone;

(Lines 41-42)—thence in front, in the south-western quarter, a standing stone in the *mugguḍḍe* of Kuṭukavāḍa and Karavase; thence, facing towards the north, in the direction of the west, a standing stone in the *mugguḍḍe* of Mēlguṇḍi (*and*) Karavase; thence in front, a standing stone in the upper part<sup>4</sup> of the Kemdari;<sup>5</sup>

(Lines 42-44)—thence in front, in the north-western quarter, a standing stone in the . . . building of the *mugguḍḍe* of Mēlguṇḍi (*and*) Nāvidige; thence, facing towards the east, in the direction of the north, the upper pile of stones of the Chunam-heap; thence in front, at the western corner of the Hill of the Wild Date-tree, a standing stone; thence in front, above the stone-heap of Herahina Kōḍi, a standing stone; thence in front, above the lea, a standing stone.

(Lines 45-47)—Likewise there was granted in the shire a *sthaḷa-vritti* tenure (*of the following estates*): in Mūlavalli, the branch-hamlet of Karbūr, on the east of the town, south of Belakabbe's arable land, eight hundred *kamma* of arable land; in the aforesaid Karbūr, on the west of Maddi Gāvunḍa's house, one house, six cubits in width (*and*) twenty-one cubits

<sup>1</sup> On the *ashṭa-bhōga* see C. P. Brown, *Three Treatises on Mirasi Right*, p. 17n., where F. W. Ellis quotes the traditional verse enumerating the eight *bhōgas*, scil. *nidhi-nikshēpa-pāshāṇam siddha-sādhyā-jal-ānvitam akshiny-āgāmi-sānyuktam ashṭa-bhōga-samanvitam*. Ellis explains these as : (1) *nidhi*, treasure trove, (2) *nikshēpa*, property deposited in the land and not claimed by another, (3) *pāshāṇa*, mines, etc., (4) *siddha*, lands, etc., yielding produce, (5) *sādhyā*, produce from such lands, etc., (6) *waters*, (7) *privileges actually enjoyed*, (8) *privileges which may be conferred*. Burnell, *South Indian Palaeography*, p. 118n., renders *siddha* as "improvements actually made" and *sādhyā* as "improvements which can be made." See also Kittel, s.v.

<sup>2</sup> The *Premna spinosa* or *longifolia*.

<sup>3</sup> The meaning of this term, which literally denotes "three heaps," is uncertain. Perhaps it is the same as the Telugu *muggaḍa*, the junction of the boundaries of two or more villages (for examples of which see C. P. Brown's *Three Treatises on Mirasi Right*, p. 32, in a spurious but fairly old grant).—[I have been inclined for some time to think that this term is equivalent to the *tri-samāhī* of some other records, and means the point at which the lands of three villages met, in this case of Umbaravāṇi, Mūlavalli and Belgōḍu.—J. F. F.]

<sup>4</sup> *Mōṁka*, which I assume to be identical with *mōṁka* of the dictionaries.

<sup>5</sup> Meaning either "red cave" or "red sands."

in length; in *Kuliyavāḷige*, to the north-east of the town, east of the god *Kennēśvara's* arable land, one *mattar* by the rood of *Kūṇḍi*, (*and*) on the south of the Jain sanctuary one house, twelve cubits in width (*and*) twenty-one cubits in length;

(Lines 48-49)—In *Harigabbey-Ālūr*, on the west of the town, north of the road to *Hīṅgalaje*, one *mattar* by the aforesaid rood, (*and*) in the northern street, one house twelve cubits in width (*and*) twenty cubits in length;

(Lines 40-51)—In *Chachchakki*, within the eastern *mānya*<sup>1</sup> of the *Prabhu*, east of the *Bochchula-Tank*, south of the road to *Mudugōḍe*, thirty *mattar* by the *Brāhmaṇs'* rood, (*and*) on the north of *Seṭṭi-gutta Nāgaṇa's* house one house, twelve cubits in width (*and*) twenty cubits in length; in *Hadrigunti*, a hamlet of *Belagale*, on the west of the bank to the east of the town, four hundred and fifty *kamma*;

(Lines 51-53)—In *Nittūr*, a hamlet of *Uchchugave*, on the south-west of the town, the boundary of the *kag-goḍa-gey*<sup>2</sup> granted by the burghers and of the arable land granted in the *umbal*<sup>3</sup> of *Appaya Sāvanta* (*is*) a standing stone north of the *Kaṇḍe Tank*, east of *Hulaga's* Bush, south of the *Sāvanta's koḍa-gey*, (*and*) west of the *Sella-sara*, (*and*) in the grounds of the cattlekeeper's house, on the eastern street, an *aḍḍa-vane*-house of fourteen cubits, in front two *kōddige*;

(Lines 53-56)—In *Ālūr*, (*a hamlet*) of *Kaṇṇagave*, on the south-west, a betel-plant garden (*comprising*) one *mattar* seven hundred and sixty-eight *kamma* by the *Brāhmaṇs'* rood; the river of *Muguḷi* coming from the south, the southern *hele* thereof, on the west the aforesaid river, on the north the garden of the *Ūrumba* well; on the east, the garden of the *Mūlasthāna* god; on the south-east quarter, the garden of the temple in the middle of the town; on the south of the aforesaid betel-plant garden, east of the aforesaid river, a flower-garden (*comprising*) four hundred *kamma*. At all the boundaries of these (*there are*) standing stones.

(Lines 56-58)—The kings who in accordance with this decree shall graciously preserve this pious foundation in very truth, inspired by the righteousness thereof, shall obtain prosperity for themselves, their armies, friends, wives, families, and sons, shall clear the whole earth of obstacles, shall rule their empire with happiness, and shall gain long life and fortune.

(Lines 58-59)—The wicked man who through greed shall transgress in any degree the order of this decree, following an improper course, being a vessel of guilt, malice, (*and*) evil, shall be short-lived, overwhelmed with disease; his own lands shall be taken away by foes; feeble, suffering intense pain, he shall for ever be born to torture in the seven hells.

(Lines 59-61)—This general principle of pious foundations of kings is to be maintained by you age after age: again and again *Rāmachandra* makes this entreaty to all these future sovereigns. He who should appropriate land, whether granted by himself or granted by others, is born as a worm in dung for sixty thousand years.

<sup>1</sup> "Land either liable to a trifling quit-rent, or altogether exempt from tax": Kittel, s.v. *mānya*. In the Tamil country "*Serva-mānyam* signifies land *entirely free*, of which both the *Mēl-vāram*, the Government share, and the *Cudi-vāram*, the Inhabitant's share, is enjoyed by the holder of the *Mānyam*"; this tenure can only be lawfully created by the joint act of the Prince and the people; *Ardha-mānyam* is land *half free*, of which the holder enjoys only the *Mēl-vāram*, it is created by the Prince only" (F. W. Ellis in C. P. Brown's *Three Treatises on Mirasi Right*, p. 24, n. 13). It would seem that the *namasya* tenure applied to holdings of *Brāhmaṇs* (cf. the salutation *namaskāra* appropriate to *Brāhmaṇs*), and by analogy to other holdings in religious endowments, while the *mānya* tenure was granted to secular persons or for secular purposes; but this distinction does not always hold good in the Tamil Country.

<sup>2</sup> *I.e.* the hard (or black-soil?) *koḍa-gey*. See above, p. 25, n. 4.

<sup>3</sup> A kind of rent-free holding.



(Lines 61-62)—Say, the blest Bichirāja, minister of Kārtavīrya [IV] the slayer of a multitude of foes, is exalted in glory; therefore Bālachandra, a Kavi-Kandarpa, a sovereign of sages, appreciating merit, has thus rightly declared the decree, so that it conveys an abundance of ornaments of clear words and ideas approved by the learned.

#### No. 4.—INSCRIPTIONS AT ITTAGI.

By LIONEL D. BARNETT.

The village of Ittagi lies in the south-west corner of the Nizam's territory, about twenty miles to the east of Gadag in the Dhārwar District, Bombay, and some four miles north of the Bannikop station on the Southern Marāṭhā Railway. It is shown as "Ittugi" in the Indian Atlas sheet 58 (1827 and 1893), in lat. 15° 27', long. 76° 1'. With only the slight difference of the earlier final e, its name is given as Itṭage in the inscriptions, in A, verses 34, 40, 41, 61, and B, line 91: and it is described in A, verse 34 and line 75, as a *mahā-agrahāra* or "great assignment to Brāhmaṇas"; in A, line 70, as simply an *agrahāra*; and in B, line 91, as an *anādi-agrahāra*, "an *agrahāra* so ancient as never to have had a beginning." The record A further places it (verse 34) in the *Beḷvala*, i.e. *Beḷvola*, country, and in the group of villages known as the *Nareyaṃgal twelve* (see p. 40 below).

This village has a large temple of Mahādēva (Śiva), the building of which, in or shortly before A.D. 1112, is narrated in the first of the two inscriptions published herewith. This temple, which is in the Chālukyan style of architecture, measures at its extreme points about 120 feet in length and 60 feet in breadth; and in the massiveness of its construction and the richness of its decoration it fully deserves some of the praises lavished on it in the inscription A, including a mention of it in verse 67 as *dēvālaya-chakravartī*, "a very emperor among temples." A full description of it, with illustrations, from which its merits can be properly appreciated, will be found in Mr. Cousens' forthcoming volume on "The Chālukyan Architecture of the Kanarese Districts."<sup>1</sup> Fergusson said of it that it "must be regarded as one of the most highly finished and architecturally perfect of the Chalukyan shrines that have come down to us. In the opinion of the late Meadows Taylor, the principal temple is perhaps superior in decorative art even to the Gadag temples. In it 'the carving of some of the pillars and of the lintels and architraves of the doors is quite beyond description. No chased work in silver or gold could possibly be finer.'"<sup>2</sup>

On the south of the above-mentioned temple there is a smaller temple of the same class of architecture but not of such elaborate work, which is perhaps the temple of Mūrtti-Nārāyaṇa (Viṣṇu) that is mentioned in verse 68 of the inscription A. And on the verandah of this temple there recently stood—and, it is presumed, still stands—a detached stone tablet bearing a long record consisting of the two inscriptions which I edit here from ink-impressions received from Mr. Cousens in 1914, and placed at my disposal by Dr. Fleet. A transcription of these two records, in many places very inaccurate,<sup>3</sup> is given in Sir Walter Elliot's MS. Collection of South-Indian Inscriptions, in vol. 1, pp. 319 b to 327 a, of the Royal Asiatic Society's copy; and from the titling of the transcription the temple at which the tablet stands seems to be now known as Mādēsa-Nīṅana *guḍī*, "the temple of Mādēsa-Nīṅa." It is not clear why the record should be at the minor temple rather than in the sanctuary of Mahādēva, to which it properly belongs: possibly, however, the tablet was not built into any structural part of the

<sup>1</sup> See, meanwhile, his remarks in the List of Antiquarian Remains in the Nizam's Territory (1900), p. 39.

<sup>2</sup> *History of Indian and Eastern Architecture* (2nd ed., 1910), vol. 1, p. 424.

<sup>3</sup> For a particular instance, see note 1 on p. 59 below, under the date of the inscription B.

great temple, but was set up in some place, perhaps the courtyard, in which it would be more visible to the public, and was removed eventually to its present position in order that it should be better preserved.

At the top of the tablet there are sculptures, which, according to the Elliot MS. Collection, are as follows : in the centre, a *linga* (presumably on an *abhisheka*-stand, as usual) ; on the left, two standing figures and a cow and calf, with the sun above them ; and on the right, another standing figure and the bull Nandi, with the moon over them.

The tablet bears 95 lines of writing, mostly in a state of excellent preservation, of which lines 1 and 2 cover an area of about 4' 4" in width and 1½" in height, and the rest an area of about 4' 2" in width and 5' 4" in height. It includes, as has been said, two inscriptions : the first of them ends about half-way through line 89 ; and the second begins immediately after it. I mark the two records A and B. I am indebted to Mr. H. Krishna Sastri for some valuable suggestions in dealing with some of the verses in the first of them.

#### A.—OF THE TIME OF VIKRAMADITYA VI : A.D. 1112.

The characters of this record are upright and finely formed Kanarese, of the time to which the record refers itself, averaging from  $\frac{1}{16}$ " to  $\frac{1}{8}$ " in height.—The language is Kanarese, with the exception of the two opening stanzas and the stock verses, beginning on line 86, which conclude it, which are Sanskrit. After its opening *namaskāras* (lines 1, 2), the inscription is in verse as far as line 69 ; as usual, this metrical portion is in the ancient dialect. The remainder (excluding the Sanskrit comminatory verses on lines 86-89), is in the mediæval dialect.—As regards vocabulary, we may note first that in line 41 we have the surname *Chaurēra*, which apparently means "possessing four images."<sup>1</sup> Other words to be noticed are : *lāvaṇa*, l. 50 (explained by Kittel as "a list of soldiers or of public servants," but here used in a sense not unlike that of *lāvaṇi*, "mass," "collection") ; *pāvula*, ll. 70, 77 f. (see vol. 12 above, p. 270) ; *āṭakūṭa*, l. 70 ("theatrical performances" ?) ; *ghaṭiyīra*, l. 77 ("clock" or "gong" ; in Kittel *gaḍiyāra*, *gaḍiyāla*, *gaḍiyāla*) ; *vasuge*, ll. 78, 80-82 ; *takkilu*, l. 81 ; *visaka*, l. 82 ; *khaṇḍika*, ll. 82 f.—The orthography presents several features of interest. The *sonne* is omitted at the end of verses 3, 5, 8, 9, 11-18, 20-23, 25, 28, 33-35, 37, 39, 46, 48-53, 55, 60-62, 68, 70, 72 and 74. Intervocalic *l* in Sanskrit words usually, but not always, is changed to *ḷ*. There is considerable confusion between *ḷ*, *l* and *r*. The *ḷ* appears as *r* in *eruvār*, l. 7 ; *ārddar*, l. 11 ; *nōrppaḍa*, l. 14, and *nōrppaḍam*, l. 38 ; *erpatt*-, l. 15 ; *negardd*-, ll. 23, 31, and *negardda*, ll. 44, 55 ; *irḷdu*, l. 26, with *irḷda*, l. 38, and *irḷdudu*, l. 60<sup>2</sup> ; *torttu*, l. 30 ; *negartteya*, ll. 31, 38 ; *arkkisaḷ*, l. 36 ; *negarḷda*, l. 46 ; *vērkkuḷ*, l. 63 ; *pogartte*, l. 68, beside such regular forms as e.g. *negalḍa*, l. 25. The *ḷ* appears as *l* in *prabaḷa*, l. 10 ; *ālḍan*, ll. 9, 23 ; *ālḍ*-, ll. 10, 16 ; *tālḍi*, l. 21 ; *golḷudu*, l. 32 ; on the other hand, *ḷ* is changed to *l* in *iḷisidam*, l. 28 ; *iḷida*, l. 37 ; *iḷipe*, l. 66 ; *negalalu*, l. 68 ; *baḷiya*, l. 70 ; on this confusion see Kittel's Grammar, paragraphs 32, 236. Several times, even in the metrical parts of the first inscription, final *m* before initial vowels is changed to *v*. The sound *ay* is sometimes changed to *ey* : thus *vaḷeya*, l. 38 ; *Pōteya*, l. 41 ; *taneyam*, l. 42 f. ; *Basaveya*, l. 42 ; *udeyam*, l. 52, and *udey*<sup>o</sup>, l. 58 ; *abhyudeya*, l. 59 ; *sameya*, l. 75. The spelling *putrikeyer*, l. 58,

<sup>1</sup> The word *chaurēra* seems to be a Prakrit form corresponding to a Sanskrit *chatur-bhāra*, "possessing four images." What this exactly means is not clear ; but possibly it denotes a man who makes a living by showing images of gods, similar to the *maṅkha*, "a mendicant who went about getting his livelihood by showing a picture which he carried in his hand" (*Uvāsagadasāo*, in *Biblioth. Ind.*, vol. 2, app., p. 1). The profession of image-showman is already attested by Pāṇini, V. iii. 99, *jīvik-ārthē ch-āpanyē*, "the affix *ka* is not added to denote an image when that image is used as a means of livelihood but is not for sale."

<sup>2</sup> In *irḷdu* (l. 26) and *irḷdudu* (l. 60) the crook representing *r* is placed on the top of the hook representing *ḷ* on the right side of the *ḷ*. This mode of writing leads to some confusion, for in *oreya* (l. 29) and *Beyṇekalle* (l. 71) the *e* in the syllables *re* and *nye* is represented by a similar hook surmounted by the same crook, whereas in *Veyṇekal* (l. 68) the *e* is denoted by a crook placed immediately over the *ny*, without any hook below it.

is probably due to a similar phonetic cause. The *upadhmanīya* sound is represented once only, and here with the character for *r*, viz. *payah-pūra* (l. 44); on this, which is perhaps a merely graphic feature, see above, vol. 12, p. 271. Lastly, we may note that the prose parts of both documents shew fluctuation in the use of initial *p* and its derivative *h*: thus we find here *paḍuvulu*, l. 80, *poṁ* and *ponna*, l. 83, and *paṇa*, l. 83, by the side of *hōḍa*, l. 77, *hola*°, l. 77., *haḍuval*, l. 78, *haḷla*, l. 78, *hattu*, l. 78, *hanneradu*, l. 83.

The inscription begins with salutations to Śiva and other deities, and verses in praise of Śiva, Viṣṇu, and Brahman. It then gives some Puranic genealogical and other matter,<sup>1</sup> by way of an introduction to the real pedigree of the Western Chālukyas, one of whom, Vikramāditya VI, was reigning when it was written.

It deals first with the race of Manu (verses 6-14), because the Chālukyas were affiliated to the Mānavya Gōtra. The son of the god Brahman was Manu Svāyambhuva; his son was Priyavrata; his seven sons were Agnīdhra, Mēdhātithi, Vapushmat, Jyōtishmat, Dyutimat, Havyana, and Savana, who reigned over the seven *dvīpas* or concentric islands of the Hindū cosmos. Agnīdhra was succeeded by his son Nābhi. Then follows a geography, also in the Puranic vein,<sup>2</sup> after which our poet goes back to his genealogy, telling us that Nābhi's eldest son was Rishabha, and the son of the latter was Bharata, the eponym of the land known as the Bhārata-varsha. The author then makes a passing mention of the "emperor Vikrama" (verse 15), that is, Vikramāditya VI, who, he tells us, was an ornament of the Chālukya race, a scion of the race of Manu, and a very Viṣṇuvardhana, "an increaser of Viṣṇu," with allusion, no doubt, to the fact that the Chālukyas had Viṣṇu as their family god, and the boar, typifying one of his incarnations, as their crest.

The inscription then introduces the Solar Race (prose after verse 15). We are told first that the Manus Svāyambhuva, Svārōchisha, Auttami, Tāmasa, Raivata, and Chākshusha had each in succession ruled the earth for seventy-one cycles of the four ages: this means that six *manvantaras* or patriarchates have elapsed in the current *kalpa* or æon.<sup>3</sup> There is then introduced the seventh Manu, Vaivasvata, who presides over the *manvantara* in which we are now: he was a son of Vivasvata, i.e. Vivasvat, the Sun, who was a son of the Prajāpati Kāśyapa by Aditi, daughter of the Prajāpati Daksha, and to him there was born Ikshvāku, whose daughter was Ilā.

The Lunar Race, to which the Chālukyas really claimed to belong, by paternal descent, is introduced at this point (verse 16); the previous matter having been given with a view to adding glory to this race by showing an intermarriage of it with the Race of the Sun. The mind-born son of the god Brahman was the great sage Atri. His son, born from the pupil of his eye, was the Moon. The Moon's son was Budha, who had as his wife Ilā, the daughter of Ikshvāku, mentioned just above. And their son was Purūras, "an increaser of the Lunar Race." Purūras begat Hārīti Pañchāsikha (verse 17); this person, we may remark, was obviously invented because the early Chalukyas of Bādāmi were Hārīti-putras, descendants of an original ancestress of the Hārīta Gōtra.<sup>4</sup> In descent from the sons of Hārīti there arose the Chālukya race (verse 18). In this race the record mentions first Satyāśraya (verse 21), meaning Pulakēśin II (A.D. 609-42), whom it styles, without any real foundation, "lord of Ayōdhyā":<sup>5</sup> in this connection the family was also known as the family of Satyāśraya. It then (verse 22)

<sup>1</sup> Compare Bhāgavata-Purāṇa, V, i. f., and Viṣṇu-Purāṇa, II, i.

<sup>2</sup> Compare Bhāgavata, V, xvi; Viṣṇu, II, i.

<sup>3</sup> About this matter see Dr. Fleet's paper on the Kaliyuga in *Journ. R. As. Soc.*, 1911, p. 432.

<sup>4</sup> There is no mention in this record of Hārīti's water-pot (*chulka*, *chuluka*, *chaluka*) from which some other records fancifully derive the name Chalukya: see Dr. Fleet's *Dynasties of the Kanarese Districts*, in the *Gazetteer of the Bombay Presidency*, vol. 1, part 2, p. 339.

<sup>5</sup> See *Dyn. Kan. Districts*, at supra, page 339.

skips on to **Taila II** (A.D. 973-96), the founder of the later Chālukya line. And it then enumerates **Taila's** successors (verse 23) down to the reigning king **Vikramāditya VI** (A.D. 1076-1126), who is eulogized copiously (verses 24-32), but without any mention of definite details.

The record then introduces an officer of **Vikramāditya VI**, the **General Mahādēva**, and proceeds to treat of his descent and pious works (verse 31 ff.). In the land of **Bhārata-varsha** there was the **Belvala** district (*nāḍu*). In this district there was a group of villages known as the **Nareyaṃgal** twelve. And in this group there was the great *agrahāra* **Itṭage**, in which there were four-hundred **Brāhmaṇ** householders (*mahājanas*). One of them was **Pōtaya Chauvēra**,<sup>1</sup> of the **Ātrēya gōtra** (verse 42), who begat **Mādhavabhaṭṭa**, who begat **Basavaya**, who begat **Dēchirāja**, who constructed a tank for his native town and begat by his wife **Nijikabbe** or **Nijāmbike** a son named **Vāsudēva**. **Vāsudēva** by **Valajikabbe** begat **Nārāyaṇadēva**, a very **Mūrtti-Nārāyaṇa** or incarnation of the god **Nārāyaṇa** (**Vishṇu**), who married **Chandrikāmbike** or **Chandrikādēvi** (vernacularly **Chandalabbe**). The offspring of this union was our hero **Mahādēva** (verse 56), who had three wives, **Kaḷaladēvi**, **Mallikādēvi**, and **Pampaladēvi**. In recognition of **Itṭage** being his birthplace (verse 61 ff.), **Mahādēva** built there the great temple of **Śiva-Mahādēva** which is the chief glory of the place. Then (verse 68), in memory of his father **Nārāyaṇa**, otherwise known as **Mūrtti-Nārāyaṇa**, he constructed a temple of **Vishṇu** under the name of **Mūrtti-Nārāyaṇa**. And after that (verse 69), in memory of his mother **Chandrikādēvi**, **Chandalabbe**, he raised a sanctuary to the god **Chandalēśvara**, to which, with somewhat doubtful appropriateness, he added a residence of public women (*sūlēyar*). And finally he crowned his labours by building a temple of his own tutelary deity **Bhairava** (verse 70) and a *maṭha* or monastery (verse 71), and making in the precincts of the temple of **Mahādēva** a tank named **Dēvi-gere**, "the Tank of the Goddess" (verse 73). This account of the **General Mahādēva** ends by naming in verses 74, 75, sixteen other places at which he did acts of piety which made him famous, including, it is said, even **Vārāṇasi** (**Benares**).

This brings us to the business part of the record, beginning in line 69; namely, the record of grants made to the temple of **Mahādēva**. We are told first that the king **Vikramāditya VI** himself gave to the temple an entire village named **Bennekallu**: no date is given for this grant. The rest of the record (line 71 ff.) is occupied with the donations made on a certain day in the year **Nandana**, the thirty-seventh year of the reign of **Vikramāditya VI**, by the **General Mahādēva**. And from the opening of this passage we learn that **Mahādēva**, in addition to being a *Danḍanāyaka*, held also the offices of *Mahāpradhāna* or High Minister, *Kannaḍa-Saṃdhivigrahi* or *Saṃdhivigrahi* for the **Kanarese** country, and *Mane-vergaḍe* or Master of the Household, and also had the title of "a *Mahāsāmantādhipati* who possesses the *pañcha-mahāsābda*."<sup>2</sup> The donations were given by him in trust to the **Four-hundred Mahājanas**, headed by the **Ūroḍe** or village head-man, of **Itṭage**, which is styled here (line 75) a *mahā-agrahāra*.

The details of the date of this inscription (line 76) are: the cyclic year **Nandana**, being the thirty-seventh year of the **Chālukya-Vikrama-varsha**, that is, of the reign of **Vikramāditya VI**; the full-moon of **Bhādrapada**; **Ādityavāra** (**Sunday**); an eclipse of the moon. **Dr. Fleet** gives me the following remarks:—"This **Nandana saṃvatsara** was the **Śaka** year 1034 expired, **A.D. 1112-13**. For this year the given *tithi*, the full-moon of **Bhādrapada**, answers as a true *tithi* to 7 September, A.D. 1112, on which day it ended at exactly 20 hours 13 minutes after mean sunrise (for **Ujjain**). But the day was a **Saturday**, whereas the record specifies a **Sunday**; and the *tithi* as a true *tithi* cannot by any means be carried on to the **Sunday**. Accordingly, from this

<sup>1</sup> Regarding this surname see p. 37 above, under vocabulary.

<sup>2</sup> Regarding this epithet see vol. 12 above, p. 254.

point of view the date is an irregular one. But the given *tithi* as a mean *tithi* ended at 2 hours 29 minutes after mean sunrise on the Sunday : and the date in this way may perhaps be accepted as working out satisfactorily. There was, however, no eclipse of the moon, either visible or invisible in India, at this full-moon, or, indeed, at any time in A.D. 1112. And, though a similar case of a mean *tithi* giving perhaps a satisfactory result has been found in the case of the Nidagundi inscription of A.D. 1107 (see page 13 above), much more evidence is wanted before we can accept mean *tithis*, even as occasional instances, in the face of the general indications that all the details of the Hindū calendar were determined by true time from long before the period to which this record belongs. In this case, all that we can really say is that the date may be either Saturday the 7th, or Sunday the 8th, September, A.D. 1112, but the date is an irregular one, at any rate in respect of the alleged eclipse. The passage also contains the term *samkrānti*: it says *sōma-grahaṇa-samkrānti-vyatipātad-aṃdu*. This term cannot have been used here in its ordinary meaning, namely, of the entrance of the sun into a sign of the zodiac, as the nearest such *samkrāntis* were Kanyā on 27 August and Tulā on 26 September. It has perhaps been used here, in the simple meaning of 'a coming together,' to denote the beginning of the supposed eclipse, the first contact of the moon and the sun, for which the technical term is usually *sparsa*, 'touching.' The same expression *sōma-grahaṇa-samkrānti-vyatipātad-aṃdu* is found also in the inscription B, line 93."

Of the various places mentioned in this inscription, some can be identified, but others remain for further inquiry. We have to note first that the record locates Itṭage (verse 34) in the Nareyaṃgal twelve and the Belvala district (*nāḍu*). The Belvala or properly Belvola district is well known as a three-hundred district, the chief town of which seems to have been Annigere, now known as Annigēri, in the Nawalgund tāluka of the Dhārwar District. And Nareyaṃgal, which gave its name to the Nareyaṃgal twelve, is Narēgal in the Rōṇ tāluka of Dhārwar, about twenty-six miles east-north-east from Annigēri and twelve miles towards the north-west from Itṭagi: there are inscriptions there, published in the *Journ. Bombay Branch R. As. Soc.*, vol. 11, p. 219 ff. Kukkanūru, the chief town of a group of thirty villages (lines 70, 77), still exists under exactly the same name three miles north-by-east from Itṭagi; it, also, was in the Belvola three-hundred:<sup>1</sup> it has some unpublished inscriptions and several old temples.<sup>2</sup> Bennēkallu, in the Kukkanūru thirty (line 71), is evidently the "Bennikul" of the Atlas sheet 58, five miles south-east from Kukkanūr and five and a half miles east of Itṭagi. And Talakallu (line 77) is the "Tallukulloo" of the same map, eight miles south-south-east from Kukkanūr. Among the places mentioned in verses 74, 75, as the localities where other pious acts were done by the General Mahādēva, Savasi (l. 67) is "Saunshi," i.e. Saunshi, which is shown in the Indian Atlas quarter-sheet 41, S. E. (1904), in lat. 15° 12', long. 75° 21' : seven miles south-east from it is Guḍigere, the "Gudgeri" of the map; these two places are mentioned as forming together "the Savasi- or Samasi-Guḍigere agrahāra" in a Tālgund inscription of A.D. 997, and the record seems to mark this as one of "the eighteen agrahāras" which are mentioned in various inscriptions.<sup>3</sup> Kunduṃgoḷa is, no doubt, Kundgōḷ, an outlying town of the Jamkhaṇḍi State about five miles north-west from Saunshi. Kundgōḷ and Saunshi are stations on the Southern Mahratta Railway on the Harihar side of Hubli. Vēḷugrāme is Belgaum, the chief town of the Belgaum District, Bombay. Vārāṇasi is of course Benares. Svāmi-Pampā-sthala is, no doubt, the well known Hampe, Hampi, the still inhabited part of the great city Vijayanagara in the Bellary District, Madras. Mōḍeganūr is mentioned in other records as a *neleviḍu* or standing camp of the Kaḷachurya

<sup>1</sup> See *Ind. Ant.*, vol. 4, p. 277.

<sup>2</sup> Fergusson, *History of Indian and Eastern Architecture*, 2nd ed., vol. 1, p. 426.

<sup>3</sup> See vol. 6 above, p. 254; for the record itself see also (imperfectly) *Epi. Carn.*, vol. 7 (Shimoga), Sk. 179.

kings Somēśvara, Saṅkama, and Āhavamalla<sup>1</sup>: it cannot at present be traced, but should probably be found somewhere in the Nizam's territory. Lattalūr, the name of which is also found in inscriptions in the forms Lattanūr and Latalaura, is Lātūr, a town in the Bidar District of the Nizam's territory, shown in the Indian Atlas sheet 53 (1845) in lat. 18° 24', long. 76° 38': it is noteworthy as having been the original home of the ancestors of the Rāshtrakūṭa kings of Mālkheḍ (see vol. 7 above, p. 223 ff.). Vennekal is very likely the Bennekalu mentioned above.

TEXT.<sup>2</sup>

- 1 Ōm<sup>3</sup> ōm Namaś=Śivāya | Ōm Namō bhagavatō Vāsudēvāya || Ōm Namō Brahmanayē<sup>4</sup> nama[h\*] | śrī-Gaṇapatayē nama[h\*] | śrī-Sarasvatyai namaḥ | Ōm [||\*] <sup>5</sup>Namas=tuṅga-śiraś-chumbi-chāndra-chāmara-chāravē [||\*] trailōkya-nagar-ārambha-mū-
- 2 la-stambhāya Śambhavē || [||\*] Jayaty=āvishkṛitāni Viṣṇōr=vvārāham kṣobhit-ārṇavam [||\*] dakṣiṇ-ōminata-damśhṛ-āgra-viśrānta-bhuvanāni vapuḥ || [2\*] Śrī-Saṅkarāya namōm(mō) namaḥ ||
- 3 Ōm<sup>6</sup> <sup>7</sup>Śrī-Vāṇi-nātha-vamdyā<sup>8</sup>-prakṛiti-paṭu-naṭi-nātya-śailūshan-ātm-ēchehh-āvīrbhāva-svabhāva-ttribhuvana-namit-aśvarya-saṃpat-prabhāv-aik-āvāsa<sup>9</sup>m vedyā-vēdam sukṛiti-surabhi-saṃdōha-dōha-kshamaṃ mālka=i viśvakk=emūm=atyutsava-sa-
- 4 mudayamaṃ chāndra-lēkh-āvataṃsa || [3\*] <sup>9</sup>Śrī-rāmā-ramaṇiya-nōtra-śaphara-kriḍ-āspadam kāya-kāṃty-ārūḍha-prachur-ēmbu kaustubha-gabhasti-vyakta-kimjalka-vistāraṃ lōchana-puṇḍarika-jāthara-svarṇa-[ā\*]bja-rāmyaṃ samast-ārā-
- 5 dhyam kamalākaram bol=esedaṃ Lakṣmī-manō-vallabham || [4\*] <sup>10</sup>Kamalā-vallabha-nābhi-hēma-kamalaṃ janm-ōtsava-sthānam=āge mahātmaṃ paramaṃ pavitraṃ=ogedaṃ padm-āsanam Bhārati-ramaṇam veda-mahā-prabandhaka-Virā-
- 6 jam bhūr-bhūvas-[s\*]vas-trayi-krama-nirmāṇa-parāyaṇam nikhila-lōk-ārādhyā-pād-āmbuja || [5\*] Enis-irdd=amburuha-Svayambhūge sutam Svāyambhuvaṃ puṭṭidaṃ Manu=ātame magam Priyabrata-nṛpaṃ tat-putrar=Agnidhra-mukhya-na-
- 7 rēndr-ōttamar=ervvar<sup>11</sup>=arnt-avargge(rge) sapta-dvipamaṃ pachehu kottan=ilā-vallabhan=ā Priyabratana=udātta-kṣātra-gōtr-ōttamaṃ || [6\*] Lavaṇ-āmbhōnidhi sutt=iralk=eseva Jambūdvīpav=Agnidhra-rājya-viśās-āspadav=ikṣhu-vēsṭita-viśāla-
- 8 Plakṣav=akṣhūṇṇa-saushṭhava-Mēdhātithi-pālitaṃ sure-gaḍal=sutt=irppinaṃ nōḍal=oppuv[u\*]d=ā Śālmali śō(sō)shma-sāhasa-Vapushmad-bhūbhūja-svikṛitaṃ || [7\*] <sup>12</sup>Jyōtishmaṃtam Kuśadvīpaman=esev=inegaṃ sarpi sutt=irppudam vikhyāt-āmbhōrāśi tannaṃ dadhi ba-
- 9 lasidudam Kraumchamaṃ rāja-chakra-khyātam kai-koḍan=arnt=ā Dyutimad-avanipam dngdha-vārāśi-sim-ānvitam<sup>13</sup> Śāk-āntavi(ri)pakk=arasan=enisidaṃ Havyanam vyagra-tēja || [8\*] <sup>14</sup>Svād-ūdaka-vṛita-Pushkara-mēdiniyam Savanan=āldan=avanata-ripu-lakṣmī-dayita-mūrtti Manu-

<sup>1</sup> See *Dyn. Kan. Distrs.*, ut supra, pp. 485, 487; and *Epi. Carn.*, vol. 7, Sūmoga, Sk. 197.

<sup>2</sup> From the ink-impressions.

<sup>3</sup> Denoted by the spiral symbol.

<sup>4</sup> This extraordinary dative seems to have been suggested by the following *Gaṇapatayē*.

<sup>5</sup> Metre: Ślōka; and in the next verse.

<sup>6</sup> Denoted by the spiral symbol.

<sup>7</sup> Metre: Sragdharā.

<sup>8</sup> Possibly *°ramdyam*.

<sup>9</sup> Metre: Śārdūlavikṛīḍita.

<sup>10</sup> Metre: Mattēbhavikṛīḍita; and so in v. 11, p. 41.

<sup>11</sup> Apparently a dialectal form for *ervvar*, unless it is a mistake for *ervvar*.

<sup>12</sup> Metre: Sragdharā.

<sup>13</sup> See above, vol. 12, p. 270.

<sup>14</sup> Metre: Kanda.

- 10 *vaṁś-ōdadhi-sa[m\*]pūrṇa-chāndran=anaghan=atāndra || [9\*]* <sup>1</sup>*Sakaḷa-dvīpa-pati-Priyabrata-sut-Āgnīdhra-ādigaḷu* *taṁma taṁde kuḍalu sapta-samudra-sarivalita-sapta-dvīpamaṁ sapta-sapti-kar-āgra-prabala-pratāpam=eseyal=āḷḍ(āḷḍ)=im baḷikkam jagat-prakaṭ-Āgnīdhra-sut-ōttamar=dtha(ddha)-*
- 11 *reyaṁ=ārdam<sup>2</sup>=Nābhi-rāj-ādigaḷu || [10\*]* *Himavat-parvvatadimde temkaṁ=aiu Nābhi-kshētram=ā Hēmakūṭa-mahibhri(bhri)t-patīyīmde Kimpurusha-varsham te[m\*]kal=opp-irppud=ā kramadim=ā Nishadh-āchalakke Hari-varsham dakshinam Mēru-madhyam=enalu tōrppud=Ilāvritam vri-*
- 12 *ta-kanaj-Jambū-nadi-vibhrama || [11\*]* <sup>3</sup>*Nilā-Svēt-ādri-śrī(śrī)ṅga-kshitidhara-nikaram temkal=opp-irppinam Lōkālōk-ātyanta-ramyam sogayisuvudu rāmyam Hiraṇmaṁtam=ettam bhūlōk-ōtkriṣṭam=app=Uttara-Kuru Kanak-ādr-imdradiṁ mūḍal=irkkum śrī-līlam Mālyavanitam so-*
- 13 *gayisuvudu matt=alli Bhadrāśva-varsha || [12\*]* <sup>4</sup>*Sama-sāmd=oppuva varsha-ōttamāṅgalim=eseva Mēru-chārute tānni[m]dam=enalke paḍuval=ām(ā) Gandhamādanakk=enisi Kētumālam=ad=esegu || [13\*]* <sup>5</sup>*A nava-khaṇḍa-maṁḍala-mahīśarol=agrajan=appa Nābhig=amḷāna-guṇ-ōdayam Rishabhan=ātmajan=ādan=aganya-punya-la-*
- 14 *kshmi-nidhi tat-sutam Bharatan=ādudu Bhārata-varsham=ātānim=ā nripan=alte tāne Manu-vaṁśa-vibhūṣhaṇam=enitu nōrppaḍa<sup>6</sup> || [14\*]* <sup>7</sup>*Ā Bharat-ādi-bhūbhujarin=aggalam=āgi samudra-mudrit-ōrvvī-bharam=ellamam nija-bhūja-bāladim taledam Chāḷukya-vaṁś-ābharaṇam pratāpa-nīlayam vibhu Vikrama-chakravartti dbātri-bhuvana-prasiddha-Manu-*
- 15 *vaṁśa-jan=ātane Vishṇuvarddhana || [15\*]* *Gadya || Ad=enit=enal=erade(ḍa)neya Kamaḷagarbhharum tribhuvana-sad-dharmma-sūtradhārarum<sup>8</sup> ananya-sāmānya-mahim-āspadarum | rāja-nīti-latā-kāṁdarum=enisida Svāyambhūva Svārōchisha Uttama | Tāmasa | Raivata | Chākshushar=enba Manuḷa=or-ōrvvar=erppatt<sup>9</sup>-ōmdu chatur-yyugam barām dbare-*
- 16 *yan=āḷḍ=anamtaram Hiranyagarbhha-chāru-charaṇa-nakha-śukti-muktāphalan=enisida Daksha-prajāpatig=Aditi puttidaḷ=Aditigam jagach-chitra-karmma-kusha(śa)lan=enisida Kāśyapa-prajāpatigam samasta-lōchanan=enisida Vivasvāntan=ā Vivasvāntaṅge Manu-nīti-nipūṇan=enisid=ēḷe(ḷa)neya*
- 17 *Manu-Vai-asvatan=ā Vaivasvataṅge=Ikshvāku-kṣitīśam janiya(yi)sidan=ā nripaṅg=Ilā-dēviy=enba sute puttidaḷ=attal<sup>10</sup> || [16\*]* <sup>11</sup>*Ā rāja-rājan=enipa Purūraṇim=eseva Sōma-vaṁśadol=ādam Hārīti-Paṁchāsikhan=akhiḷ-ārāti-narēmdra-maḷi-lē[khi\*]ta-charaṇa || [17\*]* <sup>12</sup>*Palarum Hārītig=ādar=sau-*
- 18 *sutam Budhan=unnata-Sōma-vaṁśa-varddhanan=ogedam Budhamgav=Ilagam prithu-kirtti-ravam Purūraṇa || [16\*]* <sup>11</sup>*Ā rāja-rājan=enipa Purūraṇim=eseva Sōma-vaṁśadol=ādam Hārīti-Paṁchāsikhan=akhiḷ-ārāti-narēmdra-maḷi-lē[khi\*]ta-charaṇa || [17\*]* <sup>12</sup>*Palarum Hārītig=ādar=sau-*
- 19 *tar=atula-dharā-bhāra-dhaurēya-bāhā-bālar=ā bhūbhrit-kuḷ-āgrōsarare modal=enalk=āytu Chāḷukya-vaṁśam vīlasal-lakshmi-latā-vēllitam=akhiḷa-jagat-tuṅgam=udyadyaś-nirmmaḷa-muktā-ratna-garbhham sakaḷa-kuḷa-kubhrid-vaṁśa-labdha-praśamsa || [18\*]* <sup>13</sup>*Chūḍa-paṁchaka-mam-*

<sup>1</sup> Metre : Mattēbhavikrīḍita ; and so in verse 11.

<sup>2</sup> Metre : Sraḍḍharā.

<sup>3</sup> For *nōlpaḍam*.

<sup>4</sup> *Ra*, the fourth syllable of the word *sūtradhārarum*, is written over the line in smaller character.

<sup>5</sup> For *ēḷ*.

<sup>6</sup> Metre : Mahāśaradharā.

<sup>7</sup> Read *āḷḍar*, or *ārdar*. The *sonne* is written twice.

<sup>8</sup> Metre : Kanda.

<sup>9</sup> Metre : Utpalamālā.

<sup>10</sup> Metre : Champakamālā.

<sup>11</sup> Metre : Kanda.

<sup>12</sup> Metre : Sārdūlavikrīḍita.

- 20 *danam* Bhagavati-brahma-drum-ārādhakam krōḍ-āviśakṛito-ehihnam-ūrjita-bhujasphāra-sphurad-vikrama-kriḍā-damḍita-śātravam śuchi-śaśh-prōṣṭhulla malli-nav-āpida-bhrājita-dig-vadhūkam-esegum rājanyam-ā vamsadol<sup>1</sup> || [19\*] <sup>1</sup>Para-vamś-ōmnati pōla-
- 21 l=ārkkume tadiya-śriyan=enb=am̐t-ir-achchhariyam tāldi manakke vān̐d=e-segum=aintas-sāram=uddāma-buindhura-śākham dīdha-mūlam=ūrjita-phalam nishkamvam=agr-āgra-sundaram=achchhīdram=akamṭakam bhuvanaḍol<sup>2</sup> Chālukya-vamś-ōdaya || [20\*]
- 22 <sup>2</sup>Jaya-jāyā-vallabham pallavita-nija-Chālukya-ānvayam kirtti-lakshmi-priyan=urvvi-rakshaṇ-aika-kshama-bhujavijay-ālamkṛitam śātrava-kshatriya-gotr-ādr-indra-vajram nri(urī)pa-tiḷakan=Ayōdhy-ādhipam samāda Satyāśraya-devam putte Satyāśrayakula-
- 23 m=enisitt=alte Chālukya-vamśa || [21\*] <sup>3</sup>Negardd<sup>4</sup>=ā vamsadol=urvvarā-bhara-dhurīnam putti sampūrnna-saṁyaya-guṇ-ālamkṛita-Rāshtrakūṭa-nṛpaṭha(ra)m saṁgrāmadol<sup>5</sup> g-ḷu metṭage sapt-āmbhī-parita-bhūtatmaa=eka-achchhatradim̐d=āldan=āvagam=iṁt=apratin-
- 24 pratāpan=asuhṛit-kilālapam Tailapa || [22\*] Janatā-samstutan=āda Tailana magam Satyāśrayam tam-nīpālana putiam viibhu Vikramam tad-anujam sam̐d=Ayyan-ōrvviśan=ātana tamnam Jayasimhan=ātana magam Trailōkyamalla-kshitiśan=enipp=Āha[va\*]-
- 25 mallan=ātana magam Sōma(mē)śvar-ōrvviśara || [23\*] <sup>6</sup>Tad-anujan=uddhata ripu-nṛpa-mada-gaja-nṛiga-rājan=amāla-kirtti-vadhūti-vadana-lalāmam śri-rāya-Dilipam negalḍa Vikramāditya-nṛpam || [24\*] <sup>7</sup>Peṇad=ugr-āhita-vamśamam taridu bhūbhṛid-varggamam
- 26 nurggi tat-kshaṇadim kamṭaka-kōṭiyam kaḍidu sapt-āmbhōdhi-samrudha-dhāriṇiyam dōr-vvaladin̐de nēppaḍisi kirtti-śrige kēli-gri(gri)h-āṁgaṇam=app=ant-ire māḍidam subhaṭar<sup>8</sup>=ār=Chchālukya-Rāmam bara || [25\*] Kamath-ādhīśana bennoḷ=irḷḍu<sup>9</sup> phaṇi-rāj-ōdyat-phaṇ-āgra-
- 27 kke vān̐du mahī-kāmini dig-gaja-brajada kumbh-āgrāṁgalam metṭi Vikramachakrēśan=udagrav=appa bhujamam bān̐d=ēridal<sup>10</sup> rāgaḍindam=id=ēn=um̐natam=āyto dakshiṇa-bhujam Chālukya-chakrēśana || [26\*] <sup>10</sup>Pesara vish-ōrag-ēmdrana phaṇ-āgradol=irppa bhaye(yam) Rasā-
- 28 talakk=asuran=aḍ-urttu<sup>11</sup> nūmkida parābhavam=ādi-varāhan=ettuvān̐d=asuv-arey=āda sēde tanag=āridud=em̐binav=igaḷ=ildapaḷ<sup>12</sup> vasumati Vikramābharāṇa-bhūpana bhūri-bhujapradēśadol<sup>13</sup> || [27\*] <sup>13</sup>Pesar-vve(ve)tt-irdd=ādi-rājakkaluman=iḷisidam rāja-vidyā-
- 29 bhujamgam vasudhā-lakshmi-bhujamgam tribhuvana-vijaya-śri-bhujamgam mahā-sāhasa-dōr-bhhaṁgi-bhujamgam sahaja-madhura-saṁgita-gōshṭhī-bhujamgam rasa-vadu-vāṇi-bhujamgam nṛipa-guṇa-nīlayam rāya-vēśyā-bhujamga || [28\*] <sup>13</sup>Eragad=udagrar=ill=oreya bā-

<sup>1</sup> Metre : Mattēbhavikriḍita.<sup>2</sup> Metre : Mahāśragdharā.<sup>3</sup> Metre : Mattēbhavikriḍita ; the same in verse 22.<sup>4</sup> For negalḍ=.<sup>5</sup> Delete the *daṇḍa*.<sup>6</sup> Metre : Kanda.<sup>7</sup> Metre : Mattēbhavikriḍita ; the same in verse 26.<sup>8</sup> The syllable *ḥa* is omitted, and has been added under the line in smaller character.<sup>9</sup> Read *iḷḍu*.<sup>10</sup> Metre : Champakamālā.<sup>11</sup> Kittel's Dictionary gives the form of this verb as *aḍ-urru*.<sup>12</sup> Metre : Mahāśragdharā.<sup>13</sup> Metre : Champakamālā ; the same in verse 30.



- 30 yole nēlada rāyar-illa kamḍ=uru-sere goṭṭu torttu<sup>1</sup> vesa-geyyada maṇḍaḷa-nāthar-illa tannaya keya vastu-vāhanaman=aṭṭadar=ill=ene baṇṇisalk=ad=ār=nnerevaro vira-vṛittiyan=agurvina Vikrama-chakravarttiya || [29\*] Pudidu poḍaḷda vikrama-vijjirū-
- 31 bhaṇamaṇ toṭed=āl-vesakke pūṇḍ=odavida bhitiy-aṇḍ=eragal=anya-nṛip-āvaḷi pāda-piṭṭhadoḷu pada-nakha-darppaṇaṃgaḷ=olag=ā ripu-bhūpara rūpu chaṇḍra-bimbada mṛigad=aṇṭ-ir=irppuvu negartteya<sup>3</sup> Vikrama-chakravarttiya || [30\*] <sup>3</sup>Negardd<sup>4</sup>=ā Vikrama-chakra-
- 32 varttiya pad-āmbhōjakke bhṛiṃgaṇ bhuj-āsige kūrp=ājñeḡe rakke bhū-vaniteḡ=ēruṇ-jauvanam rājya-lakshmiḡe niṭṭ-aydetanam jasakke pasaram tējakke kāyp=itan=eṇḍe ḡuṇaṇ-golvuḍu Kuṇṭaḷ-āvani-talaṇ śrīman-Mahādēvanam || [31\*] Kaṇḍa || <sup>5</sup>Enipa Mahādēva-cha-
- 33 mūpana janma-kshētra-vaiṇṣa-vīrya-śrutam=ātan=anōka-dharma-kāryyam janatā-stutam=enisi negaḷdav=ene kōvaḷame || [32\*] Ad=eṇṭ=ene || <sup>6</sup>Sakaḷa-dvīpa-kalāpamaṇ mīguva Jambūdvīpadolū kīrtti-vettu karaṇ Bhārata-varsham=irppud=adn varsh-ōṭkṛiṣṭam=aṇṭ=alli viśva-
- 34 kuḷā-saṇkula-janma-bhūmi bhuvana-śrī-ramya-ha[r\*]my-āgra-chūḷikey=irkkum bahu-dharma-dhēnu-nivahakk=ādum-bolaṇ Beḷvala || [33\*] <sup>7</sup>Nareyaṃgaḷ-panneraḍum dhar-āṇḡanā-tiḷakam=enisi Beḷvala-naḍolū karaṇ=oppi tōrkum=avaṇol=dore-vetta mah-ā-
- 35 grahārav-Iṭṭagey=esegu || [34\*] <sup>8</sup>Idu Kanak-ādriy=aṇṭe vibudh-āśrayam=int=idu nōḍa nāga-lōkada vol=ananta-bhōgi-jana-sēvitam=int=idu dugdha-vārdhīy=aṇḍade puruṣhōttama-sthiti<sup>9</sup>-karaṇ Dhanad-āchaḷad=aṇḍadiṇḍam=int=iduve Mahēśvar-āvasatham=e-
- 36 nnadar=āro tad-agrahārama || [35\*] <sup>10</sup>Āḍuva sōḡe pāduv=aḷigaḷu naḍap=āḍuva haṇṣe paṇchamaṇ-bāḍuva ḡaṇḍa-gōḡile kelar=nnuḍid=aṇṭuṭan=āḡaḷ=ante māt-āḍuva rāja-kīrav=olav=arkkisal<sup>11</sup>=āṇad=agaḷdu pūvin=amb=āḍe latā-vanam buguva nallavar=alliya naṇḍa-
- 37 naṇḡaḷola(!) || [36\*] <sup>12</sup>Sura-taru-nandanakk=idara naṇḍanadiṇ dhage pōpuv=ā Mahēśvarana jaṭ-āgradimḍ=iḷida Gaṇḡeya kāl=idar=oppi bappa nir-vvari ḡhana-bri(bṛi)ṇḍam=int=idara per-gḡereyalliye tīvi nīrḡgaḷaṇ dhareḡ=anurāḡadiṇ kaḡevuv=akkuv=enippudu nōrppaḷ<sup>13</sup>=ī pura || [37\*] Kali-ma-
- 38 śak-ārttha-dhūmam=enis=iṇḷa<sup>14</sup> negartteya<sup>15</sup> hōma-dhūmam=aggaliṇi nacha(bha)ṇi baram mīḷirddu(rdu) nāka-nadi-prachura-pravāha-saṇvaḷana-viḷāsa-Yāmuṇa-jaḷ-ōḍgamamaṇ mīḡe jannav=irppa bhū-vaḷe(la)ya-vinūta-vipra-vararimḍ=esed-irppud=ad=etta nōrppaḍam<sup>16</sup> || [38\*] <sup>17</sup>Avarindam vēda-vidyā-
- 39 latike nimirddu(rdu)d=ā brāhmaṇa-jyēṣṭharim bhū-bhuvanam vēd-ōkta-mārgg-āṇḡam=enisidud=ā bhūmi-dēvarkkaḷ=old=ik[k\*]uva nānā-havya-saṇḍōhamane sura-ḡaṇam pārdḍu kōṇḍ-irppud=ā vipra-varar=ppechechalke<sup>18</sup> perchechitt=atividita-para-brahmam=ā brahma-vaiṇṣa || [39\*] <sup>19</sup>Sakaḷa-vyākaraṇaṇḡaḷum vividha-

<sup>1</sup> Apparently for *toḷṭu*.<sup>2</sup> Read *negartteya*.<sup>3</sup> Metre: Mattēbhavikṛīḍita.<sup>4</sup> Read *negalḍe*.<sup>5</sup> Metre: Kanda.<sup>6</sup> Metre: Mattēbhavikṛīḍita.<sup>7</sup> Metre: Kanda.<sup>8</sup> Metre: Champakamālā.<sup>9</sup> The syllable *ti* is added under the line, in smaller character.<sup>10</sup> Metre: Uṭṭalamālā.<sup>11</sup> For *alkisal*.<sup>12</sup> Metre: Champakamālā; the same in verse 38.<sup>13</sup> For *nōḷ*.<sup>14</sup> Read *iḷda*.<sup>15</sup> For *negartteya*.<sup>16</sup> For *nōḷ*.<sup>17</sup> Metre: Mahāśvagdhara.<sup>18</sup> Perhaps to be corrected to *perchechalke*.<sup>19</sup> Metre: Mattēbhavikṛīḍita.

- 40 vĕd-ārtthaṅgaḷuṁ mūrtti-gomḍu kalā-sāstra-samētam=ōlagise tammaṁ brahma-vidyā-viśēṣakar=amlāna-charitra-pātrar=amala-jñāna-rddhi-sampannar=i sakala-kṣhōṇige pūjyar=Ittageya nāl-nūrvvar=ddvijanm-ōttamaru || [40\*] Kanda ||  
<sup>1</sup>Anaghar=anavadyar=anupamar=anēkavidha-yaja-
- 41 na-yājan-ādhyāyan-ādhyāpana-dāna-sat-pratigraha-vinūtar=Ittageya viprar=ā nāl-nūrvvaru || [41\*] Avarol=Pōte(ta)ya-Chauvēra-vesarol=esed-irppa yajña-dik-shitar=esedar=bhbbhuvana-nuta-karmma-kuḷa-sambhavar=atuḷ-Ātrēya-gōtrar=amala-charitraru || [42\*]
- 42 Avara sutar=enisidar=Mmādhavabhaṭṭar=aśēsha-sāstra-pāraṅgamar=arṇṇava-nēkhaḷ-ākhiḷ-ōrvvi-bhuvan-aika-pavitrar=ādy-Manu-chāritraru || [43\*] Enisiva(da) Mādhavabhaṭṭara tane(na)yaṁ Basave(va)ya shaḍaṅgi-saṅgata-charitaṁ jananutan=ādām vēdam manuj-ākri(kṛi)tiyīm shaḍaṅgamam tā-
- 43 Idida vol || [44\*] <sup>2</sup>Tat-tane(na)yaṁ trayī-tripathagā-himavad-giri sach-charitra-sampattiya bittu dharmmada tavar-mmame kirttiya janma-bhūmi lōk-ōttaman=uttam-ōttaman=udāta-sikhāmani Dēchirāja-vipr-ōttaman=ā mahā-purushanaṁ purushōttaman=ennad-irppar=āru || [45\*] <sup>3</sup>Ūrimdam
- 44 tenkal=opp-irppinam=akhila-jan-ādhāram=āg-irppinam dharmm-ārambh-ōdyōgi nānā-vidha-vibudha-nutam Dēchirājam viśiṣṭ-ādhāram tātparyyadim kaṭṭisida kere payar<sup>4</sup>-pūra-vistāradimdam kshir-āmbhōrāśi pō[1\*] matt=enisad=enisugum tumgarāṅgat-taraṅga || [46\*] <sup>5</sup>Ā negardda(lda) Dēchirājana māna.<sup>6</sup>
- 45 mānava-maḍḍanana sati sati-jana-tiḷakam tān=enisi Nijikabbe mahi-nute perip=eseyal=eseda=i vasumatiyoḷu || [47\*] <sup>7</sup>Vasudhā-dēv-ōttaman tān=ene pesar-vva(va)ḍad=ā Dēchirājamgav=amlāna-satitva-khyāte Nijāmbikegav=anupamam puṭṭidam Vāsudēvam Vasudēv-āpatyan=emb=a[m\*]-
- 46 t-ire sakala-jagad-vamḍitam brahma-vidyā-āvasatham vĕd-ārttha-vithi-viharana-guru bhūlōka-vipra-pradhāna || [48\*] <sup>8</sup>Ene negarlda<sup>9</sup> Vāsudēvana Manu-charitana kānte pūrṇa-chamdr-ānane māna-nidhāna-bhūmi bhū-suravanit-ōttame Valajikabbe kāmtā-ratna || [49\*] Ā Vāsudēva-vibhu-
- 47 gam bhū-vanitey=enippa Valajikāmbikegam sayp=āvarisalū Nārāyaṇa-dēvam bhū-dēva-tiḷakan=udayaṁ-geyda || [50\*] <sup>10</sup>Negald-irdd=Imdr-ēbham=āśā-madha(da)-radanigaḷoḷu dugdha-vārāśi vārāśigaḷoḷu Mēru-kshamābhrit-pati kuḷa-kudhara-śrēṇiyoḷu Vajri dik-pāla-ga-
- 48 pa-prakhyātaroḷ=bhāvisuvaḍe migil=em̐=ante Nārāyaṇaryyam migil=int=i viśva-vipra-pravararoḷ=enal=im̐ mechchad-irpp=ātan=āva || [51\*] Bhṛita-gōtram śamkha-chakrōj[1\*] vala-yaśan=aparimlāna-śārira-padma-sthita-bhāsvad-brahma-tējaṁ vibudha-gaṇa-nutam satya-bhām-ābhiraṁam sthiti-sā-
- 49 raṁ śrī-yutaṁ vipra-vara-pati jagat-sēvyan=em̐=em̐du lōkam stuti-geyyutt-irppa Nārāyaṇana mahimeyam baṇṇisalū ballan=āva || [52\*] <sup>11</sup>Jagav=ellam tanag=āsritar=ppurushakāram tanna mey tāne Lakshmige mey-marchchan=oḍarchchut-irppa purusham puṇy-ādhikar=ttanna

<sup>1</sup> Metre : Kanda, throughout verses 41-44.<sup>2</sup> Metre : Utpalanālā.<sup>3</sup> Metre : Sragdharā.<sup>4</sup> The character for *r* is here used for the *upadhmanīya*.

See above, vol. 12, p. 271.

<sup>5</sup> Metre : Kanda.<sup>6</sup> Delete these two syllables.<sup>7</sup> Metre : Mahāsrāgḍharā.<sup>8</sup> Metre of verses 49 and 50, Kanda.<sup>9</sup> Read *negalda*.<sup>10</sup> Metre of verses 51 and 52, Mahāsrāgḍharā.<sup>11</sup> Metre : Mattābhavikrīḍita.

- 50 pōlvige varppar=perar=illa sat[t\*]vad=udayaṁ brahma-svarūpaṁ prakāśa-  
gurutvaṁ tanag=ekka lāvaṇam=enippaṁ **Mūrtti-Nārāyaṇa** || [53\*] <sup>1</sup>Ā  
vibhuvina vadhu nirmmaḷa-bhāva-pratyakṣa-Gaṁge bhāsura-guṇa-ratn-āvāsa-  
bhūmi sakala-mahī[-vanitā-ratna-\*] **Chāṁdrikāmbike**-
- 51 y=esedaḷu || [54\*] <sup>2</sup>Vimaḷ-āchāra-vichāra-Jāhnavi dharā-dēv-ā[t\*]gan-ākāra-  
dharitri<sup>3</sup> mahi-Jōka-niḷimpe-nirmmaḷa-kuḷ-āvīrbhābhāva-Sāvitri mūrttimad-ātm-  
ēśvara-puṇya-lakshmi nava-nām-Ārumdhati-dēvi nitya-mahat[t\*]v-āmbikey=emdu  
baṇṇisadar=ār=ā Cha[m\*]drikādēviya || [55\*]
- 52 Sakal-ārādhye nag-ēndra-namdanegam=Īśaṅgarī jagat-pūjyan=appa Kumāraṁ  
sthira-śakti-yuktan=udayaṁ-geyv=amdadim **Chāṁdrikāmbikegam** **Nārāṇa-**  
dēva-vipra-vibhugam śrīman-**Mahādēvan**=ātma-kuḷ-āmbhōnidhi-pūroṇa-chaṁdran=  
ude(da)yam-geydām jagan-mamdanam || [56\*] Kali-kāl-ōttha-kāṣaṁkamaṁ
- 53 terale nūmkutt-irppud=atyanta-nirmmaḷa-dharma-drumak=āḷa-āḷa-jaḷam=irpp=am̐t=irp-  
pud=aprākṛit-ākhiḷa-Manv-ādi-viśiṣṭa-mārggadoḷ=ōḍaṁ-baṭṭ-irppud=avyāhataṁ Ka-  
li-kāla-pratipakṣa-chāru-charitaṁ śrīman-**Mahādēvana** || [57\*] <sup>4</sup>Mūvar=  
enippa dēvara varanḡaḷin=ami-avar=am̐sa-jam **Mahā-**
- 54 dēva-chamūpan=āgal=avar=oppuva śaktiyarum tadiya-kānt-āvaliy=āda vol=  
esevar=oppuva **Kāḷadēvi** **Mallikādēvi** mahā-sati-jana-śīrōmaṇi **Pampala-**  
dēviy=em̐b=avaru || [58\*] <sup>5</sup>Śakti-traya-sampannate śakti-sudhākara-kāḷādharā-  
tvam sēvā-yukta-jana-rakṣaṇ-ō-
- 55 chita-śakti **Mahādēvan**=alladaṇḡ=oppugumē || [59\*] <sup>6</sup>Abhimān-ōdyāna-lakshmi-  
madhu-madhura-madhu-syam̐di vāg-mallikā-vallabhan=amlāna-triśakti-prakaṭa-paṭu-na-  
ti-narttan-āraṁbha-Rambhā-prabhu rājad-rāja-vidyā-guru guru-guṇa-ratnākaraṁ  
dhāriṇi-vallabha-daṇḡādhiśa-chūḍāmaṇi negardda(ḷa)
- 56 **Mahādēva**-daṇḡādhinātha || [60\*] Nija-janma-kṣētram=em̐b=i mahimeyol=ahim-  
am̐s-ūdbhav-ādr-iṁdravaṁ Vārija-garbh-ōtpatti-paṁkōjamaṁ=am̐ṭa-kar-ōtpatti-  
dugḷh-ābdhiyam mikku jagad-vikhyātam=ād=Itṭageyol=amaḷa-kirtti-priyam  
kirttiyam viśva-jana-prastutyam=āgal=nilipa bageyin=Ā-
- 57 trēya-gōtr-āvatam̐sa || [61\*] Raseyam nāg-ēndra-bhāsvat-phapa-maṇi-ruchinad  
vāḷuk-āntam̐ baram̐ sōdhisi munnir-diddi dhātri-dharaman=an̐tumam̐ gurin̐dug=  
all=ikki dig-dam̐ti-samūh-ōttumga-gōtr-āparam=ave taḷa-gaṁbam̐gaḷ=āgalk=id=ēṁ  
māḍisidam̐ himyādriyam dēgulaman=ene **Mahādēva**-daṇḡādhi-
- 58 nātha || [62\*] <sup>7</sup>Dhare raṁgam̐ kuḷa-parvvat-āḷi taḷa-gaṁbam̐gaḷu diśā-bhitti  
bhitti ras-āḷam̐kṛita-chitra-putrikeye(ya)r=ā dig-dēviyar=ddēgulam̐ giri-rājam̐  
Kanak-ādrī poṁ-gaḷasam=āgalk=ā **Mahādēvar**=ādaradiṁd=ettisid=am̐te dēva-  
kulam=opp-irkkum̐ **Mahādēvana** || [63\*] Ude(da)y-ādr-iṁdradoḷ=arkka-bimbam=  
u-
- 59 dayam̐-geyd=am̐t=adam̐ dāṁṭal=ollade nīmd=alliya lōkamam̐ belagut-irpp=am̐t=  
irkkum̐=uttum̐gat-āspada-dēv-āyatan-āgra-hēma-kāḷasam̐ śrīman-**Mahādēvan**=abhyu-  
de(da)ya-śrī piḍid-irppa pūrṇa-kāḷasam̐ tām̐=im̐t=id=em̐b=annegam̐ || [64\*]  
Dharaṇi-vallabha-daṇḡanāyaka-śīrōratnam̐ **Mahādēvan**=ādaradiṁ māḍisal=oppe  
tō-

<sup>1</sup> Metre : Kanda.<sup>2</sup> Correct to *dhātri* or *dhātri*.<sup>3</sup> Metre : Kanda.<sup>4</sup> Metre of verses 63-65, *Mattēbhavikṛīṭa*.<sup>5</sup> Metre of verses 55 to 57, *Mattēbhavikṛīṭa*.<sup>6</sup> Metre : Utpalamālā.<sup>7</sup> Metre of verses 60-62, *Mahāśragdharā*.

- 60 ruva Mahādēvōśvaram sapta-sāgara-sīm-āṇi-madhya-dēva-bhavanamgaig=ellam=oppakke tām beral=ett=irldudu<sup>1</sup> nōdiv=ihnt=id=enikum tuṅga-dhvaj-ābhogaḍim || [65\*] <sup>2</sup>Id=apūrvam Brahmanam nirmmisal=ariyan=idam pōlal=ā Viśvakarmmaṅg=ide dal=karm-āntara-prauḍi(dhi)ge guruv=enisalu sālvaḍ=enib=amituṭam
- 61 nōḍidar=āścharyyam-baḍal=māḍidan=idane valam Dēva-dēvaṅg=iral=takkud=enipp=uttumga-dēv-āyatanam-esed-iral daḍḍanātha-Trinētram || [66\*] <sup>3</sup>Udadhi-vyāvṛita-dhātṛiyol=paḍiy-idal dēvālayam munne māḍid=av=im=māḍuv=av=iga māḍisuv=av=avum pōlvuvē pōlav=ihnt=idu dēvālaya-chakravartti-
- 62 y=enisalu sāl-d-irppuḍam munim=manō-mudadiṁ māḍisi mānad=oppuva Mahādēvōśvar-ā(ō)pāmtado! || [67\*] <sup>4</sup>Srī-yuvati-vinōda-bhavanam bhuvana-stuti-kīrtti-kīrtti<sup>6</sup> kalp-āyuvan=āld-iralke piṭṭi-bhakti-rasam nele-vercheche Mūrtti-Nārāyaṇa-dēvanam nenedu māḍisidam janakaṅge Mūrtti-Nārāyaṇa-dē-
- 63 va-dēva-kulamam kula-nandana-kalpa-bhūruha || [68\*] <sup>7</sup>Jananige Chamalēśvaraman=ettisidam pura-varggamam jagaj-jana-nutam=āge Kāmam-elge(re)-vatt=ene māḍisidam Manōja-rājana Rati-Rambey=enb=avara samitaiy=āgale vērkkuv<sup>8</sup>=emba kāmīniyan=āydu tamdu pura-varggada sūleyar=āge māḍidam || [69\*]
- 64 <sup>9</sup>Sāhasa-Bhairavam sakala-sātru-bhay-āvaha-bāhu-sāhasam Sāhasa-Bhairavaṅge varadaṅge nij-ōj[j\*]vala-dharma-pāḷakaṅg=āhita-kīrtti māḍisidam=oppuva dēgulamam samasta-dhātṛi-hita-kārya-dhuryan=udit-ōdita-puṇyan=agaṇya-pauruṣha || [70\*] <sup>10</sup>Sakala-kalā-Sarasvatige vānmayam-mūrttīge vēda-mū-
- 65 rtig=aprakāṣana-mānitra-mūrttig=amal-ākshara-mūrttig=iralke bhaktiyim sakala-kalā-sarasvatīge māḍisidam mūṭhamam samasta-sābdika-kavi-tārkkik-āgamika-vaidika-sākshara-saj-jan-āśrayam || [71\*] <sup>11</sup>Vanadhi-vyāvēṣṭit-ōrvvi-talado! =ide pavitram Mahādēvan=iṇuk=enag=ām kai-konḍa bhū-maṇḍalam=idu Ka-
- 66 lig=ill=imdam=ittal pugal=sall=enutam kai-konḍu kaiy=ikkida Mṛḍan=aḍakil-gonḍa dōr-mmamamam tām=enikum prākāram=āśa-mada-kari-kaṭa-kamḍū-vinōda-pradēśa || [72\*] <sup>12</sup>Nelasuttam Mṛḍan=illi munn=ilipe Gaṅgā-sindhuvam Jāhuavi-jaladim=i Śiva-tirtham=āyt=idane dēvam dēvig=ānamdadim jala-kōḷi-saram=āge koṭṭaḍ=abhidhānam taṇṇol=a-
- 67 nvarittham=āgale Dēvi-geṇey=irppuḍ=oppuva Mahādēvōśvar-ōpāmtado! || [73\*] Mattav=ait=ene || <sup>13</sup>Jagav=ellam kamḍu kaiyyam mugiyē Savasi Kumduṅgaḷam Kāḍalūr=Ittage Vēlugaṛame Vārāṇasi jana-vinutam Svāmi-Pampā-sthalam Mōḍeganūr śrī-Rāya-Nārāyaṇa-puri Nareyaṅgaḷ=en-
- 68 b=alli puṇyam negalaḷ dharmaṅgalam māḍidan=eseye Mahādēva-daḍḍadhinātha || [74\*] <sup>14</sup>Kaḍu-chelvin Niḍugu[m\*]ḍi Maṅgaḷavuram śrī-Lattalūr=Vvennekal=Vadavūr=Kkōravuram pogarite<sup>15</sup>=vaḍad-irad=ā Riddhigāvaṅgaḷ=enb=ḍeyol [ni]mmisi dharmamam sale Mahādēvam yaśō-lalshmiyam paḍedam dhāṇi kīrttu kīrtti-uvinaṁ cham-

<sup>1</sup> Read *ildudu*.<sup>2</sup> Metre : Mattēbhavikīḍita.<sup>4</sup> The syllable *do* is added below the line, in smaller character.<sup>6</sup> Apparently corrupt. May we conjecture something like *stuta-kīrtti-kōṭi* or *stuti-kīrttiya-kīrtti*?<sup>7</sup> Metre : Champakamālā.<sup>9</sup> Metre : Utpalamālā.<sup>11</sup> Metre : Mahāśrāgharā.<sup>12</sup> Metre : Mattēbhavikīḍita. The *prāsa* in this verse is irregular, unless we correct *jaḷa*° to *ja'a*°.<sup>13</sup> Metre : Mahāśrāgharā.<sup>14</sup> Metre : Mattēbhavikīḍita.<sup>15</sup> For *pogarite*.<sup>3</sup> Metre : Mahāśrāgharā.<sup>5</sup> Metre : Utpalamālā.<sup>8</sup> For *vērkkuv*.<sup>10</sup> Metre : Champakamālā.

- 69 dr-ārka-tāraṁ baram || [75\*] Ōm<sup>1</sup> Svasti samasta-bhuvan-āśraya śrī-prithvi-vallabha mahārājādhirāja paramēśvara paramabhaṭṭāraka **Satyāśraya-kula-tilaka Chālukya-ābharaṇa śrīmat-Tribhuvanamalla-dēvara vijaya-rājyam=uttar-ottar-ābhiv-piddhi-pravarddhamānam=ā-chamdr-ārka-tāraṁ baram saluttam-ire** Ōm<sup>2</sup>
- 70 Śrīmat-Tribhuvanamalla-dēvaru śrīmad-agrahārav=Ittageya śrī-Mahādēvēśvara-dēvar=aṁga-bhōga-naivēdyav-anna-dāna-pātra-pāvula-parigrahakkam=āṭakūṭakkav = ā-chamdr-ārka-tāraṁ baram naḍav-aṁt-āgi tribhōg-ābhyaṁtara[r\*] chatus-simā-suddhiyīm sarvva-namaśya(sya)v=āgi biṭṭa **Kukkanūru mūvattara baḷi-**
- 71 ya **Bennekallu** 1 mattav=ā dēvargge taḷa-vṛittiy=āgi samadhigata-paṁcha-mahā-sabda-mahā-sāmaṁt-ādhipati mahā-prachanḍa-daṇḍanāyakaṁ vairi-bhaya-dāyakaṁ bandhu-jana-kuvalaya-sudhākara niti-ratnākara vipra-kula-kamaḷa-mārttaṁḍa nuḍid-ante-gaṁḍa gōtra-pavitra par-āṁganā-
- 72 putra svāmi-vaṁchaka-gaja-paṁchānanam sujana-jana-manō-raṁjana śrīmat-Tribhuvanamalla-dēva-pāda-paṁkaja-sīlimukham samara-mukha-Shanmukham nām-ādi samasta-prasasti-sahitam śrīman-mahā-pradhānam **Kannada-sandhi-vigrahi mane-verggade daṁḍanāyaka Mahādēvayyagaḷu ya-**
- 73 ma-niyama-svādhyāya-dhyāna-dhāraṇa-mo(mau)n-ānushṭhāna-japa - hōma - samādhi - śīla-guṇa-saṁpannaru vibudha-prasannaru **Hiraṇyagarbhā-Brahma-mukha-kamaḷa-vinirggata-vēda-vēdāṁg-ōpāṁga-śrī(śru)ti-smṛiti-purāṇa-śaḍ-darśana-śaṭ-tarkka - pra-viṇar=sūnṛita-guṇa-gīrvāṇar=aśvamēdh-ādy-anēka-yaḷṇ-āgama-**
- 74 vidhi-pārāvāra-pārāyaṇar=ddaśa-diś-āṁtaraṁga-valaya-divasakara - tējar=āśrita-jana-kalpa-vrikshar = ppūrvva - dakṣiṇa - paśchim - ottara-dharaṇi - mēkhalā - chatus-saṁdṛa-paryyanta - yaśo - virājamānar = ggaṁbhīra-sāgara-samānar=ddurit-ēbha-paṁchānanar=vivēka-ratnākara=ppara-hit-āchā-
- 75 ryyar=kkula-kudbara-dhairyyar=Ṭiḷottam-ōpam-āny-āṁganā-jana-dūrar=ssamasta - vidvaj-jan - ādhārar = ddvātriṁśat - sabasra - same(ma)ya-drōha-kula-nīlaya-kāḷa-dāvūna[r\*] prabaḷa - ripu - bala - jaladhi-baḍav-āṇalar=agha-ghana-prabhaṁjanar=śaraṇ-āgata-vajra-paṁjararum=appa śrīman-mahāgrahārav=Ittage-
- 76 y=ūr-odeya-pramukhav=aśēsha-mahājanam nālnūrvvara kayyalu dravya-dāna-pūrvvakam sarvva-namaśya(sya)-sarvva-bādhā-parihārav=āgi paḍadu śrīmach-**Chālukya-Vikrama-varshada 37neya Nandana-saṁvatsarada Bhādrapada-puṇṇami** Ādityavāra sōma-grahaṇa-saṁkrānti-vyati-
- 77 pātad-aṁḍu śrīman-Mahādēvēśvara-dēvar=aṁga-bhōga-naivēdyav-anna-dāna-bhaṭṭa-vṛitti-ghaliyāra-pātra-pāvula-parigrahakkam dhārā-pūrvvakam mādi biṭṭa mūḍa-volada mattaru aynūru | adara sime mūḍalu **Kukkanūrim Talakallimge** hōda baṭṭe | teṁkalu **Talakalla** holada mē-
- 78 10 | baḍuval=aḍḍa-vasuge mēre | baḍagalu **Kāṇiyahalla** mēre | matta dēvara pātra-pāvula-parigrahakk=iralu pura-varggav=āgi biṭṭa maney=irppatta-nālku | bāgilu-vāḍadim teṁkalu baṭṭeya hattu kayyam kaḷad=ūr-odeyara mane muṭṭe maneya nivēśanad-agala kai 54 teṁkaṇa
- 79 meyya nīlam | Koḍaliya Kētana maneyim mūḍa mukhade kai . . 4<sup>3</sup> baḍagaṇa nīla **Mudiyanūra** Viṣṇu-ghaisāra maneyim mūḍa mukhade kai 65 allim mūḍalu baṭṭeyim teṁkalu 21 kai nīḷada manegaḷu mūḍa mukhade **Telugara Māgeya** kravitara mane muṭṭe-

<sup>1</sup> Represented by the spiral symbol.<sup>2</sup> Represented by the spiral symbol.<sup>3</sup> Apparently two ciphers are illegible.

- 80 y=agalaṁ 76 avar=olage dēvara naṁdā-divigege mane-sahitaṁ gāṇa 2 vūriṁ paḍuvalu kuḷiya .kēriya nīla vasugeya māvina tōṁṭa mattaru 3 kamma 225 dēvara parisūtrada kōṭeyim baḍagaṇa tō[m\*]ṭa-vatṭu mattaru 5 ka 675 vūriṁ mūḍalu Jakkiyara keṭeyim
- 81 temkalu tōṁṭa-vatṭu mattaru 2 Kāḍiyūr-ggēriya śrī-Kēśava-dēvargge tevava kēriy=aḍḍa-vasugeya takkila mattaru 1 kamma 500 ā śatada kisu mattaru 1 kamma 100 mūvattu kamma vasugeya kisu matta[ru\*] 1 kamma 100 Kāḍiyūr-ggēriya mattaru vasu-
- 82 geya sēnabōvara visakada mattaru 4 ā dēvargge mūḍalu Jakkiyara kereya temkaṇa tōṁṭa mattaru 1 ā kēriya satrakke vūra kōṭeyim mūḍalu mattaru 40 kēriya taleya mane 1 alli Ru(Ri)g-vēda-bāla-si(śi)ksheya khaṇḍika 1 Yashu(ju)r-vēda-bāla-si(śi)ksheya
- 83 khaṇḍika 1 ant=āy=eruḍu khaṇḍika naḍav=ant=āgiy=asōsha-mahājanam nālnūrvargge poṁge varshakke paṇa-vṛiddhiyal=ekkaḍe koṭṭal=okki gadyāṇam nūṛ-irppattu amkadoḷam poṁ-gadyāṇa 120[\*] Ant=ā ponna varsha-vṛiddhiya hauneraḷu gadyāṇa nērvvai=upādhiyā-
- 84 rgge nālnūrvai varshanṁ prati koṭṭu nadasuttam barpparu [\*] Int=initumam śrīman-nālnūrvai varṣam sarva-namasya-sarva-bādhā-parihārav=āgiy=ā-chaṇḍr-ārkkatāram baram pratipālisuvuru [\*] Int=i dharmmamam sva-dharmmamam pratipālisidavargge śrī-Varaṇā-i
- 85 Arghhyatirtha Prayāge Kurukshētrav=emb=i punya-tirthagaḷoḷu sūryya-grahapaḍalu sahasra kavileya kōḍum kolagumam suvarṇapaḍalu kaṭṭisi chatur-vvēda-pāragar=appa sahasra brāhmaṇaran=alaṁkarisi yadhā(thā)-vidhiyinde koṭṭa phalam=akku || Ī dharmmamam-
- 86 n=aḷidavargg=ā tirthagaḷalliy=ā sahasra brāhmaṇaruvan=ā sahasra kavilegalan=aḷida pātakam=akku || <sup>1</sup>Bahukhr=vasudhā bhuktā rājabbis=Sagar-ādibhiḥ . yasya yasya yadā bhūmis=tasya tasya tadā phalam || Dānam vā pālanam v=ēti dā-
- 87 nāch=chhrēyō=nupālanam | dānāt=svarggam=avāpnōti pālanād=achyutam padam || Sva-dattam para-dattam vā yō harēta vasumdharam | shashtim varsha-sahasraṇi vishṭā(shṭhā)yām jāyatē kri(kri)mḥ || Suvarṇam=ēkam gām=ēkam bhūmēr=apy=ēkam=aṁgulam | haran=narakam=ā-
- 88 pnōti yāvad=ā bhūta-samplavam || <sup>2</sup>Sāmānyō=yam dharmma-sētur=nṛipāṇām kālē kālē pālanīyō bhavadbhiḥ [\*] sarvān=ētān=bhāgīṇaḥ pāṛthiv-ēndrān=bhūyō bhūyō yāchatē Rāmabhadraḥ || <sup>3</sup>Mad-vamśa-jāḥ para-mahipati-vamśa-jā vā
- 89 pāpād=apēta-manasō bhuvi bhūmīḷālāḥ [\*] yē pālayamti mama dharmmam=imam samastam tēbhyō mayā virachitō=injalir=ēsha mūrdhni ||

## TRANSLATION.

(Line 1) Ōm, Ōn ! Homage to Śiva ! Ōm ! Homage to the Lord Vāsudēva ! Ōm ! Homage to Brahman ! Homage to the blessed Gaṇapati, homage ! To the blessed Sarasvatī homage ! Ōm !

(Verse 1) Homage to Śambhu, beauteous with the yak-tail fan which is the moon kissing his lofty head, the foundation-column for the construction of the cities of the threefold world !

(Verse 2) Victorious is the Bear-form of Viṣṇu as it revealed itself stirring up the ocean, with the universe resting on the tip of its lofty right tusk.

To the blessed Śaṅkara homage, homage !

<sup>1</sup> Metre : Ślōka ; the same in the next three verses. <sup>2</sup> Metre : Śālīlā.

<sup>3</sup> Metre : Vasantatilakā.

(Verse 3) May he who is worshipped by Fortune's lord [Vishṇu] and Vāṇī's lord [Brahman], who is the male actor in the play of that cunning dancing-girl the Primal Matter, the sole seat of lordship, fortune, and power adored by the three worlds that naturally arise by his will, to whom the Vēdas are known,<sup>1</sup> who is able to milk a crowd of celestial kine of good works, he whose diadem is the crescent moon, ever produce for this universe a growth of perfect happiness!

(Verse 4) The Beloved of Fortune [Vishṇu], worshipped by all, appeared like a lotus-pool, being a place for the play of the carp which are the lovely eyes of Lady Fortune, having abundant water suggested by the (*blue*) colour of his body, displaying a mass of filaments (*consisting*) of the rays from the Kaustubha (*jewel*), charming with the blue lotuses of his eyes and the golden lotus from his belly.

(Verse 5) There arose the great, supreme, pure Lotus-throned [Brahman], Sarasvatī's lover, the Virāt who is the great author of the Vēdas, engrossed in the creation of the series of the trinity Bhūr-Bhuvā-Svar, whose lotus-feet are worshipped by the entire world, the seat of the blessed event of whose birth was the golden lotus from the navel of Kamalā's Darling [Vishṇu].

(Verse 6) The Self-born Being of the Lotus was born a son, Svāyambhuva Manu; his son was king Priyavrata; as his sons arose the monarchs Agnidhra and others. To these latter Priyavrata, darling of the earth, noblest in the exalted knightly races, apportioned the seven continents.

(Verse 7) Jambūdvīpa, remarkable as having the Salt Ocean surrounding it, was the scene of the display of Agnidhra's empire. The spacious Plaksha, encircled by (*the Ocean of*) Sugarcane, was protected by Mādhatithi perfect of excellence. Sālmali, which appears to the sight with the Ocean of Brandy surrounding it, was taken over by king Vapushmat of fiery prowess.

(Verse 8) Jyōtishmanta appropriated Kuśadvīpa, which is always encircled by the famous Ocean of Butter. Similarly Krauñcha, which in turn the (*Ocean of*) Whey encompasses, king Dyutimat, renowned in the circle of kings, appropriated. Of the Śāka continent, surrounded by a border (*consisting*) of the Ocean of Milk, the king was named Havyana, vigorous in splendour.

(Verse 9) Savana, whose form was beloved of the goddesses of the fortunes of his prostrate foes, a full-moon from the ocean of Manu's race, sinless, vigorous, possessed the land of Pushkara, which is encircled by (*the Ocean of*) Sweet Water.

(Verse 10) After Agnidhra and the other sons of Priyavrata the lord of all the continents by the gift of their father ruled the seven continents encircled by the seven oceans, displaying a supreme puissant splendour like that of the rays of the Lord of the Seven Steeds [the Sun-god], subsequently the noble sons of the world-renowned Agnidhra, king Nābhi and others, ruled the earth.

(Verse 11) The realm of Nābhi (*lay*) to the south of the Himālaya mountains; south of Hemakūṭa, lord of mountains, appears the Kimpurusha-varsha. In due order, the Hari-varsha lies to the south of the Nishadha mountains; the Ilāvṛita (*region*), having Mēru as its centre, displays itself, enclosing the bright Jambū river's wandering course.

(Verse 12) The delightful (*region of*) Hiraṇmanta, exceedingly charming with Lōkālōka, displays itself in splendour on all sides, on the south whereof appears a mass of mountains (*consisting of*) the peaks of the Nila and Śvēta hills. On the east of the golden king of mountains [Mēru] is Uttarakuru, most exalted region of earth; and there appear in beauty Mālyavanta, having the grace of Fortune, and Bhadrāsva-varsha.

<sup>1</sup> Or "known through the Vēdas." See Fāṇini II, ii. 37.

(Verse 13) On the west of Gandhamādana, Kētumāla stands out in distinction above the (other) excellent regions of generally famed splendour, so that it would seem as if the brilliant beauty of Mēru were (caused) by it.

(Verse 14) Of Nābhi, the eldest of the kings of this sphere of nine portions, the eldest son was Rishabha, in whom were realised unfading virtues, (and) who was a store of wealth of incalculable merit. His son was Bharata; from him was (the country) Bhārata-varsha (so named). This king was from every point of view an ornament of Manu's race.

(Verse 15) Best of the kings beginning with Bharata, a Vishṇuvardhana, the lord Emperor Vikrama by the power of his arm supported the whole burden of the ocean-ringed earth, an ornament of the Chalukya race, a seat of majesty, a scion of the race of Manu famed over the earth's regions.

(Line 15) Prose: If it be asked how this was. (the answer is): when the various Manus Svāyambhuva, Svārōchisha, Uttama, Tamasa, Raivata, (and) Chākshusha, who were second lotus-born ones [Brahmans], architects of righteousness for the triple world, seats of unique majesty, roots of the creeping-plant of royal polity, one after another had ruled the earth each for seventy-one cycles of the four ages,<sup>1</sup> subsequently Aditi was born to Daksha the Patriarch, who was a pearl from the matrix of the nails of the beautiful feet of Hiranyagarbha. To Aditi and the Patriarch Kaśyapa, who was a skilful artificer of the carved figures of the world, was born Vivasvanta, [Vivasvat, the Sun] of the all-seeing eye; to Vivasvanta (was born) the seventh Manu, Vaivasvata,<sup>2</sup> who was skilled in the polity of the Manus; to Vaivasvata (was born) king Ikshvāku; to this monarch was then born a daughter named Ilā-dēvi.

(Verse 16) The mind-born son of him who dwelt in the womb of the peerless golden lotus [Brahman] was Atri. The son born from the pupil of the eye of this lordly saint was the Nectar-rayed [Moon-god], ornament of [Śiva] who wears the moon-diadem. His beloved son was Budha. To Budha and Ilā was born Purūravas, an increaser of the exalted Lunar Race, voiced in widespread fame.

(Verse 17) In the distinguished Lunar Race was (born) from this king of kings Purūravas Hārīti Pañchaśikha, whose feet were scraped by the diadems of all hostile monarchs.

(Verse 18) To Hārīti were (born) many sons having strength of arm fit to bear the incomparable burden of the earth. With these leaders of royal races as ancestors arose the Chalukya race,<sup>3</sup> which is tremulous with brilliant creeping-plants of fortune, exalted above the whole world, a source of flawless pearls of lofty glory, appropriating eulogies from dynasties of monarchs of all races.

(Verse 19) The kings in this lineage are illustrious, having for ornament five crests.<sup>4</sup> worshipping the *brahma-druma*<sup>5</sup> of the Lady, having the sign [the boar-crest] brought to light by the Boar, punishing foes with sport of prowess coruscating in the vibration of their mighty arms, making the damsels of the quarters of space radiant with fresh crowns of the flowering jasmine of pure glory.

<sup>1</sup> For the explanation of this allusion see Dr. Fleet's paper on the Kaliyuga in *Jour. R. As. Soc.*, 1911, p. 482.

<sup>2</sup> The Seventh Manu is the one in whose *manvantara* or patriarchate we are now; see *loc. cit.* (preceding note), p. 484.

<sup>3</sup> Literally, 'bamboo'; the following two epithets imply the bamboo as *upamāna*.

<sup>4</sup> The allusion is not to their *lāñchhana*, but to *pañcha-śikha*, 'five-crested,' 'having five tufts of hair on the head,' the epithet of Hārīti, who is mentioned in the preceding verse and verse 17.

<sup>5</sup> The *mūta frondosa*.



(Verse 20) The fortune of the **Chālukya race**<sup>1</sup> in the world strikes the mind with wonder, as if one should ask whether the exaltation of other dynasties could equal their prosperity : it is full of sap (*vigour*), possessing vigorous and beautiful branches, firmly rooted, rich in fruit, unshaken, beautiful in tip over tip, without flaw, without thorns.

(Verse 21) As good king **Satyāśraya** was born in it, a darling of the Lady Victory, one who made his own **Chālukya** lineage to bud forth, beloved of the goddess Glory, adorned by the conquests of his arm, which alone was able to protect the earth, a thunderbolt of Indra to the mountains (*which are*) the races of hostile princes, an ornament of kings, ruler of **Ayōdhyā**, the race of the **Chālukyas** is verily called "the lineage of **Satyāśraya**."

(Verse 22) **Tailapa [II]**, a bearer of the burden of the earth who was born in this illustrious lineage, after conquering in battle **Rāshtrakūṭa** kings adorned by the virtue of perfect heroism, controlled ever rightly under his sole sway the earth encompassed by the seven oceans, incomparable in splendour, a Fire-lord to foes [*or, drinking the blood of foes*].

(Verse 23) The son of **Taila**, praised by the people, was **Satyāśraya** ; this monarch's son was the lord **Vikrama [Vikramāditya V]** ; his younger brother was good **Ayyana [II]**, prince of the earth ; his younger brother was **Jayasiṅga [Jayasimha II]** ; his son was **Āhavamalla [Sōmēśvara I]**, known as king **Trailōkyamalla** ; his son was **Sōmēśvara [II]**, ruler of the earth.

(Verse 24) His younger brother was the illustrious king **Vikramāditya [VI]**, a lion to the raging elephants who were haughty hostile kings, an ornament on the face of the stainless Lady Glory, a fortunate **Dilipa** among kings.

(Verse 25) Lopping down the unsociable races (bamboos) of fierce foemen, crushing a host of kings, in an instant cutting off crores of thorns, by the might of his arm holding in harmony the earth surrounded by the seven oceans, he made as it were a pleasure-court for the goddess of Fame ; what heroes are equal to the **Chālukya-Rāma** ?

(Verse 26) The Lady Earth, after standing on the back of the Lord of Tortoises, coming upon the top of the lofty hoods of the Snake-king, and treading upon the tops of the temples of the troop of Elephants of the Quarters, in affection mounted upon the lofty arm of the emperor **Vikrama** : so lofty was the right arm of the **Chālukya** emperor !

(Verse 27) Now that the fear of standing on the top of the hoods of the lord of serpents, whose very name is poisonous, (*and*) the insult caused by the demon who in rude opposition pushed her into the nether world, (*and*) the fatigue when on being uplifted by the primeval Boar her life had become half-extinct, have been allayed, the Earth stands upon the mighty arm of the king whose ornament is valour [**Vikramābharāṇa**].

(Verse 28) A gallant of kingly science, a gallant of the goddess Earth, a gallant of the genius of victory over the triple world, a gallant of the sweep of the arm of mighty prowess, a gallant of the concert of naturally sweet music, a gallant of graceful speech, a seat of royal virtues, a gallant of the mistresses of kings, he has humbled famous monarchs of old.

(Verse 29) There were no exalted ones who did not bow ; no kings who were not suspended in the mouth of his scabbard ; no lords of provinces who on seeing (*him*) did not perform his mandate of service, repressing hesitation ; none who did not follow the treasure-wagon of his hand : in view of this, who would be able to describe in eulogy the heroic career of the terrible emperor **Vikrama** ?

(Verse 30) As the row of other kings bowed down in present awe at his footstool, abandoning the richly developed manifestation of (*their*) prowess (*and*) consenting to liege

<sup>1</sup> Again a play on the double meaning "bamboo" and "lineage."

service, the forms of these hostile monarchs in the mirrors (*consisting of*) the toe-nails of the glorious emperor **Vikrama** were like the deer (*in the moon*) to the moon's orb.

(Verse 31) As a bee to the lotus of the foot of this illustrious emperor **Vikrama**, a sharp edge to the sword of (*his*) arm, a protection to (*his*) authority, fresh beauty of youth to the Lady Earth, a condition of long and happy married life for the Fortune of the kingdom, extension for (*his*) glory, warmth to (*his*) lustre, did the land of **Kuntala**<sup>1</sup> esteem the fortunate **Mahādēva**.

(Verse 32) The valour and learning of the race which was the field of the birth of this General **Mahādēva**, and his own performance of manifold pious works, were peculiarly distinguished as objects of public praise.

If it be asked how this was, (*we answer*) :—

(Verse 33) Truly in **Jambūdvīpa**, which transcends the group of all the continents, there lies this **Bhārata-varsha**, famed as the most exalted of regions. In it lies **Beḷvala**, natal soil of the multitude of all tribes, culminating peak of the charming palace of the goddess Earth, ranging-ground for the herds of kine of many pious works.

(Verse 34) The **Nareyaṅgal twelve** (*group of villages*), which may be called an ornament of the Lady Earth, is verily to be seen in the province of **Beḷvala** ; therein appears the famous *mahāyrahāra Itṭage*.

(Verse 35) It is like the Golden Mountain [**Mēru**], a home of *vibudhas* [*gods, or sages*] ; behold, it is like the **Nāgas'** world, haunted by *ananta-bhōgi-jana* [*Ananta and other snakes, or innumerable happy folk*] ; after the fashion of the Milk Ocean, it gives lodging to *purushōttama* [*Vishṇu, or excellent men*] ; after the manner of the mountain of the Lord of Wealth, it is a dwelling-place of *mahēśvara* [*Śiva, or great lords*] ; who is there that does not [*thus*] speak of this **Brāhmaṇ** estate ?

(Verse 36) Dancing peacocks, singing bees, swans walking about, rock cuckoos warbling the *pañchama* note, rose-ringed parakeets prattling exactly as some persons have previously spoken, lovers entering the groves of creeping-plants when the Bow of Flowers is at work, vibrating without being able to exhaust its delight, (*are found*) in this park.

(Verse 37) Its park causes the park of celestial trees to be in danger of falling (*in estimation*) ; its water-course that presents itself to sight is the stream of Ganges slipping down from the top of **Mahēśvara's** braided locks ; thus (*thinking*), the troops of clouds, pouring abundantly into its great tank, affectionately supply waters to the earth : such is the appearance of this town.

(Verse 38) It appears on all sides radiant with noble **Brāhmaṇs** famous over the encircling earth, holding sacrifices whereof the glorious smoke of oblations, which is as it were a smoke for the purpose of (*driving away*) the gnat of the Kali age, expanding (*and*) swelling up even to the sky, surpasses the outpouring of **Yamunā's** waters marked by (*their*) union with the abundant stream of the Heavenly River.

(Verse 39) Through them the creeping-plant of Vedic lore grows high ; by means of these excellent **Brāhmaṇs** the earth is said to pursue the path prescribed by the **Vēdas** ; the company of celestials waits for the full series of diverse oblations which these gods of earth joyfully present ; as these worthy sages rise from excellence to excellence, this **Brāhmaṇ** race perfectly understands the supreme **Brahma**.

(Verse 40) The noble **Brāhmaṇs**, the four hundred of **Itṭage**, in whom all grammars and various lore of the **Vēdas**, together with the text-books of the arts, have assembled themselves in incarnation, are distinguished by [*or, are specialists in*] the knowledge of **Brahma**, vessels of unfading good conduct, possessors of the perfection of stainless wisdom, worshipped by the whole of this earth.

<sup>1</sup> See above, vol. 12, page 145.

(Verse 41) Sinless, blameless, peerless, famed for various modes of sacrifice by their own and other hands, study, teaching, charity, and acceptance (of alms) from worthy persons, are these four hundred Brāhmans of Ittāge.

(Verse 42) Among them flourished a person consecrated for performance of sacrifice, who was distinguished by the name of Pōtaya Chauvēra,<sup>1</sup> scion of a race whose rites were famous over the world, a member of the peerless Ātrēya Gōtra, stainless of conduct.

(Verse 43) His son was named Mādhavabhaṭṭa, a master of all books of lore, uniquely holy in the whole ocean-girdled earth, following the primitive course of Manu.

(Verse 44) This Mādhavabhaṭṭa's son was Basavaya, a man of conduct meet for a master of the six Āngas, renowned among the folk, as though the Vēda in human form were displaying its six Āngas.

(Verse 45) His son was the noble Brāhman Dēchirāja, a Mount Himavat to the Ganges of the triad [of Vēdas], a seed for the attainment of good conduct, a native house of righteousness, a natal soil of fame, highest in the world, highest of the highest, crest-jewel of the exalted; who is there who does not style this great man *purushōttama* [noblest of men, or Vishnu] ?

(Verse 46) Lying to the south of the town and forming a foundation for (the existence of) all people, there is a tank with high tossing waves, which Dēchirāja, active in undertaking godly works, famed among diverse classes of sages, foundation of the select, built with (pious) purpose, (and) which in the abundance of (its) streams of water—it cannot be gainsaid—is like the Ocean of Milk.

(Verse 47) Of this illustrious Dēchirāja, ornament of mankind, the good wife, named Nijikabbe, an ornament of good wives, famous over the world, flourished in dignity on the earth.

(Verse 48) To this Dēchirāja, who was renowned as a most noble Brāhman, and to Nijāmbike, famed for unfailing wifely virtue, was born the peerless Vāsudēva, who was like Vāsudēva's offspring [Krishna], worshipped by the whole world, a dwelling-place of spiritual wisdom, a teacher of dalliance in the bazaar of Vedic lore, a leader among the sages of earth.

(Verse 49) Of this illustrious Vāsudēva, who walked in the ways of Manu, the beloved (wife) was Valajikabbe, whose face was that of the full moon, a site of the treasure of dignity, noblest of Brāhman women, a jewel among ladies.

(Verse 50) To this lord Vāsudēva and to Valajikabbe, who was like the Lady Earth, was born in the affluence of their merit Nārāyaṇadēva, an ornament of Brāhmans.

(Verse 51) As Indra's splendid elephant is supreme among the furious elephants of the sky, as the Ocean of Milk (is supreme) among the oceans, as Mōru, lord of mountains, (is supreme) in the series of primitive mountains, as the Thunderbolt-bearer [Indra] (is supreme) among the famous ones of the troop of guardians of the quarters of space, so, when one reflects, was Nārāyaṇadēva supreme among the best of Brāhmans of this universe: in view of this, who now is there that applauds him not ?

(Verse 52) Who is competent to extol the greatness of Nārāyaṇa, whom the world praises as being<sup>2</sup> a supporter of his Gōtra [or, uplifter of a mountain], having fame as brilliant as [Vishnu's] conch and discus [or, brilliant with Vishnu's conch and discus], having radiant divine splendour residing in the lotus of his body, praised by hosts of sages [or, gods], charming with the radiance of truth [or, charming to Satyabhāmā], possessing the essence of established order, blessed [or, consort of Fortune], lord of worthy sages [or, of best radiance], worshipped of the universe.

<sup>1</sup> On the surname Chauvēra see p. 37 above, under vocabulary.

<sup>2</sup> The string of epithets that now follows may be applied equally to the Brāhman Nārāyaṇa and the god Nārāyaṇa-Krishna.

(Verse 53) The whole universe was dependent on him ; manliness was his very body ; he was himself a man who aroused in Fortune a personal affection ; there were no other men, however great their merit, who attained to resemblance of him ; he was a **Mūrtti-Nārāyaṇa** [an incarnate Nārāyaṇa], in whom were combined the manifestation of *sattva* [characteristic of Viṣṇu], the nature of Brahman, and profundity of radiance [characteristic of Śiva].

(Verse 54) This noble man had a distinguished wife (*named*) **Chandrikāmbike**, a manifest Ganges of pure soul, a dwelling-place of gems of brilliant virtues, (*renowned*) over the earth.

(Verse 55) A Ganges of study of stainless conduct, the Earth in the form of a Brāhmaṇ lady, a Sāvitrī appearing in a stainless race of Brahmanas, the incarnate spirit of her husband's merit, the goddess Arundhatī under a modern name, a mother of eternal majesty : who extols not in these terms this **Chandrikādēvi** ?

(Verse 56) Even as the world-adored Kumāra stout of might was born to the all-worshipped daughter of the Mountain-lord and to Īśa, so to **Chandrikāmbike** and the noble Brāhmaṇ **Nārāṇadēva** was born the fortunate **Mahādēva**, a full-moon from the ocean of his race, an ornament of the universe.

(Verse 57) The fortunate **Mahādēva's** beautiful course of life, repugnant to the Kali Age, breaks up and drives away the defilement arising from the Kali Age ; is, as it were, irrigation-water for the tree of perfectly pure righteousness ; and is in unbroken harmony with the refined path of all the select, from Manu downwards.

(Verse 58) While the General **Mahādēva** by the favours of the triad of gods was a partial incarnation of them, their glorious Śaktis also appeared in the form of the series of his wives, who were the distinguished **Kālādēvi**, **Mallikādēvi**, and **Pampalādēvi**, a head-jewel of women of great virtue.

(Verse 59) Are possession of the three Śaktis,<sup>1</sup> the wearing of the moon-digit of Holy Writ, (*and*) power suited for the protection of devotees seen in any except **Mahādēva** ?

(Verse 60) The illustrious General **Mahādēva** is a darling of the jasmine of eloquence dropping honey sweet as the nectar of the genius of gardens of pride ; a Lord of Rambhā [Indra] in setting up the dance of those famous skilful dancers, the trinity of Śaktis ; a teacher of the brilliant science of kings ; a mine of gems of weighty virtues ; a crest-jewel of generals of the Earth's Favourites [the Chālukyas].

(Verse 61) In such a manner as to establish at Ittagi,—which was (*already*) renowned in the world as having surpassed, in the greatness of being the place of his birth, the lordly Mountain of sunrise (*and*) the lotus whence arose the Lotus-born [Brahman] (*and*) the Milk ocean whence arose the moon,—(*still more*) fame so as to be worthy to be praised by all mankind, (*this*) ornament of the Ātrēya gōtra, who was beloved of stainless Fame,—

(Verse 62) Having penetrated the earth down to the sands radiant with the gems on the glittering hoods of snake-princes, straightened the ocean, (*and*) laid down all the mountains as surrounding stones and the lofty fore and hind quarters of the troop of elephants of the Quarters as ground-columns, has not the General **Mahādēva** made the Himālaya into a temple ?

(Verse 63) **Mahādēva's** temple appears as if the Great Gods had raised it in reverence, with the earth as its terrace, the line of primitive mountains as its ground-columns, the divisions of space as its walls, the goddesses of the Quarters as its cunningly carved statues adorned with taste, the Mountain-king [Himālaya] as (*the body of*) the temple, the Golden Mountain [Mēru] as its golden cupola.

<sup>1</sup> These Śaktis are probably the triad *prabhutva*, *mantra*, and *utsāha* in reference to the Brāhmaṇ **Mahādēva** and *jñāna*, *icchā*, and *kriyā* in reference to the god **Mahādēva**, to whom the qualities mentioned in this verse are equally applicable ; compare the next verse.

(Verse 64) The golden cupola on the summit of the god's dwelling, a seat of exaltation, looks as if it were the sun's orb that had arisen on the lordly mountain of sunrise, (and) staying there, unwilling to step over it, was illumining the world; it is in fact ever like a full pitcher held by the Goddess of Fortune (*who presides over*) the fortunate Mahādēva's prosperity.

(Verse 65) The (*temple of the*) god Mahālēva, which displays itself as having been constructed in reverence by Mahādēva the head-jewel among the Generals of the Earth's favourites [the Chālukyas], in the vastness of its lofty flagstaff lifts a finger to point a comparison with all other abodes of gods on the earth bounded by the seven seas, saying: "Look! such are they, (and) this!"

(Verse 66) When the god's lofty abode was displayed, which was indeed worthy to belong to the God of Gods, (*this*) Śiva of a General caused those who only looked at it to feel amazement, so that they said: "This is unprecedented; even Brahman does not understand how to contrive (or) imitate it; it verily deserves to be styled a Guru to Viśvakarman for (*teaching him*) skill in other works."

(Verse 67) When one compares temples on the ocean-bounded earth, are any, whether it be those formerly built or those yet to be built or those now building, equal (*to this*)? They are not equal. So, after previously constructing with joy of soul this one, which is worthy to be called the Emperor of Temples, in the everlastingly brilliant precinct of the god Mahādēva—

(Verse 68) As there was a pleasure-house of the Lady Fortune, having glory of glory in the world's praise (?), enduring for an æon, he, a tree of desire to the scions of his family, as the sentiment of devotion to his father increased in strength, meditated on the god Mūrti-Nārāyaṇa (*and*) constructed in honour of his sire a temple of the god Mūrti-Nārāyaṇa.

(Verse 69) In honour of his mother he set up (*a temple of*) the god Chandalēśvara. He constructed a suburb, which was celebrated by the people of the world, a crown of Kāma; having collected (*and*) brought ladies who must be very descendants of the Mind-born king [Kāma] and Rati and Rambhā, he established them as public women of the suburb.

(Verse 70) Terrible in prowess [*or a Bhairava in prowess*], having a prowess of arm striking terror into all foes, having attained glory, managing affairs for the welfare of the whole earth, having his merit fully brought into operation, possessing incalculable manliness, he constructed in honour of the boon-giver Sāhasa-Bhairava, the tutelary (*deity*) of his own brilliant cult, a splendid temple.

(Verse 71) He, who was a Sarasvatī of all arts, a patron of all grammarians, poets, logicians, masters of tradition, professors of the Vēdas, adepts in spells, and (*other*) worthy men, constructed a monastery in piety to Sarasvatī of all arts, represented by literature, Vēdas, mystic formulæ, (*and*) the holy Akshara.

(Verse 72) The surrounding wall is like the gathered circle of the arms of Mṛiḍa [Śīva] when he lays down his hand in assuming charge, with the words: "Over the surface of the ocean-encompassed earth this district, which through Mahādēva's gift to me I have taken under my charge, is holy; it is not fitting for Kali to enter on any side"—a place of sport for the furious elephants of the sky to rub their temples.

(Verse 73) This sanctuary of Śīva arose from the waters of Ganges when Mṛiḍa [Śīva] in ancient times standing there brought down the river Ganges; as the God joyfully gave it to the Goddess to be a pool for her aquatic sports, the "Tank of the Goddess [Umā or Pārvatī]" stands in the brilliant precinct of the god Mahādēva, with its name corresponding to reality.

Furthermore, as to the manner thereof:—

(Verse 74) While the whole world clasped its hands looking on, the General Mahādēva brilliantly performed pious works at Savasi, Kunduṅgola, Kādalūr, Itṭage, Vēlūgrāme, Vārānasi, the Pampā-sṭhala of the Lord famous among the folk, Mōdegānūr, the fortunate Rāya-Nārāyaṇa-puri, (*and*) Nareyaṅgal, with conspicuous merit.

(Verse 75) By performing duly pious works with extreme brilliance at the places called **Nidugundi, Maṅgalavura**, the fortunate **Lattalūr, Beṇṇekal, Vaḍavūr, Kōravura**, and the famous **Biddhigāva, Mahādēva** obtained a wealth of glory such that the earth will affectionately praise (*him*) as long as moon, sun, and stars (*endure*).

(Line 69) Ōm ! Hail ! When the victorious rule of king **Tribhuvansmalla**,<sup>1</sup> refuge of the whole earth, favourite of Fortune and Earth, great Emperor, supreme Lord, supreme Master, ornament of **Satyāśraya's** race, embellishment of the **Chālukyas**, was advancing in its course of successively increasing prosperity (*to endure*) as long as moon, sun, and stars : Ōm !—

(Lines 70-71) Whereas king **Tribhuvanamalla**, for the supply of material for personal enjoyment, offerings, food-gifts, alms, and festival cloths for the god the Lord **Mahādēva** of the *agrahāra* **Itṭage** and for theatrical entertainments (?), had granted (*the*) one (*entire village*) **Beṇṇekallu**, within the **Kukkanūru** thirty, in perpetuity as long as moon, sun, and stars (*endure*), as a universally respected possession, with definition of the four boundaries within the *tribhōga*,<sup>2</sup> to be held on *taḷa-vritti* tenure for that god :—

(Lines 71-72) Further, the General **Mahādēvayya**, high minister, *Sandhi-vigrahi* for the Kanarese country, Master of the Household, possessor of all titles of honour, such as : “ the high chief of feudatories, who has attained the *pañcha mahāśabda*,<sup>3</sup> great august general, terrifier of foes, moon to the night-lotuses of (*his*) kinsmen, mine of the gems of polity, sun to the day-lotuses of the Brāhmaṇ race, seeing as he speaks, pure in his Gōtra, (*behaving*) as a son to the wives of other men, a lion to the elephants who are traitors to his lord, delighter of the souls of worthy men, a bee to the lotus-feet of king **Tribhuvanamalla**, a Skanda in the front of battle,”—

(Lines 72-76) Having delivered property into the hands of the sheriff of the great *agrahāra* **Itṭage** and the rest of the Four-hundred **Mahājānas**, who are endowed with the virtues of practice of the major and minor disciplines, scripture-reading, meditation, spiritual concentration, observance of silence, prayer, oblation, and ecstasy, gracious to sages, skilled in the scriptures of the *Vēdas* that issued from the lotus-mouth of **Hiranyagarbha-Brahman**, the *Vēdāṅgas*, and the ancillary sciences, in the traditional law, in the *Parāṇas*, in the six philosophical systems, and in the six modes of logic, gods in excellence of sweet speech, consummate masters of the rules of the traditions for the *āśvamedha* and many other sacrifices, having a lustre like that of the sun in the circuit encompassed by the ten points of space, trees of desire to dependents, shining in glory as far as the four oceans girdling the earth on the east, south, west, and north resembling the profound ocean, lions to the elephants of sin, mines of gems of right judgment, teachers of philanthropy, having the firmness of the primitive mountains, indifferent to others' wives though they be like *Tilottamā*, supporters of all learned men, conflagrations of doom to the homesteads of the thirty-two thousand forms of treachery, submarine fires to the oceans which are the armies of potent foes, shatterers of the clouds of guilt, adamant chambers to those who come to them for refuge,—

(Lines 76-78) Did on Sunday, the full-moon day of *Bhādrapada* of the cyclic year **Nandana**, being the thirty-seventh year of the **Chālukya Vikrama** era, on the occasion of a transit (*causing*) an eclipse of the moon, during a *vyatipāta*, grant with pouring of water, for the personal enjoyment, oblations, food-gifts, professors' stipends, clocks, and retinue of dancing-girls and attendants of the god **Mahādēvēśvara**, five-hundred *matṭar* of the eastern fields, as a universally respected possession, free from all conflicting claims: the boundaries

<sup>1</sup> As here, henceforth in all prose passages I shall omit to translate *śrī* and *śrīmā* when they are merely honorific prefixes.

<sup>2</sup> See *Ind. Ant.*, vol. 19, p. 271.

<sup>3</sup> Regarding this epithet see vol. 12 above, p. 254.

thereof are : on the east, the road going from **Kukkanūru** to **Talakallu** ; on the south, the border of the fields of **Talakallu** ; on the west, the border is the *aḍḍa-vasuge* ; on the north, the border of **Kāṇiyahallu**.

(Lines 78-82) Also, for the retinue of dancing-girls and attendants of the god there were granted twenty-four houses, as a suburb (*for them*) to dwell in : on the south of the gate-house—omitting ten cubits of roadway—as far as the sheriff's house, an extent of messuages (*consisting*) of the houses (*amounting to*) 54 cubits as the line of the southern area ; on the front eastward from the house of Koḍaliya Kētana, . . . 4 cubits as the northern line ; on the front eastward from the house of **Mudiyanūra** Viṣṇu-Ghaisāsa, 65 cubits ; there on the east, to the south of the road, houses forming a line of 21 cubits, with eastward frontage as far as the house of . . . . . extending to over 76 cubits ; with these, two oilmills with their buildings, for the perpetual lamp of the god ; on the west of the town, a line (*consisting*) of the street of the *kūḷi*, (*comprising*) 3 *mattar* 225 *kamma* of mango-garden of *vasuge* ; north of the wall of the god's precinct, a garden (*comprising*) 5 *mattar* 675 cubits ; on the east of the town to the south of the Tank of the Fairy Ladies, a garden (*comprising*) 2 *mattar* ; at the junction of the *aḍḍa-vasuge* of the Road of the Hill with (*the temple of*) the god Kēśava of the street of **Kāḍiyūr**, 1 *mattar* 500 *kamma* of *takkilu* land ; of this hundred, 1 *mattar* 130 *kamma* red land of *vasuge*, 1 *mattar* 100 *kamma* red land ; of the street of **Kāḍiyūr** . . . *mattar* ; of the Sēnabōva's *visaka* of *vasuge*, 4 *mattar* ; on the east of (*the temple of*) that god, south of the Tank of the Fairy Ladies, 1 *mattar* of garden ; for the choultry of that street, 40 *mattar* east of the wall of the town (*and*) one house at the head of the street.

(Lines 82-84) There for the instruction of youths in the Rīgvēda 1 *khaṇḍika*, for the instruction of youths in the Yajurvēda 1 *khaṇḍika*, amounting altogether to 2 *khaṇḍikas*, being (*given*) in perpetuity, there was a sum of one hundred and twenty *gadyāṇa*, in figures 120 gold *gadyāṇa*, (*entrusted*) to the whole body of Four-hundred Mahājanas, for which they have to pay regularly at the rate of interest of one *paṇa* per gold piece annually. Thus the Four-hundred are to deduct twelve *gadyāṇa* of annual interest on this gold, and regularly pay it every year to the teachers ; so the Four-hundred shall maintain this much as long as moon, sun, and stars (*endure*), with universal respect (*and*) in freedom from all conflicting claims.

(Lines 84-86) Thus for those who maintain this pious foundation according to its proper rule the fruit will be the same as if they decorated with gold the horns and hoofs of a thousand kine during an eclipse of the sun at the holy sanctuaries of Benares, Arghyatīrtha, Prayāge, and Kurukshētra, and presented them according to rule, so ornamented to a thousand Brāhmanas learned in the Four Vēdas. To those who violate this pious foundation will accrue the guilt of destroying those thousand Brāhmanas and those thousand kine at those sanctuaries.

(Lines 86-89) The earth has been enjoyed by many kings, beginning with Sagara ; who-soever at any time holds the soil has at the same time the fruit thereof. As between a donation and the maintenance thereof, it is more blessed to maintain (*a grant*) than to give it ; through a grant one attains paradise, through the maintenance thereof the everlasting seat. He who should appropriate land, whether given by himself or given by others, is born as a worm in dung for sixty thousand years. He who takes away a single gold piece, a single cow, or a single finger-breadth of soil goes to hell until the dissolution of the universe. " This general principle of law for kings must be maintained by you in every age ; " again and again Rāmabhadra makes this entreaty to all these happy sovereigns. I clasp my hands on my head in salutation to those monarchs on the earth, whether born of my own line or of lines of other kings, who with souls free from sin preserve this my law in its entirety.

## B.—OF THE TIME OF SANKAMADEVA : A.D. 1178.

As has been said above, this record begins midway in line 89 directly after the end of the inscription A, from which it is separated by only a double mark of punctuation.—The characters here are in a script similar to that of A, but somewhat smaller and cramped and inelegant. They are for the most part from  $\frac{1}{8}$ " to  $\frac{3}{8}$ " in height.—The language is Kanarese, of the mediæval type, all in prose.—As regards vocabulary, in line 89 we have the form *Āsvayja* for *Āsvayuja* : Dr. Fleet remarks that this seems to indicate the origin of the form *Āsvija*, *Āsvija*, which is well known. In line 93 we have the accusative *kāla* for *kālain*, perhaps intentionally, but perhaps only as the result of a careless omission of the *anusvāra*. In line 95 we have the word *baḷa* : Dr. Fleet tells me that this is another form of *baṇa*, which term is used to denote recognized separate groups of the head-men or the accountants of a town or village when they are not all of the same descent, and is also applied to the corresponding divisions of the lands attached to the office. In this line we have also another instance of the change of the *ay* sound to *ey*, in the surname Gheysa, = Ghaysa, Ghaisa.—The orthography shows, like that of A, a fluctuation in the use of initial *p* and its derivative *h* : thus, we have *paḍural* in lines 94 and 95, by the side of *hola*, line 93, and *hōda*, line 94.

The inscription is of the time of the Kalachurya king Saṅkamadēva. It records grants which were made for the temple of Mahādēva, and were given in trust to the Four-hundred Mahājanas, headed by the Ūrode or village head-man, of Itṭage, by a certain Nāgadēvayya Nāyaka, who, being described as a *mahā-vaḍḍa-vyavahāri*, seems to have been a banker or money-lender on a grand scale.

The details of the date (line 89) are : the cyclic year Vilambin, being the second year of the reign of Saṅkamadēva ; the new-moon of Āsvayuja ; Ādivāra (Sunday). Dr. Fleet gives me the following remarks :—" This Vilambin saṁvatsara was the Śaka year 1100 expired, A.D. 1178-79. For this year the given *tithi*, the new-moon of Āśvina, as a true *tithi*, answers to 12 October, A.D. 1178, on which day it ended at about 22 hrs. 20 min. after mean sunrise (for Ujjain). This day, however, was a Thursday ; whereas the record specifies a Sunday. In this case a mean calendar does not help : the *tithi* as a mean *tithi* ended at 8 hrs. 39 min. on the next day, Friday. Thus, from both points of view this date is an irregular one.<sup>1</sup> Further, we are told in line 93 that the grants were made on the occasion of an eclipse of the moon : but of course there cannot be such an eclipse at a new-moon ; and there was no eclipse of the sun at this new-moon, or of the moon at the full-moon of Āśvina, to justify our proposing any emendation of the record. The text here, again, has the expression *sōma-grahana-saṁkrānti-vyatīpātad-amdu* : regarding this use of the term *saṁkrānti* see p. 40 above."

Regarding two of the places mentioned in this record, namely Kukkanūru and Taḷākallu (lines 93-4), see remarks at p. 40 above, under the inscription A.

TEXT.<sup>2</sup>

89

chakravartti-Saṅkamadēva-varṣa(rsha)da  
Āsvayjad<sup>4</sup>=amā-

Ōm<sup>3</sup> Svasti śrīmatu-Kalachuryya-  
2neya Viḷambi-saṁvatsarada

<sup>1</sup> In connection with this date the following note may be made. In the Elliot MS. Collection the name of the *saṁvatsara* is given as *Hēvilambī*. This is well known as a southern corruption or variant of *Hēmalambī*. The Hēmalambin *saṁvatsara* comes next before Vilambin. And it happens that for A.D. 1177 the given *tithi* answers quite regularly to Sunday, 23 October, on which day it ended at about 10 hrs. 43 min. But the record has unmistakably *Viḷambī*, with no possibility of any other reading.—J. F. F.

<sup>2</sup> From the ink-impression.

<sup>3</sup> Represented by the spiral symbol.

<sup>4</sup> Read *Āsvayjad*, and see above.



- 90 vāsyē Ādivārad-amdu svasti samasta-guṇa-saṃpannar=appa śrīman-mahā-vaḍḍa-vyavahāri Nāgadēvayya-nāyakaṛu svasti yama-niyama-svādhyāya-dhyāna-dhāraṇa-mo(mau)n-ānushṭhāna(na)-japa-samādhi-śīla-guṇa-saṃpannarum vibudha-prasaṃnarum Hiraṇyagarbhā-Brahma-mukha-kamala-vinirggata-vēda-vēdāṅg-ō
- 91 pāṃga-śruti - smṛi(smṛi)ti-purāṇa-śaḍu-darśana-śaṭu-tarkka-praviṇar<sup>1</sup>=āśrita-jana-kalpa-vri(vṛi)ksharum=appa śrīmad-anādiy-agrahāraṃ Yittagey-ūr-oḍeya-pramukhav=aśēsha-mah[ā\*]janam nālnūrvvara kayyalu dravya-dāna-pūrvvakadiṃ sarvva-namaśya(sya)-sarvva-bādhā-parihārav-āgi paḍadu svasti yama-niyama-svā-
- 92 dhyāya-dhyāna-dhāraṇa-mo(mau)n-ānushṭhāna(na)-japa-samādhi-śīla - guṇa - saṃpannar=appa śrī-Svayambhu-Trikūṭēśvara-dēvara śrī-Mahādēvēśvara-dēvar=ācharyyarum=appa śrī-Kriyāśakti-panḍita-dēvar=avara śiṣhyaru śrī-Somēśvara-panḍita-dēvar=avara śiṣhyaru śrī-Vidyābharāṇa-panḍita-dēvar=avara śiṣhyaru śrī-
- 93 Somēśvara-panḍita-dēvara kāla<sup>2</sup> karchchi dhārā-pūrvvakam māḍi sōma-grahāṇa-saṃkrānti-vyatipātad-amdu śrī-Mahādēvēśvara-dēvara agr-āsanakke biṭṭa keyi mūḍa-voladalu mat[t\*]aru 35 adaṛa sime mūḍalu Niḍḍi(?ṭṭi)gāveya hola mēre teṃkalu kavileya kallu mēre paḍuvalu Kukkanūrim
- 94 Talakallinge hōḍa baṭṭ[e\*] mēre baḍagalu śrī-Somēśvara-dēvara agr-āsanada keyi Gavaṛēśvara-dēvara kēyi mēre mattav=ā dēvarggey=ūrim baḍagalu tōmṭa mat[t\*]aru 1 adaṛa sime mūḍalu kaṭṭe mēre teṃkalu Nāraṇēśvara-dēvara tōmṭa mēre paḍuvalu Kiriya-Saṃ[. . ]<sup>3</sup>
- 95 gēriya balam mēre baḍagalu Ip-pemḍira Vāsudēva-gheysara tōmṭa mēre [||\*]

## TRANSLATION.

(Lines 89-91) Ōm ! Hail ! On Sunday, the new-moon day of Āśvayuja of the cyclic year Vilambin, being the second year of the Kaḷachurya emperor king Saṅkama, the mahā-vaḍḍa-vyavahāri Nāgadēvayya Nāyaka, endowed with all virtues, having delivered property into the hands of the sheriff and the rest of the Four-hundred Mahājanas of Anādi-agrahāra Ittage, who are endowed with the virtues of practice of the major and minor disciplines, scripture-reading, meditation, spiritual concentration, observance of silence, prayer, oblation, and ecstasy, gracious to sages, skilled in the scriptures of the Vēdas that issued from the lotus-mouth of Hiraṇyagarbhā-Brahman, the Vēdāṅgas, and the ancillary sciences, in the traditional law, in the Purāṇas, in the six philosophical systems, and in the six modes of logic, trees of desire to dependents,—

(Lines 91-93)—did grant with laving of the feet and pouring of water to Somēśvara Paṇḍita-dēva,—disciple of Vidyābharāṇa Paṇḍita-dēva, disciple of Somēśvara Paṇḍita-dēva, disciple of Kriyāśakti Paṇḍita-dēva,—who is endowed with the virtues of practice of the major and minor disciplines, scripture-reading, meditation, spiritual concentration, observance of silence, prayer, oblation, and ecstasy, and is the teacher (*attached*) to the god the Lord Mahādēva (*belonging to the temple*) of Svayambhu-Trikūṭēśvara, during a transit (*causing*) an eclipse of the moon, in a vyatipāta, 35 *mattar* of arable land in the eastern fields for the *agrāsana* of the god the Lord Mahādēva, as a universally respected possession, free from all conflicting claims.

<sup>1</sup> Read *praviṇarum*.

<sup>2</sup> This stands for *kālam*; perhaps intentionally, perhaps only by a careless omission of the *anuvāra*.

<sup>3</sup> One syllable is illegible here; or perhaps two.

(Lines 93-95) As to the borders thereof : on the east, the fields of Niddigave are the bound ; on the south, a cow's stone [a stone with a cow sculptured on it] is the bound ; on the west, the road going from Kukkanūru to Talakallu is the bound ; on the north, the arable land of the *agrāsana* of the god Sōmēśvara (and) the arable land of the god Gavaṛēśvara are the bound. Likewise (he granted) to that god 1 *matṭar* of garden-land on the north of the town. As to its borders : on the east, the causeway is the bound : on the south, the garden of the god the Lord Nāraṇa is the bound ; on the west, the *baḷa* of Kiriya-Sam . . gēri is the bound ; on the north, the garden of Vāsudēva Gheysa of the Two Wives is the bound.

### No. 5.—THE CYCLE OF JUPITER,

AND

### THE NAMES OF THE SAMVATSARAS APPLIED TO HINDU SOLAR YEARS.

*A continuation of the author's "Indian Chronography."*

BY ROBERT SEWELL, I.C.S. (RETD.).

*Introductory.*

199. In my "*Indian Chronography*" (pp. 46-65 and Tables XXVII to XXXI A) I have shewn how the exact beginning and ending of a Jovian year can be ascertained, according to the various astronomical authorities in use in India, from K. Y. 3117 (A.D. 16-17) to 5133 (A.D. 2032-33). These calculations were made, as regards the motion of Jupiter, by the mean sign system, that is to say, by conceiving the length of each *saṁvatsara* as being the time occupied by the planet in passing by his mean motion through one sign, or 30°, of the Hindu zodiac; and they were made as regards the solar year by determining the number of days and decimals of a day by which each *saṁvatsara* began after apparent *Mēsha saṁkrānti*<sup>1</sup> in each solar year. In the single case of the *Original Sūrya Siddhānta*, however, (Tables XXX and XXX A) the computation was made with reference to the moment of mean *Mēsha saṁkrānti* ; for the reason that it is almost certain that during the whole period of its use the Hindu calculators worked entirely on that system.

200. Since the publication of the *Indian Chronography* I have examined a large number of dates of Indian inscriptions, and have come across many cases where the name of the given *saṁvatsara* does not exactly accord with the solar year with which it should be connected according to rule framed with apparent *Mēsha saṁkrānti* as the guiding-point. Sometimes this may be due to mere accident ; sometimes it may arise from the use of the name of the *saṁvatsara* current at the moment of the action commemorated by the record instead of that of the *saṁvatsara* current at *Mēsha saṁkrānti* of the current year. But it is certain that at least up to the time of Śrīpati (about A.D. 1040) and probably for a long time afterwards the Hindu calculators based their determination of the Jovian *saṁvatsara* current at *Mēsha saṁkrānti* (and, therefore, according to custom giving its name to the entire solar year) not with reference to the *apparent* but to the *mean* *Mēsha saṁkrānti* ; and this would often cause the solar year to be called by a different Jovian cycle-name. The late Sankara Balkrishna Dikshit hinted (*Indian Calendar*, p. 28) that possibly this practice lasted till as late as the 15th century.

201. My tables in the *Indian Chronography* were intended to enable the beginning and ending time of a *saṁvatsara* to be calculated by time measured from a known point, and since Table I of the *Indian Calendar* stated that point (apparent *Mēsha saṁkrānti*) in each year it was obviously most simple to use that point. The tables were not framed to serve as a guide to the Jovian name to be correctly applied to each solar year, though that could be gathered from them with a little trouble and care.

<sup>1</sup> The *Mēsha saṁkrānti* point marks the first moment, or beginning, of each solar year.

202. It is evident, however, that we can only be secure in our acceptance of, or rejection as irregular of, an inscription-date, if, besides the tables calculated by the apparent Mēsha saṁkrānti, we have others calculated by the mean Mēsha saṁkrānti; and furthermore have at hand a table containing the Jovian cycle-name properly (i.e. by Hindu rule) connected with each solar year with reference to both apparent and mean Mēsha saṁkrānti, and by all the Hindu Siddhāntas, i.e. such a table as will shew at a glance whether a cycle-name is properly applicable to a particular solar year by any system or by any known Hindu authority. This then is the work partly done in the present paper.

203. Before explaining the method of preparation and the use of the tables which follow a few remarks may not be considered out of place.

204. As mentioned below, the late Mr. S. Balkrishna Dikshit expressed the opinion that the *Second Ārya Siddhānta*, whose date is believed to be about A.D. 950, was in no part of India in use for a long time. The Siddhānta which has obtained most general acceptance, except in the south, is the *Present Sūrya Siddhānta*, which dates perhaps from about A.D. 1000, and which in parts was corrected by the author of the *Makaranda* in A.D. 1478. My Table XLII (below) shews all the years in which suppressions of Jovian saṁvatsaras took place according to each authority. These suppressions are marked with asterisks. Now it will be apparent to anyone using that table that in this respect the results afforded by calculation from the elements of the *Second Ārya Siddhānta* are much nearer to those of the *Present Sūrya Siddhānta* with the correction (*bīja*) than to results obtained by the use of any other authority. The position of Jupiter, that is, as calculated by the *Second Ārya* differed considerably from that calculated by the *Sūrya Siddhānta* until the Hindu astronomer in the 15th century introduced the correction to the latter's elements; after which the two come much closer together. If, therefore, the corrected *Sūrya Siddhānta* is really the most accurate authority, we must hold that at least in the matter of the motion of Jupiter the *Second Ārya Siddhānta* was unworthily dealt with and received scant justice.

205. Although the *Second Ārya Siddhānta* seems to have been in use for a very short time I was induced to continue the calculations according to its elements through the whole period of over 1,400 years embraced in the general Table XLII below, partly in order to call attention to this peculiarity.

206. In ordinary cases it would suffice, when once the moment of beginning of a saṁvatsara had been calculated with reference to apparent Mēsha saṁkrānti, merely to add to it the time-difference or *sōdhya*, between apparent and mean Mēsha saṁkrānti in order to arrive at the moment of its beginning with reference to mean Mēsha saṁkrānti; and in ordinary cases the four decimal points given in my tables would suffice. But in order that there may be no mistake in very close cases I have worked the whole of these tables by nine places of decimals. One instance, and that a very interesting and instructive one, will shew how important it is that this should be done, especially with reference to the information afforded by Table XLII.

207. Note the year K. Y. 3710, A.D. 609-10, in which No. 1 Prabhava of a cycle began, according to the *First Ārya Siddhānta* and as tabulated for four decimals of a day, 169·4400 days after mean Mēsha saṁkrānti (Table XXIX B below). We see that during that cycle 41 Plavaṅga was suppressed because it both began and ended within the limits of the solar year A.D. 649-50. Turning to the complementary Table XXIX A of the *Indian Chronography* we see that 41 Plavaṅga began in its year 169·4400 days prior to the time when No. 1 Prabhava began in its year; which means that in A.D. 649 it began precisely at the moment of mean Mēsha saṁkrānti. Was it or was it not suppressed? Did it begin after or before that moment? If before, it was current at that moment and gave its name to the year; if later, it both began and ended within the limits of the solar year, and did not give its name to the year.

Calculation by nine decimals settles the question. 1 Prabhava in A.D. 649-50 really began 169·439979088 days after mean Mēsha saṁkrānti and 41 Plavaṅga began 169·439978320 days earlier than No. 1 Prabhava. So 41 Plavaṅga actually began 0·000000768<sup>d</sup> or ·066 of a second after the moment of mean Mēsha saṁkrānti. Consequently it began and ended within the solar year; it was not current at mean Mēsha saṁkrānti, and on that basis did not give its name to the year; it was suppressed. But if it had begun a tenth of a second earlier it would have been current at the critical instant and the solar year would have been named after it. I am confident that the Hindu framers of pañchāṅgs would have insisted on the year A.D. 649-50 being named after 40 Parābhava even though that saṁvatsara expired less than a tenth of a second after the beginning of the year and 41 Plavaṅga was current from that instant till shortly before its close. The rule was strict as to the naming of the year according to *actual* currency at Mēsha saṁkrānti, and it would have been adhered to.

208. We have yet to learn, and our knowledge can only come from careful and painstaking research and study of a large number of inscription-dates, how far the practice of naming a solar year after a Jovian saṁvatsara was extended to the luni-solar year in those parts of India where such reckoning was used, and when such extension took place. In the *Indian Calendar* (§ 57, p. 53) it was noted that evidence exists to shew that such a practice was followed, at least for a time in some tracts; and the system adopted would doubtless be similar to that obtaining in the case of the solar year, but applied to the luni-solar year; that is to say, the year would be called after the name of the saṁvatsara current at the moment of beginning of the luni-solar year, or at the exact moment when, at the time of the new moon at the end of the lunar month Phālguna, the longitude of the moon's centre coincided with that of the sun. This moment always takes place earlier than the moment of the solar Mēsha saṁkrānti, and of course the Jovian name thus given to the luni-solar year might be one different from that given to the solar year with which it was mostly connected. Careful calculation as to the arc travelled by Jupiter between the moment of beginnings of the luni-solar and solar year would have to be made by the framers of luni-solar pañchāṅgs for each year separately, in order to find the appropriate saṁvatsara whose name the luni-solar year was to bear. This cannot be determined by any general table. In such a system no expunction of a saṁvatsara can take place except in a luni-solar year which has an intercalary month, since the luni-solar common year is in length roughly seven days less than the saṁvatsara.

209. I begin Table XLII from the year A.D. 490 when a cycle began, and not from an earlier date, because at present the earliest certain date yet found in India which contains the saṁvatsara-name of a year belongs to the 8th century A.D. Scholars are not quite clear about the Chalukya inscription of A.D. 602 (see *Indian Chronography*, p. 3). It seemed useless to begin from an earlier date.

210. The present Tables XXVII B to XXXI E supplement the work of Tables XXVII to XXXI A published in *Indian Chronography*, and enable the beginning and ending time of a Jovian saṁvatsara to be ascertained by any of the principal Indian Siddhāntas, when calculation is made on the basis of mean Mēsha saṁkrānti.

211. The present Table XXVII B follows the *Present Śūrya Siddhānta* without the bīja (or correction introduced in A.D. 1478) on the basis of mean Mēsha saṁkrānti, Table XXVII of *Indian Chronography* being calculated by apparent Mēsha saṁkrānti; and Table XXVII B is to be used with Table XXVII A just as is Table XXVII. The rule is given in § 146, p. 51, and examples in § 147, and (pp. 117-120) "Examples" 48 to 52.

The present Table XXVIII B is calculated for mean Mēsha saṁkrānti according to the *Present Sūrya Siddhānta* with the *bija*, and is to be used with Table XXVIII A, *Indian Chronography*, just as is Table XXVIII in that work for apparent Mēsha saṁkrānti.

Similarly the present Table XXIX B is for mean Mēsha saṁkrānti by the *First Ārya Siddhānta* or *Āryabhaṭīya*, and is to be used with Table XXIX A, *Indian Chronography*.

And the present Table XXXI B is for mean Mēsha saṁkrānti by the *Brāhma Siddhānta* and the *Siddhānta Śirōmaṇi*, and is to be used with Table XXXI A, *Indian Chronography*.

Explanation is fully given in *Indian Chronography* (pp. 52 to 62), and the work is shewn in Examples 53 to 60.

The present Tables XXXI C, D and E are similarly prepared according to the *Second Ārya Siddhānta*, C for apparent, E for mean Mēsha saṁkrānti, D being common to both.

212. Having completed my calculations so far I drew up Table XLII, which shews at a glance (the numbers in columns referring to the list at the side) for every year from A.D. 490-91 to 1914-15 what Jovian name would be given to each solar year according to the Hindu rule of naming the year by the saṁvatsara actually current at Mēsha saṁkrānti; and this by all the authorities, and both by apparent and mean Mēsha saṁkrānti. It will be found very useful in testing the accuracy of dates given in inscriptions found in tracts which, as in the north, carried on from year to year the practice of naming the year after the actual astronomical position of Jupiter.

213. Thus, to give an example, suppose we have a date given in a record in the year K. Y. 4606 or Śaka 1427 expired (=A.D. 1505-6), Table XLII shews us at a glance that that solar year was called "Āṅgiras" according to the *Sūrya Siddhānta without the bija* whether on a basis of apparent or mean Mēsha saṁkrānti, by the *Sūrya Siddhānta with the bija* also on either base, and (if they had been in use) also by the *Original Sūrya* on a mean base, and by the *Second Ārya Siddhānta* on either base; whereas according to the *First Ārya Siddhānta* on either base, or according to the *Brāhma Siddhānta* and *Siddhānta Śirōmaṇi* on either base the name of the year was "Śrīmukha."

#### CYCLE OF JUPITER. ELEMENTS ON BASIS OF MEAN MĒSHA SAṂKRĀNTI.

Table XXVII B. By the *Sūrya Siddhānta without the bija*.

214. [Calculation on the basis of apparent Mēsha saṁkrānti is fully explained in *Indian Chronography*, pp. 49-51.] At the epoch of the Kaliyuga or in K. Y. 0 expired, B.C. 3102-1, the saṁvatsara 26 Nandana ended and 27 Vijaya began exactly at the moment of mean Mēsha saṁkrānti, Jupiter being then assumed to be precisely in long. 0°. Since Vijaya ended before the end of the solar year it became kshaya, and did not give its name to any year. From the end of 26 Nandana 34 saṁvatsaras passed before the moment of beginning of 1 Prabhava of the next cycle. Using the letters of the List of elements of this *Siddhānta* on p. 49, *Indian Chronography*,<sup>1</sup> we calculate the interval between the end of 26 Nandana and the beginning of 1 Prabhava by the formula  $E - (F \times 34)$ . (E) 365·258756481 days— $(F \times 34)$  143·889205368 days=221·369551113 days. This is the time after mean Mēsha saṁkrānti of K. Y. 33, B.C. 3069-8, when 1 Prabhava began. Between this 1 Prabhava and the 1 Prabhava of K. Y. 3117 there were exactly 52 whole saṁvatsara cycles.

<sup>1</sup> "D" is the length of one saṁvatsara of Jupiter.

"E" is the length of the sidereal solar year.

"F" = E - D, or the difference between E and D.

"H" = this difference for an entire cycle, or,  $F \times 60$ .

"I" = E - H, or additive difference for beginnings of successive cycles.

$I \times 52 = 5789 \cdot 504726772$  days.  $E \times 16 = 5844 \cdot 140103703$  days. Deduct the latter from the former, and add  $221 \cdot 369551113$  days (the beginning time of 1 Prabhava of K. Y. 33), and the result is  $166 \cdot 734174182$ . At this distance of time, therefore, after mean Mēsha saṁkrānti No. 1 Prabhava began in K. Y. 3117, B.C. 3069-68. Calculation for the following cycles follows in order by adding for each the element "I."

Table XXVIII B. By the Sūrya Siddhānta with the bīja.

215. [Calculation on the basis of apparent Mēsha saṁkrānti is explained in *Indian Chronography*, pp. 52-53.] Although the bīja, or correction, was not introduced till A.D. 1478 still, since it involved the change in some respects of the elements of the Siddhānta (compare the *Lists*, pp. 49 and 53, *Indian Chronography*), calculation had to be made afresh from the epoch of the Kaliyuga, K. Y. 0 expired. At the moment of mean Mēsha saṁkrānti in that year 26 Nandana ended and 27 Vijaya began. Vijaya was kshaya in that year. Using the elements at the top of p. 53, *Ind. Chron.*, we find  $E - (F \times 34) = 221 \cdot 639172313$  days. This is the time measured from mean Mēsha saṁkrānti, when 1 Prabhava began in K. Y. 33, B.C. 3069-68. From the beginning of this Prabhava to the beginning of the 1 Prabhava in K. Y. 4540, A.D. 1439-40, there were exactly 76 cycles of samvatsaras. " $I$ "  $\times 76 = 8497 \cdot 744791036$  days.  $E \times 23 = 8400 \cdot 951359063$  days. Deduct the latter from the former and add  $221 \cdot 639172313$  days as above, and the result is  $318 \cdot 432564286$  days. In K. Y. 4540, A.D. 1439-40, therefore, 1 Prabhava began  $318 \cdot 4326$  days after mean Mēsha saṁkrānti. For the beginning-moment of each successive cycle we add the element "I," or  $111 \cdot 812431461$  days.

Table XXIX B. By the First Ārya Siddhānta or Āryabhaṭīya.

216. [For method of calculation on the basis of apparent Mēsha saṁkrānti see *Indian Chronography*, pp. 53-55.] At the epoch of the Kaliyuga 26 Nandana is assumed to have ended, and 27 Vijaya to have begun, precisely at the moment of mean Mēsha saṁkrānti. The year was K. Y. 0, A.D. 3102-1. Vijaya was kshaya. We use the same formula as before, viz.  $E - (F \times 34)$ , to find the number of days by which 1 Prabhava began after mean Mēsha saṁkrānti in K. Y. 33.  $E = 365 \cdot 258680555$  days;  $F \times 34 = 144 \cdot 023981572$  days. Result  $221 \cdot 234698983$  days. There were exactly 52 cycles between this Prabhava and the Prabhava which began in K. Y. 3117, A.D. 16-17. We therefore add the above result to (" $I$ "  $\times 52$ ) and deduct a multiple of the solar-year length, i.e. ( $E \times 16$ ). (" $I$ "  $\times 52$ )  $= 5777 \cdot 133079900$ . Adding for the beginning of Prabhava  $221 \cdot 234698983$  we have  $5998 \cdot 367778883$ . Deduct ( $E \times 16$ ) or  $5844 \cdot 138888880$ , and the remainder is  $154 \cdot 228890003$ . This is the number of days by which 1 Prabhava began after mean Mēsha saṁkrānti in K. Y. 3117, A.D. 16. The calculation begins regularly from that figure, adding the value of "I" for each cycle.

Table XXX B. By the Brāhma Siddhānta and Siddhānta Śirōmaṇi.

217. [For method of calculation on the basis of apparent Mēsha saṁkrānti see *Indian Chronography*, pp. 58-62.] It has already been determined (see *Indian Chronography*, p. 59, § 165) that in K. Y. 0 Jupiter reached long.  $0^\circ 6' 49 \cdot 836$  days after mean Mēsha saṁkrānti. At that moment 27 Vijaya began and 26 Nandana ended. In the following year, K. Y. 1 expired, 28 Jaya began (" $F$ "  $=$ )  $4 \cdot 238430044$  days earlier in the year than 27 Vijaya. Hence in that year 28 Jaya began  $2 \cdot 259929956$  days after mean Mēsha saṁkrānti, and as it ended about 361 days later (" $D$ ") it ended before the end of the solar year and became kshaya,

not giving its name to any year. To find the beginning-moment of the No. 1 Prabhava of the next cycle we add as before  $E - (F \times 34)$  to the ending-moment of 26 Nandana as found above.

$$\begin{array}{rcl}
 E & = & -365 \cdot 258437500 \text{ days} \\
 (F \times 34) & = & -144 \cdot 106621496 \text{ do.} \\
 \hline
 & & 221 \cdot 151816004 \text{ do.} \\
 + & & 6 \cdot 498360000 \text{ do.} \\
 \hline
 & & 227 \cdot 650176004 \text{ do.}
 \end{array}$$

Therefore 1 Prabhava began 227·650176004 days after mean Mēsha saṁkrānti in the year K. Y. 33, B.C. 3069-68.

Add this to "I"  $\times 52$ , and deduct a multiple of the solar year length, or  $E \times 16$ , and we have the datum for K. Y. 3117, A.D. 16-17.

$$\begin{array}{rcl}
 \text{"I"} \times 52. & & 5769 \cdot 537012720 \\
 + & & 227 \cdot 650176004 \\
 \hline
 & & 5997 \cdot 187188724 \\
 E \times 16. & - & 5844 \cdot 135000000 \\
 \hline
 & & 153 \cdot 052188724
 \end{array}$$

This last is the number of days by which 1 Prabhava began in that year after mean Mēsha saṁkrānti.

From that moment we proceed regularly as before, adding the cycle difference "I" for each cycle.

#### CALCULATION BY THE SECOND ĀRYA SIDDHĀNTA ON BASIS OF (i) APPARENT, (ii) MEAN MĒSHA SAMKRĀNTI.

218. In my *Indian Chronography* (n. 2, p. 63) I intimated my intention to publish Tables for finding the time of beginning and ending of a Jovian saṁvatsara according to the *Second* (or *Laghu*) *Ārya Siddhānta* in the same way as those published (Tables XXVII to XXXI A) according to the other Hindu authorities; and I now fulfil my promise.

219. The date of the *Second Ārya Siddhānta* is believed to be about A.D. 950; and according to the opinion of the late Mr. Sankara Balkrishna Dikshit, it does not seem to have been anywhere in use for a long time. It was, however, known to Bhāskarāchārya in A.D. 1150, and such being the case I have considered it advisable to prepare the Tables for the whole period covered by the other tables referred to. Though this is certainly useless for later years it is dangerous to draw a line and it is best to be on the safe side, as we know as yet neither the tract where this Siddhānta was used nor the date when its use ceased. As regards the saṁvatsaras of Jupiter this Siddhānta could never have been received as an authority in the South of India because there the astronomically calculated succession of saṁvatsaras, in the matter of the application of their names to the solar years, was neglected after the year A.D. 906; every year being afterwards serially connected with the name of a saṁvatsara without regard to any suppression. The presumption is that the use of the *Second Ārya Siddhānta* was confined to the north, or at least to those tracts where suppressions of saṁvatsaras were attended to.

TABLE XXXI C. *Apparent Mēsha saṁkrānti as basis.*

220. The process of calculation for Table XXXI C is as follows :—

According to the *Second Ārya Siddhānta* the position of Jupiter at the moment of mean Mēsha saṁkrānti in K. Y. 0 expired, 1 current, that is to say, at the epoch of the Kaliyuga era, or the moment of mean sunrise on Friday Feb. 18 B.C. 3102, was  $357^{\circ} 7' 12''$  (*Indian Chronography*, p. 63). Jupiter did not reach the point  $0^{\circ}$  till he had travelled  $2^{\circ} 52' 48''$  of arc. Calculating by his mean motion this journey occupied 34d. 15h. 45m. or 3165·624537 days (Table XXXIV). He reached long.  $0^{\circ}$  therefore at that length of time after the moment of mean Mēsha saṁkrānti, and when he reached it the saṁvatsara 27 Vijaya began. The time-interval between mean and apparent Mēsha saṁkrānti in K. Y. 0, i.e. the interval which we call the “śodhya”, was determined by Dr. Schram (*op. cit.* p. 16) as 2·171973 days or 2·171972 days after calculation by two separate methods, the result shewing a minute difference of 0·09 of a second. I have halved this difference, and calculated with a śodhya of 2·1719725 days, or 2d. 4h. 7m. 38·424s. Jupiter therefore reached long.  $0^{\circ}$ , 26 Nandana ended, and 27 Vijaya began,  $(34\cdot65624537 + 2\cdot1719725 \text{ days} =) 36\cdot82821787 \text{ days}$ , or  $(34\text{d. } 15\text{h. } 45\text{m.} + 2\text{d. } 4\text{h. } 7\text{m. } 38\cdot424\text{s.} =) 36\text{d. } 19\text{h. } 52\text{m. } 38\cdot424\text{s.}$  after apparent Mēsha saṁkrānti in K. Y. 0 expired.

221. Next has to be ascertained the moment of beginning of the first saṁvatsara “1 Prabhava” of the next 60-saṁvatsara cycle. This occurred after the expiration of exactly 34 saṁvatsaras counting from the end of 26 Nandana. The length of the solar year is ( $E =$ ) 365·258690278 days. The annual difference between the lengths of the solar year and saṁvatsara is ( $F =$ ) 4·231719473 days. This last multiplied by 34 is 143·878462082 days  $E - (F \times 34) = 221\cdot380228196$  days. This, added to the number of days by which 26 Nandana ended after apparent Mēsha saṁkrānti (*viz.* : 36·82821787 days, as found above) gives us 258·208446066 days. 1 Prabhava therefore began 258·208446066 days after apparent Mēsha saṁkrānti in the year K. Y. 33 expired or B.C. 3069-68. The reason why the solar year was not K. Y. 34 expired is because in K. Y. 8 expired, B.C. 3094·93, the saṁvatsara 35 Plava was expunged.

222. To arrive at the exact beginning of the “1 Prabhava” which began in A.D. 16-17, between which year and the year K. Y. 33 expired or B.C. 3069-68 there were exactly 52 complete cycles of saṁvatsaras, element “I” must be first calculated. This is the difference in the beginning-time of the saṁvatsara No. 1 Prabhava at the beginning of successive 60-year cycles. The annual difference being ( $F =$ ) 4·231719473 days,  $F \times 60$  is 253·903168380 days. Deduct this from the year-length “E” given above, and the remainder is the value of “I”, *viz.* 111·355521898 days. 52 of these cycle-differences (“I”  $\times$  52) amount to 5790·487138696 days. To this must be added the time by which the 1 Prabhava began after Mēsha saṁkrānti in K. Y. 33 expired, or B.C. 3069-68. This was found to be 258·208446066 days. The total is 6048·695584762 days. Deduct from this a multiple of the solar year-length E, *viz.* ( $E \times 16 =$ ) 5844·139044448, and the remainder is 204·556540314 days.

223. No. 1 Prabhava therefore began in A.D. 16-17 or K. Y. 3117 expired 204·556540314 days after apparent Mēsha saṁkrānti. From this point the calculation for Table XXXI C is carried regularly forward cycle by cycle, the expunged, or kshaya, saṁvatsaras being duly noted, with the years in which the expunction took place.

224. It has been mentioned that in the earliest of the cycles which have been dealt with above the saṁvatsara 35 Plava was expunged. This occurred in the year K. Y. 8 expired, B.C. 3094·3. From 27 Vijaya to 35 Plava is 8 saṁvatsaras. The annual difference “F”

<sup>1</sup> See the list of elements of this Siddhānta on p. 63, *Indian Chronography*, and footnote above, p. 64.



multiplied by 8 is 33853755784 days. Vijaya was found to have begun 3682821570 days after apparent Mēsha saṁkrānti in its solar year. Deducting from this 33853755784 days, viz.: the 8-years collective difference, the remainder is 2974462086 days. 35 Plava, therefore, began at that length of time after apparent Mēsha saṁkrānti in K. Y. 8 expired or B.C. 3069.3; and since the length of a saṁvatsara is only 361 odd days, it is evident that Plava ended before the expiry of the 365½ days of the solar year. It has been necessary to work out this point since, if there had been no expansion in the cycle in question, the year connected with 1 Prabhava of the following cycle would not have been, as it is, K. Y. 33 but K. Y. 34 expired.

[For the sake of conformity with the similar Tables for the other Siddhāntas (Tables XXVII to XXXI A. *Indian Chronography*) I have calculated the Śodhya as it has been determined by Dr. Schram for K. Y. 0, viz.: 21719725 days, leaving it to workers to make the very slight alteration necessary (if a very close case should be discovered) to get perfect accuracy for the century concerned. Dr. Schram's results will be found in *Indian Chronography*, p. 16. The Śodhya in K. Y. 0 was 2171972 days, in K. Y. 3000 was 2172707 days, in K. Y. 4000 was 2172952 days and in K. Y. 5000 was 2173197 days. Having found by my Tables the beginning of a saṁvatsara, if greater accuracy is necessary, deduct from the result after K. Y. 300, fairly in proportion to the 2000 years' interval, an amount varying from 0.007 to 0.0012, or from 1m. 2s. to 1m. 46s. This last is the greatest possible difference.]

#### TABLE XXXI D.

Table XXXI D is to be used, for *Second Ārya Siddhānta* computation just as Table XXVII B (*Indian Chronography*) is used for computation by the *Sūrya Siddhānta* without the bija.

#### TABLE XXXI E. Mean Mēsha saṁkrānti as basis.

225. The method of work for finding the beginning of the saṁvatsara 1 Prabhava in the year A.D. 16-17. K. Y. 3117 expired, on the basis of reference to mean instead of to apparent Mēsha saṁkrānti, could be explained in exactly the same way as has been already done in the latter case; but it is unnecessary to go into such full details a second time. It suffices to say for a beginning, that with reference to mean Mēsha saṁkrānti in the year K. Y. 0 expired or at the epoch of the Kaliyuga era it has been shewn that the saṁvatsara 26 Nandana ended, and 27 Vijaya began 34656245370 days after that moment. We work from this point. 8 saṁvatsaras later 35 Plava began ( $F \times 8$ ) 33853755784 days earlier than did 27 Vijaya. Deducting the latter from the former figure we find that in the solar year K. Y. 8 expired, B.C. 3069.8 35 Plava began 0802489586 days after mean Mēsha saṁkrānti, and therefore ended before the end of the solar year. It was a kshaya saṁvatsara. Hence, as before so here, the 1 Prabhava of the next cycle began in K. Y. 33 and not in K. Y. 34 expired.

226. No. 27 Vijaya began in K. Y. 0 expired 34656245370 days after mean Mēsha saṁkrānti.

"E"—("F"  $\times$  34)=221386228196 days. (§ 221 above.)

Add these. Then 1 Prabhava in K. Y. 33, B.C. 3069.8, began 256036473566 days after mean Mēsha saṁkrānti. Add this to "I"  $\times$  52 which=5790487138696. Result 6046523612262 days. Deduct "E"  $\times$  16 or 5844139044448 days and we arrive at 202384597814 days, which is the number of days by which 1 Prabhava of the cycle began after mean Mēsha saṁkrānti in K. Y. 3117, A.D. 16-17.

This is tabulated as 2023846 days, and so in succession.

*Time-corrections.*

227. Calculation by Tables XXXI C and D. or E and D will enable us to ascertain the moment of beginning and ending of any samvatsara by the *Second Ārya Siddhānta* with reference to any Mēsha samkrānti moment, true or mean; but as in the case of the *Original Sūrya Siddhānta*, *Brāhma Siddhānta* and *Siddhānta Śirōmani* we must, if we use the *Indian Calendar Table 1*, for giving us the time of occurrence of Mēsha samkrānti each year (cols. 13 to 17 for the *First Ārya Siddhānta*) apply a correction in order to get at the exact time of Mēsha samkrānti by the *Second Ārya Siddhānta*, because the length of the year fixed by the *First Ārya* differed slightly from that fixed by the *Second Ārya Siddhānta*. The two started from the same point, viz.: the sunrise epoch of the Kaliyuga, or mean sunrise on Feb. 18 B.C. 3102, but according to the *Second Ārya* the year is 0·84s. longer than the *First Ārya* year (*Ind. Chronography*, p. 158, col. 3). Hence the following Table must be used:—

TABLE A A.

DIFFERENCE BETWEEN THE MOMENTS OF MEAN MĒSHA SAMKRĀNTI AS CALCULATED BY (1) THE FIRST ĀRYA SIDDHĀNTA, (2) THE SECOND ĀRYA SIDDHĀNTA, THE TWO HAVING BEEN TOGETHER IN K. Y. 0, B.C. 3102.

[Having found from Table I, cols. 13 to 17, etc. (by applying the fixed śodhya to the apparent Mēsha samkrānti) the moment of mean Mēsha samkrānti by the *First Ārya Siddhānta*, add the time difference given in this Table for every expired year of the K. Y. in order to obtain the same by the *Second Ārya Siddhānta*.]

Difference in years.	Time difference.			Difference in years.	Time difference.			Difference in years.	Time difference.			Difference in years.	Time difference.			Difference in years.	Time difference.		
1	2			1	2			1	2			1	2			1	2		
	H.	M.	S.		H.	M.	S.		H.	M.	S.		H.	M.	S.		H.	M.	S.
1	—	—	0·84	10	—	—	8·40	100	—	1	24	1000	—	14	0				
2	—	—	1·68	20	—	—	16·80	200	—	2	48	2000	—	28	0				
3	—	—	2·52	30	—	—	25·20	300	—	4	12	3000	—	42	0				
4	—	—	3·36	40	—	—	33·60	400	—	5	36	4000	—	56	0				
5	—	—	4·20	50	—	—	42·0	500	—	7	0	5000	1	10	0				
6	—	—	5·04	60	—	—	50·40	600	—	8	24								
7	—	—	5·88	70	—	—	58·80	700	—	9	48								
8	—	—	6·72	80	—	1	7·20	800	—	11	12								
9	—	—	7·56	90	—	1	15·60	900	—	12	36								

N.B.—To obtain exact time of apparent Mēsha samkrānti by the *First Ārya Siddhānta* add 30s. to the time given in Table I, col. 17 of the *Indian Calendar* in years A.D. whose number is odd; but not in those whose number is even. See *Indian Chronography* "Hints for workers," No. 20, p. 79.

228. Again, to fix the exact moment of apparent Mēsha samkrānti by the *Second Ārya Siddhānta* we have to note that according to it the śodhya, or time-difference between mean and apparent Mēsha samkrāntis varies slightly year by year, whereas the śodhya by the *First Ārya Siddhānta* is a constant; so that we must, for absolute accuracy in *Second Ārya Siddhānta* time, take note of this varying difference.

Dr. Schram has fixed its value for us (*see Indian Chronography*, 139 D, p. 16) at different millenniums thus—

TABLE B B.  
SECOND ĀRYA SIDDHĀNTA ŚODHYA.

K. Y. expired.	Christian year.	Exact value of śodhya as fixed by Dr. Schram.			
		d.	h.	m.	s.
3000	B.C. 103-02	2	4	8	41·83
4000	A.D. 899-900	2	4	9	3·05
5000	A.D. 1899-1900	2	4	9	24·22

It will be seen that for all ordinary purposes it will suffice to use a constant 2d. 4h. 9m.; but for very close work take the śodhya-value at K. Y. 3601, A.D. 500, as being 2d. 4h. 8m. 54·582s. and add for every succeeding 100 years 2·117s. and for 1000 years 21·168s.

#### RULE FOR WORK, AND EXAMPLE.

229. All work formerly necessary for the purpose of ascertaining which Jovian samvatsara began in the course of any given year according to any of the principal Siddhāntas, and whether calculated by apparent or mean Mēsha samkrānti, is now obviated by the information given in Table XLII below, which solves the question at a glance. It shews the samvatsara current at every Mēsha samkrānti, and we therefore know that the next samvatsara of the cycle began during the year. When there is an asterisk shown it means that this latter samvatsara both began and ended during the solar year, so that the next again also began during that year and was current at Mēsha samkrānti of next year.

230. But we sometimes desire to know the time of beginning and ending of a samvatsara in order to ascertain whether it was current at the time of the event or action chronicled in an inscription.

231. This time is precisely the same whether we calculate from mean or from apparent Mēsha samkrānti, and as the time of the latter is already given in, or can be gathered from, cols. 13 to 17 or 17a of the *Indian Calendar*, it is easiest to use that information as basis of work. Find this required time, therefore, according to the *Sūrya Siddhānta* (with or without the bija), the *First Ārya* or *Āryabhaṭīya*, the *Original Sūrya*, and *Brahma Siddhāntas*, and the *Siddhānta Śirōmaṇi* in the manner described in §§ 146, 147, 153, 158, 162 or 167 A and examples 48 to 59 A of *Indian Chronography*.

232. The work according to the *Second Ārya Siddhānta* is precisely similar, but we have to use the Tables A A and B B in the text above instead of any of the other Tables in the text of *Indian Chronography*. I proceed with an example.

233. We want to know what samvatsara began in K. Y. 4380 expired, A.D. 1279-80 according to the *Second Ārya Siddhānta*. The answer is given by Table XLII below. 18 Tārāṇa was current both at apparent and mean Mēsha samkrantis, and therefore in either case gave its name to the solar year; 19 Pārthiva began in the course of the year.

When did Pārthiva begin? and when did it end?

For rough work the following will always suffice, whether we have been calculating by mean or apparent Mēsha samkrānti, the time being the same by both. We will work by

apparent Mēsha saṁkrānti. Table XXXI C below shows that in the cycle concerned 1 Prabhava began 351 days after Mēsha saṁkrānti, and Table XXXI D shows that in its year 19 Pārthiva began 76 days earlier than did 1 Prabhava; so 19 Pārthiva began (351—76) 275 days after apparent Mēsha saṁkrānti in the given year. We find the time of apparent Mēsha saṁkrānti in that year from the *Indian Calendar Table I*, i.e. according to the *First Ārya Siddhānta*, on March 25 on day 84 (Table IX) at about 21 hours after mean sunrise. Call this day 85.<sup>1</sup> Table A A shows the time-difference between the two Siddhāntas, for the 4350 years since K. Y. 0, as being about one hour. This may be ignored. 19 Pārthiva began 275 days later.  $275 + 85 = 360$ , i.e. (Table IX, *Ind. Cal.*) 19 Pārthiva began on December 26 A.D. 1279. This suffices for a rough solution of the problem.

For close work we must calculate more carefully. I give here the closest possible according to our available Tables, following the course prescribed above. For the beginning of 19 Pārthiva (Tables XXXI C and D) we have  $351 \cdot 4704 - 76 \cdot 1710 = 275 \cdot 2994 =$  (Table XXXVI) 275d. 7h. 11m. 8·16s. after apparent Mēsha saṁkrānti.

Apparent Mēsha saṁkrānti by the *First Ārya Siddhānta* (Table I, *Indian Calendar*, and *Indian Chronography*, "Hint" 20, p. 79) is 84d. 20h. 57m. 30s.

The difference in the śodhya interval between mean and apparent Mēsha saṁkrānti has to be taken into account. The *First Ārya Siddhānta* fixes this interval as always 2d. 3h. 32m. 30s. But according to the *Second Ārya* it varies slightly. (See above, Table B B, § 228, and accompanying remarks). The given K. Y. year is 4380. In K. Y. 4000 it was 2d. 4h. 9m. 3·05s. Add for (say) 400 years 8·47s., at the rate of 2·117s. per 100 years and we have the śodhya in the given year by the *Second Ārya Siddhānta* as 2d. 4h. 9m. 11·52s.

The time-difference between the two authorities (Table A A above, § 227) must also be ascertained. This is, for 4000 years, 56m.; for 300 years, 4m. 12s.; for 80 years, 1m. 7·20s.; total 1h. 1m. 19·20s.

Now we make our calculation.

	d.	h.	m.	s.
<i>First Ārya Siddhānta</i> apparent Mēsha saṁkrānti	...	84	20	57 30
<i>First Ārya Siddhānta</i> śodhya	...	2	3	32 30
<i>First Ārya</i> mean Mēsha saṁkrānti	...	87	0	30 0
Time-difference between <i>First</i> and <i>Second Ārya Siddhānta</i> in K. Y. 4380	...	1	1	19·20
<i>Second Ārya Siddhānta</i> mean Mēsha saṁkrānti	...	87	1	31 19·20
<i>Second Ārya Siddhānta</i> śodhya	...	—2	4	9 11·52
Apparent Mēsha saṁkrānti by <i>Second Ārya Siddhānta</i>	...	84	21	22 7·68
19 Pārthiva began after this	...	275	7	11 8·16
Time of beginning of 19 Pārthiva by the <i>Second Ārya Siddhānta</i>	...	360	4	33 15·84

360d. = (Table IX, *Indian Calendar*) December 26.

We have found therefore that 19 Pārthiva according to the *Second Ārya Siddhānta*, whether based on apparent or mean Mēsha saṁkrānti (§ 231 above) began at 4h. 33m. 15·84s. after mean sunrise on December 26, A.D. 1279.

<sup>1</sup> To suit, that is, the European name of the day.

## TABLE XXVII B.

## THE SIXTY-SAMVATSARA CYCLE OF JUPITER.

Mean-sign system by the SŪRYA SIDDHĀNTA WITHOUT THE BIJA calculated with reference to mean Mēsha saṁkrānti.

(For all India up to A.D. 906, and for the northern portion alone after and inclusive of that date.)

Year of the Kaliyuga (expired).	Christian year.	Number of days by which 1 Prabhava began after mean Mēsha-saṁkrānti.	Kshaya (expunged) samvatsaras.	Year of the Kaliyuga (expired).	Christian year.	Number of days by which 1 Prabhava began after mean Mēsha-saṁkrānti.	Kshaya (expunged) samvatsaras.
1	2	3	4	1	2	3	4
(0)	R.C. (3102-01)	...	27 Vijaya.	(4009)	A.D. (908-09)	...	3 Śukla.
33	3069-8	221-3696		4066	965-66	121-8264	
	A.D.			(4094)	(993-94)	...	29 Manmatha.
3117	16-17	166-7342		4125	1024-25	233-1631	
(3156)	(55-56)	...	40 Prabhava.	(4180)	(1079-80)	...	56 Dundubhi.
3176	75-76	278-0708		4184	1083-84	344-4997	
3236	135-36	24-1487		4244	1143-44	90-5776	
(3241)	(140-41)	...	6 Angiras.	(4265)	(1164-65)	...	22 Sarvadhārin.
3295	194-95	135-4853		4303	1202-03	201-9142	
(3327)	(226-27)	...	33 Vikārin.	(4350)	(1249-50)	...	48 Ānanda.
3354	253-54	246-8219		4362	1261-62	313-2509	
(3412)	(311-12)	...	59 Krōdhana.	4422	1321-22	59-3287	
3413	312-13	358-1586		(4436)	(1335-36)	...	15 Vṛisha.
3473	372-73	104-2364		4481	1380-81	170-6654	
(3497)	(396-97)	...	25 Khara.	(4521)	(1420-21)	...	41 Plavaṅga.
3532	431-32	215-5731		4540	1439-40	282-0020	
(3582)	(481-82)	...	51 Pīṅgala.	(After this date Tables XXVIII B below, and XXVIII A in the Indian Chronography are ordinarily to be used.)			
3591	490-91	326-9097		4600 <sup>2</sup>	1499-1500 <sup>2</sup>	28-0799	
3651	550-51	72-9876		(4606)	(1505-06)	...	7 Śrīmukha.
(3668)	(567-68)	...	18 Tāraṇa.	4659	1558-59	139-4165	
3710	609-10	184-3242		(4691)	(1590-91)	...	33 Vikārin.
(3753)	(652-53)	...	44 Sādhāraṇa.	4718	1617-18	250-7531	
3769	668-69	295-6608		(4777)	(1676-77)	...	60 Kshaya.
3829	728-29	41-7387		4777	1676-77	362-0897	
(3838)	(737-38)	...	10 Dhātṛi.				
3888	787-88	153-0753					
(3924)	(823-24)	...	37 Śobhana.				
3947	846-47	264-4120					
4007 <sup>1</sup>	906-07 <sup>1</sup>	10-4838					

<sup>1</sup> In Southern India the expunction of samvatsaras was neglected from, and including, the cycle beginning in A.D. 906.

<sup>2</sup> About A.D. 1500 the bija (correction) was generally introduced, and the beginning moments of the cycles were recalculated from the epoch of the Kaliyuga. For years subsequent to A.D. 1500 Tables XXVIII B below and XXVIII A (*Indian Chronography*) should as a rule be used. But since the bija was not introduced all over India at the same time calculations for three more cycles have been here given according to the Sūrya Siddhānta without the bija.

TABLE XXVIII B.

THE SIXTY-SAMVATSARA CYCLE OF JUPITER.

Mean-sign system by the SŪRYA SIDDHĀNTA WITH THE BĪJA calculated with reference to mean Mēsha samkrānti.

Year of the Kaliyuga (expired).	Christian year.	Number of days by which 1 Prabhava began after mean Mēsha samkrānti.	Kshaya (expunged) samvatsaras.	Year of the Kaliyuga (expired).	Christian year.	Number of days by which 1 Prabhava began after mean Mēsha samkrānti.	Kshaya (expunged) samvatsaras.
1	2	3	4	1	2	3	4
4540	A.D. 1439-40	318·4326		(4871)	A.D. (1770-71)	...	35 Plava.
4600	1499-1500	64·9862		4896	1795-96	258·7896	
(4615)	(1514-15)	...	16 Chitrabhā-	4956	1855-56	5·3433	
4659	1558-59	176·7987	nu.	(4957)	(1856-57)	...	2 Vibhava.
(4700)	(1599-1600)	...	42 Kīlaka.	5015	1914-15	117·1557	
4718	1617-18	288·6111		(5042)	(1941-42)	...	28 Jaya.
4778	1677-78	35·1648		5074	1973-74	228·9682	
(4786)	(1685-86)	...	9 Yuvan.	(5128)	(2027-28)	...	55 Durmati.
4837	1736-37	146·9772		5133	2032-33	340·7806	

TABLE XXIX B.

THE SIXTY-SAMVATSARA CYCLE OF JUPITER.

Mean-sign system by the FIRST ĀRYA SIDDHĀNTA OR ĀRYABHAṬĪYA.

Calculated with reference to mean Mēsha samkrānti.

Year of the Kaliyuga (expired).	Christian year.	Number of days by which 1 Prabhava began after mean Mēsha samkrānti.	Kshaya (expunged) samvatsara.	Year of the (Kaliyuga) (expired).	Christian year.	Number of days by which 1 Prabhava began after mean Mēsha samkrānti.	Kshaya (expunged) samvatsara.
1	2	3	4	1	2	3	4
	B.C.				A.D.		
(0)	(3102-01)	...	27 Vijaya.	4066	965-66	105-5149	
33	3069-68	221-2347		(4090)	(989-90)	...	25 Khara.
				4125	1024-25	216-6136	
				(4176)	(1075-76)	...	52 Kālayukta.
3117	A.D.	154-2289		4184	1083-84	327-7123	
(3153)	(52-53)	...	37 Śobhana.	4244	1143-44	73-5524	
3176	75-76	265-3276		(4261)	(1160-61)	...	18 Tārana.
3236	135-36	11-1676		4303	1202-03	184-6511	
(3238)	(137-38)	...	3 Śukla.	(4346)	(1245-46)	...	44 Sādhārana.
3295	194-95	122-2663		4362	1261-62	295-7498	
(3223)	(222-23)	...	29 Manmatha.	4422	1321-22	41-5898	
3354	253-54	233-3651		(4431)	(1330-31)	...	10 Dhātṛi.
(3409)	(308-09)	...	56 Dundubhi.	4481	1380-81	152-6885	
3413	312-13	344-4638		(4517)	(1416-17)	...	37 Śobhana.
3473	372-73	90-3038		4540	1439-40	263-7872	
(3494)	(393-94)	...	22 Sarvadhārīn.	4600	1499-1500	9-6273	
3532	431-32	201-4025		(4602)	(1501-02)	...	3 Śukla.
(3579)	(478-79)	...	48 Ānanda.	4659	1558-59	120-7260	
3591	490-91	312-5012		(4687)	(1586-87)	...	29 Manmatha.
3651	550-51	58-3413		4718	1617-18	231-8247	
(3664)	(563-64)	...	14 Vikrama.	(4772)	(1671-72)	...	55 Durmati.
3710	609-10	169-4400		4777	1676-77	342-9234	
(3750)	(649-50)	...	41 Plavaṅga.	4837	1736-37	88-7634	
3769	668-69	280-5387		(4857)	(1756-57)	...	21 Sarvajit.
3829	728-29	26-3787		4896	1795-96	199-8622	
(3835)	(734-35)	...	7 Śrīmukha.	(4942)	(1841-42)	...	47 Pramādin.
3888	787-88	187-4774		4955	1854-55	310-9609	
(3920)	(819-20)	...	33 Vikārīn.	5015	1914-15	56-8009	
3947	846-47	248-5762		5028	(1927-28)	...	14 Vikrama.
(4005)	(904-05)	...	59 Krōdhana.	5074	1973-74	167-8996	
4006	905-06	359-6749		(5113)	(2012-13)	...	40 Parābhava.
				5133	2032-33	278-9983	

TABLE XXXI B.

THE SIXTY-SAMVATSARA CYCLE OF JUPITER.

Mean-sign system by the BRĀHMA SIDDHĀNTA AND SIDDHĀNTA ŚĪRĪMAṆI.

Calculated with reference to mean Mēsha samkrānti.

Year of the Kaliyuga (expired).	Christian year.	Number of days by which 1 Prabhava began after mean Mēsha samkrānti.	Kshaya (expunged) samvatsara.	Year of the Kaliyuga (expired).	Christian year.	Number of days by which 1 Prabhava began after mean Mēsha samkrānti.	Kshaya (expunged) samvatsara.
1	2	3	4	1	2	3	4
(1) 33	B.C. (3101-00) 3069-68	...	28 Jaya.	4066 (4090) 4125 (4175)	A.D. 965-66 (989-90) 1024-25 (1074-75)	102-0022 ...	25 Khara.
3117 (3153)	16-17 (52-53)	153-0522	37 Śobhana.	4184 4244 (4260)	1083-84 1143-44 (1159-60)	323-9074 69-6016	51 Pingala.
3176 3236 (3238)	75-76 135-36 (137-38)	264-0048 9-6990	3 Sukla.	4303 (4345)	1202-03 (1244-45)	180-5543	43 Saumya.
3255 (3323)	194-95 (222-23)	120-6517	29 Manmatha.	4362 4422 (4430)	1261-62 1321-22 (1329-30)	291-5069 37-2011	9 Yuvan.
3354 (3408)	253-54 (307-08)	231-6043	55 Durmati.	4481 (4515)	1380-81 (1414-15)	148-1537	35 Plava.
3413 3473 (3493)	312-13 372-73 (392-93)	342-5569 88-2511	21 Sarvajit.	4540 4600 (4601)	1439-40 1499-1500 (1500-01)	259-1064 4-8006	2 Vibhava.
3532 (3578)	431-32 (477-78)	199-2038	47 Pramādin.	4659 (4686)	1558-59 (1585-86)	115-7532	28 Jaya.
3591 3651 (3664)	490-91 550-51 (563-64)	310-1564 55-8506	14 Vikrama.	4718 (4771)	1617-18 (1670-71)	226-7058	54 Randra.
3710 (3749)	609-10 (648-49)	166-8032	40 Parābhava.	4777 4837 (4856)	1676-77 1736-37 (1755-56)	337-6585 83-3527	20 Vyaya.
3769 3829 (3834)	668-69 728-29 (733-34)	277-7559 23-4501	6 Angiras.	4896 (4941)	1795-96 (1840-41)	194-3053	46 Paridhāvin.
3888 (3919)	787-88 (818-19)	134-4027	32 Vilamba.	4955 5015 (5027)	1854-55 1914-15 (1926-27)	305-2579 50-9521	13 Pramāthin.
3947 (4004)	846-47 (903-04)	245-3553	58 Raktāksha.	5074 (5112)	1973-74 (2011-12)	161-9048	39 Viśvāvasu.
4006	905-06	356-3080		5133	2032-33	272-8574	



TABLE XXXI C.

THE SIXTY-SANVATSARA CYCLE OF JUPITER.

Mean-sign system by the SECOND ĀRYA SIDDHĀNTA.

Calculated with reference to apparent Mēsha samkrānti.

Year of the Kaliyuga (expired)	Christian year.	Number of days by which 1 Prabhava began after apparent Mēsha samkrānti.	Kshaya (expunged) samvatsara.	Year of the Kaliyuga (expired)	Christian year.	Number of days by which 1 Prabhava began after apparent Mēsha samkrānti.	Kshaya (expunged) samvatsara.
1	2	3	4	1	2	3	4
(0)	B.C. (3102-1)			4007	A.D. (917-18)	48-5959	
(8)	(3094-3)	...	35 Plava.	(4018) 4066	(917-18) 965-66	...	12 Bahu- dhānya.
33	(3069-8)	258-208446		(4103) 4125	(1002-03) 1024-25	...	38 Krōdhin.
				4185	1084-85	17-4038	
3117	A.D. 16-17	204-5565		(4189) 4244	(1088-89) 1143-44	...	5 Prajāpati.
(3055)	(64-65)	...	49 Rakshasa.	(4274) 4303	(1173-74) 1202-03	...	31 Hēma- lamba.
3176	75-76	315-9121		(4359) 4362	(1258-59) 1261-62	...	57 Rudhīrōd- gārin.
3236	135-36	62-0089	15 Vṛisha.	(4422) 4445	(1321-22) (1344-45)	...	
(3250)	(149-50)	...		4481	1380-81	208-9227	24 Vikṛita.
3245	194-95	173-3644	41 Plavaṅga.	(4530) 4540	(1429-30) 1439-40	...	50 Anala.
(3335)	(234-35)	...		4600	1479-1500	66-3751	
3354	253-54	284-7199	8 Bhāva.	(4615) 4659	(1511-15) 1558-59	...	16 Chitrabhā- nu.
3414	313-14	30-8168	34 Śārvarin.	(4700) 4718	(1599-1600) 1617-18	...	42 Kilaka.
(3421)	(320-21)	...		4778	1677-78	35-1829	
3473	372-73	142-1723	60 Kshaya.	(4786) 4837	(1685-86) 1736-37	...	9 Yuvan.
(3506)	(405-06)	...		(4871) 4896	(1770-71) 1795-96	...	35 Plava.
3532	431-32	253-5278	26 Nandana.	4956	1855-56	3-9908	
(3591)	(490-91)	...		(4956) 5015	(1855-56) 1914-15	...	1 Prabhava.
3591	490-91	364-8833	53 Siddhār- thin.	(5042) 5074	(1941-42) 1973-74	...	28 Jaya.
3551	550-51	110-9802		(5127) 5133	(2026-27) 2032-33	...	54 Raudra.
(3676)	(575-76)	...					
3710	601-10	222-3357	19 Pārthiva.				
(3762)	(661-62)	...	46 Paridhāv- in.				
3769	668-69	333-6912					
3829	728-29	79-7880					
(3847)	(746-47)	...					
3888	787-88	191-1436					
(3933)	(832-33)	...					
3947	846-47	302-4991					

N.B.—This table is based on Dr. Schram's valuation of the śodhya in K. Y. 0, a mean being taken between his two results (see *Indian Chronography*, p. 16) obtained by different modes of calculation, viz., 2-171973 days and 2-171972 days. It is taken here as 2-1719725 days. The greatest difference between the śodhya in K. Y. 0 and that in K. Y. 5000 amounts to no more than 1m. 46½s., or 0-001225 day.

TABLE XXXI D.

THE SIXTY-SAMVATSARA CYCLE OF JUPITER.

*Mean-sign system by the SECOND ĀRYA SIDDHĀNTA.*

The number of days and decimals less than the day given in Table XXXI C by which each samvatsara began after apparent Mēsha saṁkrānti in its solar year.

No.	Samvatsara.	Number of days.	No.	Samvatsara.	Number of days.
1	2	3	1	2	3
1	Prabhava ...	0.000	32	Vilamba ...	131.1833
2	Vibhava ...	4.2317	33	Vikārin ...	135.4150
3	Sukla ...	8.4634	34	Sārvarin ...	139.6467
4	Pramōda ...	12.6952	35	Plava ...	143.8785
5	Prajāpati ...	16.9269	36	Subhakrit ...	148.1102
6	Āngiras ...	21.1586	37	Sobhana ...	152.3419
7	Śimukha ...	25.3903	38	Krōdhin ...	156.5736
8	Bhāva ...	29.6220	39	Viśvāvasu ...	160.8053
9	Yuvan ...	33.8538	40	Parābhava ...	165.0371
10	Dhātṛi ...	38.0855	41	Plavaṅga ...	169.2688
11	Īśvara ...	42.3172	42	Kilaka ...	173.5005
12	Bahudhānya ...	46.5489	43	Saumya ...	177.7322
13	Pramāthin ...	50.7806	44	Sādhāraṇa ...	181.9639
14	Vikrama ...	55.0124	45	Virōdhakrit ...	186.1957
15	Vṛsha ...	59.2441	46	Paridhāvin ...	190.4274
16	Chitrabhānu ...	63.4758	47	Pramādin ...	194.6591
17	Subhānu ...	67.7075	48	Ānanda ...	198.8908
18	Tāraṇa ...	71.9392	49	Rākshasa ...	203.1225
19	Pārthiva ...	76.1710	50	Anala ...	207.3543
20	Vyaya ...	80.4027	51	Piṅgala ...	211.5860
21	Sarvajit ...	84.6344	52	Kālayukta ...	215.8177
22	Sarvadhārin ...	88.8661	53	Siddhārthin ...	220.0494
23	Virōdhin ...	93.0978	54	Raudra ...	224.2811
24	Vikṛita ...	97.3295	55	Durmati ...	228.5129
25	Khara ...	101.5613	56	Dundubhi ...	232.7446
26	Nandana ...	105.7930	57	Rudhirōdgārin ...	236.9763
27	Vijaya ...	110.0247	58	Raktāksha ...	241.2080
28	Jaya ...	114.2564	59	Krōdhana ...	245.4397
29	Manmatha ...	118.4881	60	Kshaya ...	249.6714
30	Durmukha ...	122.7199	1	Prabhava (of the following cycle).	253.9032
31	Hemalamba ...	126.9516			

TABLE XXXI E.

## THE SIXTY-SAMVATSARA CYCLE OF JUPITER.

Mean-sign system by the SECOND ARYA SIDDHĀNTA.

*Calculated with reference to mean Mēsha samkrānti.*

Year of the Kaliyuga (expired).	Christian year.	Number of days by which 1 Prabhava began after mean Mēsha samkrānti.	Kshaya (expunged) samvatsara.	Year of the Kaliyuga (expired).	Christian year.	Number of days by which 1 Prabhava began after mean Mēsha samkrānti.	Kshaya (expunged) samvatsara.
1	2	3	4	1	2	3	4
(0)	B.C. (3102-1)			(4103)	A.D. (1002-03)		
(8)	(3094-3)	...	35 Plava.	4125	1024-25	269-1350	38 Krōdhin.
33	3069-68	256-3802		4185	1084-85	15-2318	
	A.D.			(4188)	(1087-88)	...	4 Pramōda.
3117	16-17	202-3846		4244	1143-44	126-5873	
(3064)	(63-64)	...	48 Ānanda.	(4273)	(1172-73)	...	30 Durmukha.
3176	75-76	313-7401		4303	1202-03	237-9429	
3236	135-36	59-8369		(4359)	(1258-59)	...	57 Rudhirōd- gārin.
(3250)	(149-50)	...	15 Vṛisha.				
3295	194-95	171-1924		4362	1261-62	349-2984	
(3335)	(234-35)	...	41 Plavaṅga.	4422	1321-22	95-3952	
3354	253-54	282-5480		(4444)	(1343-44)	...	23 Virōdhin.
3414	313-14	28-6448		4481	1380-81	206-7507	
(3420)	(319-20)	...	7 Śrīmukha.	(4529)	(1428-29)	...	49 Rākshasa.
3473	372-73	140-0003		4540	1439-40	318-1063	
(3506)	(405-06)	...	34 Śārvarin.	4600	1499-1500	64-2031	
3532	431-32	251-3558		(4615)	(1514-15)	...	16 Chitrabhā- nu.
(3591)	(490-91)	...	60 Kshaya.				
3591	490-91	362-7114		4659	1558-59	175-5586	
3651	550-51	108-8082		(4700)	(1599-1600)	...	42 Kilaka.
(3676)	(575-76)	...	26 Nandana.	4718	1617-18	286-9141	
3710	609-10	220-1637		4778	1677-78	33-0110	
(3762)	(661-62)	...	53 Siddhārthin.				
3769	668-69	331-5192		(4785)	(1684-85)	...	8 Bhāva.
3829	728-29	77-6161		4837	1736-37	144-3665	
(3847)	(746-47)	...	19 Pārthiva.				
3888	787-88	188-9716		(4871)	(1770-71)	...	35 Plava.
(3932)	(831-32)	...	45 Virōdhakrit.	4896	1795-96	255-7220	
3947	846-47	300-3271		4956	1855-56	1-8188	
4007	906-07	46-4239		(4956)	(1855-56)	...	1 Prabhava.
(4017)	(916-17)	...	11 Īvara.	5015	1914-15	113-1744	
4066	965-66	157-7795					

To determine the beginning and ending times of a samvatsara use this Table with Table XXXI D.  
For śōdhya see foot of Table XXXI C.

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**TABLE XLII.**

The Jovian name of each Hindu Calendar year according to the different  
Siddhantas and systems of calculation.

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1	2	3	4	5	6	7	8	9	10	11	12	13
3621	520-21	30	30	...	...	30	30	30	30	30	10	21. Sarvajit.
3622	521-22	31	31	...	...	31	31	31	31	11	10	22. Sarvadhārin.
3623	522-23	32	32	...	...	32	32	32	32	12	11	23. Vīrōdhin.
3624	523-24	33	33	...	...	33	33	33	33	13	12	24. Vikrīṭa.
3625	524-25	34	34	...	...	34	34	34	34	14	13	25. Khara.
3626	525-26	35	35	...	...	35	35	35	35	15	14	26. Nandana.
3627	526-27	36	36	...	...	36	36	36	36	16	15	27. Vijaya.
3628	527-28	37	37	...	...	37	37	37	37	17	16	28. Jaya.
3629	528-29	38	38	...	...	38	38	38	38	18	17	29. Mammatha.
3630	529-30	39	39	...	...	39	39	39	39	19	18	30. Dūrmukha.
3631	530-31	40	40	...	...	40	40	40	40	20	19	31. Hāmālamba.
3632	531-32	41	41	...	...	41	41	41	41	21	20	32. Vilamba.
3633	532-33	42	42	...	...	42	42	42	42	22	21	33. Yikārīn.
3634	533-34	43	43	...	...	43	43	43	43	23	22	34. Śārvarīa.
3635	534-35	44	44	...	...	44	44	44	44	24	23	35. Pava.
3636	535-36	45	45	...	...	45	45	45	45	25	24	36. Śubhākṛit.
3637	536-37	46	46	...	...	46	46	46	46	26	25*	37. Śobhana.
3638	537-38	47	47	...	...	47	47	47	47	27	27	38. Kṛōḍhin.
3639	538-39	48	48	...	...	48	48	48	48	28	28	39. Vīśvāvasu.
3640	539-40	49	49	...	...	49	49	49	49	29	29	40. Parābhava.
3641	540-41	50	50	...	...	50	50	50	50	30	30	41. Pavaṅga.
3642	541-42	51	51	...	...	51	51	51	51	31	31	42. Kilaka.
3643	542-43	52	52	...	...	52	52	52	52	32	32	43. Saunya.
3644	543-44	53	53	...	...	53	53	53	53	33	33	44. Nāḍharāṇa.
3645	544-45	54	54	...	...	54	54	54	54	34	34	45. Vīrōḍhakṛit.
3646	545-46	55	55	...	...	55	55	55	55	35	35	46. Paridhāvīn.
3647	546-47	56	56	...	...	56	56	56	56	36	36	47. Pramādīn.
3648	547-48	57	57	...	...	57	57	57	57	37	37	48. Ānanda.
3649	548-49	58	58	...	...	58	58	58	58	38	38	49. Rakshasa.
3650	549-50	59	59	...	...	59	59	59	59	39	39	50. Ānula.
3651	550-51	60	60	...	...	60	60	60	60	40	40	51. Pīṅgala.
3652	551-52	1	1	...	...	1	1	1	1	41	41	52. Kālyukta.
3653	552-53	2	2	...	...	2	2	2	2	42	42	53. Siddhārthu.
3654	553-54	3	3	...	...	3	3	3	3	43	43	54. Raudra.
3655	554-55	4	4	...	...	4	4	4	4	44	44	55. Dūrmati.
3656	555-56	5	5	...	...	5	5	5	5	45	45	56. Dūndubhi.
3657	556-57	6	6	...	...	6	6	6	6	46	46	57. Rudhīrōḍgarīn.
3658	557-58	7	7	...	...	7	7	7	7	47	47	58. Rakṭāksha.
3659	558-59	8	8	...	...	8	8	8	8	48	48	59. Kṛōḍhana.
3660	559-60	9	9	...	...	9	9	9	9	49	49	60. Kṛhaya.



1	2	3	4	5	6	7	8	9	10	11	12	13	
3741	610-41	31	31	...	...	31	31	31	31	31	31	31	21. Sarvajit.
3742	611-42	32	32	...	...	32	32	32	32	32	32	32	22. Sarvadhārīn.
3743	612-43	33	33	...	...	33	33	33	33	33	33	33	23. Virōdhin.
3744	613-44	34	34	...	...	34	34	34	34	34	34	34	24. Vīrīta.
3745	614-45	35	35	...	...	35	35	35	35	35	35	35	25. Kharā.
3746	615-46	36	36	...	...	36	36	36	36	36	36	36	26. Nandana.
3747	616-47	37	37	...	...	37	37	37	37	37	37	37	27. Vijaya.
3748	617-48	38	38	...	...	38	38	38	38	38	38	38	28. Jaya.
3749	618-49	39	39	...	...	39	39	39	39	39	39	39	29. Mumukha.
3750	619-50	40	40	...	...	40	40	40	40	40	40	40	30. Durmukha.
3751	620-51	41	41	...	...	41	41	41	41	41	41	41	31. Hāmalambā.
3752	621-52	42	42	...	...	42	42	42	42	42	42	42	32. Vilamba.
3753	622-53	43	43	...	...	43	43	43	43	43	43	43	33. Yikārin.
3754	623-54	44	44	...	...	44	44	44	44	44	44	44	34. Sārvarin.
3755	624-55	45	45	...	...	45	45	45	45	45	45	45	35. Phava.
3756	625-56	46	46	...	...	46	46	46	46	46	46	46	36. Śubhākrit.
3757	626-57	47	47	...	...	47	47	47	47	47	47	47	37. Subhāna.
3758	627-58	48	48	...	...	48	48	48	48	48	48	48	38. Krodhin.
3759	628-59	49	49	...	...	49	49	49	49	49	49	49	39. Vīśvavasi.
3760	629-60	50	50	...	...	50	50	50	50	50	50	50	40. Parābhava.
3761	630-61	51	51	...	...	51	51	51	51	51	51	51	41. Phavaṅga.
3762	631-62	52	52	...	...	52	52	52	52	52	52	52	42. Kīlaka.
3763	632-63	53	53	...	...	53	53	53	53	53	53	53	43. Saumya.
3764	633-64	54	54	...	...	54	54	54	54	54	54	54	44. Sātharāna.
3765	634-65	55	55	...	...	55	55	55	55	55	55	55	45. Virodhākrit.
3766	635-66	56	56	...	...	56	56	56	56	56	56	56	46. Parābhavin.
3767	636-67	57	57	...	...	57	57	57	57	57	57	57	47. Pramādin.
3768	637-68	58	58	...	...	58	58	58	58	58	58	58	48. Ananda.
3769	638-69	59	59	...	...	59	59	59	59	59	59	59	49. Rakshasa.
3770	639-70	1	1	...	...	1	1	1	1	1	1	1	50. Anala.
3771	640-71	2	2	...	...	2	2	2	2	2	2	2	51. Pingala.
3772	641-72	3	3	...	...	3	3	3	3	3	3	3	52. Kālavukta.
3773	642-73	4	4	...	...	4	4	4	4	4	4	4	53. Sāthardhin.
3774	643-74	5	5	...	...	5	5	5	5	5	5	5	54. Raudra.
3775	644-75	6	6	...	...	6	6	6	6	6	6	6	55. Darmati.
3776	645-76	7	7	...	...	7	7	7	7	7	7	7	56. Dandabhi.
3777	646-77	8	8	...	...	8	8	8	8	8	8	8	57. Rudhīrālgārin.
3778	647-78	9	9	...	...	9	9	9	9	9	9	9	58. Rakākeha.
3779	648-79	10	10	...	...	10	10	10	10	10	10	10	59. Krodhāna.
3780	649-80	11	11	...	...	11	11	11	11	11	11	11	60. Kshaya.



TABLE XLII—*contd.*

NUMBER OF THE SAMVATSARA CONNECTED WITH EACH SOLAR YEAR ACCORDING TO THE SEVERAL SIDDHANTAS, BY REASON OF ITS CURRENCY AT APPARENT, OR AT MEAN, MESHA SAMKRANTI.															NUMBER OF THE SAMVATSARA CONNECTED WITH EACH SOLAR YEAR ACCORDING TO THE SEVERAL SIDDHANTAS, BY REASON OF ITS CURRENCY AT APPARENT, OR AT MEAN, MESHA SAMKRANTI.															Names of the Sixty samvatsaras of the cycle of Jupiter.
Year A.D.		SURYA S. NO. BHA.		SURYA S. WITH BHA.		FIRST ARYA S.		SURYA S. ORIG.		BRAHMA S. AND S. SIKH.		SECOND ARYA S.		Year A.D.	SURYA S. NO. BHA.		SURYA S. WITH BHA.		FIRST ARYA S.		SURYA S. ORIG.		BRAHMA S. AND S. SIKH.		SECOND ARYA S.		Names of the Sixty samvatsaras of the cycle of Jupiter.			
Apparent	Mean	Apparent	Mean	Apparent	Mean	Apparent	Mean	Apparent	Mean	Apparent	Mean	Apparent	Mean		Apparent	Mean	Apparent	Mean	Apparent	Mean	Apparent	Mean	Apparent	Mean	Apparent	Mean				
3821	720-21	52	52	...	6	7	52	52	52	52	52	52	52	3841	740-41	13	13	...	5	6	7	8	9	10	11	12	13	1. Prabhava.		
3822	721-22	53	53	...	...	53	53	53	53	53	53	53	53	3842	741-42	14	14	...	...	...	...	13	13	13	13	13	13	2. Vibhava.		
3823	722-23	54	54	...	...	54	54	54	54	54	54	54	54	3843	742-43	15	15	...	...	...	...	14	14	14	14	14	14	3. Sukla.		
3824	723-24	55	55	...	...	55	55	55	55	55	55	55	55	3844	743-44	16	16	...	...	...	...	15	15	15	15	15	15	4. Pramoda.		
3825	724-25	56	56	...	...	56	56	56	56	56	56	56	56	3845	744-45	17	17	...	...	...	...	16	16	16	16	16	16	5. Prajapati.		
3826	725-26	57	57	...	...	57	57	57	57	57	57	57	57	3846	745-46	18	18	...	...	...	...	17	17	17	17	17	17	6. Angira.		
3827	726-27	58	58	...	...	58	58	58	58	58	58	58	58	3847	746-47	19	19	...	...	...	...	18	18	18	18	18	18	7. Shukla.		
3828	727-28	59	59	...	...	59	59	59	59	59	59	59	59	3848	747-48	20	20	...	...	...	...	19	19	19	19	19	19	8. Bhava.		
3829	728-29	60	60	...	...	60	60	60	60	60	60	60	60	3849	748-49	21	21	...	...	...	...	20	20	20	20	20	20	9. Yuvan.		
3830	729-30	1	1	...	...	1	1	1	1	1	1	1	1	3850	749-50	22	22	...	...	...	...	21	21	21	21	21	21	10. Dhatri.		
3831	730-31	2	2	...	...	2	2	2	2	2	2	2	2	3851	750-51	23	23	...	...	...	...	22	22	22	22	22	22	11. Isvara.		
3832	731-32	3	3	...	...	3	3	3	3	3	3	3	3	3852	751-52	24	24	...	...	...	...	23	23	23	23	23	23	12. Bahubhaya.		
3833	732-33	4	4	...	...	4	4	4	4	4	4	4	4	3853	752-53	25	25	...	...	...	...	24	24	24	24	24	24	13. Pramathin.		
3834	733-34	5	5	...	...	5	5	5	5	5	5	5	5	3854	753-54	26	26	...	...	...	...	25	25	25	25	25	25	14. Vikrama.		
3835	734-35	6	6	...	...	6	6	6	6	6	6	6	6	3855	754-55	27	27	...	...	...	...	26	26	26	26	26	26	15. Vrisla.		
3836	735-36	7	7	...	...	7	7	7	7	7	7	7	7	3856	755-56	28	28	...	...	...	...	27	27	27	27	27	27	16. Chitrabhanu.		
3837	736-37	8	8	...	...	8	8	8	8	8	8	8	8	3857	756-57	29	29	...	...	...	...	28	28	28	28	28	28	17. Subhanu.		
3838	737-38	9	9	...	...	9	9	9	9	9	9	9	9	3858	757-58	30	30	...	...	...	...	29	29	29	29	29	29	18. Taranu.		
3839	738-39	10	11	...	...	10	11	11	11	11	11	11	11	3859	758-59	31	31	...	...	...	...	30	30	30	30	30	30	19. Partivva.		
3840	739-40	12	12	...	...	11	12	12	12	12	12	12	12	3860	759-60	32	32	...	...	...	...	31	31	31	31	31	31	20. Vyaya.		

[illegible]

TABLE XLII—*cont'd.*[illegible]

1	2	3	4	5	6	7	8	9	10	11	12	13	
3981	880-81	31	34	...	...	34	34	34	34	34	34	34	21. Sarvajit.
3982	881-82	35	35	...	...	35	35	35	35	35	35	15	22. Sarvadharin.
3983	882-83	36	36	...	...	36	36	36	36	36	36	16	23. Viradhin.
3984	883-84	37	37	...	...	37	37	37	37	37	37	17	24. Vikrit.
3985	884-85	38	38	...	...	38	38	38	38	38	38	18	25. Khara.
3986	885-86	39	39	...	...	39	39	39	39	39	39	19	26. Nandana.
3987	886-87	40	40	...	...	40	40	40	40	40	40	20	27. Vijaya.
3988	887-88	41	41	...	...	41	41	41	41	41	41	21	28. Jaya.
3989	888-89	42	42	...	...	42	42	42	42	42	42	22	29. Maunathia.
3990	889-90	43	43	...	...	43	43	43	43	43	43	23	30. Durmukha.
3991	890-91	44	44	...	...	44	44	44	44	44	44	24	31. Hēmalamba.
3992	891-92	45	45	...	...	45	45	45	45	45	45	25	32. Vilamba.
3993	892-93	46	46	...	...	46	46	46	46	46	46	26	33. Vikarin.
3994	893-94	47	47	...	...	47	47	47	47	47	47	27	34. Sārvarin.
3995	894-95	48	48	...	...	48	48	48	48	48	48	28	35. Plava.
3996	895-96	49	49	...	...	49	49	49	49	49	49	29	36. Śubhakrit.
3997	896-97	50	50	...	...	50	50	50	50	50	50	30	37. Śābhana.
3998	897-98	51	51	...	...	51	51	51	51	51	51	31	38. Krolhin.
3999	898-99	52	52	...	...	52	52	52	52	52	52	32	39. Visāvasu.
4000	899-900	53	53	...	...	53	53	53	53	53	53	33	40. Parābhava.
4001	900-01	54	54	...	...	54	54	54	54	54	54	34	41. Plavaṅga.
4002	901-02	55	55	...	...	55	55	55	55	55	55	35	42. Kilaka.
4003	902-03	56	56	...	...	56	56	56	56	56	56	36	43. Sunya.
4004	903-04	57	57	...	...	57	57	57	57	57	57	37	44. Sadharana.
4005	904-05	58	58	...	...	58	58	58	58	58	58	38	45. Virodhakrit.
4006	905-06	59	59	...	...	59	59	59	59	59	59	39	46. Paridhavin.
4007	906-07	60	60	...	...	60	60	60	60	60	60	40	47. Pramadin.
4008	907-08	1	1	...	...	1	1	1	1	1	1	41	48. Ananda.
4009	908-09	2*	2*	...	...	2	2	2	2	2	2	42	49. Rakshasa.
4010	909-10	3	3	...	...	3	3	3	3	3	3	43	50. Anala.
4011	910-11	4	4	...	...	4	4	4	4	4	4	44	51. Pingala.
4012	911-12	5	5	...	...	5	5	5	5	5	5	45	52. Kalayukta.
4013	912-13	6	6	...	...	6	6	6	6	6	6	46	53. Sindharthin.
4014	913-14	7	7	...	...	7	7	7	7	7	7	47	54. Raudra.
4015	914-15	8	8	...	...	8	8	8	8	8	8	48	55. Durmati.
4016	915-16	9	9	...	...	9	9	9	9	9	9	49	56. Dundubhi.
4017	916-17	10	10	...	...	10	10	10	10	10	10	50	57. Rudhiredgarin.
4018	917-18	11	11	...	...	11	11	11	11	11	11	51	58. Rakshasa.
4019	918-19	12	12	...	...	12	12	12	12	12	12	52	59. Krodhana.
4020	919-20	13	13	...	...	13	13	13	13	13	13	53	60. Kshaya.
		14	14	...	...	14	14	14	14	14	14	54	



1	2	3	4	5	6	7	8	9	10	11	12	13	
4101	1000-01	36	36	...	...	36	36	36	36	36	36	36	21. Sarvajit.
4102	1001-02	37	37	...	...	37	37	37	37	37	37	37	22. Sarvadhārīn.
4103	1002-03	38	38	...	...	38	38	38	38	38	38	38	23. Virādīn.
4104	1003-04	39	39	...	...	39	39	39	39	39	39	39	24. Virāṭa.
4105	1004-05	40	40	...	...	40	40	40	40	40	40	40	25. Khara.
4106	1005-06	41	41	...	...	41	41	41	41	41	41	41	26. Nandana.
4107	1006-07	42	42	...	...	42	42	42	42	42	42	42	27. Vijaya.
4108	1007-08	43	43	...	...	43	43	43	43	43	43	43	28. Jaya.
4109	1008-09	44	44	...	...	44	44	44	44	44	44	44	29. Maumatha.
4110	1009-10	45	45	...	...	45	45	45	45	45	45	45	30. Durmukha.
4111	1010-11	46	46	...	...	46	46	46	46	46	46	46	31. Hēmalamba.
4112	1011-12	47	47	...	...	47	47	47	47	47	47	47	32. Vilamba.
4113	1012-13	48	48	...	...	48	48	48	48	48	48	48	33. Vikarīn.
4114	1013-14	49	49	...	...	49	49	49	49	49	49	49	34. Sarvarin.
4115	1014-15	50	50	...	...	50	50	50	50	50	50	50	35. Praya.
4116	1015-16	51	51	...	...	51	51	51	51	51	51	51	36. Śubhakṛit.
4117	1016-17	52	52	...	...	52	52	52	52	52	52	52	37. Sōbhana.
4118	1017-18	53	53	...	...	53	53	53	53	53	53	53	38. Kṛōḍhin.
4119	1018-19	54	54	...	...	54	54	54	54	54	54	54	39. Viśvāsan.
4120	1019-20	55	55	...	...	55	55	55	55	55	55	55	40. Parābhava.
4121	1020-21	56	56	...	...	56	56	56	56	56	56	56	41. Prayānga.
4122	1021-22	57	57	...	...	57	57	57	57	57	57	57	42. Kilaka.
4123	1022-23	58	58	...	...	58	58	58	58	58	58	58	43. Saumya.
4124	1023-24	59	59	...	...	59	59	59	59	59	59	59	44. Śādhāna.
4125	1024-25	60	60	...	...	60	60	60	60	60	60	60	45. Virodhakṛit.
4126	1025-26	1	1	...	...	1	1	1	1	1	1	1	46. Paridhavin.
4127	1026-27	2	2	...	...	2	2	2	2	2	2	2	47. Pramātin.
4128	1027-28	3	3	...	...	3	3	3	3	3	3	3	48. Ananda.
4129	1028-29	4	4	...	...	4	4	4	4	4	4	4	49. Rākshasa.
4130	1029-30	5	5	...	...	5	5	5	5	5	5	5	50. Anala.
4131	1030-31	6	6	...	...	6	6	6	6	6	6	6	51. Pingala.
4132	1031-32	7	7	...	...	7	7	7	7	7	7	7	52. Kālayukta.
4133	1032-33	8	8	...	...	8	8	8	8	8	8	8	53. Śuddhārthīn.
4134	1033-34	9	9	...	...	9	9	9	9	9	9	9	54. Raudra.
4135	1034-35	10	10	...	...	10	10	10	10	10	10	10	55. Durnati.
4136	1035-36	11	11	...	...	11	11	11	11	11	11	11	56. Dundubhi.
4137	1036-37	12	12	...	...	12	12	12	12	12	12	12	57. Rudhīrōlgārīn.
4138	1037-38	13	13	...	...	13	13	13	13	13	13	13	58. Raktāksha.
4139	1038-39	14	14	...	...	14	14	14	14	14	14	14	59. Krōḍhana.
4140	1039-40	15	15	...	...	15	15	15	15	15	15	15	60. Kṣhaya.



1	2	3	4	5	6	7	8	9	10	11	12	13	
4221	1120-21	37	37	...	...	37	37	37	37	37	37	37	17
4222	1121-22	38	38	...	...	38	38	38	38	38	38	38	18
4223	1122-23	39	39	...	...	39	39	39	39	39	39	39	19
4224	1123-24	40	40	...	...	40	40	40	40	40	40	40	20
4225	1124-25	41	41	...	...	41	41	41	41	41	41	41	21
4226	1125-26	42	42	...	...	42	42	42	42	42	42	42	22
4227	1126-27	43	43	...	...	43	43	43	43	43	43	43	23
4228	1127-28	44	44	...	...	44	44	44	44	44	44	44	24
4229	1128-29	45	45	...	...	45	45	45	45	45	45	45	25
4230	1129-30	46	46	...	...	46	46	46	46	46	46	46	26
4231	1130-31	47	47	...	...	47	47	47	47	47	47	47	27
4232	1131-32	48	48	...	...	48	48	48	48	48	48	48	28
4233	1132-33	49	49	...	...	49	49	49	49	49	49	49	29
4234	1133-34	50	50	...	...	50	50	50	50	50	50	50	30
4235	1134-35	51	51	...	...	51	51	51	51	51	51	51	31
4236	1135-36	52	52	...	...	52	52	52	52	52	52	52	32
4237	1136-37	53	53	...	...	53	53	53	53	53	53	53	33
4238	1137-38	54	54	...	...	54	54	54	54	54	54	54	34
4239	1138-39	55	55	...	...	55	55	55	55	55	55	55	35
4240	1139-40	56	56	...	...	56	56	56	56	56	56	56	36
4241	1140-41	57	57	...	...	57	57	57	57	57	57	57	37
4242	1141-42	58	58	...	...	58	58	58	58	58	58	58	38
4243	1142-43	59	59	...	...	59	59	59	59	59	59	59	39
4244	1143-44	60	60	...	...	60	60	60	60	60	60	60	40
4245	1144-45	1	1	...	...	1	1	1	1	1	1	1	41
4246	1145-46	2	2	...	...	2	2	2	2	2	2	2	42
4247	1146-47	3	3	...	...	3	3	3	3	3	3	3	43
4248	1147-48	4	4	...	...	4	4	4	4	4	4	4	44
4249	1148-49	5	5	...	...	5	5	5	5	5	5	5	45
4250	1149-50	6	6	...	...	6	6	6	6	6	6	6	46
4251	1150-51	7	7	...	...	7	7	7	7	7	7	7	47
4252	1151-52	8	8	...	...	8	8	8	8	8	8	8	48
4253	1152-53	9	9	...	...	9	9	9	9	9	9	9	49
4254	1153-54	10	10	...	...	10	10	10	10	10	10	10	50
4255	1154-55	11	11	...	...	11	11	11	11	11	11	11	51
4256	1155-56	12	12	...	...	12	12	12	12	12	12	12	52
4257	1156-57	13	13	...	...	13	13	13	13	13	13	13	53
4258	1157-58	14	14	...	...	14	14	14	14	14	14	14	54
4259	1158-59	15	15	...	...	15	15	15	15	15	15	15	55
4260	1159-60	16	16	...	...	16	16	16	16	16	16	16	56

21. Sarvajit.

22. Sarvalaharin.

23. Viradhin.

24. Vkrita.

25. Kharā.

26. Nandana.

27. Vijaya.

28. Jāya.

29. Mammatha.

30. Durmukha.

31. Hāmalemha.

32. Vilamba.

33. Vikārin.

34. Sāvarin.

35. Plava.

36. Śubhakrit.

37. Śubhāna.

38. Krodhan.

39. Vikāvasa.

40. Parābhava.

41. Plavānga.

42. Kāḥaka.

43. Sūmāya.

44. Sādhāra.

45. Viśākhārit.

46. Parābhavin.

47. Prāmādin.

48. Anan la.

49. Rakshasa.

50. Anala.

51. Pingala.

52. Kālayukta.

53. Suddhārthin.

54. Raudra.

55. Durnati.

56. Dandabhi.

57. Rudhirōdgarin.

58. Rakūṣha.

59. Krōthana.

60. Kshaya.







TABLE XLII—*cont'd.*

NUMBER OF THE SAMVATSARA CONNECTED WITH EACH SOLAR YEAR ACCORDING TO THE SEVERAL SIDDHANTAS, BY REASON OF ITS CURRENCY AT APPARENT, OR AT MEAN, MESHA SAMKRANTI.										NUMBER OF THE SAMVATSARA CONNECTED WITH EACH SOLAR YEAR ACCORDING TO THE SEVERAL SIDDHANTAS, BY REASON OF ITS CURRENCY AT APPARENT, OR AT MEAN, MESHA SAMKRANTI.										Names of the Sixty samvatsaras of the cycle of Jupiter.									
Expired year of Kaliyuga.	1	Year A.D.	SURYA S. NO. BHA.		SURYA S. WITH BHA.		FIRST ARYA S.		% ORIG.	BRAHMA S. AND S. SINDO.		SECOND ARYA S.		Year A.D.	Expired year of Kaliyuga.	1	2	3	4		5	6	7	8	9	10	11	12	13
			Apparent M. S.	Mean M. S.	Apparent M. S.	Mean M. S.	Apparent M. S.	Mean M. S.		Apparent M. S.	Mean M. S.	Apparent M. S.	Mean M. S.																
4421	1820-21	59	59	...	...	59	59	59	59	59	59	59	59	1320-41	4441	20	20	20	20	...	...	20	20	20	20	20	20	19	1. Prahava.
4422	1821-22	60	60	...	...	60	60	60	60	60	60	60	60	1341-42	4442	21	21	21	21	...	...	21	21	21	21	21	21	20	2. Vibhava.
4423	1822-23	1	1	...	...	1	1	1	1	1	1	1	1	1312-43	4443	22	22	22	22	...	...	22	22	22	22	22	22	21	3. Sukla.
4424	1823-24	2	2	...	...	2	2	2	2	2	2	2	2	1313-44	4444	23	23	23	23	...	...	23	23	23	23	23	23	22*	4. Pramoda.
4425	1824-25	3	3	...	...	3	3	3	3	3	3	3	3	1344-45	4445	24	24	24	24	...	...	24	24	24	24	24	24	23*	5. Prajapati.
4426	1825-26	4	4	...	...	4	4	4	4	4	4	4	4	1345-46	4446	25	25	25	25	...	...	25	25	25	25	25	25	24	6. Angira.
4427	1826-27	5	5	...	...	5	5	5	5	5	5	5	5	1346-47	4447	26	26	26	26	...	...	26	26	26	26	26	26	23	7. Sankha.
4428	1827-28	6	6	...	...	6	6	6	6	6	6	6	6	1317-48	4448	27	27	27	27	...	...	27	27	27	27	27	27	22	8. Bhava.
4429	1828-29	7	7	...	...	7	7	7	7	7	7	7	7	1318-49	4449	28	28	28	28	...	...	28	28	28	28	28	28	21	9. Yuvan.
4430	1829-30	8	8	...	...	8	8	8	8	8	8	8	8	1349-50	4450	29	29	29	29	...	...	29	29	29	29	29	29	20	10. Dhatri.
4431	1830-31	9	9	...	...	9	9	9	9	9	9	9	9	1350-51	4451	30	30	30	30	...	...	30	30	30	30	30	30	21	11. Isvara.
4432	1831-32	10	10	...	...	10	10	10	10	10	10	10	10	1351-52	4452	31	31	31	31	...	...	31	31	31	31	31	31	22	12. Bahuchanya.
4433	1832-33	11	11	...	...	11	11	11	11	11	11	11	11	1352-53	4453	32	32	32	32	...	...	32	32	32	32	32	32	23	13. Pramañhin.
4434	1833-34	12	12	...	...	12	12	12	12	12	12	12	12	1353-54	4454	33	33	33	33	...	...	33	33	33	33	33	33	24	14. Vikrama.
4435	1834-35	13	13	...	...	13	13	13	13	13	13	13	13	1354-55	4455	34	34	34	34	...	...	34	34	34	34	34	34	25	15. Vriha.
4436	1835-36	14*	14*	...	...	14	14	14	14	14	14	14	14	1855-56	4456	35	35	35	35	...	...	35	35	35	35	35	35	26	16. Chitrahana.
4437	1836-37	15	15	...	...	15	15	15	15	15	15	15	15	1856-57	4457	36	36	36	36	...	...	36	36	36	36	36	36	27	17. Subhana.
4438	1837-38	16	16	...	...	16	16	16	16	16	16	16	16	1857-58	4458	37	37	37	37	...	...	37	37	37	37	37	37	28	18. Tarapa.
4439	1838-39	17	17	...	...	17	17	17	17	17	17	17	17	1858-59	4459	38	38	38	38	...	...	38	38	38	38	38	38	29	19. Parthiva.
4440	1839-40	18	18	...	...	18	18	18	18	18	18	18	18	1859-60	4460	39	39	39	39	...	...	39	39	39	39	39	39	30	20. Vyaya.

1	2	3	4	5	6	7	8	9	10	11	12	13
1360-61	40	40	40	...	...	40	40	40	40	40	40	40
1361-62	41	41	41	...	...	41	41	41	41	41	41	41
1362-63	42	42	42	...	...	42	42	42	42	42	42	42
1363-64	43	43	43	...	...	43	43	43	43	43	43	43
1364-65	44	44	44	...	...	44	44	44	44	44	44	44
1365-66	45	45	45	...	...	45	45	45	45	45	45	45
1366-67	46	46	46	...	...	46	46	46	46	46	46	46
1367-68	47	47	47	...	...	47	47	47	47	47	47	47
1368-69	48	48	48	...	...	48	48	48	48	48	48	48
1369-70	49	49	49	...	...	49	49	49	49	49	49	49
1370-71	50	50	50	...	...	50	50	50	50	50	50	50
1371-72	51	51	51	...	...	51	51	51	51	51	51	51
1372-73	52	52	52	...	...	52	52	52	52	52	52	52
1373-74	53	53	53	...	...	53	53	53	53	53	53	53
1374-75	54	54	54	...	...	54	54	54	54	54	54	54
1375-76	55	55	55	...	...	55	55	55	55	55	55	55
1376-77	56	56	56	...	...	56	56	56	56	56	56	56
1377-78	57	57	57	...	...	57	57	57	57	57	57	57
1378-79	58	58	58	...	...	58	58	58	58	58	58	58
1379-80	59	59	59	...	...	59	59	59	59	59	59	59
1380-81	60	60	60	...	...	60	60	60	60	60	60	60
1381-82	1	1	1	...	...	1	1	1	1	1	1	1
1382-83	2	2	2	...	...	2	2	2	2	2	2	2
1383-84	3	3	3	...	...	3	3	3	3	3	3	3
1384-85	4	4	4	...	...	4	4	4	4	4	4	4
1385-86	5	5	5	...	...	5	5	5	5	5	5	5
1386-87	6	6	6	...	...	6	6	6	6	6	6	6
1387-88	7	7	7	...	...	7	7	7	7	7	7	7
1388-89	8	8	8	...	...	8	8	8	8	8	8	8
1389-90	9	9	9	...	...	9	9	9	9	9	9	9
1390-91	10	10	10	...	...	10	10	10	10	10	10	10
1391-92	11	11	11	...	...	11	11	11	11	11	11	11
1392-93	12	12	12	...	...	12	12	12	12	12	12	12
1393-94	13	13	13	...	...	13	13	13	13	13	13	13
1394-95	14	14	14	...	...	14	14	14	14	14	14	14
1395-96	15	15	15	...	...	15	15	15	15	15	15	15
1396-97	16	16	16	...	...	16	16	16	16	16	16	16
1397-98	17	17	17	...	...	17	17	17	17	17	17	17
1398-99	18	18	18	...	...	18	18	18	18	18	18	18
1399-1400	19	19	19	...	...	19	19	19	19	19	19	19

TABLE XLII—*contd.*

[illegible]

1	2	3	4	5	6	7	8	9	10	11	12	13	
4581	1480-81	41	41	41	41	41	41	41	41	41	41	41	21. Sarvajit.
4582	1481-82	42	42	42	42	42	42	42	42	42	42	22	22. Sarvadharin.
4583	1482-83	43	43	43	43	43	43	43	43	43	43	23	23. Virōdhin.
4584	1483-84	44	44	44	44	44	44	44	44	44	44	24	24. Vikṛita.
4585	1484-85	45	45	45	45	45	45	45	45	45	45	25	25. Khara.
4586	1485-86	46	46	46	46	46	46	46	46	46	46	26	26. Nandana.
4587	1486-87	47	47	47	47	47	47	47	47	47	47	27	27. Vijaya.
4588	1487-88	48	48	48	48	48	48	48	48	48	48	28	28. Jaya.
4589	1488-89	49	49	49	49	49	49	49	49	49	49	29	29. Māmatia.
4590	1489-90	50	50	50	50	50	50	50	50	50	50	30	30. Durnakha.
4591	1490-91	51	51	51	51	51	51	51	51	51	51	31	31. Hēmalamba.
4592	1491-92	52	52	52	52	52	52	52	52	52	52	32	32. Vilamba.
4593	1492-93	53	53	53	53	53	53	53	53	53	53	33	33. Vikārin.
4594	1493-94	54	54	54	54	54	54	54	54	54	54	34	34. Sarvarin.
4595	1494-95	55	55	55	55	55	55	55	55	55	55	35	35. Piava.
4596	1495-96	56	56	56	56	56	56	56	56	56	56	36	36. Śubhakṛit.
4597	1496-97	57	57	57	57	57	57	57	57	57	57	37	37. Śobhana.
4598	1497-98	58	58	58	58	58	58	58	58	58	58	38	38. Krōdhin.
4599	1498-99	59	59	59	59	59	59	59	59	59	59	39	39. Visvavasu.
4600	1499-1500	60	60	60	60	60	60	60	60	60	60	40	40. Parābhava.
4601	1500-01	1	1	1	1	1	1	1	1	1	1	41	41. Plavaṅga.
4602	1501-02	2	2	2	2	2	2	2	2	2	2	42	42. Kṛitaka.
4603	1502-03	3	3	3	3	3	3	3	3	3	3	43	43. Saumya.
4604	1503-04	4	4	4	4	4	4	4	4	4	4	44	44. Śulharana.
4605	1504-05	5	5	5	5	5	5	5	5	5	5	45	45. Virōdhakṛit.
4606	1505-06	6	6	6	6	6	6	6	6	6	6	46	46. Paridhavin.
4607	1506-07	7	7	7	7	7	7	7	7	7	7	47	47. Pramadin.
4608	1507-08	8	8	8	8	8	8	8	8	8	8	48	48. Ananda.
4609	1508-09	9	9	9	9	9	9	9	9	9	9	49	49. Rakshasa.
4610	1509-10	10	10	10	10	10	10	10	10	10	10	50	50. Anala.
4611	1510-11	11	11	11	11	11	11	11	11	11	11	51	51. Pīṅgala.
4612	1511-12	12	12	12	12	12	12	12	12	12	12	52	52. Kūlayukta.
4613	1512-13	13	13	13	13	13	13	13	13	13	13	53	53. Siddharthin.
4614	1513-14	14	14	14	14	14	14	14	14	14	14	54	54. Iaudra.
4615	1514-15	15	15	15	15	15	15	15	15	15	15	55	55. Durmati.
4616	1515-16	16	16	16	16	16	16	16	16	16	16	56	56. Dandubhi.
4617	1516-17	17	17	17	17	17	17	17	17	17	17	57	57. Rudhīrōdgarin.
4618	1517-18	18	18	18	18	18	18	18	18	18	18	58	58. Rakṣaksha.
4619	1518-19	19	19	19	19	19	19	19	19	19	19	59	59. Krōdhanu.
4620	1519-20	20	20	20	20	20	20	20	20	20	20	60	60. K-haya.
4621	1520-21	21	21	21	21	21	21	21	21	21	21	1	
4622	1521-22	22	22	22	22	22	22	22	22	22	22	2	
4623	1522-23	23	23	23	23	23	23	23	23	23	23	3	
4624	1523-24	24	24	24	24	24	24	24	24	24	24	4	
4625	1524-25	25	25	25	25	25	25	25	25	25	25	5	
4626	1525-26	26	26	26	26	26	26	26	26	26	26	6	
4627	1526-27	27	27	27	27	27	27	27	27	27	27	7	
4628	1527-28	28	28	28	28	28	28	28	28	28	28	8	
4629	1528-29	29	29	29	29	29	29	29	29	29	29	9	
4630	1529-30	30	30	30	30	30	30	30	30	30	30	10	
4631	1530-31	31	31	31	31	31	31	31	31	31	31	11	
4632	1531-32	32	32	32	32	32	32	32	32	32	32	12	
4633	1532-33	33	33	33	33	33	33	33	33	33	33	13	
4634	1533-34	34	34	34	34	34	34	34	34	34	34	14	
4635	1534-35	35	35	35	35	35	35	35	35	35	35	15	
4636	1535-36	36	36	36	36	36	36	36	36	36	36	16	
4637	1536-37	37	37	37	37	37	37	37	37	37	37	17	
4638	1537-38	38	38	38	38	38	38	38	38	38	38	18	
4639	1538-39	39	39	39	39	39	39	39	39	39	39	19	
4640	1539-40	40	40	40	40	40	40	40	40	40	40	20	
4641	1540-41	41	41	41	41	41	41	41	41	41	41	21	
4642	1541-42	42	42	42	42	42	42	42	42	42	42	22	
4643	1542-43	43	43	43	43	43	43	43	43	43	43	23	
4644	1543-44	44	44	44	44	44	44	44	44	44	44	24	
4645	1544-45	45	45	45	45	45	45	45	45	45	45	25	
4646	1545-46	46	46	46	46	46	46	46	46	46	46	26	
4647	1546-47	47	47	47	47	47	47	47	47	47	47	27	
4648	1547-48	48	48	48	48	48	48	48	48	48	48	28	
4649	1548-49	49	49	49	49	49	49	49	49	49	49	29	
4650	1549-50	50	50	50	50	50	50	50	50	50	50	30	
4651	1550-51	51	51	51	51	51	51	51	51	51	51	31	
4652	1551-52	52	52	52	52	52	52	52	52	52	52	32	
4653	1552-53	53	53	53	53	53	53	53	53	53	53	33	
4654	1553-54	54	54	54	54	54	54	54	54	54	54	34	
4655	1554-55	55	55	55	55	55	55	55	55	55	55	35	
4656	1555-56	56	56	56	56	56	56	56	56	56	56	36	
4657	1556-57	57	57	57	57	57	57	57	57	57	57	37	
4658	1557-58	58	58	58	58	58	58	58	58	58	58	38	
4659	1558-59	59	59	59	59	59	59	59	59	59	59	39	
4660	1559-60	60	60	60	60	60	60	60	60	60	60	40	



1	2	3	4	5	6	7	8	9	10	11	12	13	
4701	1600-01	43	43	42*	43	43	43	43	43	43	43	43	21. Sarva jñ.
4702	1601-02	44	44	44	44	44	44	44	44	44	44	23	22. Sarva dhārin.
4703	1602-03	45	45	45	45	45	45	45	45	45	45	25	23. Viśuddhin.
4704	1603-04	46	46	46	46	46	46	46	46	46	46	26	24. Vikṛita.
4705	1604-05	47	47	47	47	47	47	47	47	47	47	27	25. Khara.
4706	1605-06	48	48	48	48	48	48	48	48	48	48	28	26. Nandana.
4707	1606-07	49	49	49	49	49	49	49	49	49	49	29	27. Vijaya.
4708	1607-08	50	50	50	50	50	50	50	50	50	50	30	28. Jayā.
4709	1608-09	51	51	51	51	51	51	51	51	51	51	31	29. Mamatha.
4710	1609-10	52	52	52	52	52	52	52	52	52	52	32	30. Durumukha.
4711	1610-11	53	53	53	53	53	53	53	53	53	53	33	31. Hōmalamba.
4712	1611-12	54	54	54	54	54	54	54	54	54	54	34	32. Villamba.
4713	1612-13	55	55	55	55	55	55	55	55	55	55	35	33. Vikārin.
4714	1613-14	56	56	56	56	56	56	56	56	56	56	36	34. Sarvarin.
4715	1614-15	57	57	57	57	57	57	57	57	57	57	37	35. Plava.
4716	1615-16	58	58	58	58	58	58	58	58	58	58	38	36. Śubhākrit.
4717	1616-17	59	59	59	59	59	59	59	59	59	59	39	37. Śubhāma.
4718	1617-18	60	60	60	60	60	60	60	60	60	60	40	38. Kṛōthm.
4719	1618-19	1	1	1	1	1	1	1	1	1	1	41	39. Visvānan.
4720	1619-20	2	2	2	2	2	2	2	2	2	2	42	40. Parābhava.
4721	1620-21	3	3	3	3	3	3	3	3	3	3	43	41. Pravaṅga.
4722	1621-22	4	4	4	4	4	4	4	4	4	4	44	42. Kilaka.
4723	1622-23	5	5	5	5	5	5	5	5	5	5	45	43. Saṁnya.
4724	1623-24	6	6	6	6	6	6	6	6	6	6	46	44. Nūllāṅga.
4725	1624-25	7	7	7	7	7	7	7	7	7	7	47	45. Virodhakṛit.
4726	1625-26	8	8	8	8	8	8	8	8	8	8	48	46. Paridhāvin.
4727	1626-27	9	9	9	9	9	9	9	9	9	9	49	47. Pramadin.
4728	1627-28	10	10	10	10	10	10	10	10	10	10	50	48. Ānanda.
4729	1628-29	11	11	11	11	11	11	11	11	11	11	51	49. Rākṣasa.
4730	1629-30	12	12	12	12	12	12	12	12	12	12	52	50. Ānala.
4731	1630-31	13	13	13	13	13	13	13	13	13	13	53	51. Pīṅgala.
4732	1631-32	14	14	14	14	14	14	14	14	14	14	54	52. Kālayukta.
4733	1632-33	15	15	15	15	15	15	15	15	15	15	55	53. Śiddhārdhin.
4734	1633-34	16	16	16	16	16	16	16	16	16	16	56	54. Raudra.
4735	1634-35	17	17	17	17	17	17	17	17	17	17	57	55. Durmati.
4736	1635-36	18	18	18	18	18	18	18	18	18	18	58	56. Dundubhi.
4737	1636-37	19	19	19	19	19	19	19	19	19	19	59	57. Rudhīrōdgarin.
4738	1637-38	20	20	20	20	20	20	20	20	20	20	60	58. Raktākṣha.
4739	1638-39	21	21	21	21	21	21	21	21	21	21	1	59. Krōlhana.
4740	1639-40	22	22	22	22	22	22	22	22	22	22	2	60. Kṣaya.



TABLE XLII—*contd.*

[illegible]

1	2	3	4	5	6	7	8	9	10	11	12	13	
4821	1720-21	...	...	44	44	44	44	...	44	44	44	44	21. Sarvajit.
4822	1721-22	...	...	45	45	45	45	...	45	45	45	45	22. Sarvadhārin.
4823	1722-23	...	...	46	46	46	46	...	46	46	46	46	23. Virōdhin.
4824	1723-24	...	...	47	47	47	47	...	47	47	47	47	24. Vikrita.
4825	1724-25	...	...	48	48	48	48	...	48	48	48	48	25. Khara.
4826	1725-26	...	...	49	49	49	49	...	49	49	49	49	26. Nandana.
4827	1726-27	...	...	50	50	50	50	...	50	50	50	50	27. Vijaya.
4828	1727-28	...	...	51	51	51	51	...	51	51	51	51	28. Jaya.
4829	1728-29	...	...	52	52	52	52	...	52	52	52	52	29. Nammatha.
4830	1729-30	...	...	53	53	53	53	...	53	53	53	53	30. Durnukha.
4831	1730-31	...	...	54	54	54	54	...	54	54	54	54	31. Hēmalamba.
4832	1731-32	...	...	55	55	55	55	...	55	55	55	55	32. Vilamba.
4833	1732-33	...	...	56	56	56	56	...	56	56	56	56	33. Vikārin.
4834	1733-34	...	...	57	57	57	57	...	57	57	57	57	34. Śarvarin.
4835	1734-35	...	...	58	58	58	58	...	58	58	58	58	35. Plava.
4836	1735-36	...	...	59	59	59	59	...	59	59	59	59	36. Śubhakarit.
4837	1736-37	...	...	60	60	60	60	...	60	60	60	60	37. Sōbhana.
4838	1737-38	...	...	1	1	1	1	...	1	1	1	1	38. Krōdhin.
4839	1738-39	...	...	2	2	2	2	...	2	2	2	2	39. Vīśvāvasu.
4840	1739-40	...	...	3	3	3	3	...	3	3	3	3	40. Parābhava.
4841	1740-41	...	...	4	4	4	4	...	4	4	4	4	41. Plavaṅga.
4842	1741-42	...	...	5	5	5	5	...	5	5	5	5	42. Kilaka.
4843	1742-43	...	...	6	6	6	6	...	6	6	6	6	43. Saumya.
4844	1743-44	...	...	7	7	7	7	...	7	7	7	7	44. Sādhārāṇa.
4845	1744-45	...	...	8	8	8	8	...	8	8	8	8	45. Virōdhakarit.
4846	1745-46	...	...	9	9	9	9	...	9	9	9	9	46. Paridhāvin.
4847	1746-47	...	...	10	10	10	10	...	10	10	10	10	47. Pramādin.
4848	1747-48	...	...	11	11	11	11	...	11	11	11	11	48. Ananda.
4849	1748-49	...	...	12	12	12	12	...	12	12	12	12	49. Rākhaṣa.
4850	1749-50	...	...	13	13	13	13	...	13	13	13	13	50. Anala.
4851	1750-51	...	...	14	14	14	14	...	14	14	14	14	51. Pīṅgala.
4852	1751-52	...	...	15	15	15	15	...	15	15	15	15	52. Kālayukta.
4853	1752-53	...	...	16	16	16	16	...	16	16	16	16	53. Siddharthin.
4854	1753-54	...	...	17	17	17	17	...	17	17	17	17	54. Raudra.
4855	1754-55	...	...	18	18	18	18	...	18	18	18	18	55. Durnadī.
4856	1755-56	...	...	19	19	19	19	...	19	19	19	19	56. Dundubhi.
4857	1756-57	...	...	20	20	20	20	...	20	20	20	20	57. Rudhirōdgārin.
4858	1757-58	...	...	21	21	21	21	...	21	21	21	21	58. Raktākāṣa.
4859	1758-59	...	...	22	22	22	22	...	22	22	22	22	59. Krōdhana.
4860	1759-60	...	...	23	23	23	23	...	23	23	23	23	60. Kshaya.

TABLE XLII—*contd.*

NUMBER OF THE SAMVATSARA CONNECTED WITH EACH SOLAR YEAR, ACCORDING TO THE SEVERAL SIDDHANTAS, BY REASON OF ITS CURRENCY AT APPARENT, OR AT MEAN, MESHA SAMKRANTI.													NUMBER OF THE SAMVATSARA CONNECTED WITH EACH SOLAR YEAR, ACCORDING TO THE SEVERAL SIDDHANTAS, BY REASON OF ITS CURRENCY AT APPARENT, OR AT MEAN, MESHA SAMKRANTI.													Names of the Sixty samvatsaras of the cycle of Jupiter.
Year A.D.	SCRYA S. NO. BIJA.		SCRYA S. WITH BIJA.		FIRST ARYA S.		ORION S.		BRAHMA S. AND S. SIRO.		SECOND ARYA S.		Year A.D.	SCRYA S. NO. BIJA.		SCRYA S. WITH BIJA.		FIRST ARYA S.		ORION S.		BRAHMA S. AND S. SIRO.		SECOND ARYA S.		
	Apparent M. S.	Mean M. S.	Apparent M. S.	Mean M. S.	Apparent M. S.	Mean M. S.	Apparent M. S.	Mean M. S.	Apparent M. S.	Mean M. S.	Apparent M. S.	Mean M. S.		Apparent M. S.	Mean M. S.	Apparent M. S.	Mean M. S.	Apparent M. S.	Mean M. S.	Apparent M. S.	Mean M. S.	Apparent M. S.	Mean M. S.	Apparent M. S.	Mean M. S.	
Expired year of Kaliyuga.	1	2	3	4	5	6	7	8	9	10	11	12	13	1	2	3	4	5	6	7	8	9	10	11	12	13
4901	...	...	...	...	5	6	5	5	...	6	5	5	5	4921	1820-21	...	...	30	30	30	30	...	30	30	30	25
4902	...	...	...	...	6	7	6	6	...	7	6	6	6	4922	1821-22	...	...	31	31	31	31	...	31	31	31	26
4903	...	...	...	...	7	8	7	7	...	8	7	7	7	4923	1822-23	...	...	32	32	32	32	...	32	32	32	27
4904	...	...	...	...	8	9	8	8	...	9	8	8	8	4924	1823-24	...	...	33	33	33	33	...	33	33	33	28
4905	...	...	...	...	9	10	9	9	...	10	9	9	9	4925	1824-25	...	...	34	34	34	34	...	34	34	34	29
4906	...	...	...	...	10	11	10	10	...	11	10	10	10	4926	1825-26	...	...	35	35	35	35	...	35	35	35	30
4907	...	...	...	...	11	12	11	11	...	12	11	11	11	4927	1826-27	...	...	36	36	36	36	...	36	36	36	31
4908	...	...	...	...	12	13	12	12	...	13	12	12	12	4928	1827-28	...	...	37	37	37	37	...	37	37	37	32
4909	...	...	...	...	13	14	13	13	...	14	13	13	13	4929	1828-29	...	...	38	38	38	38	...	38	38	38	33
4910	...	...	...	...	14	15	14	14	...	15	14	14	14	4930	1829-30	...	...	39	39	39	39	...	39	39	39	34
4911	...	...	...	...	15	16	15	15	...	16	15	15	15	4931	1830-31	...	...	40	40	40	40	...	40	40	40	35
4912	...	...	...	...	16	17	16	16	...	17	16	16	16	4932	1831-32	...	...	41	41	41	41	...	41	41	41	36
4913	...	...	...	...	17	18	17	17	...	18	17	17	17	4933	1832-33	...	...	42	42	42	42	...	42	42	42	37
4914	...	...	...	...	18	19	18	18	...	19	18	18	18	4934	1833-34	...	...	43	43	43	43	...	43	43	43	38
4915	...	...	...	...	19	20	19	19	...	20	19	19	19	4935	1834-35	...	...	44	44	44	44	...	44	44	44	39
4916	...	...	...	...	20	21	20	20	...	21	20	20	20	4936	1835-36	...	...	45	45	45	45	...	45	45	45	40
4917	...	...	...	...	21	22	21	21	...	22	21	21	21	4937	1836-37	...	...	46	46	46	46	...	46	46	46	41
4918	...	...	...	...	22	23	22	22	...	23	22	22	22	4938	1837-38	...	...	47	47	47	47	...	47	47	47	42
4919	...	...	...	...	23	24	23	23	...	24	23	23	23	4939	1838-39	...	...	48	48	48	48	...	48	48	48	43
4920	...	...	...	...	24	25	24	24	...	25	24	24	24	4940	1839-40	...	...	49	49	49	49	...	49	49	49	44

	2	3	4	5	6	7	8	9	10	11	12	13	
4941	1840-11	...	...	45	45	45	45	...	45	45*	45	45	21. Sarvajit.
4942	1841-12	...	...	46	46	46*	46*	...	46*	46*	46	46	22. Sarvadhara.
4943	1842-13	...	...	47	47	47*	47*	...	47*	47*	47	47	23. Virāthin.
4944	1843-14	...	...	48	48	48	48	...	48	48	48	48	24. Vikra.
4945	1844-15	...	...	49	49	49	49	...	49	49	49	49	25. Khra.
4946	1845-16	...	...	50	50	50	50	...	50	50	50	50	26. Nandana.
4947	1846-17	...	...	51	51	51	51	...	51	51	51	51	27. Vijaya.
4948	1847-18	...	...	52	52	52	52	...	52	52	52	52	28. Jaya.
4949	1848-19	...	...	53	53	53	53	...	53	53	53	53	29. Manmatha.
4950	1849-20	...	...	54	54	54	54	...	54	54	54	54	30. Durukha.
4951	1850-21	...	...	55	55	55	55	...	55	55	55	55	31. Himadamba.
4952	1851-22	...	...	56	56	56	56	...	56	56	56	56	32. Vāmba.
4953	1852-23	...	...	57	57	57	57	...	57	57	57	57	33. Vakṛin.
4954	1853-24	...	...	58	58	58	58	...	58	58	58	58	34. Sarvann.
4955	1854-25	...	...	59	59	59	59	...	59	59	59	59	35. Praya.
4956	1855-26	...	...	60	60	60	60	...	60	60	60	60	36. Subhakt.
4957	1856-27	...	...	1*	1*	1*	1*	...	1*	1*	1*	1*	37. Subhara.
4958	1857-28	...	...	2	2	2	2	...	2	2	2	2	38. Kṛāṭin.
4959	1858-29	...	...	3	3	3	3	...	3	3	3	3	39. Vasavann.
4960	1859-30	...	...	4	4	4	4	...	4	4	4	4	40. Paridhava.
4961	1860-31	...	...	5	5	5	5	...	5	5	5	5	41. Prayaṅga.
4962	1861-32	...	...	6	6	6	6	...	6	6	6	6	42. Kṛāṭa.
4963	1862-33	...	...	7	7	7	7	...	7	7	7	7	43. Saumya.
4964	1863-34	...	...	8	8	8	8	...	8	8	8	8	44. Sūthanna.
4965	1864-35	...	...	9	9	9	9	...	9	9	9	9	45. Vṛo-chakṛt.
4966	1865-36	...	...	10	10	10	10	...	10	10	10	10	46. Paridhavin.
4967	1866-37	...	...	11	11	11	11	...	11	11	11	11	47. Pramāṭin.
4968	1867-38	...	...	12	12	12	12	...	12	12	12	12	48. Annab.
4969	1868-39	...	...	13	13	13	13	...	13	13	13	13	49. Rakṣa.
4970	1869-40	...	...	14	14	14	14	...	14	14	14	14	50. Annab.
4971	1870-41	...	...	15	15	15	15	...	15	15	15	15	51. Pongab.
4972	1871-42	...	...	16	16	16	16	...	16	16	16	16	52. Kalavukta.
4973	1872-43	...	...	17	17	17	17	...	17	17	17	17	53. Subhaktin.
4974	1873-44	...	...	18	18	18	18	...	18	18	18	18	54. Randra.
4975	1874-45	...	...	19	19	19	19	...	19	19	19	19	55. Durnati.
4976	1875-46	...	...	20	20	20	20	...	20	20	20	20	56. Dindubhā.
4977	1876-47	...	...	21	21	21	21	...	21	21	21	21	57. Kāṭhmodārān.
4978	1877-48	...	...	22	22	22	22	...	22	22	22	22	58. Paktāksha.
4979	1878-49	...	...	23	23	23	23	...	23	23	23	23	59. Kṛāṭana.
4980	1879-50	...	...	24	24	24	24	...	24	24	24	24	60. Kṛāṭya.

## No. 6.—SARABHAVARAM PLATES OF THE LORD OF CHIKURA : THE 6TH YEAR.

By T. A. GOPINATHA RAO, M.A., Trivandrum.

The set of copper-plates on which the subjoined inscription is engraved was secured for me for examination from a friend of his by Mr. J. M. Nallasāmi Pillai, B.A., B.L., District Munsiff, Rajahmundry. Regarding these plates and of the site where they were discovered he writes as follows:—"The exact circumstances under which the copper-plates were found are not known. It is said that they were ploughed up a few years ago near the village of Śarabhavaram some 20 miles north-west of Rajahmundry and 10 miles from the bank of the Godāvāri. Near the place where the plates were found there appear to be the remains of several brick *stūpas* of fair size, and about 6 or 7 miles from it towards the Godāvāri are more *stūpas* on a hill overlooking a lake known as Nallakōṭa Ava, while on the Rāmdurgam, a lofty hill that dominates the country, are the extensive remains of buildings which seem to have formed part of a monastery."

The set consists of three plates, measuring 6" by 2" and of  $\frac{1}{8}$ " thickness; when they came to me, the ring had not been cut; it is a circular ring sealed with a lump of copper in a crude manner, and on this is struck with a die the emblem of the dynasty to which the grantor of the deed belonged; it is a conch shell standing in half relief from a countersunk surface which has a circular border. The conch shell is preserved very well. The ring was cut by me and the impressions were taken under my supervision. It is from these and from the original plates that I now edit the inscription, which is in an excellent state of preservation.

The language of the record is Sanskrit prose. At the end of the inscription are the usual imprecatory verses, three in number. The alphabet closely resembles that of the early Kadamba plates published by Dr. Fleet in *Ind. Ant.*, Vol. VI, of the Kūḍgere plates of Māndhātṛivarman (above, Vol. VI, pp. 12 ff.) and of the Nilambūr plates (above, Vol. VIII, pp. 146 ff.). The engraver employs both the looped and the curvilinear forms of the consonant *t*; e.g., the looped form occurs in -*Yayāti*-, l. 3; -*kshatriyai*-, l. 4; *bhagavatastriduśa*-, l. 6; -*vāpta*-, l. 7; -*prati*- and -*arāti*-, l. 8; -*ādhipati*-, l. 9; *grāmyānayukta*-, l. 9; -*ājñāpayaatyastī*-, l. 10; *ājñāpti*-, l. 16; *bhavanti*-, l. 17; and *akshēpta chānumantā* l. 21; whereas the curvilinear variety is found in *svasti* in l. 1; -*prachyuta*-, l. 4; *nirjjitāsēsha*-, l. 8; *ta*-, l. 14, etc. The letter *kha* is written in three ways; the usual form occurs in -*abhimukha*-, l. 2, and the other varieties in -*ābhimukhā*-, l. 5, and -*mukham*-, l. 16. Very little difference is made between *t* and *n*; compare, for instance, the *n* and *t* occurring in *nirjjitā*-, l. 8; -*yātānēka*-, l. 5, etc. Similarly *tra* in *putra*-, l. 15, looks more like *nra*. In the word *Yudhishṭhira*, l. 19, both *dh* and *th* resemble *v*. The engraving is executed very carelessly, and there occur many instances of erasure; for instance, there is a well-defined trace of a secondary *i* over *p* in -*para*-, l. 7. The letter *sa* occurring in *visamdhya*-, l. 6, has a big dot, which resembles an *amuseāra* symbol. As in some other inscriptions, the dot evidently intimates that the letter *sa* has to be dropped as it was inadvertently engraved. There are also several cases of omissions, which are either corrected in the text itself or noticed in the foot-notes. The rules of *sandhi* are often neglected; some consonants are doubled as in *nirjjitā*-, l. 8; =*dharmma*-, l. 4; -*marggā*-, l. 4; -*gurōr mmahēśvarasya*-, l. 6; -*vargga*-, l. 8, etc.

The inscription belongs to the reign of a king whose name and dynasty are not mentioned. He is simply described as the lord of Chikūra-*vishaya*. He is said to be possessed of polite manners and modest character; he had gained several victories in battles, was well-versed in all sciences, was following the foot-steps of the early *kshatriyas* like Dilipa, Bhagiratha, Vaiṇya, Yayāti, Rāma, Ambarisha, etc.; meant death to horses that confronted him in the battlefield; was a great giver (of benefactions, etc.); was a valiant soldier; was skilled in arts; was full of the sense of gratitude; was one who was unassailable; a great devotee of Mahēśvara; and had befitted himself for a seat in heaven, by the grace of Śiva. The inscription records that this king granted the village of Pulaka or Puloka free of all taxes to Hariśarman of the Hārta *gōtra*, who was

i.

1  
2  
3  
4

2

4

2

4

ii a.

6  
8

6

8

ii b.

10  
12

10

12

14

14

16

16

18

18

20

20

22

a master of two Vēdas, was versed in the performance of sacrificial rites, and was a Vājasanēyin. The record is addressed to the inhabitants of the village granted. The inscription is dated in the 6th year. Thus the record, with neither the name of the king nor the dynasty to which he belonged nor even the time at which he lived, adds nothing to our store of knowledge. Its only importance consists in its palæography.

TEXT.<sup>1</sup>

## First Plate.

- 1 ओ<sup>3</sup> स्वस्ति श्रीविजयचीकूरपुरात् <sup>3</sup>नयविनयसम्पन्नो-
- 2 नेकसङ्ग्राम[१\*]भिसुखप्रहारलब्धविजयप्रतिष्ठः सर्वविद्या-
- 3 ज्ञय[न]विधिविशारदः दिलीपभगीरथवैख्यययातिरा-
- 4 मास्वरोषादिभिरादिचित्रियैरासेविताद्वर्त्म[१\*]र्गादप्रच्युत

## Second Plate ; First side.

- 5 आहवाभिसु[खा:]<sup>5</sup>यातानेकघोटकमारि<sup>6</sup> व[दा]न्यः शूरो दक्ष[:\*] क्ष-
- 6 त[ज्ञो] वि(सं)ध्यो<sup>7</sup> भगवत्सिद्धशगुरोर्भृहेश्वरस्य चरणद्वयारा-
- 7 धनपर[ी\*] महेश्वरस्य प्रसादावाप्तपरलोक-
- 8 प्रतिष्ठः निर्जिताशेष[१\*]रातिवर्मा[:\*] चिकूरविषया-<sup>8</sup>
- 9 धिपति[:\*] परमब्रह्मण्य[:\*] पुलकग्राम्यानयुक्त-

## Second Plate ; Second side.

- 10 काशैव<sup>9</sup> माघ्रापयत्यस्ति अस्माभि[:\*] पुण्यायु-
- 11 र्यशोभिदृष्टये वेदद(१)याज्जयन<sup>10</sup>कुशला-
- 12 य ब्रह्मवद्यादिदे<sup>11</sup> वाजसनयिस्वकर्मानुष्ठा-<sup>12</sup>
- 13 नपराय हारीतसगोच[१\*]य हरिशर्म्मे

## Third Plate ; First side.

- 14 सर्वकरोः<sup>13</sup> परिहृत्य पुलोकग्रामो दत्त[:\*] ।(॥) नुदवबुद्ध<sup>14</sup> त-
- 15 क्काममसौ ब्राह्मणः पुत्रपौत्रानुक्रमेणोष(प)भुञ्जानो
- 16 न कैश्चि<sup>15</sup> किञ्चिद्वक्तव्य[:\*] आश्र(१)मि[:\*] स्वमुखम्[॥\*] स . ६ पोषु<sup>16</sup> दि
- 17 १० [॥\*] भवन्ति चात्र श्लोका[:\*] बहुभिर्वसुधा दत्ता बहुभिश्चानुपा-  
लि[ता]<sup>17</sup>

<sup>1</sup> From the original copper-plates.

<sup>2</sup> This syllable is represented by a symbol which stands on the proper right margin. A similar symbol is again repeated at the beginning of the second line.

<sup>3</sup> Read °पुरात्रय°.

<sup>4</sup> Read °ध्ययन°.

<sup>5</sup> Read °मुखा°.

<sup>6</sup> Read °मारौ.

<sup>7</sup> Read °वेद्यो.

<sup>8</sup> Read °चीकूर°.

<sup>9</sup> Read °ग्राम्यानायुक्तकाशैव°.

<sup>10</sup> Read °ध्ययन°.

<sup>11</sup> Read °विद्यादि

<sup>12</sup> Read वाजसनयिस्वकर्मा°.

<sup>13</sup> Read °करोः

<sup>14</sup> [Read एवमबुद्ध.—S. K. Or एतद्व.—F. W. T.]

<sup>15</sup> Read कैश्चित्°.

<sup>16</sup> Read पोष.

<sup>17</sup> The ता of °पाणिता has been engraved under the line.



*Third Plate ; Second side.*

- 18 यस्य यस्य यद[१\*] भूमि<sup>१</sup> तस्य तस्य तदा पलं [॥\*] स्वदत्ताम्बर-  
 19 दात्ता<sup>२</sup> वा यत्ताद्रक्ष<sup>३</sup> युधिष्ठिर [१\*] महिष्महिमन्ता<sup>४</sup> श्रेष्ठ  
 20 दानाच्छेयोनुपाल[नं] [॥\*] षष्टि<sup>५</sup> वर्षसहस्राणि सर्ग<sup>६</sup>  
 21 मोदति भूमिदः[१\*] अ[१\*]क्षेप्त[१\*] चानुमन्ता च तान्येव नरके  
 22 [व\*]सेत[॥\*]

## TRANSLATION.

Om. Hail Prosperity ! From the victorious **Chikūrapura**, the lord of the **Chikūra** province,—possessed of worldly wisdom and good behaviour ; who is famed for victory obtained by blows face to face in many an encounter ; who is proficient in all the sciences, in reading the sacred books and in (performing) the rites ; who never swerved from the path of virtue followed by the early *kshatriyas* beginning with Dilpa, Bhagiratha, Vainya, Yayāti, Rāma (and) Ambarīsha ; who is the destroyer of many horses that faced (him) in battle ; who is generous, brave, dexterous and grateful ; who acts according to law ; who is intent upon adoring the two feet of the venerable Mahēśvara, the lord of the gods ; who through the favour of Mahēśvara has acquired a firm position in the next world and who has conquered the entire host of enemies ; who is very hospitable to Brāhmaṇas,—commands as follows the residents and officials of the village of **Pulaka**:—

The village of **Puloka** has been made a gift by us for the enhancement of (our) religious merit, life and fame, exempting it from all taxes, to Hariśarman, who is an expert in the study of two *Vēdas*, who possesses the sacrificial knowledge, who is intent on performing his duties according to the school of the Vājasaneyins, and who belongs to the Hārta *gōtra*.

Knowing this, this Brāhmaṇa and (his) sons and grandsons in succession enjoying this village, should not in any way be spoken to by anybody. The *ājñapti* (has been done by word of my) own mouth. In the year 8 on the 10th day of Pausa. With reference to this there are the following verses:—"Land has been granted by many and been protected by many ; whosoever at any time possesses the earth, to him for the time being belongs the reward (of the grant)."

"O ! Yudhishṭhira ! Protect the land, be it a gift of yours or of others ; O, highest of the kings ! protection is more meritorious than gift." "A giver of land rejoices in heaven for sixty thousand years ; he who rescinds and he who approves (of him who rescinds it) both live in hell for the same period."

## NOTE ON THE PRECEDING. BY STEN KONOW.

Mr. Gopinatha Rao has compared the alphabet used in the Sarabhavaram grant with the script employed in early Kadamba plates, and others. There cannot be any doubt that he is right in doing so. The alphabet certainly belongs to the so-called "box-headed" variety of Central India. Among the various inscriptions written in this Central Indian script, however, the grants of the Śarabhapura kings are those whose alphabet presents the most striking similarity, as will be immediately apparent to everybody who compares the published facsimile plates.

<sup>१</sup> Read भूमिस्तस्य.<sup>२</sup> Read यत्ताद्रक्ष.<sup>३</sup> Read स्वर्गो.<sup>४</sup> Read फलम्.<sup>५</sup> Read महिं महिमतं<sup>६</sup> Read °दत्ता.<sup>७</sup> Read षष्टिं.

The inscriptions of the Śarabhapura dynasty which have so far been published are the following :—

1. The Āraṅg copper-plate grant of Mahā-Jayarāja,<sup>1</sup> issued from Śarabhapura in the fifth year and recording the grant of the village of Pām̐vā in the Pūrvarāshṭra ;

2. The Khariār (properly Nahnā) copper-plate grant of Mahā-Sudēva,<sup>2</sup> issued from Śarabhapura in the second year and recording the grant of the villages Navannaka and Śāmbilaka in the Kshitimaṇḍāhāra ;

3. The Raipur copper-plate grant of Mahā-Sudēva,<sup>3</sup> issued from Śarabhapura in the tenth year and recording the grant of Śrisāhikā in Pūrvarāshṭra.

4. The Sārangarh copper-plate grant of Mahā-Sudēva,<sup>4</sup> issued from Śarabhapura, and recording the grant of Chullaṇḍaraka in the Tuṇḍaraka *bhukti*. The last plate of this grant, which must have contained the date, has not been recovered.

We do not know whether Mahā-Jayadēva preceded or succeeded Mahā-Sudēva, and we do not know anything about the ancestors of these two kings. The legend on the seal of the Khariār plate runs,—

*Prasann-ārṇava-sambhūta-Mānamātr-ēndu-janmanah śrīmat-Sudēvarājasya sthiraṁ jagati [śāsanaṁ].*

I have inferred<sup>5</sup> from this legend that Sudēva's father was Mānamātra, and his grandfather perhaps Prasanna, and that Mānamātra might perhaps be identical with Mānāṅka, "the ornament of the Rāshṭrakūṭas" mentioned in the Uṇḍikavāṭikā copper-plates of Abhimanyu.<sup>6</sup> These identifications are however very problematic, and we do not, in reality, know anything about these kings.

The years mentioned in the inscriptions are regnal years and do not help us to fix their date. On palæographical grounds, however, we may assign them to the 8th century A.D.

The localities mentioned in the grants of the Śarabhapura kings cannot all be identified. Such of them as have been traced, however, all belong to the Raipur and Bilāspur districts of the Central Provinces.

Navannaka of the Khariār grant is almost certainly<sup>7</sup> the present Nahnā, the actual find place of the plates, three miles south of Khariār, and Śāmbilaka of the same grant is perhaps the neighbouring San Doil. The Kshitimaṇḍāhāra must consequently comprise the southern portion of the present Raipur District.

Tuṇḍaraka of the Sārangarh grant has been identified by Mr. Hira Lal<sup>8</sup> with the present Tūṇḍrā, about six miles south of Seori Nārāyan on the Mahānadī, and belonging to the Balōḍā Bāzār *taḥṣīl* of the Raipur District. The Tuṇḍaraka *bhukti* would accordingly correspond to the northern portion of the Raipur District.

Mr. Hira Lal<sup>9</sup> has further identified Śrisāhikā of the Raipur grant with the present Sirsāhī, likewise in the Balōḍā Bāzār *taḥṣīl* and about 25 miles south-west of Tūṇḍrā, and finally Pām̐vā of the Āraṅg grant with the present Pāmgarh, 21 miles north of Tūṇḍrā in the Jānjgir *taḥṣīl* of the Bilāspur District. The Pūrvarāshṭra would accordingly include the Tuṇḍaraka *bhukti*.

Mr. Hira Lal has inferred<sup>10</sup> from this state of things that the Śarabhapura kings held sway over a large portion of the present Chhattisgarh Division, and stated as his opinion that they ousted the kings of Sirpur, old Śripura, in the Mahāsamunda *taḥṣīl* of the Raipur District. He suggests that Śarabhapura "may perhaps have been a new name imposed on the

<sup>1</sup> *Gupta Inscr.*, pp. 191 ff.

<sup>4</sup> *Ep. Ind.*, Vol. IX, pp. 231 ff.

<sup>7</sup> *Ep. Ind.*, Vol. IX, p. 172.

<sup>10</sup> *Ep. Ind.*, Vol. XI, p. 186.

<sup>2</sup> *Ep. Ind.*, Vol. IX, pp. 170 ff.

<sup>5</sup> *Ep. Ind.*, Vol. IX, p. 172.

<sup>8</sup> *Ep. Ind.*, Vol. IX, p. 283.

<sup>3</sup> *Gupta Inscr.*, pp. 196 ff.

<sup>6</sup> *Ep. Ind.*, Vol. VII, pp. 163 ff.

<sup>9</sup> *Loc. cit.*

conquered city of Śrīpura by the victor, from the fabulous animal of that name (i.e. *śarabha*), who is believed to be a match for a lion, with reference to the claim of the Sirpur dynasty to be *Kṣarins* (lions).<sup>1</sup> I do not think that he has succeeded in making this latter supposition likely, because the Sirpur stone inscription of Mahāśivagupta<sup>1</sup> seems to belong to about 800 A.D., i.e. it is not much later than the grants of the Śarabhapura kings, and Mahāśivagupta's father and grandfather and probably also more of his ancestors seem to have ruled in Sirpur.

Other identifications of Śarabhapura have been suggested by Cunningham,<sup>2</sup> who thought that it might be either Ārvi in the Wardha District or Sambalpur in the Sambalpur District. None of these identifications are however likely, and the exact position of Śarabhapura has still to be found.

Now the only inscription which has so far been found in an alphabet almost identical with that of the Śarabhapura grants has been found in a place called Śarabhavaram. It has been issued, not by a king, but by a *vishayādhipati*; it is dated in the same way as the Śarabhapura grants, with mention of a regnal year, a month and a day, and the seal shows the representation of a conch, as is also the case in the Śarabhapura grants.<sup>3</sup> It is tempting to infer that the Śarabhavaram grant was issued by a dependent of the Śarabhapura kings, and that Śarabhapura is the present Śarabhavaram.

With regard to the modern village of Śarabhavaram I have consulted the Collector of the Godavari District, who has been good enough to inform me that the village Śarabhavaram is situated in the Chōḍavaram Division, ten miles east from the bank of the Godāvari and twenty miles north-west from Rajahmundry. Its popular name is Śarabāram. A ruined temple is said to have been in existence near the village some fifty years ago.

According to information kindly furnished by Rao Sahib Krishna Sastri similar village names occur in other places in the neighbourhood. Thus there is a village Śarabhavaram in the Peddāpuram *tāluka* of the Godavari District, a Śarabhapuram in the Ellore *tāluka* (now joined to the Kistna District), a Sarabhavaram in the Golgonḍa *tāluka* of the Vizagapatam District. It would be a likely conclusion that a town with a similar name did exist in former times in the neighbourhood.

However it is not at present possible to go beyond loose guesses. It will be necessary to wait for new materials. In the meantime the possibility should be kept in view that the town Śarabhapura, from which Jayadēva and Sudēva issued their grants, should be looked for not in Raipur or its immediate neighbourhood, but farther to the south.

To return to the Śarabhavaram plates, they do not appear to have been issued by a ruling prince, but by a governor of a district, a *vishayādhipati*. I suppose that this title is nothing more than the usual *vishayapati*. The year given in l. 16 is then probably the regnal year of the overlord of the *vishayādhipati*.

The grant was issued from Chikūrapura, l. 1, by the *adhipati* of the Chikūra-*vishaya*. Mr. Gopinatha Rao corrects the latter to Chikūra-*vishaya*. We cannot, however, make any positive statement about the correct form of the name. There is an uninhabited village Chidugūru ten miles north-west of Chōḍavaram. It seems however difficult to identify it with Chikūra, if the form given in the District Gazetteer is the correct one.

The village granted was Pulaka, l. 9, or Puloka, l. 14, which should be looked for in the Chōḍavaram Division.

<sup>1</sup> *Ep. Ind.*, Vol. XI, pp. 184 ff.  
See *Gupta Inscr.*, p. 191.

<sup>2</sup> *Archaeological Survey of India Report*, Vol. XVII, pp. 57 f.

## No. 7.—TWO TALESVARA COPPERPLATES.

BY Y. R. GUPTA, B.A., LAHORE.

These two copperplates<sup>1</sup> were brought to light by Mr. C. E. D. Peters, I.C.S., Deputy Commissioner, Almora. They were discovered at Talēśvara in the Almora District, U. P., at something less than one foot below the surface, while digging the foundations for an ordinary terrace wall, and they were forwarded to the Superintendent, Hindu and Buddhist Monuments, Northern Circle. I owe the opportunity of editing the inscriptions for the first time to the latter officer, who handed the plates over to me for decipherment.

The plate A measures roughly 1' 4 $\frac{1}{8}$ " in length and fluctuates between 11 $\frac{3}{8}$ " and 1' 1 $\frac{3}{8}$ " in breadth, and the plate B is roughly 1' 3 $\frac{3}{8}$ " in length and 11 $\frac{1}{8}$ " in breadth. Each of the plates has an oval seal soldered to it, containing the same legend in four lines and besides several symbols separated from the legend by a straight line. Above it is a bull recumbent, the head turned right over the left shoulder. Before it appears what is either a fish or a tortoise and below the latter a *garuḍa*. Behind it is a symbol that I am unable to identify. All these representations as well as the legend are in relief and surmounted by a hooded cobra (*nāga*). The plate A with its seal weighs 11 $\frac{3}{4}$  lbs., and the plate B with its seal 10 $\frac{3}{4}$  lbs. The plates are not very thick and the letters show through on the reverse. On the whole, however, they are deeply and well engraved. Their edges are not rimmed, and the inscriptions, therefore, lack protection. Each of the grants bears 28 lines.

The alphabet of the seals has many characteristics in common with the Gupta one; but that of the plates is much later.<sup>2</sup> The *anusvāra* is generally denoted by a big circle above the consonant. The sign of punctuation is a horizontal curve. It is six times used in plate A, in ll. 4, 16, 22, 26, 27 and 28; and eight times in plate B, viz. once in l. 2, once in l. 13, once in l. 18, once in l. 20, twice in l. 21 and once in l. 25. The numerical symbols for 5 and 30 occur in plate A, l. 28, and those for 20, 8 and 5 in plate B, l. 28.

The language is somewhat ungrammatical Sanskrit. Even the usual benedictive and imprecatory verses are not correctly quoted and are left incomplete, so much so that they can hardly be called verses. Practically, therefore, both of the inscriptions are in prose.

With regard to orthography we may note that *v* has throughout been written for *b*; that the class nasal is commonly used before mutes, and that an *s*-sound before an *s*-sound is usually replaced by the *visarga*, though we occasionally find writings such as *-grāmakṣ=sa-*, A 20. Doubling of consonants after *r* is the rule; thus *Karkkaṭa-*, A 17; *-varggam=*, B 8; *-ārchanā-*, A 9; *-sanmārjjan-*, A 9; *-karṇṇa-*, B 14; *-garttā*, A 17, 18; *-bhūtair=ddatti-*, A 10; *=arddha-*, B 24; *-śūrppāṃ*, A 21; *-karmmāntaḥ*, A 23; *parvat-ākara-*, A 4, B 6, etc. There is of course no doubling in the case of *h* or the sibilants, and, curiously, a *y* is never doubled after *r*; compare *=kuryāt=*, A 26. There are also some few cases in which the doubling has not taken place where we would expect to find it; compare *-ārthaṃ*, A 9; *=smābhīr=bhakti-*, B 12. On the whole, however, it is quite consistent. A *k* and a *t* are often doubled before *r*; thus *kkraya-*, A 15; *yattra*, A 14. There are, however, several exceptions to this rule; compare *kshētra*, B 13, at the side of *kshētra*, B 14, 15, etc.

There are several mistakes in the spelling. Thus we find *ā* for *a* in *-dēvyādhastāt=*, B 21; *a* for *ā* and *ri* for *ṛi* in *krishṇahayō*, B 27; *t* for *n* in *-tagarapati-*, A 5; *ta* for *tra* in *yata*, B 13; *t* for *ḥ* in *yat=kuryāt=*, A 26; *n* for *t* in *tan-nanayō*, B 5; *p* for *sh* in *-pupp-*, A 9; *ś* for *g* in *-Aśnivarmma-*, B 4; *ś* for *p* in *Śaurava-*, A 2; *ss* for *s* in *-rūpassya*, B 3. In *-dāṇḍa-*

<sup>1</sup> These are now preserved in the Lucknow Museum at the instance of the Superintendent, Hindu and Buddhist Monuments, Northern Circle.

<sup>2</sup> See below, p. 113.

*vāṣikā*, A 5, on the other hand, the *v* is probably not miswritten, but we have to do with a Prākṛita form. Cf. Vogel, *Antiquities of Chamba State*, Part I, p. 129. Other Prākṛita forms are *pratiṭpādītakās*, A 11; *pramātāra*, A 4, 27; B 7, 28.

The rules of sandhi are constantly neglected; compare *-pattrañḥ abhi-*, A 11; *Kārttik-ya-purē Atialāṅkīpallikī Viśṭhīlupallikī arishṭāśramah avulīnakah*, A 23; *Rājaputtraka-Ḍilālīkarvatakō, Paśchīma-Drōṇyām Uḍumvaravāsah*, A 24; *Vishnudāsēna utkīrṇāṇy=*, A 28; *chakkradharaḥ iva*, B 5; *cha anēn=aiva*, B 25; *Dhanadattēna uktirṇāṇ=cha*, B 28.

In plate B there are several compounds ending in *vāpam*, such as *Vajra-sthala-kshētra-kulya-vāpam*, B 13; *kshētra-āshṭa-drōṇa-vāpam*, B 14; *Madhyamāraka-kshētra-chaturlīṣa-drōṇa-vāpam*, B 15; *Kapilāśvara-nāmadhēya-kshētra-kulya-vāpam*, *Nandikēra-kshētra-shaḍ-drōṇa-vāpam*, B 16; *Daḍḍaraka-jāṅgala-kulya-vāpam*, B 17; *Dēvākya-tōlī-paṇcha-drōṇa-vāpam*, B 17; *Rājaka-sthala-kshētra-shaḍ-drōṇa-vāpam*, B 17; *Dēvaky-ānūpa-kshētra-khāri-vāpattayam*, B 18; *Vaḍra-kshētra-āshṭa-drōṇa-vāpam*, B 19; *Purvātāra-kshētra-khāri-vāpam*, B 20; *Dēvākya-kshētra-āshṭa-drōṇa-vāpam*, B 20; *Kēdāra-kulya-vāpam*, B 21; *kshētra-kulya-vāpam*, B 22; *Śiētō-kshētra-paṇcha-drōṇa-vāpam*, B 24; *Vētasa-kulya-vāpa-nāmadhēyam*, B 25. Instead of *vāpa* we find *vāpikā* in *Kēdāra-dvi-drōṇa-vāpikā*, B 21. It will be seen that *vāpa* is always preceded by a word denoting a measure. A compound such as *kulya-vāpa* must mean "a plot where a *kulya* of seed can be sown or is required," and we can translate *Vajra-sthala-kshētra-kulya-vāpam*, a, or, the *kulya*-plot of the *sthala-kshētra* of *Vajra*. Almost the same meaning could accordingly be conveyed by using two words, *Vajrasthalakshētram kulya-vāpam*. Compare *Mīlaraka-kshētram khārivāpam*, B 13, etc.

Both the grants purport to have been issued from **Vra(Bra)hmapura**, one by the *Paramabhātāraka Mahārājādhirāja śrī-Dyutivarmman*, for the purpose of observing the *bali*, *chara*, *sūtra* and the bath with curds, milk and *ghī* and for worshipping with perfumes, incense, lamps and flowers, for sweeping, besmearing and ploughing, and for all sorts of repairs, with reference to the feet of *Virapēśvara-svāminātha*, and the other by the *Paramabhātāraka*, the *Mahārājādhirāja śrī Vishṇuvarmman*, for the continuance of the great sacrificial sessions. Both grants profess simply to sanction previous gifts.

The present seals are gilded and appear to be casts from the originals and not authentic. The plates, also, I understand to be forgeries.

I believe that the seals are forgeries, as—

(1) there are evident signs to show that the damaged letters seem to be the result of bad casting from an original seal. This can especially be marked in the case of the fifth and the sixth letters in line 3 of the seal attached to the plate A and the first letter in line 4 of that soldered to the plate B, which have not come out.

(2) the seal of plate A is much larger than that of plate B, though the measurements of the inscriptions, the figure of the bull and the objects in front and behind it, and even the marginal oval line are the same; the surrounding ornaments of raised bosses are not the same in each case, there being 54 in plate A and 48 in plate B, and the outer shape is different.

(3) the seal of plate A shows signs of bad workmanship, as if it were a first experiment. The knobbed ring on the seal is not cleverly joined and the rough portion at its edges gives ample room to suggest that it has not been cast at the royal foundry, but is a forged cast from the original seal.

The seal of plate B is more cleverly done and would probably have escaped detection for a time but for (1) the first letter in the fourth line and (2) the soldering to a wrong plate through ignorance.

(4) though bearing one and the same legend, the two seals have been applied to forged grants, alleged to have been issued by two different kings, and

(5) they are of inferior copper, and perhaps gilded to escape detection of forgery.

I believe also that the plates are forgeries on the following grounds :—

(1) The genealogy of the dynasty given in the seals does not agree with that given in the plates. In the seals it begins with Vishnuvarmman, while in the plates it commences with Agnivarman (miswritten Aśnivarman in B). Even if we grant that it is not necessary to begin with the same king, we at least expect that the grantor, the son of Agnivarman, should have the same name in the two genealogies. Now, whatever the correct reading of the name of the last king mentioned in the second line of the seals may be, it cannot be Dyutivarman, the name given in both plates.

(2) In plate A, l. 2. the words *Śrī-Purūrarīḥ-prabhrity-aviskchhīyamāna-Śaurava-rāja-rāṣṭā* occur, where *Śaurava* is evidently a mistake instead of *Paurava*. Now the royal officers are especially particular at the time of handing over such important documents intended to be seen by the public and officers of succeeding kings, and would scarcely overlook such a blunder about the descent of the grantor.

(3) The plates do not give us any definite information regarding any of the kings mentioned, not even the ruling one, by which we can test the statements in them. In line 11 of plate A it is asserted that the original grants have been burnt and that bad persons under the evil influence of the Kali age might, in course of time, raise objections. In plate B also reference is made to such an eventuality.

(4) The present grants purport to confirm some previous ones, at one stroke, without mentioning the kings by whom they were made, and without saying whether a reference was made to the official records, for the purpose of verification. The scantiness of records from the fourth to the eighth or the ninth century is probably to be accounted for by the disorderly state of things that existed in the province from which the plates come, and forgeries, it might have been thought, were not very likely to be detected. The plates were engraved by one and the same person, as can be seen from his name in line 28 of both of them. It was easier to get one person to forge them than to engage the services of two, and the goldsmith Ananta was sought for, perhaps because he was known for his skill.

(5) In B 27 we find the following quotation from Vyāsa, *Vindhy ātarishu=atōyāsu śushka-kṣātarāśinaḥ*. The quotation is neither complete nor accurate. The words *krishnakayā bhi(hi) jāyantē ya ākshīpān kuryāt=sa pañcha-mahāpātaka-saṁyuktāḥ syād* are put as an independent clause and not as Vyāsa's words, and also contain two bad mistakes. We expect such complete verses, or, at least, such abridged sentences as we find in other grants.

In plate A there are a few mistakes at the beginning, but many blunders at the close. This is probably due to the carelessness of the engraver or the writer, who thought that he was not likely to commit any mistake in the stereotyped wording, and so, most probably, wrote without consulting some authentic plates or their copies regarding the quotations.

(6) The writer seems to be more careful about the description of the property granted than about formal matters and information about the grantor and his ancestors. He is extremely careful in enumerating the various plots of land granted. But he is hardly aware that these enumerations are of little value, if the grants do not emanate from the proper persons, and that, however careful he may be to try to deceive others, there are certain indications which generally go to prove a forgery.

(7) In A 3 we read the name *Agnivarmanā*, instead of which B 4 has *Aśnivarmanā*. The difference is perhaps due to the difficulty in reading the first name of the second line of the seals, which has not come out clearly. If this be so, it would show that the plates must have been

forged when the correct name of the king had been forgotten. This would presuppose an interval of at least 200 years between his time and that of the forging of the grants, and this well agrees with epigraphical evidence.

(8) The responsible *Dātaka* would scarcely have passed over a blunder regarding the name of the king from whom the grantor claimed descent.

(9) The misreading of the real name of the king in the second line of the seal from which the present casts have been obtained by the forger, or rather in the casts themselves, sufficiently accounts for the invention of the name Dyutivarmman or the substitution of a later Dyutivarmman for a former king, if we take it for granted that the forgers (or, at least one of them) could read the inscription. It is interesting to note that the first letter of the doubtful name looks like *d*, though the cast may not be a faithful reproduction of the original.

(10) In the seals the grantor is said to be of the Lunar lineage, while in the plates he is represented as descended from the Lunar as well as the Solar race. This is a very grave objection since a perfect harmony in the descent claimed is quite necessary.

The only point which remains to be explained is why the seals were soldered on to the plates, if the genealogy itself differed. This is the difficulty which is likely to beset us. I would make two suggestions. Two casts were obtained of an original seal, which was in the possession of the real owner or some other person. But the original plate was not available, or could not be lent, or more probably was lost or really burnt as mentioned in the forged plates. So a new draft that would suit the circumstances was prepared by a scribe and given to the goldsmith Ananta. There was probably some difficulty about the names of the kings mentioned in the second line of the seals, and the forgers had not the opportunity of verifying them or of consulting the original plate or the official records. The name of a king Dyutivarmman, the son of a king Agnivarmman, of whose name they were not certain, was known. His son Vishnuvarmman was well-known. So these were the data. The forgers engraved one plate in the name of Dyutivarmman, and the other in that of Vishnuvarmman, probably thinking that, if the authenticity of one was called in question, the other might be produced as evidence; but as they had misgivings about the names of the kings they altogether gave up the idea of soldering the casts to the plates. These might have been with the person or the community of trustees who claimed the ownership. But his or their descendants, who were unable to decipher the inscriptions, possibly thinking that there were two seals corresponding to the two plates, and also considering that they formerly might have belonged to them, got them soldered. Perhaps they did this in the vain hope that the seals might be taken as evidence of the issue of the former grants, said to be burnt. Or (2) some of the forgers of the plates, who were unable to read the inscription of the seals and who were unaware of the contradiction (not being taken into close confidence as regards how the genealogy and other actual details were to be arranged), might have soldered them to the plates later on, not caring to consult the scribe or the engraver. Other explanations are not impossible. Whatever the fact might have been, it is quite clear that the inscriptions on the plates contradict the legend of the seals. Had these latter been authentic, it might have been possible to suppose that they were applied to these grants later on through ignorance. But I have shown that the present seals are only casts of the original and the contradiction in genealogy and other details preclude the possibility of the plates being genuine. In spite of this I shall show below that they are of considerable importance.

I assign the seal (the original one) to about the latter half of the fifth century on the following grounds:—

(1) The lower parts of the right hand verticals of *ga*, *sa* and *ka* are about double the length of the *absharas* without verticals.<sup>1</sup>

<sup>1</sup> Vide Dr. Bühler's *Indian Paleography*, ed. by J. F. Fleet, Bombay, pp. 47 f.

(2) We find the guttural *na* before *śa* in line 4 and perhaps before *ha* in line 2, if we adopt the reading *Harshavarmmanā*[*h\**].

(3) The third horizontal line of *ja* slants downwards.

(4) The ancient dot is replaced by a cross-bar in the case of *tha* in line 3.

(5) The transitional form of *ya*, with the loop, though not quite like the later ones, occurs.

(6) The right hand portion of *sa* and *pa* shows an acute angle.

But the inscription can hardly be much later than about the second quarter of the fifth century since,

(1) the lower parts of *ta* and *bha* are not lengthened and thus they retain the older forms,

(2) the left limb of *sa* is more or less archaic, and

(3) on the whole the letters show similarity to the Gupta alphabets of the later half of the fourth century.

The letter *na* does not admit of severe scrutiny as it is a little damaged to the right in all the places where it occurs in this inscription.

The letter *na* has not a knob, as in the case in the Gupta alphabet, and it is much like *ta*, the only difference between *na* and *ta* being that the former is more acute-angled, while the latter is much more curved at the middle.

To turn to the plates. The alphabet is of the northern type, evidently later than the Gupta one, and is in a transitional form, approaching the acute-angled.<sup>1</sup> The letters slope from right to left. Those worth noticing are: *u*, *ka* (when not forming a member of a conjunct consonant), *tha*, *dha*, *na*, *ma*, *ya* (when not a member of a conjunct consonant), *va*, and *sa*, and, to a certain extent, *bha*.

*U* which occurs in *utkīrṇa*-, A 28, B 28, looks like the *u* of the Mahānāman inscription. *Ka* has a loop to the left such as is generally observable in the latter half of the sixth and the first half of the seventh century and resembles that of the Mahānāman and Lakṣhamaṇḍal inscriptions; cf. e.g. *-sakala*-, A 1, B 1. *Tha* is like that of the Maukhari and Lakṣhamaṇḍal ones; cf. *-nātha*-, A 8. *Dha* and *na* are of the same type. *Dha* occurs, e.g., in *-dharani-dharana-yōgya-dhāraṇā-dhāraṇā*, B 2. *Na* has a loop, cf. *-bhuvana*-, B 1. *Ma* has the same shape as e.g. in the Yaśodharman inscription of A.D. 532; cf. *-maṇi*-, B 2. *Ya* has the tripartite form, when it is not a member of a conjunct consonant; cf. *naya-vinaya*-, B 5. Again *ka*, *cha*, *ja*, *tha*, *da*, *na*, *pa*, *bha*, *la*, *sa*, and *tya* are exactly like those in the plates of the time of Śaśāṅka-rāja of Gupta Śaṁvat 300, though *ra*, when not forming a member of a conjunct consonant, and *ya* differ.

The plates, therefore, when we take into consideration all these circumstances appear to have been forged some time between the middle of the sixth and the second quarter of the seventh century. Leaving a sufficient margin, we may assume that the forgeries were made between the sixth and the eighth centuries A.D.

The casts and the plates, though forged, are of value, since we have hardly any record from about the fourth to the eighth or ninth century, issued by or concerning the ruling dynasties in the Garhwal and Almora Districts. The casts of the seal are more valuable than the plates, since they appear to be taken from a genuine seal, which supplies us with the names of some hitherto unknown kings. As regards the genealogy of these kings and other general information, the plates are only as much reliable as our *bakhars* in the Deccan and are of little more value than legends. Still they give many names of cities, villages and fields, which are of much geographical and historical interest, as they hardly can be due to the fancy of the scribe. The places evidently bore the names mentioned when the plates were forged, and some

<sup>1</sup> Cf. *loc. cit.*, pp. 49 f., also Prof. Vogel, *Antiquities of the Chambā State*, p. 46.



of them we can identify with confidence. The record clearly has reference to Garhwal and the Katyur valley of the Almora District and perhaps to the Katyuri Rājās. Other inscriptions that we may discover will probably throw some light on localities. But the present ones are of no little value. We have the expression *Parvatāṅkara-rājyē* in line 4 of plate A and in line 6 of plate B, which means the kingdom filled by mountains. This description suits Garhwal very well. Of course some tract of land, specially the Katyur valley, which forms part of the present Almora District, must have been included in the kingdom. The boundaries of it must have exceeded it. The name Garhwal itself has been derived from *giry-āvalī*, row of mountains. The name *Kēdīra* of fields we find twice in line 21 of plate B. Garhwal is known as *Kēdīra-bhūmi* or *Kēdāra-khaṇḍa* from very early times and we should naturally first look to that district for the places. Of course this is only circumstantial evidence, because by itself it proves little. But it is a link in the chain. We meet with the word *Gōmati-sāryām* in line 15 of plate B. *Sāri* occurs in line 20 in the inscription from Paṇḍukēśvara near Badrināth. It must evidently be derived from the causal of *śri* to flow, and on comparing these records we can say with confidence that it means 'bed' or 'valley.' So we are justified in taking *Gōmati* as the name of the river. The other river of which mention has been made is *Pitrīgāṅgā*. But I cannot find it in the maps of the Garhwal and the Almora Districts. It cannot, however, be very far from the river Gōmati. The reference to two rivers in the inscription gives us a clue. Following the above line of argument, I am at this stage able to identify *Kārttikēyapura* and to suggest some tentative identifications.

The mention of *Kārttikēyapura* is very interesting and important. We know that it lay in the valley of the Gōmati and near the present village of Baijnāth.<sup>1</sup> Our record confirms this. Again it is believed that the Katyuri rājās found there the ruins of an old town named Karbirpur and used the materials for rebuilding the temple of *Kārttikēya* and also for constructing wells, reservoirs and bazars. Now in plate A we meet with the name *Karavira-garttā* in l. 18, which is, possibly, identical with Karbirpur.

*Brahmapura*, the capital mentioned in A 1 and B 1, I am much inclined to think with General Cunningham<sup>2</sup> was Lakhanpur or somewhere near it. One *Brahmapura* no doubt has been satisfactorily identified by Dr. Vogel<sup>3</sup> with Brahmor in the Chamba State. But that is too far off and does not suit our record.

*Kōllapuri*, A 18, is most probably the present Kōlapuri. *Suvarṇnakāra-pallikā*, A 20, may perhaps be Sonal, and *Bhaṭṭi-pallikā*, A 22, Bhēṭi. *Sādhutuṅgakagrāma*, B 14, is perhaps Tuṅgēśvara itself. *Sādhu* is simply an attributive meaning 'well' or 'good,' and *grāma* is equivalent to modern *gāw*, village, while *ku* is only a diminutive termination. *Jyōrāṇā*, A 16, is probably represented by Jyura or Jōiā. *Bhēla(mastaka)*, A 18, may be Bhēla. *Kapila-garttā*, A 17, is in all likelihood Kaplēśvara itself or somewhere near it; *Karkkōtā*, A 18, Garkhēt; *Nandikērakakshētra*, B 16, Nandikēsari, and *Lavaṇōdaka*, B 16, Lavanāsari or Lavanī.

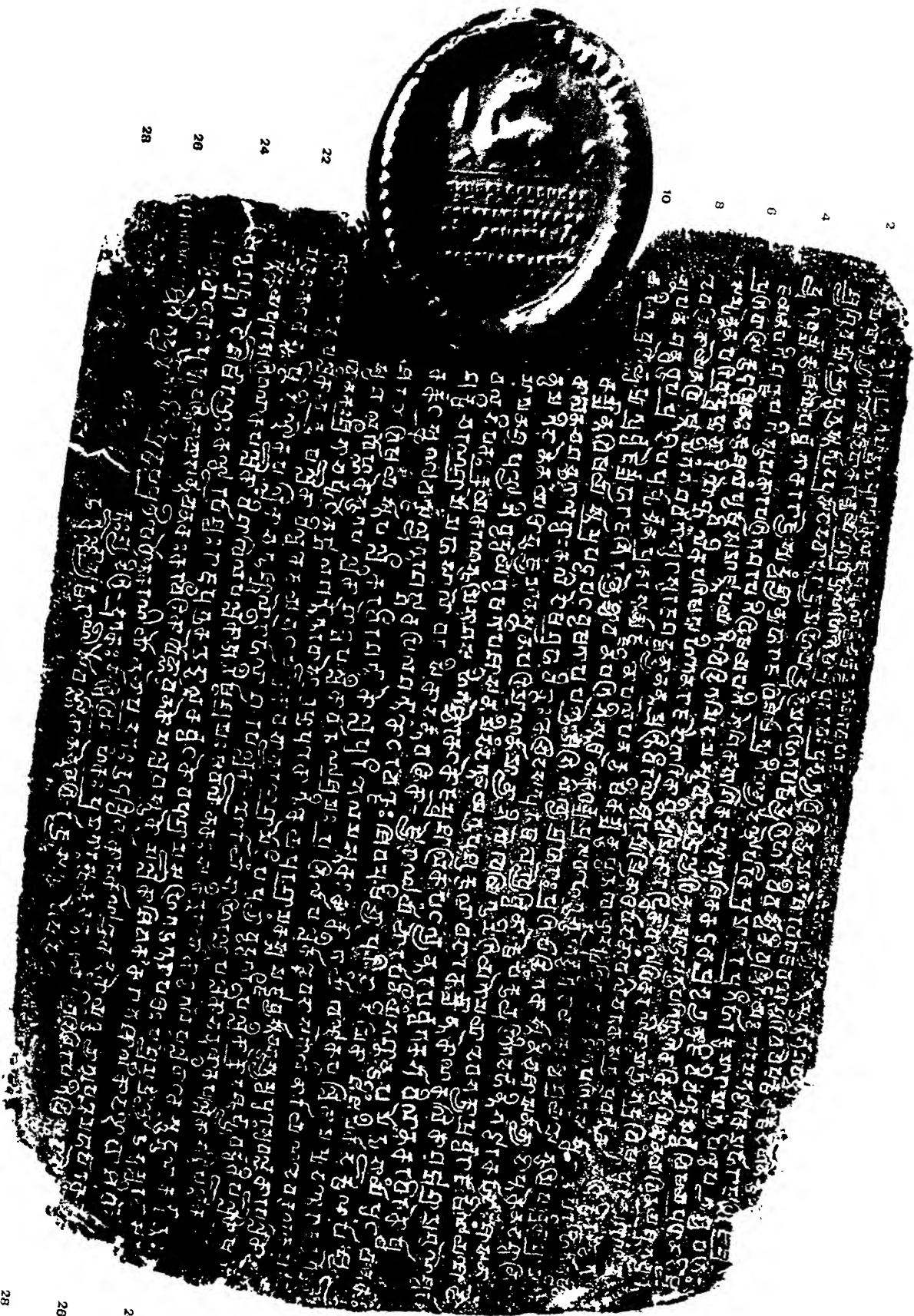
It is perhaps worth noting that only the first king mentioned in l. 2 of the inscription on the seal, *vis.* Agnivarmman, has *śrī*, illustrious, attached to his name, while the other names are without this epithet. Apparently Agnivarmman was a monarch of some importance.

The first inscription purports to be dated the 30th day of the month of Pausa of the 5th year of the reign, and the second the 5th day of the month of Mārggaśīrsha of the 28th year of the reign. These dates, however, cannot be verified, and it is not possible to give the corresponding English equivalents.

<sup>1</sup> *Gazetteer, N. W. P.*, Vol. XI, p. 468, *ibidem*, pp. 463 f.

<sup>2</sup> *Ancient Geography of India*, p. 355.

<sup>3</sup> *Antiquities of Chamba State*, Vol. I, p. 82.



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SCALE 45

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

The *dūtaka* (messenger for the conveyance of the grant) in plate A is said to be the *pramātāra* Sūryadatta, the officer entrusted with the (arrangement of) peace and war; and the writer the *divirapati* Viṣṇudāsa; and the *dūtaka* in plate B the *pramātāra* Varanauatta and the writer the *divirapati* Dhanadatta. The engraver of both the grants was the goldsmith Ananta.

The accompanying plates have been prepared from excellent estampages supplied by Mr. H. Hargreaves, Superintendent, Hindu and Buddhist Monuments, Northern Circle, and the seals have been reproduced from photographs of plaster casts kindly taken by Mr. Rājārām Hari Sējavalkar, Modelling Teacher, Mayo School of Art, Lahore.

I am far from being certain about the reading of the legend of the seals. What I can make out reads as follows:—

- 1 Viṣṇuvarmma-prapō(pau)ttrasya pō(pau)ttrasya Vṛishavarmmaṇa[h\*]
- 2 śry-Agnivarmma-sutasya=śha śāsana[m\*] Dvijavarmmaṇa[h\*]<sup>1</sup>
- 3 . . . .<sup>2</sup>=nuggrah-ārthhāya sādhu-samirakṣaṇāya cha
- 4 Sōmavaśś-ōdbhavō rājā jayaty=amita-vikrama[h\*]

This legend I might translate,

‘Here is the charter of Dvijavarman, the great grandson of Viṣṇuvarman, the grandson of Vṛishavarman, and the son of the glorious Agnivarman. May the king, born of the lineage of the Moon, whose prowess cannot be measured, be victorious, for the purpose of favouring . . . , and of protecting the good ones.’

#### A.—GRANT OF DYUTIVARMAN: THE FIFTH YEAR.

##### TEXT.<sup>3</sup>

- 1 Svasti [||\*] Purandara-pura-pratimād=Vra(Bra)hmapurāt=sakala-jagan-mūl-ōrvvī-  
chakra-mahābhāra-vahana-[guṇa-vamana-phana-sahasrasy=Ānanta]-mūrttēr=bhagavad-  
V[ī]ra[nēśvara-svāmīnaś=charaṇa-]
- 2 kamal-ānudhyātah Sōma-Divākara=ānvayō gō-vrā(brā)hmaṇa-hit-aishi śrī-Purūravah-  
prabhṛity-avichchhidyaṁāna-Śau(Pau)rava-rāja-vamśō=gnir=iva vaipakṣa-kaksha-  
dahanō [bh]ā . . .
- 3 śry-Agnivarmmā [\*] tasya puttras=tat-pāda-prasādād=avāpta-rājya-mahimā dyutimad-  
abita-pakṣa-dyutiharō vivasvān=iva dvitīyah paramabhāṭṭāraka-mahārāj-  
ādhir[ā]ja-śrī-
- 4 Dyutivarmmā kuśali Parvvatākara-rājyē=smad-vamśyān=mahārāja-viśeṣhān=pratimānya  
daṇḍ-ōparika-pramātāra-pratihāra-kumārāmātya-pilupaty-aśvapati- (—)
- 5 jayanapati-gaṇjapati-sūpakārapati-tagara<sup>4</sup>-pati-vishayapati-bhōgika - bhāgika - dāṇḍavāsika-  
kaṭuka-prabhṛity-anujīvi-varrgam sarva-vishaya-pradhān-ādīmś=cha
- 6 pratīvāsi-kuṭumvi(mbi)naḥ kuśalam prīṣṭvā samājñāpayati — viditam=idam=astu vō  
dēvadrōpy-adhikṛita-mahāsattrapati-Ttrāt-aikākīsvāminā naya-vinaya-śruta-vṛitta-
- 7 sampannēna parivrād-vra(bra)himachāri-gaṅgulika-parishat-sahitēna rājadauvārik-  
āgnisvāmi-kāraṇika-vōṭ(kōṭ)-ādhikarāṇik-āmātya-Bhadravishṇu-purassarēna cha
- 8 dēvanikāyēna vijñāpitam bhagavatām sur-āsura-jagad-vandy-Ānanta-mūrtti-Viraṇēśvara-  
smā(svā)mi-nātha-pādānām va(ba)li-charuka-sattra-pravarttana-dadhi-kṣhīra-ghṛita-
- 9 snapana-gandha-dhūpa-pradīpa-pupp-(pushp)-ārchehana-prakara - sanmārjjan - ōpalēpana-  
kṛishi-karm-ānushṭhāna-khaṇḍa-sphuṭit-āyachaṭita-patita-samskāra-ārtham para-hit-  
ānushṭhāna-

<sup>1</sup> It is also possible to read *Deśavarmmaṇa*, or *śāsana*=*Harshavarmmaṇa*, or *śāsana*=*Gajavarmmaṇa*.

Looks like *śasyitō*, *asyana*, or *asyata*.

<sup>3</sup> From the estampages.

<sup>4</sup> Read *-nagara*.

- 10 charita-vratāir=yushmat-pūrvvajair=mmahārājabbir=anyaiś=ch=āvanipatibhis=tath = ānēka-dharmma-prasava-hētubhūtair=ddattidāyakaiḥ sva-srēyasē bhūmi-pallikā-grāma-
- 11 karmmānta-vishayās=tāmrapaṭṭa-paṭa-vrīshatāpa-pattraiḥ<sup>1</sup> abhiliḥy = āgrahārāḥ pratipāditakās=tāni cha śāsanāny=ādiptakēna dagdhāni
- 12 kālēna cha gachchhatā luvdhāḥ(bdhāḥ) kali-dōsha-grab-āvishtāḥ kēchid=asatpurushā lēkhyair=vvin=ākshēpam kuryur=iti tad=arhanti bhāṭṭāraka-pādāḥ śāsan-ā-
- 13 nmāti-dānēna yathā-bhujyamāna-sthāna-parimāṇa-nāmāny=ābhilēkhayitum=iti yatō mayā dēva-bhaktiā pūrvva-rājārshinām<sup>2</sup> yaśō-rtha-
- 14 m=ātmanaś=cha puṇy-ābhivṛddhayē vrīshatāpa-śāsanam=idam dattam[||\*] yattrā paśu-kul-āvadāra-karmmānta-Kōṇakalikā-gaṅgā-grāmē Guṇēśvar-ā-
- 15 valadipakāḥ kkraya-karāṇa-bhūmi-bhāga-sahitaś=Chōra-kaṭakō jamvū(mbā)-śālikā-paṭaly-antara-parvvataka-Bhāvilāna-karavira-kōshṭhā
- 16 Gakshicharāṇa-grāmō(mē) Mahāsālō Vurāsikādantavanikā — Jyōrāṇyām Chōrapāniyam Bhagnānūpamōḍṛibhāyām Puṭavanakāḥ
- 17 Karkkaṭasthūnā-vañjāly=Uttaragaṅgā Kapilagarttā Kōṭara-vañjāḥ Śivamushichyāpurī Dāḍimikā Śimsāpikā dakshīṇa(m)pā[r]śvē
- 18 Śrāṭhā-vishayastā-palli Karavira-garttā Kōllapuri Bhēlamastakāḥ Karkkōtāyām Khaṇḍaka pallikā Mammadattō Rājakya-tōli
- 19 Śrīgāla-khōṇakō Bhūta-pallikā Gōgga-pallikā Vāruṇāśramah Prabhi-ā-pallikā Dēvadāsa-tōli Nārāyaṇa-dēvakulaka-mā[lā]-
- 20 khānakāḥ Śribhācharppatō=naṅgāla-gartt=Ōttara-vāśō Vra(Bra)hmapurē Kārttikēyapura-grāmakas=Samajjāvyastā cha bhās=Tryamvapurē Suv.rupakāra-pallikā [Da]-
- 21 puṇṇā Vṛiddha-pallikā Chandra-pallikā Vi(Bi)lvakē Jayabhāṭa-pallikā Vachā-karāṇa-grāmō Dipa-puryām Vṛiddhatari-pallikā Kkrōda-sūruppyām Varddhaki-pallik=Ōshṭrala-
- 22 makāḥ Kaṭakabhrīshṭi Dīṇḍika-pallikā Chatusśālōrōhālāgala-pallikā — Śōrāyām Bhāhirāṇya-pallikā Chandulāka-pallikā Bhaṭṭi-pallikā
- 23 Kārttikēyapurē Ativalāka-pallikā Viśākshila-pallikā arishtāśramah avalinakāḥ Sakinnarāyām kōṭṭatalē Pallivāṭakas=tuṅgula-karmmāntah
- 24 Piṭṛigaṅgā-taṭē Śirshārāṇyah Kaṇṭhārapārśvah Rājaputtraka-Ōddāla-karvvatākō va(ba)hugrāmasahita Uttarā-pathah Pāschima-Drōṇyām Udumva(mba)ravāsah
- 25 Gōhaṭṭavāṭakāḥ Pushpadantikā-vāsanti-vanakāḥ Karavirikā-khōṇāvanakō Mallavastukō Mallikā-sivaka-karābha-śālikā Daṇḍavāsivatō
- 26 Gōlathalakās=ch=ēti — Tad=yushmābhīr=amishām prakshēpa-pratishēdhau na karāṇiyau na ch=ōpadravaḥ kuṭumvi(mbi)nām kārūkāṇāḥ=cha karttavyō [||] yat=kuryāt=sa pañcha-mahā-pātaka-[samyu]-
- 27 ktaḥ syād=iti — Dūtakah sāndhivigrahikah pramātāra-Sūryadattah Likhitam divirapati-Vishṇudāsē[na]
- 28 Utkirṇāny=aksharāṇi sauvarṇṇik-Ānantēn=ēti — Rājya-sam 5 Pausa di 30

## TRANSLATION.

Hail! From Brahmapura, comparable to the city of Purandara (Indra).

(Ll. 1-3) (There lived) the illustrious Agnivarmman, who was descended from the Moon and the Sun; who wished the welfare of cows and Brāhmins; of the illustrious royal lineage of

Read -pattrair=abhi.

<sup>2</sup> Corrected from -rājārshinām.

the Pauravas,<sup>1</sup> uninterrupted as far as Purūravas; who like Fire burnt down the dry grass in the shape of his enemies; who meditated on the lotus-like feet of the lord, the holy Virāṇśvara, the incarnation of Ananta, whose thousand hoods were the base of the world, carrying the great load of the circle of the earth, and spreading good qualities.

(Ll. 3-6) His son, the illustrious Dyutivarmman, who obtained the greatness of royalty through the favour of his feet; who takes away the lustre of his brilliant foes like a second sun; the Paramabhaṭṭāraka, the Mahārājādhirāja, being in good health, in his kingdom filled with mountain,<sup>2</sup> pays respects to the excellent kings of my line, enquires about the welfare of the prefect of police,<sup>3</sup> the *pramātāra*,<sup>4</sup> the warder, the councillor of the king, being the heir-apparent,<sup>5</sup> the masters of elephants, horses, armour,<sup>6</sup> marts, cooks, cities and districts, land-holders, landlord-owners,<sup>7</sup> police officers,<sup>8</sup> the *kaṭukas*<sup>9</sup> and other dependents and all neighbouring householders, the local heads of all the provinces and others, and then issues these orders:

(Ll. 6-13) Let it be known to you that, whereas the following request has been made by the solitary lord Trāta, the master of the sacrificial sessions who superintends the procession of the idols, who is endowed with political wisdom, breeding, learning, and good behaviour, accompanied by recluses, brahmachārins, and the congregation of the Gaṅgulikas,<sup>10</sup> and further by the temple congregation, preceded by royal doorkeepers, the attendants of the sacred fire, the *kīrankikas*,<sup>11</sup> the superintendent of the female (temple) slaves, the minister Bhadravishṇu, "For the purpose of continuing the *bali*, *charu* and *sattra*; for the bathing with curds, milk and ghee, the worshipping with perfumes, incense, lamps, and flowers; for the observing of sweeping, besmearing and ploughing; for the repair of dilapidated, broken, and fallen parts, at the feet of the lord Virāṇśvara-svāmin, the incarnation of Ananta, who is worthy of being praised by gods, demons, and the world, grants referring to land, hamlets, villages and crafts, have, after having inscribed them on copperplates, cloth and *vrishatāpa*-plates,<sup>12</sup> been granted, for the sake of their spiritual welfare, by your ancestors, the great kings, whose vow was the fixed observance of doing good to others, by other kings, and by givers of gifts, who were the means of production of many charitable acts. Those grants have been burnt by fire; and after lapse of time some greedy and bad persons, being beset by the evil influence of the Kali age, might lay hands on (those gifts), if there be no written record. So your Majesty may be pleased, in giving sanction to (the existing) grants, to get written specifically the dimensions and the names of the places that are being enjoyed;"

<sup>1</sup> The actual reading of the plate is *Śaurava*. I can hardly imagine that in an authentic record the officers concerned would allow such a grave mistake in the name of the family of the ruling monarch to remain.

<sup>2</sup> Or, in his kingdom of Parvatākara.

<sup>3</sup> *daṇḍōparika* is probably some police officer.

<sup>4</sup> Cf. Professor Vogel, *Antiquities of Chamba State*, Part I, p. 122.

<sup>5</sup> For this explanation of *kumārāmātya*, see *Ep. Ind.*, Vol. X, p. 50, n. 2.

<sup>6</sup> *pīlu*, an elephant; *jayana*, armour.

<sup>7</sup> *Bhōgika*, those who are in possession of land; *bhāgika*, owners of land. Cf. Vogel, *loc. cit.*, p. 130.

<sup>8</sup> About the form *dāṇḍavāsika*, cf. Vogel, *loc. cit.*, p. 129.

<sup>9</sup> With regard to the word *kaṭuka* I made a reference to the learned Prof. V. V. Sovani, M.A., of the Meerut College. He thinks that it might mean a sect of the Jains. As far as I know, that sect flourished later. Again, a reference to the Jains in particular is not very probable. *Kaṭukas* apparently mean any persons (officers, members of a religious assembly not generally held in respect at the time, etc.) who were disagreeable to the public. But who these were in particular I cannot say with confidence.

<sup>10</sup> We do not know what the *Gaṅgulika* assembly was. But this seems to be a very interesting point in the record. We expect more information about it in copperplates and other inscriptions that may hereafter come to light.

<sup>11</sup> As to the meaning of *kārankika*, we may perhaps compare *kapālin*.

<sup>12</sup> *Vrishatāpa* apparently signifies some mixture of copper and another metal. According to l. 14 the present grant was incised on *vrishatāpa*.

(Ll. 13-14) therefore I have given this charter on *vrishatāpa*, out of devotion for the god, and for the increase of the religious merit of preceding royal saints and of myself.

(Ll. 13-26) In which (grants are contained), in *Kōṇakalikāgāṅgā-grāma*,<sup>1</sup> where the occupation (of the villagers) is *avadāra*<sup>2</sup> of cattle, Guṇēśvarāvaladipaka, together with the plot of land allotted for the sales; Chōrakatāka, the *kuravirakōshthā* of hilly Bhāvilāna inside the space (covered by) trees of *jambūśālikā*; in *Gakshicharaṇa-grāma*, Mahāsāla and Vurāsikādanta-vanikā; Chōrapāṇiyam in *Jyōrāṇā*; Puṭavanaka, Karkatāsthāṇāvañjali, Uttaragaṅgā, Kapilagaritā, Kōṭaravañja, Śivamushichyāpuri, Dāḍimikā and Śimśāpikā situated at *Bhagnānūpamōḍṛibhā* (?); Śarathavishayastā-palli (village), Karaviragaritā, Kōllapuri, Bhēlamastaka on the right; Khaṇḍāka-pallikā, Mammadatta, Rajakya-tōli, Sri(Śrī)gālakhōṇaka, Bhūta-pallikā, Gōgga-pallikā, Vāruṇāśrama, Prabhilā-pallikā, Dēvadāsa-tōli, Nārāyaṇadēvakulakamālākhānaka, Śrībhācharppaṭa, Anaṅgālagarttā, Uttaravāsa at *Karkkōtā*; Kārttikēyapura-grāmaka and the plot Samajjāvyastā at *Brahmapura*; Suvarṇa-kāra-pillikā, Daṇuṇṇā. Vṛiddha-pallikā, Chandra-pallikā at *Tryamvapura*; Jayabhāṭa-pallikā Vachākarāṇa-grāma at *Bilvaka*; Vṛiddhatari-pallikā at *Dipapuri*; Varddhaki-pallikā, Ush-tralamaka, Katakabhṛiṣṭi, Dīṇḍika-pallikā, Chatusśālōrōhālāgala-pallikā at *Krōḍasūrpī*; Bhāhiranya-pallikā, Chandulāka-pallikā, Bhaṭṭi-pallikā at *Śōrā*; Ativalāka-pallikā, Viśākhilapallikā, and the neighbouring (?) Arishtāśrama at *Kārttikēya-pura*; Pallivāṭaka, with the *tuṅgula* (?) occupation, at the foot of the fort at *Sakinnarā*; Śirshāranya, Kaṇṭhārapārśva, the market town of (named after) the prince Ōddāla, the Uttarāpatha with many villages at the bank of the river *Pitṛigaṅgā*; Udumbaravāsa, Gōhāṭṭavāṭaka, Pushpadantikāvāsanti-vanaka, Karavirikā-khōṇā-vanaka, Mallavastuka, Mallikā-śivaka-karābha-śālikā and the Gōlathalakas of Daṇḍavāśivat in *Western Drōṇī*.

(Ll. 26-28) So you should not make any confiscation or hindrance to those (that are in possession of it) nor any outrage to householders and servants.<sup>3</sup> Whoever should do so, would be stained with the five great sins. The messenger (for this grant) is the *sāndhivirahikī*, the *Pramātri* Sūryadatta. Written by the *divirapati* Viṣṇudāsa. The letters have been engraved by the goldsmith Ananta. The 30th day of (the month of) *Pausa* of the fifth year of the reign.

#### B.—GRANT OF VISHNUVARMAN : THE 28TH YEAR.

##### TEXT.<sup>4</sup>

- 1 Svasti[||\*]pur-ōttamād=Vra(Bra)hmapurāt=sakala - bhuvana - bhava - bhaṅga - vibhāga - kāriṇo=nanta - mūrttēr=anādy - āvēdy - āchinty - ātyadbhut - ōdbhūta-prabhūta-prabhāv-ātiśayasya
- 2 kshma-tala-vipula-vikāṭa-sphaṭā-paṭala-nikāṭa-prarūḍha-maṇi-gaṇa-kiraṇ-āruṇita - pātāla-talasya(—)dharāṇi-dharaṇa-yōgya-dhāraṇā-
- 3 dhāra(ri)ṇō bhujaga-rāja-rūpassya(sya) bhagavad-Viraṇēśvara-svāmināś=charaṇa-kamal-ānudyātaḥ Sōma-divākara prāmśu-vamśa-vēśma-pradīpaḥ sarvva-praj-ānugrah[ā\*]-
- 4 y=ābhyudita-prabhāvaḥ paramabhāṭṭāraka-mahārājādhirāja-śry-Aśni(gni)varmmā[||\*] tadātmajas=tatpāda-prasādād=avāpta-prājya-rājyaḥ kshapita-mahāpaksha-vipaksha-
- 5 kaksha-dyutir=mmahārājādhirāja-śrī-Dyutivarmmā [||\*] tau-nanayō (tat-anayō) naya-vinaya - śaurya - dhairya - sthairya - gāmbhīry - audārya - guṇa-gaṇ-ādhishtā-mūrttiś-chakkradhara(h)
- 6 iva prajānam=arttiharah parama-pitri-bhaktah paramabhāṭṭāraka-mahārājādhirāja-śrī-Viṣṇuvarmmā samupachita-kuśala-va(ba)la-viryah Parvvata-kara-

<sup>1</sup> The explanation of certain words and the suggestions as regards some names are tentative. We know very little about the localities and the peculiar local words.

<sup>2</sup> I am unable to explain the word *avadāra*.

<sup>3</sup> *Kāraka*, a servant.

<sup>4</sup> From the estampage.

- 7 rājyō samutpatsyamānān=asmad=vaśś-ālaṅkāraṇ=dēvakārāṇ=rājalakṣmī(r-v)virājamāna-mūrttin=mahārāja-viśēṣhān=pratimānya daṇḍōparika-pramātāra-
- 8 pratihāra - kumārāmātya - pilupaty - aśvapati - prabhṛity - anujivi - varggam=anyāśś=cha bhōgika-bhāgika-karika-kulachārika-pradhān-ādi-kuṭumvi(mbi)naḥ
- 9 samājñāpayati[|\*]viditam = astu vas=Trāta - Bhāripatisārma - gauggulika - parishat-pramukhēna dēvanikāyēna sādrikaraṇēna vijñāpitāḥ smaḥ=
- 10 sarvvaśthānēshu datti-dāyaka-sādhu-pratipādita-prāg-bhujyamān-āvichchhinna-bhōgīna-bhuvām kālēna gachchhatā kēchid=asatpurushāḥ kali-dōsha-
- 11 lobha-grah-āviśhṭā ākshēpam kuryur=ity=arhanti bhāṭṭāraka-pādāḥ punya-yaśō-bhivriddhayē tan-nāma-samārōpan-ānusmarāṇa-sthīrakaraṇa-
- 12 m=adhikṛitya tāmrapaṭṭa-dānēna prasādam karttum=iti yatō=smābhir=bhakti-bhāvita-hṛidayair=anumōdanā-śāsanaṁ bhuvām=arthē mahāsatr-ō-
- 13 pachayāya pratipāditaṁ yata(tra) Stambhasaṅkatikāyām Vajra-sthalakṣhētra-kulya-vāpam — tat-pūrvvēna Huḍukka-sūnā-kshētram tat-samipē Mālavaka-kshētram
- 14 khārivāpam samadhikam sajaṅgalam Sādhutūṅakagrāma-talē kshētr-āshṭa-drōṇa-vāpam Pāṭalikārāmakē Champaka-tōli Dēvakyakarṇpakās=cha—
- 15 Gōmatisāryām Vra(Bra)hmēsvara-dēvakula-samipē Paṭṭavāyaka-dattir=Mmadhya-māraka-kshētra-chaturddaśa-drōṇa-vāpam — Sēmmaka-kshētram chaturddaśa-drōṇa-vāpam
- 16 Kapilēsvara-nāmadhōya-kshētra-kulya-vāpam Lavanōdakē Nandikēra-kshētra-shaḍ-drōṇa-vāpam bhōgika-Gellāṇapākā-bhrāṭri-dattō kshētrasūnē dvē
- 17 khāri-vāpam Gabhira-pallikāyām Daḍḍavaka-jaṅgala-kulya-vāpam Dēvakyatōli-paṅcha-drōṇa-vāpam Madhyama-puraka-parastād=Rajaka-sthalakṣhētra-shaḍ-drōṇa-vāpam Dēvaky-ānūpa-kshētra-khāri-vāpa-ttrayam=adhikam vās-ōdakam jaṅgalam tadupari Khaṭṭalikā — Tulakāṇṭhakayaksha-samipē Narakshētram
- 19 Bhṛishṭikā-kshētram=asṭa-drōṇa-vāpam tat-prāpi-kshētra-karṇpakam naditātē Bhṛishṭika-ksl ētram paṅcha-drōṇa-vāpam pūrvvēna Vijakaraṇi Vādra-kshētr-āshṭa-drōṇa-
- 20 vāpam Parvvatāra-kshētra-khāri-vāpam sakulyam tat-samipē Jaṅgala-khōhnikā — Khaṭṭalikā-kshētram sajaṅgalam navadrōṇa-vāpam Dēvaky-kshētr-āshṭa-drōṇa-vāpam
- 21 Skambhāratōli — Nischitā-dēvyā(a)dhaṣṭāt=Kēdāra-kulya-vāpam Dēvkhala-grāmakē Kēdāra-dvi-drōṇa-vāpikā — Śunṭhināv-ānūpē Sēmmaka-kshētram
- 22 Madhuphala-mūlaka-kshētram Khaṭṭalikā-kshētrañ=cha — Chchhidra-garttāyām Nāgilam kshētra-kulya-vāpam sajaṅgalam Andhralakarṇpakās=trayaḥ Jarōlaka-kēdā-
- 23 ram Sēmmahikā-kshētram Vyāsōstṭhīni-jaṅgalam tat-prāpi-Daḍḍavakam parvvatē cha bhōgika-Varāhadatta-pratyayā bhūmayō va(ba)hvyāḥ Kārttikēya-purē
- 24 Nimva-sāryām va(ba)lādhyaksha-Lavachandra-sakāśād=Divirapati-Dhanadattēn=ōpakkrītam samūla-samāttarakam=arddhapañchabhiḥ suvarṇaiḥ Śvētō(tā)-kshētra-paṅcha-drōṇa-vāpam Dūrvvāshaṇḍakē cha — anēn=aiva divira-patin=ōpakkrītam kāyastha-Nāṇpaka-sakāśāt=samūla-samāttarakam=asṭābhiḥ suvarṇaiḥ Vētasa-
- 26 kulya-vāpa-nāmadhēyam s-au(s-ō)daka-jaṅgalam=āvasathay=āgratō Dēva-kulikāyām Vāmana-svāmi-pādānām nivēdanaka-nimittam=ēvam=ājñāpitā
- 27 krisṇāhayōbhi<sup>3</sup> jāyantē ya ākshēpam kuryāt-sa paṅcha-mahāpātaka-samyuktaḥ syād=uktañ=cha bhagavatā Vyāsēna Vindhya-āṭavishv-atōyāsu śushka-kōṭara-vāsināḥ

<sup>1</sup> Read kshētram=asṭa-.<sup>2</sup> Read krisṇāhayō li.



28. Dūtakah pramātāra-Varāhadattah likhitam=idam divirapati-Dhanadattēna  
ukti(tki)rnpaṇ-cha sauvarṇṇik-Ānantēna — rā sam 20 8 Mārgga di 5

### TRANSLATION.

(Line 1) Hail! From **Vra(Bra)hmapura**, the best of the cities.

(Ll. 1-4) (There lived) the *Paramabhaṭṭāraka*, the *Mahārājādhirāja*, the illustrious **Agnivarmman**,<sup>1</sup> who meditated on the lotus-like feet of the adorable Lord **Vīraṇēśvara**, in the form of the king of Snakes, observing concentration capable of supporting the earth; who reddens the surface of the lower region by the rays of the collection of the jewels growing about the array of the expanded hoods, large and wide as the surface of the earth; the excellence of whose power is without beginning, unknowable, unthinkable, wonderful, elevated, and extensive; the incarnation of **Ananta**; who causes the apportioning of existence and destruction of the whole world; (**Agnivarmman**) who was the lamp of the house of the high family descended from the Moon and the Sun; whose power had been increased for the purpose of favouring all his subjects;

(Ll. 4-5) His son (was) the *Mahārājādhirāja*, the illustrious **Dyutivarmman**, who obtained (his) vast kingdom through the favour of his (his father's) feet, who had destroyed the lustre of the grass in the form of his enemies, backed by formidable allies.

(Ll. 5-9) His son, the *Paramabhaṭṭāraka*, the *Mahārājādhirāja*, the illustrious **Vishnu-varmman**, who is, as it were, the embodiment of the qualities, political wisdom, breeding, bravery, fortitude, steadiness, gravity, magnanimity; who relieves the sufferings of the poor, like the wielder of the disc (**Vishṇu**); who is much devoted to his father, who has gained happiness, strength and vigour, in the kingdom filled by mountains, pays respects to the future godlike eminent kings, the ornament of our family, whose forms will be shining owing to the royal splendour, and then issues these orders to the host of dependants, the police officer, the *pramātāra*, the warder, the councillor of the king, being heir-apparent, the master of the elephants, the master of the horse, and further to householders, land-holders, land-owners, the *karikas*,<sup>2</sup> the *kulachārikas*,<sup>3</sup> the chiefs, and others:—

(Ll. 9-13) Let it be known to you that, whereas we have been requested by the temple congregation headed by **Trāta**, **Bhāripati Śarmman**, and the congregation of the **Gaṅgūlikas**, together with the officials, (in the following words):—

“May your Majesty be pleased to do the favour of issuing a copperplate to perpetuate the memory by specifying the names of the land given, for the increase of your religious merit and fame, since some bad persons, being possessed of greed consequent on the evil influence of the Kali age, may in the course of time lay their hands on the pieces of land in all the places that have been obtained in good manner from liberal donors, and that have been enjoyed and are being enjoyed without interruption,”

Therefore this sanctioning grant has been given by us, our heart being filled with devotion, regarding the plots (granted) and for the purpose of continuing the great sacrificial sessions.

(Ll. 13-26) In which (grants are included), of the elevated field of **Vajra**, the plot in which a *kulya*<sup>4</sup> can be sown at **Stambhasaṅkaṭikā**; to its east the field **Huḍukka-sūnā**, near it

<sup>1</sup> The plate has *Agnivarmma*; see above.

<sup>2</sup> I do not know the exact meaning of *karika*.

<sup>3</sup> *Kulachārika* is perhaps the head of a *kula*.

<sup>4</sup> *Kulya* is a measure of eight *drōṇas*. In the inscription only the grain that can be sown in the fields (*kshētras*) is given, and we have generally to guess their extent by this standard. Sometimes, however, one boundary is given and sometimes the owners are mentioned. In the present instance and several others, the name of the fields and the amount of seed required are put together, while in *Mālavakakshētram* and other cases the measurements are included in *Bahuvrihi* compounds qualifying the fields.

the field Mālavaka in which one *khāri*<sup>1</sup> of seed is required, and more, together with the jungle, a plot of field in which 8 *drōṇas* of seed are required, in the lower part of the village Sādhutūṅga; Champakatōli and the Dēvakyakarṇṇakas at Pāṭalikārāmaka; fields of Madhyamāraka in which 14 *drōṇas* of seed are required, the gift of the weaver of silk, the field of Sēmmaka, where 14 *drōṇas* of seed are required, of the field called Kapilēśvara the plot in which one *kulya* of seed is required, (all) at the bed of the river Gōmatī<sup>2</sup> and near the temple of the God Brahmēśvara; the plot of the field Nandikāraka in which 6 *drōṇas* of seed are required, and two fields given by the brother of the land-holder Gellāṇṇāka, in which one *khāri* of seed is required, at Lavanōdaka; the field in which one *kulya* of seed is required at the Daḍḍavaka-jungle, and the field in which five *drōṇas* of seed are required, at Dēvakya-tōli, (both) in Gabhīrapallikā; of the elevated field of Rajaka the plot in which six *drōṇas* of seed are required, of the field near the water of Dēvakyan a portion in which three *khāris* of seed are required, and further abodes (shades), water and jungle, above it Khaṭṭalikā beyond Madhyamapūraka; the field of Nara and the field of Bhṛishṭikā in which eight *drōṇas* of seed are required near Tulākaṇṭhakayaksha; the protruding field that can be reached from it; the field of Bhṛishṭaka where five *drōṇas* of seed are required, on the bank of the river; to its east Vijakaraṇi,<sup>3</sup> a portion of the field of Vaḍra in which eight *drōṇas* of seed are required, the portion of the field Parvatāra in which one *khāri* of seed is required, together with channels for irrigation<sup>4</sup>; near it the waste land Khōhṇikā and the Khaṭṭalikā field in which nine *drōṇas* of seed are required, together with the jungle, the portion of the field of Dēvakya in which eight *drōṇas* of seed are required, Skambhāratōli, the kēdāra (field) in which one *kulya* of seed is required, behind Nīschitadēvi; kēdāra (fields) in which two *drōṇas* of seed are required at Dēvkhala village; the Sēmmaka, Madhuphalamūlaka and Khaṭṭalikā fields at Sunṭhināvānūpa; the Nāgila field where one *kulya* of seed is required, with the jungle, the three Andhralakarṇṇakas, Jarōlaka-Kēdāra, the Sēmmahikā field, the jungle land Vyāsōsthini, and near it Daḍḍavaka at Chhidragarttā; many pieces of land belonging to the land-holder Varāhadatta on the hill; of the Śvētā field the plot in which five *drōṇas* of seed are required, which was purchased by the divirapati Dhanadatta, with roots (of trees)<sup>5</sup> and all the things<sup>6</sup> (that may be in the land) from Lavachandra, the Commander of the army, for four and a half gold coins, at Nimvasārī at Kārttikēya-pura; the field named the Vēṭasa plot in which one *kulya* of seed is required, with water and jungle land, purchased together with the roots (of trees) and all the things, from the kāvastha Nāṇṇaka for eight gold coins by this same divirapati, in order to be presented at the feet of Vāmanasvāmi, before the shrine, in the temple, at Dūrvāshaṇḍaka.

(Ll. 26-28) And after it has been ordered thus, (those who rescind this grant) will be born as black snakes, and he who should rescind it, would incur the guilt of the five great sins. And it has been said by holy Vyāsa, “(Those who confiscate a grant of land or assent to the act of confiscation) shall dwell in the hollows of dry trees in the waterless forests of the Vindhya mountain.” The messenger is the *pramātāra* Varāhadatta. This has been written by the *divirapati* Dhanadatta, and engraved by the goldsmith Ananta. (Dated) the 5th day of the (month of) Mārgga(śirsha) of the 28th year of the reign.

<sup>1</sup> *Khāri* is a measure of grain containing 16 *drōṇas*. It is also equal to 3 or 4 *drōṇas*.

<sup>2</sup> The *Gōmatī* must be the Guntī. It is however also possible that *Gōmatīsārī* is the name of a village.

<sup>3</sup> This may mean the small portion of the field where seed might have first been sown and then taken out to be sown in larger fields.

<sup>4</sup> *Kulya* means a channel for irrigation.

<sup>5</sup> *Samūlam*, with trees, *lit.* with roots.

<sup>6</sup> By *samātrakam* I understand all the things that are (whatever may be) in the land, including *nidhī* and *nīkshēpa*, treasure and deposit.

## No. 8.—CONJEEVERAM PLATES OF KRISHNADEVA-RAYA : SAKA 1444.

By S. V. VENKATESWARA AYYAR, M.A., AND S. V. VISWANATHA, M.A., KUMBHAKONAM.

These plates were obtained by us on loan from the present head of the Śaṅkarāchārya Maṭha of Conjeeveram together with six other grants belonging to the Maṭha. The grants thus examined by us may be enumerated as follows :—

(1) Grant of a village Ambikāpuram by Vijayagaṇḍagōpāla to Śrī Śaṅkarārya. Language Sanskrit. Characters Grantha. Astronomical data for 1291 A.D.; edited *Ep. Ind.*, Vol. XIII, No. 8 (the present inscription).

(2) Grant of a village Kṛishṇarāyapuram by Kṛishṇadēva-Rāya of Vijayanagara to Chandrachūḍa Sarasvatī, disciple of Mahādēva Sarasvatī. Language Sanskrit. Characters Nandināgarī. Date Śaka 1444 (1521 A.D.).

(3) Grant of a village Udayambākam by Kṛishṇadēva-Rāya to Sadāśiva Sarasvatī, disciple of Chandrasekhara Sarasvatī. Language Sanskrit. Characters Nandināgarī. Date Śaka 1450 (1527 A.D.).

(4) Grant of land by Vijayarāṅgachokkanātha Nāyaka, son of Raṅgakṛishṇa Muthuvirappa Nāyaka, to Chandramaulīśvara Svāmin. Language Telugu and Sanskrit. Characters Telugu. Date Śaka 1630 (1707 A.D.).

(5) Grant of a village by Mahādēva Sarasvatī, disciple of Chandrasekhara Sarasvatī (originally given to the Maṭha by Akkanna Mādanna of Gōlkoṇḍa), to Rāma Śāstrin. Language Telugu and Sanskrit. Characters Nandināgarī. Date Śaka 1608 (verified as 1697 A.D.).

(6) Grant of a village Kuḍiyāntaṇḍal by Śrī Nṛsiṃharāya of Vijayanagara to Mahādēva Sarasvatī, disciple of Sadāśiva Sarasvatī. Language Sanskrit. Characters Nandināgarī. Date Śaka 1429 (1506 A.D.).

(7) Grant of a village Eluchuvi by Śrī Nṛsiṃha to the same donee as in (6). Language, characters and date the same.

No. 2, the Conjeeveram grant of Kṛishṇadēva-Rāya, has been engraved on three copper-plates bored at the top and secured by a ring, attached to which is a seal bearing the usual Vijayanagara emblem of a boar, the Sun and the Moon on the upper half and some writing on the lower half.<sup>1</sup> The plates are in good preservation.

The plates measure 9·6" by 7·2", except in the middle which is 11·9" long on account of the arch at the top. The ring has a diameter of 2·6" and the seal of 1·3". The holes through which the ring passes have a diameter of ·65". All the plates have raised rims. The writing, which runs across the breadth of the plates, is quite legible except in some places bordering on the rims. The first and third plates are engraved only on one side, the second on both sides. Only the sides of the plates bearing inscriptions are ruled. The inscription contains 102 lines in all excluding the signature. The height of each line is about  $\frac{1}{4}$ " on the average. But the letters are larger in the signature, and smaller in a few places where there are erasures—viz. in lines 69-71, 82, 86-89.

The language is Sanskrit, and the whole inscription is in verse, excepting the opening invocation of Gaṇēśa. The metres used are the usual Anuṣṭubh, Śārdūlavikṛīḍita, Srag-dharā, Dōḍhaka and Śālinī. The poetry is of a low order. The characters of the inscription are Nandināgarī, except the signature at the bottom, which is in Kannaḍa characters. The inscription has several orthographical peculiarities. Stops are not supplied in their proper

<sup>1</sup> The letters denote, perhaps, the name of the king, as in the seal attached to the Kūṇiyūr plates of Veṅkaṭa II. The legend on that seal is read *Śrī Veṅkaṭēśa* by Professor Hultzsch, (Madras *Epigraphical Report*, 1891, p. 6).

places. Instances of this have been pointed out in the text. Here and there we find the confusion of long and short *i* and *u*. We have =*praticihim diśam=āśritam*, l. 87, for *praticihim diśamāśritam*; *diśi sthitaṁ*, l. 88, for *diśi sthitaṁ*; *pratyūha-*, l. 51, for *pratyūha-*; *-pūrvakam*, l. 85, instead of *-pūrvakam*. In the third plate *i* and *u* are represented only by a loop over the consonants. There is a redundant *anuvāra* previous to the double consonants *nya* and *nya*, e.g. *pumnyair=*, l. 7, for *pumnyair=*; *avaninyām=*, l. 28, for *avaninyām=*; *-dānāmy=*, l. 30, for *-dānāmy=*; *-hiraṇya-*, l. 85, for *-hiraṇya-*. We have instances of redundant *anuvāra* before other consonants in *-ākhyām=*, l. 79, instead of *-ākhyām=*, and *-saṁyuktamāikabhōgyam*, l. 81, for *-saṁyuktamēka-bhōgyam*. *Visargas* are very often left out. If in some places they are wanting, they are superfluous in others. The letters *ya*, *va*, *pa*, *ta* and *na* assume forms which are capable of passing easily one into another. There is confusion between the letters *śa*, *sha*, *sa*. We have *nijavasē*, l. 16, for *nijavasē*; *turuskam*, l. 18, for *turushkam*; *=asēshēshu*, l. 34, for *=asēshēshu*; *-shisaya-*, l. 81, and *-shīśya-*, l. 82, for *-śīśya-*. We find the use of *ta* for *tha* in *jātapratishṭhān=*, l. 53. The termination for the imperfect and the pluperfect 3rd person singular is omitted in a few instances, thus *vyatānī*, l. 20, instead of *vyatānīt*; *=akārshī*, l. 30, instead of *=akārshīt*. In l. 36 we have *-dharōḥkamīti* instead of *-dharōṭkanthitā*. Such forms occur in the plates of Venkaṭa I and II. As in the Vilupāka grant of Venkaṭa I<sup>1</sup> for instance, a conjunct consonant is expressed by combining the full form of the first with the secondary form of the second consonant. This is specially noticeable in the case of *rya*. In certain cases, however, the *r* sign is written over the line. *Nna* and *ṇṇa* are invariably expressed by adding the *anuvāra* before the consonants *na* and *ṇa*. Instead of double consonants only one of the consonants is written in some cases, thus *=udabhūtasamīn=*, l. 12, instead of *=udabhūttasmān=*; *nivṛityai*, l. 33, instead of *nivṛittyām*; *-rajaśushya-*, l. 35, for *-rajaśśushya-*; *dattavān=*, l. 85, instead of *dattavān=*.

The inscription records the grant of the villages *Krishnarāyapuram* and *Kāṭapaṭṭu* by *Krishnadeva-Rāya* of the second Vijayanagara dynasty, who was at the time encamped on the banks of the river *Krishnā*. The donee is *Chandrachūḍa Sarasvatī*,<sup>2</sup> the head of the *Conjeeveram Maṭha*,<sup>3</sup> reputed to have been founded by the great *Śaṅkarāchārya*. In the line of apostolic descent *Chandrachūḍa* was the disciple of *Mahādēva Sarasvatī*. He is styled *Śivachētas* (having his mind devoted to *Śiva*), *yatirāja* (prince among ascetics) and *dhīmat* (philosopher). He is also described as an expounder of the *sāstras*, as living at *Conjeeveram*, and as a great exponent of the doctrine of *māyā*. It may therefore be inferred that the donee was a teacher of the *Śaṅkarāchārya maṭha*. This is supported by the terms of the grant, *śīśyaprasāshyair* (*śīśyaprasāshyair*) *bhōgyam*, l. 81 f., i.e. the land was to be enjoyed by the donee and his descendants in the apostolic line. The religious seat of these teachers is known as *Kāmakōṭi-piṭha*, probably after the goddess *Kāmakōṭyambikā* of *Conjeeveram*. The *maṭha* itself is known as *Śārada-maṭha* to this day.

The villages are given in perpetuity as *sarvamānya*, to be enjoyed by the donee and his descendants in the apostolic line. The grant makes it clear that the villages had clearly marked boundaries. It is interesting to observe that the king reserves no right to himself over the land thus given away. All rights of property in the land, the products on it, in it and over it belong to the donee for ever, together with any unforeseen or unearned increments that might accrue on the same. The terms of the grant display a knowledge of the technicalities of the law of property.

<sup>1</sup> *Ep. Ind.*, Vol. IV, pp. 269 ff.

<sup>2</sup> *Indra Sarasvatī*; or merely *Sarasvatī* is the appellation of all the *Āchāryas* of the *Kāmakōṭi piṭha* of the *Śārada Maṭha* of *Conjeeveram*. The *Āchāryas* of the *Śringēri Maṭha* founded by one of the *Śaṅkarāchāryas* style themselves *Bhārati*.

<sup>3</sup> See below No. 8.

The date of the grant is Śaka 1444 ; Svabhānu, Mārgaśirsha, *gōdvādaśī*. There is apparently a mistake here either of the Śaka or of the cyclic year as *Svabhānu* would be Śaka 1442. Curiously enough, neither the date of the month nor the *tithi* or the *nakshatra* is given.

Kṛishṇadēva-Rāya's journey to the holy places and the gifts made by him and his brother Vira-Nṛisimha are substantiated by various inscriptions on temple walls. An inscription at the back of the *garbhagriha* of the Śārṅgapāṇi shrine at Kumbhaghōṇam records his visit to the place and his gifts there. The stone inscriptions copied by the Epigraphical Department of Madras in 1915 record the gifts at Śrīśailām and Ahōbalam. No. 10 of 1915 records Vira-Nṛisimha's visit to the temple of Mallikāṛjuna at Śrīśailām. No. 18 (of Śrīśailām) records the construction by Kṛishṇadēva-Rāya of *maṇḍapas* in the car street, his gift of certain villages to the temple, and his ' remission of tolls on *kāvaḍis*, pack-horses, bullocks, asses and head-loads.' No. 64 records the king's gifts at Ahōbalam, his presents to the god of various jewels and of the revenues of the village Madḍru in Chāṅgala-mari-*sima*. The *tulāpurusha* ceremony performed by the king is also mentioned in stone inscriptions (see Madras Epigraphist's Report, 1914-15, p. 109). The king's lavish gifts at the Tirumala temple attracted the greed of the Portuguese governor of Goa in 1545. In some of these places we find also statues of the king, his queens and ministers. At Tirumala are bronze statues of Kṛishṇadēva-Rāya and his queens, the king with his characteristic cap 'of brocade in fashion like a Galician helmet covered with a piece of fine stuff all of fine silk,' as described by Domingo Paes, having on either side his favourites, the courtesan Chinnādēvi, whom he afterwards made his queen, and a princess of Orissa, whom he likewise married. The figures are reproduced in Mr. Gangoly's *South Indian Bronzes* (p. 60 and pl. LXXIV). A stone image of the king was set up at Śrīśaila by the viceroy of that place, along with one representing the viceroy himself (Inscription No. 14 of the Madras Epigraphical collection for 1915).

The king's patronage of literature is mentioned in l. 91 and is too well known to need dwelling upon. Cf. Archæological Survey Report, 1908-9, p. 185.

Various places are mentioned in the grant. These are Kṛishṇarāyapuram, Kāṭapaṭṭu, Chandragiri, Mūtukāvu, Chēṅgāḍu, Nivvalūr, Chēṅgōḍe, Kāñchūr, Akkāḷi-Vēlūru, Sēdamaṅgala, Poḍavūr, Śiruvāka, Paruṇḍūr, Koṭṭavāka and Śiruvallūr. Of these localities we are able to identify the following :—

Kṛishṇarāyapuram, which goes still by the same name, is situated to the south of Conjeeveram and is about 30 miles from it. It is a place of some historical importance, being the scene of the battle of Wandiwash.

Kāṭapaṭṭu is easily identified with Kātpāḍi which is now a railway station—a junction in the Madras and Southern Mahratta Railway.

Chandragiri<sup>1</sup> is well known by the same name in modern times. The Rāja of this locality sold Madras to the English in 1639.

Kāñchur is the same as Kāñchivākkam situated 17 miles to the east of Kāñchi.

Vēlūr is the Vellore cantonment in North Arcot District.

Poḍavūr and Śiruvāka are villages 15 miles north-east and 7 miles north of Conjeeveram, respectively.

Paruṇḍūr is situated nine miles to the north of Poḍavūr. Near it runs a canal called Kutirai-kārpallam which is about 40 miles in length. Near this place is reported to be the scene of the battle of Pollilore which was fought during the course of the second Mysore War. Between Paruṇḍūr and Pollilore there are tombs of English generals who seem to have taken part in the war.

Koṭṭavāka is a small village situated 12 miles north-east from Kāñchi and quite close to Paruṇḍūr.

<sup>1</sup> A district of the Vijayanagara kings with its capital at Chandragiri. Cf. *Ep. Ind.*, Vol. III, pp. 119 f.

Śiruvallūr is a mile<sup>1</sup> to the south from Paruṇḍūr.

Sēdamaṅgala is perhaps the same as Samudramaṅgala, a small village near Conjeeveram. [There is a Sēdamaṅgala about 8 miles E. of Poḍavūr.—H. K. S.]

Most of these places are now agricultural centres in the North Arcot and Chingleput districts.

Of the names occurring in the plates the most interesting are those of the donee and his guru. The names occur in the *Guruparamparā* of the Conjeeveram *Maṭha*, extracts from which must be interesting in this connection.

चन्द्रशेखरयोगीन्द्रः विद्यानाथयतिर्महान् ।

\* \* \* \* \*

इमे ह्यष्ट स्मृताः शिष्याः श्रीविद्यातीर्थयोगिनः ।

शंकरानन्दयोगीन्द्रः पूर्णानन्दस्तथैव च

महादेवश्च तच्छिष्यः चन्द्रशेखर एव च ॥

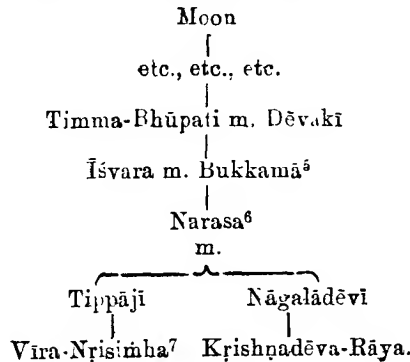
The *Guruparamparā-stava* gives us further information.

श्रीपूर्णानन्दमौनोन्द्रं नेपालनृपदेशिकं ।

अव्याहवस्त्रसंचारं संश्रयामि जगद्गुरुं ॥

Bühler in the *Inscriptions from Nepal*<sup>2</sup> mentions a certain *Svāmin* of South India, named Sōmasēkharānanda, who went to Nepal in 1503 A.D. The *Svāmin* referred to must be either the donee of our grant or his guru's guru Pūrṇānanda *alias* Chandrachūḍa.<sup>3</sup> The earliest of the *āchāryas* of this *Maṭha* referred to in Epigraphy is Śrī Śaṅkarārya mentioned in the copper-plate grant of Vijayagaṇḍagōpāla. Tradition ascribes the foundation of the *Maṭha* to Śaṅkarāchārya, the famous teacher of Advaitism, who installed there his disciple's disciple Sarvajña.<sup>4</sup>

The kings mentioned in the grant, Vira-Narasimha and Kṛishṇadēva-Rāya, were tolerant sovereigns, as they made gifts to the temples of both Viṣṇu and Śiva. The genealogy of the Vijayanagara kings, as we learn from the plates, is as follows :—



<sup>1</sup> [About 6 miles on the map.—H. K. S.]

<sup>2</sup> P. 40.

<sup>3</sup> The Pūrṇānanda of the *Guruparamparā* will then be a surname of the Chandrachūḍa of our grant. The identification is supported by a copper-plate of Vira-Nṛisimha which we are preparing for a later issue of the *Ep. Ind.*

<sup>4</sup> For the contemporaneity of Sarvajña *alias* Sarvajñātman, author of the *Samkshēpasārīraka*, and the Chōla king Āditya I see Mr. Venkateswara Ayyar's note in the *Ind. Ant.*, 1914, p. 238.

<sup>5</sup> The names of Īśvara and Bukkamā are found also on stone inscriptions recently copied by the Epigraphist (Madras). See his Report for 1913-14, p. 100.

<sup>6</sup> Narasa-Nāyaka usurped power in 1503-4.

<sup>7</sup> Vira-Nṛisimha is here also styled Nṛisimbādra. Our plate makes it quite clear that Kṛishṇadēva-Rāya began to rule only after Nṛisimha was dead. This agrees with the statement of Nuniz.

The signature attached to the grant is *Śrī Virūpāksha*, the name of the tutelary deity of the Vijayanagara kings. *Virūpāksha* is the king of the *Nāgas* and the guardian of the western quarter. Professor Grünwedel considers it probable that he is the Buddhist form of Śiva (*Buddhist Art in India*, p. 43). But the term simply means 'one with various eyes' (*vi i dhāni rari-chandr-āgni-rūpāni akshīni yasya saḥ*) and has always been characteristic of Śiva. Cf. *Trīyambaka*, 'having three eyes,' a Vedic epithet of Śiva, who is invoked for protection against death. Śiva is connected with the *Nāgas* in various ways, being called *Nāgābharuṇa*, 'having a serpent as his ornament,' *Nāgēndrakūṇḍala*, 'having serpents on his ear-lobes,' *Nāgaṇātha*, 'lord of serpents,' etc. As lord of the *Nāgas*, he was naturally regarded as the guardian of the western quarter, as snakes abound in the sea, and the sea lay to the west of the Aryans in the Panjab. The Vijayanagara kings were worshippers of *Nāgas* and of Śiva as *Nāgaṇātha*. Their queens not only set up *nāgakals* in the temples which they attended, but they had their own special female *nāga* deity, such for instance as was discovered by the Archaeological Survey, Madras, near the Kōḍaṇḍarāma temple at Vijayanagara (see Report, 1914-15, p. 38). The temple of *Virūpāksha* is now known as the Pampāpati temple and is still regarded as the most ancient and holy temple there. The annual festival of the god attracts forty or fifty thousand people (*ibidem*, p. 37).

The name of the composer is not given in the inscription. Perhaps his name was *Urukavi* [which may, however, mean simply 'great poet.'—H. K. S.]. But a blank in the next line may well be filled with the word *Sabhāpati*, the famous rhymester of the Rājā's court. In fact the metre requires it. If so, *Urukavi* was another name for *Sabhāpati* or a title assumed by him. The engraver of the inscription was *Viraṇāchārya*,<sup>1</sup> son of *Mallaṇa*, whose descendants continued hereditary engravers of grants to the third Vijayanagara dynasty as well.

### TEXT.<sup>2</sup>

#### First Plate.

- 1 श्रीगणाधिपतये नमः [१\*] <sup>३</sup>नमस्तुंगशिरश्चुंविचंद्रचामरचार-
- 2 वे । त्रैलोक्यनगरारंभमूलस्तंभाय शंभवे ।(॥) [१\*] <sup>३</sup>हरेर्ललावरात-<sup>४</sup>
- 3 स्य दंष्ट्रादंडः स पातु वः । हेमाद्रिकलशा यत्र धात्री च्छत्रश्रियं द-
- 4 धौ ।(॥) [२\*] <sup>३</sup>कल्याणायस्तु तद्धाम प्रत्यूहतिमिरापहं । यज्ञजोष्यगजो-
- 5 ङ्गतं हरिणापि च पूज्यते ।(॥) [३\*] <sup>३</sup>अस्ति क्षीरमयःह्रैवैर्मथ्यमानान्म-
- 6 हांबुधेः । नवनीतमिवोद्भूतमपनीततमो महः ।(॥) [४\*] <sup>६</sup>तस्यासीत्तन-
- 7 यस्तपोभिरतुलैरन्वर्थनामा बुधः ।(॥) पुंस्त्वैरस्य<sup>६</sup> पुरुरवा भुजव-
- 8 लैरायुर्द्विषां निघ्नतः । तस्यायुर्नृषोस्य तस्य परुषो युद्धे यया-
- 9 ति<sup>८</sup> क्षितौ ।(॥) स्यातः(ः)स्तस्य तु तुर्वसुर्वसुनिभ<sup>९</sup> श्रोदेवयानीयते<sup>१०</sup> ।(॥) [५\*]
- <sup>३</sup>तद्वं-
- 10 शे देवकोजानिहिदीपे<sup>११</sup> तिमभूपतिः । यशस्वी तुलुवेंद्रेषु यदोः

<sup>1</sup> See *Ep. Ind.*, Vol. III, p. 237.

<sup>2</sup> From the plates.

<sup>3</sup> Metre: Anushtubh.

<sup>4</sup> Read °वराहस्य.

<sup>5</sup> Metre: Śārdūlavikrīḍita.

<sup>6</sup> Read पुंस्त्वैरस्य.

<sup>7</sup> Read °रायुर्द्विषां.

<sup>8</sup> Read ययातिः.

<sup>9</sup> Read °निभः.

<sup>10</sup> Read °यतेः.

<sup>11</sup> Read °जानिहिदीपे.

[illegible]



[illegible][illegible]

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- 11 कृष्ण इवान्वये ।(॥) [६\*] <sup>1</sup>ततोभूहुक्कमाजानिरीश्वरचित्तिपालकः । अ-  
 12 त्रासमगुणभ्रंशं मौलिरत्नं महीभुजां ।(॥) [७\*] <sup>1</sup>सरसादुदभूतस्नानर-<sup>2</sup>  
 13 सावनिपालकः । देवकीनन्दनः कामो देवकीनन्दनादिव ।(॥) [८\*] <sup>3</sup>कावेरो-  
 14 माशु बध्वा<sup>4</sup> बहलजलरया<sup>5</sup> यो विलंघ्यैव शत्रुं (।) जीवग्राहं गृ-  
 15 हीत्वा समित<sup>6</sup> भुजबलात्तं च राज्यं तदीयं । कृत्वा श्रीरंगपूर्वं  
 16 तदपि निजवसे<sup>7</sup> पट्टणं यो बभासे (।) कीर्तिस्तंभं निखाय विभुषन-  
 17 भवनस्तूयमानापदानः [१\*] ॥ [९\*] <sup>3</sup>चेरं चोलं च पाण्ड्यं तदपि<sup>8</sup>  
 च मधुरावह-  
 18 भं मानभूषं (।) वीर्योदयं तुरुस्कं<sup>9</sup> गजपतिनृपतिं चापि जित्वा त-  
 19 द[१]न्यान् । आ गंगातीरलंकाप्रथ(।)मचरमभूभृत्तटांतं नितान्तं  
 20 ख्यातः क्षोणीपतीनां स्रजमिव शिरसा शासनं यो व्यतानी<sup>10</sup> ।(॥) [१०\*]  
<sup>11</sup>विवि-  
 21 धसुक्ततोद्देमे<sup>12</sup> रामेश्वरप्रमुखे मुहुर्मुदितहृदय<sup>13</sup> स्थाने स्थाने व्य-  
 22 धत्त यथाविधि । बुधपरिवृती नानादानानि यो भुवि षोडश त्रि-  
 23 भुवनजनोद्गीतं स्फोतं यशः पुनरुक्तयन् । (॥)[११\*] <sup>14</sup>तिष्पाजीनाग-  
 24 लादेव्यो<sup>15</sup> कौसल्याश्रीसुमितयोः । देव्योरिव नृसिंहेंद्र<sup>16</sup> तस्मात्पंक्ति-  
 25 रथादिव ।(॥) [१२\*] <sup>17</sup>वीरौ विनयनौ<sup>18</sup> रामलक्ष्मणाविव नन्दनौ । जातौ  
 वी-  
 26 रनृसिंहेंद्रकृष्णरायमहीपती ।(॥) [१३\*] <sup>19</sup>वीरश्रीनारसिंहः स विजयन-  
 27 गरे रत्नसिंहासनस्थ(।) कीर्त्या नीत्या निरस्य<sup>20</sup> नृगनलन-

*Second Plate; First Side.*

- 28 हुषानप्यवन्ध्यामधन्यान्<sup>21</sup> । आ सेतीरा सुमेरीरवनिमुरनतस्त्रै-<sup>22</sup>  
 29 रमा चौदयाद्रेरा प[१]श्चात्याचलंतादखिलहृदयमावर्ज्य<sup>23</sup> राज्यं श-  
 30 शास ॥ [१४\*] <sup>19</sup>नानादानान्यकार्षी<sup>24</sup>कनकसदसि यः श्रीविरूपाक्षदेवस्था-  
 31 ने श्रीकालहस्तोशितुरपि नगरे वेंकटाद्री च कांच्या । श्रीशैले शोण-  
 32 शैले महति हरिहरेहोबले संगमे च श्रीरंगे कुंभघीणे हततम-

<sup>1</sup> Metre : Anushtubh.

<sup>4</sup> Read बद्धा.

<sup>7</sup> Read वशे.

<sup>10</sup> Read °तानीत्.

<sup>13</sup> Read °हृदयः.

<sup>16</sup> Read °सिंहेंद्रात्.

<sup>18</sup> Metre : Sragdharā.

<sup>22</sup> Read °सुतस्त्रै.

<sup>2</sup> Read °लक्ष्मण.

<sup>5</sup> Read °रयां.

<sup>8</sup> Read तमपि.

<sup>11</sup> Metre : Hariṇī.

<sup>14</sup> Metre : Anushtubh.

<sup>17</sup> Metre : Anushtubh.

<sup>20</sup> Read निरस्यन्.

<sup>23</sup> Read °चलान्ता.

<sup>3</sup> Metre : Sragdharā.

<sup>6</sup> Read समिति.

<sup>9</sup> Read तुरुस्कं.

Read °तोद्देमे.

<sup>15</sup> Read °देव्योः.

<sup>18</sup> Read विनयिनौ.

<sup>21</sup> Read °प्यवन्ध्यामधन्यान्.

<sup>24</sup> Read दानान्यकार्षीत्.

- 33 सि महानंदितीर्थे निवृत्त्यै<sup>1</sup> । (॥) [१५\*] <sup>2</sup>गोकर्णे रामसेतौ जगति  
तदितरेष्व-  
34 प्यसेषेषु<sup>3</sup> पुंस्त्रस्थानेष्वालम्बनानाविधिवद्बलमहादानवारि-  
35 प्रवाहैः । यस्योदंचतुरंगपकरखुररजशुष्यदंबोधिमन्नः क्ष्मा-  
36 भूमन्नाक्षिदाहसरकुलिशधरोःकण्टिता<sup>4</sup> कण्टिताभूत् । (॥) [१६\*] <sup>5</sup>ब्रह्मांड  
37 दिश्वचक्रं<sup>5</sup> घटमदितमहाभूतकं<sup>6</sup> रत्नधेनुं सप्तांबोधिं च<sup>6a</sup> कल्प-  
38 क्षितिरुहलतिके काचनीकामधेनुं<sup>7</sup> । स्वर्ण(र)क्ष्मां यो हिरण्यश्वरथ-  
39 मपि तुलापूरुषं<sup>8</sup> गोसहस्रं हेमाश्वं हेमगर्भं कनककरिरथं  
40 पंचलांगव्यतानीत् । (॥) [१७\*] <sup>9</sup>प्राज्यं प्रशास्य निर्विघ्नं राज्यं द्यामिव शा-  
41 सितुं । तस्मिन्गुणेन विख्याते क्षितेरिन्द्रे दिवं गते । (॥) [१८\*] <sup>10</sup>ततोप्य-  
वार्यवी-  
42 र<sup>10</sup> श्रीकृष्णरायमहोपतिः । विभर्ति मणिकैयूरनिर्विशेषं म[हो]  
43 भुजे । (॥) [१९\*] <sup>11</sup>कीर्त्या<sup>12</sup> यस्य समंततः प्रसृतया विश्वं रुचैक्यं ब्रजेदि-  
44 त्याशंक्य<sup>13</sup> पुरा पुरारिरभवद्भालक्षणः प्रायशः । पद्माक्षो-  
45 पि चतुर्भुजोजनि चतुर्वक्त्रोभवःपद्मभू<sup>14</sup> कालो खड्गमधा-  
46 द्रमा च<sup>15</sup> कमलं वीणां च वाणो करे । (॥) [२०\*] <sup>16</sup>शत्रुणां<sup>17</sup> वाममेते  
ददत  
47 इति रुषा किं नु सप्तांबुराशी<sup>18</sup> नानामेनातुरंगद्वटितव-  
48 सुमतीधूलिकापल्लिकाभिः<sup>19</sup> । सशोष्य<sup>20</sup> स्वैरमेतत्प्रतिनिधि-  
49 जलधिश्चेणिका यो विधत्ते (॥) ब्रह्मांडस्वर्णमेरुप्रमुखनि-  
50 जमहादानतोयैरमेयैः । (॥) [२१\*] <sup>16</sup>महत्तामर्त्यसार्थ<sup>21</sup> श्रियमिह  
51 सुचिरं भुंजतामित्यवेत्य प्रायः <sup>22</sup>प्रत्युहहेतोस्तपनरथ-  
52 गतेरालयं देवतानां । तत्तद्द्विरजैववत्यापि<sup>22a</sup> च विरुदप-  
53 दैः(ः)रकितांस्तत्र तत्रैः<sup>23</sup> (॥) स्तंभा<sup>24</sup> जातप्रतिष्ठान्वतनुत<sup>25</sup> भुवि  
54 यो भूभृदभ्रं कषायान् । (॥) [२२\*] <sup>16</sup>कांचीश्रीशैले<sup>26</sup> श्रीणाचलकनकसभा-

1 Read निवृत्त्याम्.

2 Metre: Sragdharā.

3 Read °प्यसेषेषु पुष्प°.

4 Read यस्योदंचतुरङ्गप्रकरखुररजःशुष्यदम्बोधिमन्नाक्षिदाहसरकुलिशधरोःकण्टिताकुण्डिता°.

5 Read विश्वचक्र°.

6 Read घटसुदित°.

6a Read सप्ताम्बोदीश्व.

7 Read काचनीं का°.

8 Read °पूरुषं.

9 Metre: Anushtubh.

10 Read °वीथे°.

11 Metre: Sārdūlavikrīḍita.

12 Read कीर्त्या.

13 Read °शङ्कर°.

14 Read °भवत्यद्भुत°.

15 Read च.

16 Metre: Sragdharā.

17 Read शत्रुणां.

18 Read °राशीनां°.

19 Read पल्लिकाभि

20 Read सशोष्य.

21 Read °सार्थाः°.

22 Read प्रत्युह

22a Read °वृत्त्या°.

23 Read तत्र.

24 Read सभाज्ञात°.

25 Read °ज्ञान्वतनुत°.

26 Read °शैले°.

Second Plate ; Second Side.

- 55 वेंकटाद्रिः)प्रमुख्येष्ववर्त्यावर्त्य सवध्वतनु<sup>1</sup> विधिवद्भूयसे  
 56 श्रेयसे यः । देवस्थानेषु तीर्थेष्वपि कनकतुलापूरुषादी-  
 57 नि नानादानान्येवोपदानैरपि सममखिलैरागमोक्ता-  
 58 नि तानि ।(॥) [२३\*] <sup>२</sup>रोषकृतप्रतिपार्थिवदंड<sup>३</sup> (१) शेषभुज<sup>४</sup> क्षिति-  
 59 चणशौड<sup>५</sup> । भाषेगेतप्पुवरायरगंड(१)स्तोषकदर्थिषु यो  
 60 रणचंडः ।(॥) [२४\*] <sup>६</sup>राजाधिराज इत्युक्तो यो राजपरमेश्वरः । मू-  
 61 रंरायरगंडश्च पररायभयंकरः ।(॥) [२५\*] <sup>७</sup>इंदुरायसुरत्राणो<sup>६\*</sup>  
 62 दुष्टशार्दूलमर्दनः । वीरप्रताप इत्यादिबिहृदैश्चितै-  
 63 र्युतैः<sup>७</sup> । (॥) [२६\*] <sup>८</sup>आलोक्य महाराय जय जीवेति वादिभिः । अं-  
 64 गवंगकलिंगाद्यै राजभिः सेव्यते च यः ।(॥) [२७\*] <sup>९</sup>स्तुत्यौ-  
 65 दार्यः[\*] सुधीभिस्तौ<sup>९</sup> विजयनगरे रत्नसिंहासनस्थः (१) क्ष्मा-  
 66 पालान् कृष्णरायक्षितिपतिरधरोक्त्य नीत्या नृगादी-  
 67 न् । आ पूर्वाद्रेरथास्तक्षितिधरकटकादा च हिमाचलां-  
 68 तादासेतोरर्थिसार्थश्रियमिह बहूलोक्त्य कोर्त्या समिधे ।(॥) [२८\*]  
 69 <sup>१०</sup>शालिवाहननिर्नोत्तशकाब्दे<sup>१०</sup> गणिते क्रमात् । सहस्रेण चतुः(ः)श्रुत्वा-  
 70 रिंशता च चतुःशतैः । (॥) [२९\*] <sup>११</sup>स्वभानुवत्सरे मासि मार्गशोर्षक-  
 नामनि ।  
 71 कृष्णवेणीतटे शुद्ध<sup>११</sup> गोदादश्यां महातिथौ ।(॥) [३०\*] <sup>१२</sup>मह[१\*]देवसर-  
 स्वत्याः[श्रिष्याय\*]  
 72 शिवचेतसे । व्याख्याताखिलशास्त्राय विख्याताय महात्मने ।(॥) [३१\*]  
 73 <sup>१२</sup>कांचीपुरनिवासाय भायावादांबुधीदवे<sup>१३</sup> । चंद्रचूडसरस्वत्यै  
 74 यतिराजाय धोमते ।(॥) [३२\*] <sup>१४</sup>चंद्रगिर्याख्यराज्यस्थं मृतुकाख्यपत्न्यु-<sup>१४</sup>  
 75 गं । चेकाट्टकोटकांशस्थं निव्वलूनौडुके स्थितं ।(॥) [३३\*] <sup>१५</sup>चेंगोडेग्रामका-  
 76 व्याचं कांचु(चू)रोरपि दक्षिणं [१\*] ग्रामादक्कालिवेलूरुनामकाद-  
 77 पि पश्चिमं ।(॥) [३४\*] <sup>१६</sup>सेदमंगलकात्<sup>१५</sup> ग्रामादुत्तरस्यां दिशि स्थितं ।  
 कृष्ण-
- १४ रायपुरं चेति प्रतिनाम समाश्रितं ।(॥) [३५\*] <sup>१७</sup>प्राक्तनीपोडवूरा-

<sup>१</sup> Read सर्वेषु°.

<sup>४</sup> Read °भुजः.

<sup>६\*</sup> The Hampe inscription has इंदुराय°.

<sup>९</sup> Read सुधीभिस्तौ.

<sup>१२</sup> Metre : Anushtubh.

<sup>१३</sup> Read °काट्टा°.

<sup>२</sup> Metre : Dōlḥaka.

<sup>३</sup> Read °श्रीखः.

<sup>७</sup> Read °युतः.

<sup>१०</sup> Read °निर्नोत्त°.

<sup>११</sup> Read °धीन्दवे.

<sup>१</sup> Read °दृष्टः.

<sup>६</sup> Metre : Anushtubh.

<sup>८</sup> Metre : Sragdharā.

<sup>११</sup> Read शुद्धे.

<sup>१४</sup> Read °काञ्चाख्यपत्नु°.

- 79 ख्यामाश्रितं<sup>1</sup> ग्राममुत्तमं । सर्वमान्यचतुःसोमासंयु-  
80 तं च समंततः ।(॥) [३६\*] <sup>2</sup>निधिनित्येपपाषाणसिद्धसाध्यज-

*Third Plate.*

- 81 लानिनतं<sup>3</sup> । अक्षिण्यागामिसंयुक्तंमैकभोग्यं<sup>4</sup> सभूरुहं ।(॥) [३७\*] <sup>5</sup>पिंस-  
82 यप्रविश्यभोग्यं<sup>5</sup> क्रमादाचंद्रतारकं [१\*] दानस्थाधमनस्यापि विक्त्र-  
83 यस्यापि चोदितः [॥\*] [३८\*] <sup>6</sup>परीतः प्रयतै<sup>6</sup> स्त्रिगद्यै पुरोहितपुरोगमैः ।  
वि-  
84 विधैर्विबुधैः श्रौतप्रतीकैरधिकैर्गिरा<sup>7</sup> ।(॥) [३९\*] <sup>8</sup>कृष्णदेवमहारायो मा-  
85 ननीयो मनस्विनां । सहिरंख्यपयाधारापूर्वकं<sup>8</sup> दत्तवानि[ह ४०॥\*]  
86 <sup>9</sup>[ए]तद्भामियराज्यादिनाडीकोठसमन्वितं<sup>9</sup> । शिखवाकमहाग्रामाया-  
87 च्यां दिशि विराजितं ।(॥) [४१\*] <sup>10</sup>परुंडुरभिधाग्रामाप्रतिचिं<sup>10</sup> दिशमा-  
श्रीतं । कोट-  
88 वाकाह्वयग्रामाहक्षिणस्यां दिशि<sup>11</sup> स्थितं ।(॥) [४२\*] <sup>12</sup>श्रीरुव[लू]रुसुग्रामा-  
89 दुदीचिं<sup>12</sup> दिशमाश्रितं । काटपट्टभिधानं च ग्रामरत्नं प्रदत्तवान् ॥ [४३\*]  
90 <sup>13</sup>तदिदमवनीवनीपगवितितुधरायुस्य<sup>13</sup> कृष्णरायस्य । शा-  
91 <sup>14</sup>सनमुरुकविबैभवनिवह(निवह)निदानस्य भूरिदानस्य ।(॥) [४४\*]  
92 <sup>15</sup>कृष्णदेवमहारायशासनेन [सभापतिः १\*]<sup>15</sup> <sup>16</sup>अभाणीमृदुसंदर्भं तदिदं तां-  
93 ब्रशासनं<sup>16</sup> ।(॥) [४५\*] <sup>17</sup>कृष्णदेवमहारायशासनात्मलणात्मजः [१\*] त्वस्ता<sup>17</sup>  
94 श्रीवीरणाचार्यो वालखत्तांब्रशासनं<sup>18</sup> ।(॥) [४६\*] <sup>19</sup>दानपालनयोर्मध्ये  
95 दानाच्छ्रेयोनुपालनं । दानात्स्वर्गमवाप्नोति पालनादच्युतं प-  
96 दं ।(॥) [४७\*] <sup>20</sup>स्वदत्ताद्रिगुणं<sup>20</sup> पुंशं परदत्तानुपालनं । परदत्तापहा-  
रेण  
97 स्वदत्तं निष्फलं भवेत् ।(॥) [४८\*] <sup>21</sup>स्वदत्तां परदत्तां वा यो हरेत वसुंध-  
98 रां । षष्टिवर्षसहस्रणि विष्टार्या जायते किमि<sup>21</sup> ।(॥) [४९\*] <sup>22</sup>एकैघ<sup>22</sup>  
भगि-

<sup>1</sup> Read °ख्यामाश्रितं.

<sup>2</sup> Metre: Anushtubh.

<sup>3</sup> Read °लानितं.

<sup>4</sup> Read °युक्तमेकभोग्यं सभूरुहम्.

<sup>5</sup> Read शिख्यैप्रविश्यभोग्यं च.

<sup>6</sup> Read °यतैः स्त्रिगद्यैः.

<sup>7</sup> Read श्रौतपथि°.

<sup>8</sup> Read °हिरण्यपयोधारापूर्वकं दत्त°.

<sup>9</sup> Read °ग्रामीय°.

<sup>10</sup> Read °धाद्रामात्मतौचौ° दिशमाश्रितं.

<sup>11</sup> Read दिशि स्थितं.

<sup>12</sup> Read श्रीरुवलू and °दुदीचौ दिशं.

<sup>13</sup> Metre: Aryā.

<sup>14</sup> The Hampe inscription has °वनीवनीपकविनुतधरायस्य; see *Ep. Ind.*, Vol. I, p. 366; cf. also *Ep. Carn.*

Vol. VII, p. 3.

<sup>15</sup> Read °मुरुकवि°.

<sup>16</sup> Cf. the corresponding passage in the Shimoga plates, *Ep. Carn.*, Vol. VII, p. 3.

<sup>17</sup> Read अभाणीमृदु°.

<sup>18</sup> Read ताम.

<sup>19</sup> Read तष्टा.

<sup>20</sup> Read व्यलिखत्ताम्°.

<sup>21</sup> Read °द्विगुणं.

<sup>22</sup> Read कृमिः.

<sup>23</sup> Read एकैघ

- 99 नी लोके सर्वेषामेव भूभुजां । त<sup>1</sup> भोज्या न करग्राह्या विप्रद-  
 100 ता वसुंधरा ।(II) [५०\*] <sup>2</sup>सामान्योय<sup>3</sup> धर्मसेतुर्नृपाणां काले काले  
 पाल-  
 101 नीयो भवद्भिः । सर्वानेतान्माविनः पार्थिवद्राभूयो<sup>4</sup> भूयो या-  
 102 चते रामचद्रः<sup>5</sup> ।(II) [५१\*]

श्रीविरूपाक्ष<sup>6</sup>

TRANSLATION.

(ABRIDGED.)

(Verse 1.) Invokes Śambhu.

(V. 2.) the Varāha (Boar) incarnation of Viṣṇu and

(V. 3.) Gaṇānana.

(Vv. 4 and 5.) Trace the descent of the family from the moon, through Budha, Purūrasa, Āyus, Nahusha, Yayāti, and Turvasu.

(V. 6.) Of the line of Turvasu was king Timma, the husband of Dēvakī, who shone in glory among the Tuluva chieftains as Kṛishṇa did among the Yadu race.

(V. 7.) To him was born, of his wife Bukkamā, Īśvara, the protector of the earth, a crest-jewel among the lords of the earth, flawless and unrivalled.

(V. 8.) King Narasa was born to him. He was born of Dēvakī,<sup>7</sup> as Kāma was from the son of Dēvakī (Kṛishṇa).

(V. 9.) Narasa built a bridge across the Kāvērī in the teeth of the foe, defeated the (Chōla) king, took him captive and wrested the kingdom from him. He then captured Śrīraṅgaṭṭana and planted a pillar of victory there.

(V. 10.) He defeated the kings of Chēra, Chōla and Pāṇḍya, Mānabhūsha, the Lord of Mathurā,<sup>8</sup> the fierce Turushka, the Gajapati king (of Orissa) and others. He made all kings from Laṅkā to the banks of the Ganges, and from the first to the last mountain,<sup>9</sup> bear his commands on their heads like a garland of flowers.

(V. 11.) His gifts in Ramēśvaram and other places.

(Vv. 12 and 13.) To that king were born, of Tippāji and Nāgalādēvī, the sons Viranṛsiṁhēndra and Kṛishṇarāya, who were brave yet well behaved, as Rama and Lakshmana were born to Paṅktiratha (Daśaratha) of Kausalyā and Sumitrā.

(V. 14.) The brave śrī Nārasimha, seated on his jewelled throne at Vijayanagara, eclipsed in fame and policy other kings of the world like Nṛiga, Nala, Nahusha. Brāhmaṇas from Sētu to Mēru praised him obeisance. He ruled his kingdom between the eastern and western mountains, drawing to him the hearts of all people.

<sup>1</sup> Read न.

<sup>2</sup> Metre : Śālīnī.

<sup>3</sup> Read 'न्योयं.

<sup>4</sup> Read 'वेदान्भूयो.

<sup>5</sup> Read 'चन्द्रः.

<sup>6</sup> In Kanarese letters.

<sup>7</sup> [The Hampe inscription and many others read देवकीनन्दनारामो (not, as here, 'नन्दनः कामो'), and this must be right, as the reading of this inscription introduces a second Dēvakī as wife of Īśvara, whose wife Bukkamā is well known and has been mentioned in l. 11 — H. K. S.]

<sup>8</sup> This seems to be a better rendering than that of Messrs. Gopināth Rao and Rāghavayya (in *Ep. Ind.*, Vol. IX, p. 340), who consider the Pāṇḍya king to be the same as Mānabhūsha. The passage lends support to the view that there were more than one Pāṇḍya prince ruling simultaneously in the Pāṇḍya country, or that Madura was under a separate ruler who was as strong as the Pāṇḍya king himself. The titular kings of the Pāṇḍyas were doubtless eclipsed by the growing power of the Nāyakas and Pālayars in the 16th century.

<sup>9</sup> This probably means 'from the eastern to the western ghats' (see verse 14 below).

(Vv. 15 and 16.) He made various gifts at Kanaka-Sadas<sup>1</sup> (Chidambaram), Virūpāksha. Kālahasti, Venkaṭādri (Tirupati), Kāñchi, Śrīsaila, Śoṇasaila (Arunagiri), the great Harihara. Ahobala, Saṅgama, Sriraṅga, Kumbhaghōṇa, Mahānanditīrtha, Nivṛitti, Gokarṇa, Rāmasētu<sup>2</sup> and other holy places.

(V. 17.) Praises of the king.

(V. 18.) When that king, famous for his virtues, went to heaven, as it were, to rule there after having ruled his large kingdom without any difficulties,

(V. 19.) Kṛishṇarāya of irresistible might bore the rule of the earth on his arm as if it were a jewelled bracelet.

(Vv. 20-22.) Praises of Kṛishṇarāya.

(V. 23.) His gifts at Kāñchi, Śrīsaila, Śoṇachala, Kanakasabhā (Chidambaram), Venkaṭādri (Tirupati) and other places.

(Vv. 24-26.) His *virudas*.

(V. 27.) The kings of Aṅga, Vaṅga, Kalinga, etc. paid him homage.

(V. 28.) His praises.

(Vv. 29-32.) In the Śaka year 1444, according to the Śālivāhana reckoning, in the year Svabhānu, in the month of Mārgaśīrsha, on the Gōdvādaśī day (is made the gift) on the banks of the Kṛishṇavēṇī river, to Chandrachūḍa Sarasvatī, the talented and high-souled saint, the disciple of Mahādēva Sarasvatī, a devotee of Śiva, the famous commentator on all the *sāstras*, an expert in Māyāvāda (the doctrine of *Māyā*), who is resident in Conjeeveram.

(Vv. 33-36.) The place granted is Old Poḍavūr,<sup>3</sup> otherwise known as Kṛishṇarāya-puram, in the Mūtukāvu-pattu in Nivvalūr-nāḍu in Cheṅgāṭṭu-kōṭṭakam, (which is a division of) Chandragiri country. It is bounded by Cheṅgōḍu village on the west, Kāñchūr on the north, Akkālivēlūr on the east, Sēdamangalam on the south.

(Vv. 36-40.) Nature and description of the grant. All rights to the land are given by Kṛishṇadēva-Rāya in perpetuity, on the advice of the learned men of his court.

(Vv. 41-43.) He also gives the village Kāṭapāṭṭu, bounded by Śīruvāka village on the west, Paruṇḍūr on the east, Kōṭṭavāka on the north, Śīruvallūr on the south.

(Vv. 44 and 45.) The composer of the grant was Urukavi (*alias* Sabhāpati).

(V. 46.) The engraver of the grant was Virāṇachārya, son of Mallapa.

(Vv. 47-51.) The usual imprecatory verses.

The signature Śrī Virūpāksha in the Kannaḍa alphabet.

<sup>1</sup> Kanaka-Sabhāpati is one of the names of Naṭarāja at Chidambaram.

<sup>2</sup> Probably the modern Dhanushkōṭi, which is still known as *Sētu*. Or it may mean Rāmēśvaram, the famous place of pilgrimage in the Rāmnāḍ District. It could hardly be either Darbhāśayanaṃ or Navapāśanaṃ a few miles from Rāmnāḍ, though these places are known as *Ādisētu*. Could the composer have meant Rāmasētu in contradistinction to *Ādisētu*?

<sup>3</sup> *Prāktanī-Poḍavūr* means probably 'Poḍavūr the old.' Such distinctions are common enough. Cf Cuddalore 'new town' and 'old town.' We are however unable to identify "New" Poḍavūr.

A  
 ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णाय नमः ॥  
 श्रीकृष्णाय नमः ॥  
 श्रीकृष्णाय नमः ॥

B  
 ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णाय नमः ॥  
 श्रीकृष्णाय नमः ॥  
 श्रीकृष्णाय नमः ॥





## No. 9.—THE SUSUNIA ROCK INSCRIPTION OF CHANDRAVARMAN.

By MAHAMAHOPADHYAYA PANDIT HARAPRASAD SHASTRI, CALCUTTA.

Susunīā is the name of a hill in the Bānkurā District of Bengal, situated about 12 miles north-west of the town of Bānkurā. The existence of an ancient inscription on the Susunīā hill was brought to the notice of my friend Bahu Nāgendra Nāth Vasu, who published a short note on it nineteen years ago.<sup>1</sup> As he had to rely on an eye copy made by a friend who had very little experience in copying inscriptions, his transcript is not very correct. He recognized the importance and antiquity of the record and tried to obtain a better and more faithful impression or estampage. Subsequently he obtained some more impressions and edited the inscription in the Journal of the Bangiya Sāhitya Parishad with a crude facsimile.<sup>2</sup>

The inked impressions which accompany this paper were made by my pupil Babu Rākhāl Dās Banerji, at present an Assistant Superintendent in the Archæological Survey, who paid a visit to the place two or three years ago. He described the place as being by the side of a hill-stream and below a small water-fall, which had caused the destruction of a cave, on the back wall of which the inscription was incised.

The record consists of three lines, two of which are incised below a big wheel with flaming rim and hub, measuring 2' 3" and 2' 2" respectively, while the third line to the right of the wheel measures 2' 6" in length. The height of the letters varies from 1½" to 4".

The language of the inscription is Sanskrit and the characters belong to the eastern variety of the Northern alphabet of the 4th century A.D. There are some mistakes due to the carelessness of the mason, e.g. -*ādhiputēr*= for -*ādhiputēr*=, A l. 1; *dāsagrān=atisriṣṭaḥ* for *dāsagrān=atisriṣṭaḥ*, in B. A consonant with a superscript *r* has always been doubled, and the only orthographical peculiarity is the spelling of the name *Sinhavarman*, A l. 1, where we find *ṣ* in the place of the *anusvāra*. The historical significance of this record has already been dealt with in my paper on the Mandasor inscription of the time of Naravarman.<sup>3</sup>

I edit the inscriptions from the impressions supplied to me by Rākhāl Dās :—

TEXT.<sup>4</sup>

A

- (1) पुष्करणाधिपुतेर्महार[१\*]जयसिद्धवर्मणः पुत्रस्य  
(2) महाराजयचन्द्रवर्मणः कतिः

B

चक्रखामिनः दास[१\*]ग्र(ये)ण[१\*]तिसृष्टः

## TRANSLATION.

A

The work of the illustrious Mahārāja Chandravarmman, the son of the illustrious Mahārāja Sinhavarman, the lord of Pushkarana.

B

Dedicated by the chief of the slaves of the wielder of the discus (i.e. Vishnu).

<sup>1</sup> *Proc. A. S. B.*, 1895, pp. 177 ff.

Above, Vol. XII, pp. 315 ff.

<sup>2</sup> *Bangiya Sāhitya Parishad Patrikā*, Vol. III, pp. 268 ff.

<sup>3</sup> From the ink-impressions.

<sup>4</sup> Read °धिपुते°

## No. 10.—SENDALAI PILLAR INSCRIPTIONS.

BY K. V. SUBRAHMANYA AIYER, B.A., M.R.A.S., OOTACAMUND.

The subjoined inscriptions are engraved on four pillars of black granite which stand in a *mandapa* in front of the central shrine<sup>1</sup> of the Sundarēśvara temple at Śendalai in the Tanjore district. As the tops of these pillars are chopped off, some portions of the inscriptions are irretrievably lost. In 1897, when the records were copied for the first time, the lower portions of the pillars were found to be built in. Excavation was accordingly made by the late Rai Bahadur V. Venkayya, but the results were not very satisfactory. He remarked: "All the four pillars are much damaged and worn at the bottom, so that very little can be made of the writing there. If the pillars had been neither mutilated nor damaged, they would have contained 27 Tamil verses in all composed by four poets."<sup>2</sup>

Other inscriptions copied in the Sundarēśvara temple at Śendalai belong to several dynasties<sup>3</sup> and refer to the temple as that of the Mahādēva at Perunduṇai in Chandralēkhai-chaturvēdimaṅgalam, which was a village in Ārkkāṭṭu-kūṇram, a subdivision of Pāṇḍyakulāśani-valanāḍu. Narikkūḍichechēri is stated in the Tanjore inscriptions to be the eastern hamlet of this village and Tugaiyūr was another hamlet belonging to it.<sup>4</sup> One of the records of Rājākēśarivarman, which provides for the recitation of the Bhārata in a *mandapa*<sup>5</sup> of the same temple, mentions the 53rd ward and the great assembly of Chandralēkhai-chaturvēdimaṅgalam. This might be taken to show that Śendalai was a town of considerable size and importance in ancient times. Ārkkāṭṭu-kūṇram, the division to which Śendalai belonged, owes its name to Ārkkāḍu, a small village not far from Sendalai. Two records dated in the 10th and 16th years of the reign of Māraṇḍajaiyan<sup>6</sup> and one of Nandippōttaraiyar,<sup>7</sup> 'who gained a victory at Tellāru,' which are also found on these pillars, make provision for the Piḍāri temple at Niyama-māḡalam, said to have been built by Perumbiḍuṅ-Muttaraiyan.<sup>8</sup> As none of the inscriptions of Śendalai refer to the Piḍāri temple, it may be presumed that these pillars did not originally belong to the *mandapa* where they are now found, but were brought thither from the village of Niyamam which is about 4 miles distant from Śendalai.<sup>9</sup>

The following palæographical peculiarities of the subjoined inscriptions deserve notice. The bottom strokes of the syllables *ḍu* and *nū* extend on the left side beyond the letters,<sup>10</sup>

<sup>1</sup> *Annual Report on Epigraphy* for 1897, paragraph 9.

<sup>2</sup> The same for 1899, paragraph 19.

<sup>3</sup> The Pallava king Nandippōttaraiyar, who defeated his enemies at Tellāru, is represented by a single record (No. 11 of 1899), the Pāṇḍya king Māraṇḍajaiyan by two (Nos. 9 and 10 of 1899), the Hoysala Vira-Rāmapātha by one (No. 57 of 1897) and the Vijayanagara king Nāyaka-Uḍaiyar by one (No. 8 of 1899). Of the 12 Chōla records secured from the place six belong to the time of Rājākēśarivarman (Nos. 58, 61, 62 and 63 of the Madras epigraphical collection for 1897 and Nos. 6A and 13 of the same for 1899), two to Parakēśarivarman (No. 59 of 1897 and 7 of 1899), one each of Parāntaka I (No. 14 of 1899), Parakēśarivarman who took the head of the Lāpḍya (No. 6 of 1899), Rājendra Chōla I (No. 64 of 1897) and Kulōttuṅga (No. 60 of 1897).

<sup>4</sup> *South-Ind. Insers.*, Vol. II, Part IV, Nos. 94 and 95.

<sup>5</sup> A similar endowment is registered in the Kūram grant. See *Annual Report on Epigraphy* for 1897, paragraph 9, and *South-Ind. Insers.*, Vol. I, No. 151.

<sup>6</sup> Nos. 9 and 10 of the *Madras Epigraphical collection* for 1899.

<sup>7</sup> No. 11 of the same collection.

<sup>8</sup> *Annual Report on Epigraphy* for 1897, paragraph 9.

<sup>9</sup> *Annual Report on Epigraphy* for 1899, paragraph 22. Other temples at Niyamam, mentioned in the Tanjore inscriptions, are Nripakēśari-Īśvara, Śaṇḍiramallī-Īśvara and Arikulakēśari-Īśvara (*South-Ind. Insers.*, Vol. II, Part III, pp. 287, 291, 294 and 295). It may be noted that the great-grandfather of the Kodumbālūr chief Vikramakēśari, the opponent of Vira-Pāṇḍya, was a certain Nripakēśari.

<sup>10</sup> The same feature is noticeable in the Kūram grant of Parakēśaravarman and in the Kāśikudi plates of Nandivarman.

while that of the letter *ku* does not pass to the left of the vertical line representing *k*.<sup>1</sup> The *puḷḷi* or *virāma* is in most cases marked by a slightly curved top-stroke and, curiously enough, it is also marked on some vowels and combined consonants.<sup>2</sup> *Va* has an indenture at the bottom<sup>3</sup> and the *akshara ya* has always a closed loop at the beginning. The central loops alone of *ṇa* and *ṇa* are fully developed and they are engraved on a lower level than the tops of the letters.<sup>4</sup> *ḍa* is represented by a mere curve, concave at the right side, as in the Kūram grant and the Kāsākūḍi plates. The *i* sign of *ci* and *ḷi* in *viḷi* (line 3 of the 1st pillar, south face) are very peculiar, inasmuch as they are written apart from the letters to which they belong and almost on the top of the following syllables. The symbol for *u* in *lu*, *ṇu* and *tu* is a mere horizontal line slightly indentured. Being written in Tamil poetry, the record is free from Sanskrit letters and words, except when it mentions the titles of the king. The only other instance where Grantha letters are used is found in the word *paramēśvara* occurring in line 4 of A on the first pillar.

Of etymological interest is the word *Paḍāri*, which occurs in the first inscription (A) on the first pillar, (line 7). *Paḍāri* is the feminine form of *Paḍārar*, which is the Tamil adaptation of the Sanskrit word *Bhaṭāra*. In several inscriptions we meet with the form *Piḍāri* with its honorific *Piḍāriyār* which seems to be a variant of *Paḍāri*. The word, of which *Paḍāri* or *Piḍāri* is the Tamil equivalent, is *Bhaṭṭārakī*, *Bhaṭārakī* or *Bhaṭāri*. At present, the term *Piḍāri* invariably indicates a village goddess, of probably Dravidian origin. It is worth while to ascertain if it had the same significance in ancient times. In the modern temple of Śelliyaṁmaṇ at Ālambākkam, we have some early inscriptions of the 11th century. One of them states that the temple of *Piḍāri* was constructed by a certain Irāyūr Alāṅkārapriyaṇ alias Tiru-Oṟṟiyāraṇ (No. 704 of 1909); while two others on the same temple register gifts made to the temple of Saptamāṭṭrikas (Nos. 705 and 706). It is not unlikely that they all refer to the same temple, i.e. that on which the inscriptions are found. Similarly also the Śelliyaṁmaṇ temple at Vēlachchēri near Madras is referred to in one of its inscriptions, which belongs to the 11th century A.D., by the name *Kālā-Bhaṭāri* (No. 317 of the Madras Epigraphical collection for 1911); while in another, it is called the temple of the Saptamāṭṭrikas (No. 316 of the same collection). From these references it looks as if the Saptamāṭṭrikas were known by the term *Piḍāri* or *Kālā-Bhaṭāri*. The Tanjore inscriptions of Rājārāja mention the three *Piḍāri* temples *Kālā-Bhaṭāriyār*, *Tiruvāluḍaiyāl* and *Kuduraivattamudaiyāl*. Though the first of these might refer to the Saptamāṭṭrikas, the latter two at least appear to denote village deities. Thus it is plain that in the 11th century A.D. *Piḍāri* was indifferently used to denote Aryan gods and village deities. In course of time it seems to have lost the former application. And it is worthy of note that the term *Paḍāraṇ*, *Paḍārar* or *Piḍāraṇ* has now degraded in its meaning. The original significance of this word, i.e. 'the lord or god,' is now entirely lost, as it means 'a snake charmer or snake catcher.' The change in this case can be easily accounted for by the original application of the word *Paḍāraṇ* to Śiva, who is the great snake charmer.

There is nothing in these records to show the time when the kings mentioned in them flourished or the duration of their reigns. As we have not got many Tamil inscriptions belonging to periods earlier than the 8th century A.D. to enable us to compare the characters employed in the subjoined records, palæography seems an unsafe guide to fix with any amount

<sup>1</sup> The *u* sign of *ku* passes to the left of the vertical stroke in the Kūram grant.

<sup>2</sup> The vowel *e* in *eṇṇeṇṇu* (line 3 of A on the second pillar), the letter *k* in *koṇḍa* (line 4 of F on the third pillar) and *t* in *tōḷ* (line 3 of H on the same pillar) bear on them the *puḷḷi* mark.

It may be noted that *va* has no curve at the bottom in the Kūram grant.

<sup>4</sup> The shape of *ṇa* differs very widely from that in either of the two grants.

of certainty the date of these records. All that can still be said of them from a study of the characters is that they may be tentatively referred to the first half of the 8th century A.D.

Before noticing the achievements of **Perumbiḍugu Muttaraiyaṇ**, which are recorded in the following inscriptions, it is necessary to add a few words regarding the family to which he belonged. The members of this family appear to have played an important part in the history of Southern India. The exact nature of their origin and the extent and development of their dominions from time to time cannot be clearly made out from the few records that speak of them. Though much of their history still remains in the dark, the little that can be gathered from the available materials is put down here.

There is but a single reference to this family in ancient Tamil literature and it occurs in the *Nāḷaḍiyār*. Two stanzas here mention a certain **Peru-Muttaraiyaṇ**. This name seems to be a contraction of **Perumbiḍugu Muttaraiyaṇ**, which, as will be pointed out below, was borne by some kings of this line. The date of the poem not being known, it is not possible to say which king is here alluded to. Some commentators on the work take the word **Muttaraiyaṇ** to mean 'a king whose territory included parts of the three ancient dominions of the Dekhan, viz. the Chēra, Chōla and the Pāṇḍya.' The traditional account relating to the origin of the *Nāḷaḍiyār* inclines one to the belief that the Muttaraiyaṇs were of Pāṇḍya descent. The title *Māraṇ*, which we find connected with some of the known kings of the line, seems to lend support to this view. Even if they did not belong to the original Pāṇḍya stock, there is not much doubt as to their being a branch of them.

*Pagāppiḍugu* is mentioned as one of the *virulus* of the early Pallava king Mahēndra-varman in two of his inscriptions,<sup>1</sup> and it may be observed that there is a strong affinity between this title and those borne by the Muttaraiyaṇ family. The Tamil work *Nandikkalambuṇam* which describes the valorous deeds of another Pallava sovereign, viz. Nandivarman 'who gained a victory at Tellāru, Kuṟugōḍu and other places,' designates him as *Viḍḍēḷiḍugu*, which is actually found to be the surname of one or two Muttaraiyaṇ kings. There are not sufficient grounds at present to decide whether the Pallavas borrowed these titles from the Muttaraiyaṇs or lent the same to the latter. Nor do we know the circumstances which led either of the two to adopt the titles of the other. Stone inscriptions discovered so far reveal two other similar titles, viz. *Perumbiḍugu* and *Mārppiḍugu*.

The first of the inscriptions edited below may be considered as an introduction to the Tamil verses that follow inasmuch as it states that on these pillars are recorded the titles of king **Perumbiḍugu Muttaraiyaṇ**, the places where he gained victories and the names of the poets who composed the stanzas. Three generations of kings are here given, viz. (1) **Perumbiḍugu Muttaraiyaṇ** alias **Kuvāvaṇ Māraṇ**, (2) his son **Iḷaṅgōvadiyaraiaṇ** alias **Māraṇ Paramēśvaraṇ** and (3) his son **Perumbiḍugu Muttaraiyaṇ** alias **Śuvaraṇ Māraṇ**. The subsequent verses register the military exploits of the last member. His surnames are stated to be *Śrī. Māraṇ. Abhimānadhīraṇ, Śatrukēśari, Atisihasan, Tamarīlayaṇ* and *Kaḷvarakaḷvan*. In the body of the stanzas, *Śru-Mīraṇ, Vēl-Māraṇ, Vāṇ-Māraṇ*, and *Śāttan-Māraṇ* are also applied to him. One of the verses on the 2nd pillar (marked B, below) states that *Māraṇ* was the king of *Tañjai* (i.e. Tanjore), and two other stanzas on the same pillar (A and C) make him the lord of *Vallam*, which is identical with the village of that name, 7 miles south-west of Tanjore. Thus, Tanjore and Vallam appear to have been places of importance in the dominion of **Perumbiḍugu Muttaraiyaṇ**, and it is interesting to note that the former place, which Vijayālaya had to capture in the middle of the 9th century A.D., was included in the dominions of **Perumbiḍugu Muttaraiyaṇ** in the 8th century A.D. The banner of the king contained the *vēl* and another weapon whose name is lost in the inscription.

<sup>1</sup> These records come from the cave at Trichinopoly and Pallavaram.

The following places, where the king gained victories, are also mentioned : Koḍumbālūr (also called Koḍumbai), Maṇalūr, Tiṅgaḷūr, Kāndaḷūr, Alundiṃyūr, Kārai, Maraṅgūr, Aṇṇalvāyil, Śemponmāri, Veṅkōḍal in Taṇjai-Śembula-nāḍu, Puḡaḷi and Kaṇṇaṇūr.

At Kaṇṇaṇūr the arms of the king were directed against the people of Kō-nāḍu and at Tiṅgaḷūr he defeated the Teṇṇavar, i.e. the Pāṇḍya, causing their queens to mount the funeral pile. Tiṅgaḷūr is situated  $8\frac{1}{2}$  miles north-east of Tanjore<sup>1</sup> and is celebrated as the native village of Appūdi-Nāyaṇār, one of the sixty-three Śaiva devotees, who flourished in the 7th century A.D. Koḍumbālūr was a place of considerable antiquity, being the principal town in Kō-nāḍu and the capital of Iḍaṅgaḷi-Nāyaṇār and a local family of chiefs.<sup>2</sup> The part played by the chief of Koḍumbālūr in this battle is not stated. But as the people of Kō-nāḍu are represented as having been defeated at Kaṇṇaṇūr in the hill near which they are said to have taken refuge, the chief of Koḍumbālūr might be supposed to have been one of the opponents of Perumbiḍugu Muttaraiyaṇ in this battle. Kaṇṇaṇūr was the capital of the Hoysala king Vira-Somēśvara in the 13th century A.D. and it has been identified with Samayaveram in the Trichinopoly taluk. It is interesting to note that the Pāṇḍya king Arikēsari Tēr-Māraṇ, the father of Neḍuṇḷaiyaṇ (A.D. 769-70), defeated the Pallavas at Koḍumbālūr.<sup>3</sup> Maṇalūr mentioned in our record may be identified with a village of that name in the Tanjore District, 10 miles from Kumbakonam. Aṇṇalvāyil is a village in the Pudukkōṭṭai State. The poet's description of Kāndaḷūr shows that it adjoined the sea. It is not unlikely that the Chēras were here overcome. Śemponmāri, where Perumbiḍugu Muttaraiyaṇ is said to have gained a victory (2nd pillar, G), is referred to in the *Mahāvamsa* as having been taken by the Singhalese general Laṅkāpura-Daṇḍanātha in the war of the Pāṇḍya succession, which happened in the latter half of the 12th century A.D. It is probably situated in the Pudukkōṭṭai State. Kārai may be identified with the modern Kāraiṃyūr, a village in the Tiruppattūr taluk of the Rāmnāḍ district. It is mentioned, in an inscription,<sup>4</sup> as being situated in Kōraḷaśiṅga-vaḷanāḍu, the same division in which Tiruppattūr was.<sup>5</sup> I am not able to identify the other two places. As the records of this king are not distributed over a large extent of country, which would have been the case if he had acted independently and conquered in battle the Chēra, the Pāṇḍya and the Koḍumbālūr kings, it may perhaps be presumed that he was a feudatory prince under one of the southern powers.

The verses engraved on these pillars were composed by Vēḷṇambaṇ of Pāchchil, Āchāryar Aniruddar, Iḷamberumāṇār of Kōṭṭāru and Amarunṇilai of Pavadāyamaṅgalam in Kīḷār-kūṛram.

Pāchchil<sup>6</sup> was the head-quarters of a subdivision in Maḷa-nāḍu *alias* Bājaśraya-vaḷanāḍu,<sup>7</sup> and it has been identified with Tiruvāṣi in the Trichinopoly district. Kīḷār-kūṛram was a subdivision of Nittavinōḍa-vaḷanāḍu.<sup>8</sup>

It may not be out of place to notice here a few kings who appear to have belonged to the same family, and to show the probable relation that existed between them. At Tirumaiyam in the Pudukkōṭṭai State there is a record of a certain Viḍēlviḍugu Viḷuppēradi Araisaṇ whose

<sup>1</sup> Sewall's *Lists of Ant.*, Vol. I, p. 279.

<sup>2</sup> *Annual Report on Epigraphy* for 1903, p. 87. Eight generations of these chiefs, whose last member can be assigned to the 10th century A.D., are here given as found in a record copied from Koḍumbālūr.

<sup>3</sup> *Annual Report on Epigraphy* for 1908, p. 63.

<sup>4</sup> No. 92 of the Madras Epigraphical collection for 1908.

<sup>5</sup> No. 93 of the same collection.

<sup>6</sup> This place is identical with Tiruvāṣi in the Trichinopoly district. Tiruvāchchirāmam and Tiruvamali-śvaram were the temples in it. *South-Ind. Inscr.*, Vol. II, Part III, pp. 284 f.

<sup>7</sup> *South-Ind. Inscr.*, Vol. II, Part I, p. 60.

<sup>8</sup> *Annual Report on Epigraphy* for 1906, paragraph 2.

other name was Śāttan Māraṇ.<sup>1</sup> As his mother is stated to be Perumbidugu Perundēvi, we may take him for a probable son of No. 3 Perumbidugu Muttaraiyaṇ. Pūdikāḷari *alias* Amarūṇri Muttaraiyaṇ, referred to in a record of Pūvālaikkūḍi, is perhaps an early king of this dynasty.<sup>2</sup> A contemporary of Dantivarman of the Pallavatilaka family was a certain Mārppidugu.<sup>3</sup> What his other name was, we do not know. Śāttan Pāḷiyili, who excavated the cave at Nārttāmalai,<sup>4</sup> was also a member of this branch. He was the son of a certain Viḍelviḍugu, who must have been different from the one already noticed, because he appears to have been the contemporary of the Gaṅga-Pallava Nripatuṅga. Later in point of time was a certain Śatrubhayaṅkara Muttaraiyaṇ, whose queen figures as donor in a record of the Pāṇḍya king Śāḍaiyamāraṇ, discovered at Śevilipēri in the Tinnevely district.<sup>5</sup> Perhaps this Śāḍaiyamāraṇ is identical with Rājasinhā-Pāṇḍya, the opponent of the Chōla king Parāntaka I. Varagunaṇāṭṭi, the daughter of a certain Viḍelviḍugu Muttaraiyaṇ, was the queen of Śembiyaṇ Irukkuvel,<sup>6</sup> whose identity with the Koḍumbālūr chief Vikramakēśari is established in the *Annual Report on Epigraphy* for 1908, p. 88. As Vikramakēśari is said to have fought with Vira-Pāṇḍya, the opponent of Āḍitya II Karkāla, this Viḍelviḍugu may be considered to be different from the two others mentioned above. From what has been said now, the following synchronism may be established :—

- |  |   |
|--|---|
| (1) Perumbidugu Muttaraiyaṇ <i>alias</i> Kuṭāvaṇ Māraṇ.                                    |   |
| (2) Ilaṅgōvadiyaraiyaṇ <i>alias</i> Māraṇ Paramēśvaraṇ, son of (1).                        |   |
| (3) Perumbidugu Muttaraiyaṇ <i>alias</i> Śuvaraṇ Māraṇ, son of (2).                        |   |
| (4) Viḍelviḍuguviluppēradi Araisaṇ <i>alias</i> Śāttan Māraṇ, contemporary of Nandivarman, | a probable son of (3).                    |
| (5) Mārppidugu,  | contemporary of Pallavatilaka Danti.      |
| (6) Viḍelviḍugu,   | contemporary of Gaṅga-Pallava Nripatuṅga. |
| (7) Śāttan Pāḷiyili,   | son of (6).                               |
| (8) Śatrubhayaṅkara Muttaraiyaṇ,   | contemporary of Śāḍaiyamāraṇ.             |
| (9) Viḍelviḍugu Muttaraiyaṇ,   | contemporary of Vikramakēśari.            |

Several traces of the rule of this family exist in the Tanjore and Trichinopoly districts as well as in the Pudukkōṭṭai State. Some of the inscriptions of the Chōla king Rājarāja I (A.D. 985-1013) mention a place called Mārppidugudēvi-chaturvēdimāṅgalam in Rājendrasinhāvaḷaṇāḍu,<sup>7</sup> evidently called after one of the queens of Mārppidugu. The big well at Tiruvellaṅṭai called Mārppidugu-Peruṅṅināru was constructed between the 4th and 5th years of Dantivarman.<sup>8</sup> Records of Parāntaka I found at Ālambākkam show that there was, in ancient times, a tank called Mārppidug-ēri in that village.<sup>9</sup> Ālambākkam itself was called Dantivarmamaṅgalam.<sup>10</sup> An inscription of Danti discovered at Tiruvellaṅṭai makes mention of Mārppidugu-Ilaṅgōvēl,<sup>11</sup> who should have been an officer under Mārppidugu. At Uyyakkōṇḍāṇ-Tirumalai

<sup>1</sup> No. 402 of the Madras Epigraphical collection for 1906.      <sup>2</sup> No. 142 of the same collection for 1907.

<sup>3</sup> The reasons for considering Mārppidugu as a feudatory of Danti are set forth in my paper on the Tiruvellaṅṭai well inscription, *above*, Vol. XI, pp. 154 ff.

<sup>4</sup> No. 365 of the Madras Epigraphical collection for 1906.      <sup>5</sup> No. 421 of the same collection for 1906.

<sup>6</sup> She makes a grant to the temple at Kuḍumiyāmalai in the 6th year of the reign of Parakēsarivarman (No. 337 of the Madras Epigraphical collection for 1904).

<sup>7</sup> *South-Ind. Inscr.*, Vol. II, Part III, p. 325.

<sup>8</sup> *Above*, Vol. XI, pp. 155 ff.

<sup>9</sup> No. 714 of the Madras Epigraphical collection for 1909. It is also referred to in the records of Rājakēśarivarman and Parakēsarivarman, some of which may be earlier than the time of Parāntaka I.

<sup>10</sup> *Annual Report on Epigraphy* for 1910, paragraph 14.

<sup>11</sup> No. 88 of the Madras Epigraphical collection for 1910.

and a few other places in the Trichinopoly district there was in use in ancient times a weight called *Viḍēlviḍugu-kal*.<sup>1</sup> The naming of places, wells, tanks and weights, such as here noticed, cannot but point to the sway of the members of the Muttaraiyaṇ family in this part of the country. Their inscriptions have, as already pointed out, been found in the Tanjore and Trichinopoly districts and in the Pudukkōttai State. Though these are few, the unmistakable marks left by them in the country are not so. On the growth of the Chōla power in Tanjore the Muttaraiyaṇs seem to have sunk into insignificance. A certain *Vijayālaya Muttaraiyaṇ* figures as a signatory in a record of the Chōla king Kulōttunga I, discovered at Tiruneḍuṅgulaṃ in the Trichinopoly district.<sup>2</sup> Probably he was an officer under the Chōla sovereign. It may also be noted that the village of *Muttaraśanallūr*<sup>3</sup> in the same district may date from early times and may probably have to be traced to some member of these kings. There is a class of people who call themselves *Muttaraśans*,<sup>4</sup> and this is perhaps the only living remnant of this ancient dynasty.

*Inscriptions on the first pillar.*

A.—Top section; north face.

TEXT.

- 1 ḍutta [Pe]rumbiḍugu Muttarai-
- 2 yaṇ=āyina Kuvāvaṇ Māraṇ=ava-
- 3 ṇ magaṇ Ilaṅgōvadiyaraia-
- 4 ṇ=āyina Māraṇ Paramēśvaraṇ=a-
- 5 vaṇ magaṇ Perumbiḍugu Mutta-
- 6 raiyaṇ=āyina Śuvaraṇ Māraṇ=ava-
- 7 ṇ=eduppitta paḍāri-kōyil=ava-
- 8 ṇ=erindav-ṇṛgalum=avaṇ pērga-
- 9 lum=avanai=ppāḍiṇār pērgalum=i-
- 10 ttūngaṇ-mēl=ēladiṇa ivai

TRANSLATION.

<sup>5</sup> . . . . Perumbiḍugu Muttaraiyaṇ *alias* Kuvāvaṇ Māraṇ. His son (*was*) Ilaṅgōvadiyaraiaṇ *alias* Māraṇ Paramēśvaraṇ. His son (*was*) Perumbiḍugu Muttaraiyaṇ *alias* Śuvaraṇ Māraṇ. The Piḍāri temple (*was*) built by him. The places which he conquered, the names (*borne by*) him and the names (*of the poets*) who sung of him are engraved on these pillars. These<sup>6</sup>

B.—Same section; west face.

TEXT.<sup>7</sup>

- 1 [Śrī-Māraṇ]
- 2 Śrī-Śatṛiśkēsari
- 3 Śrī-Kalvarkalvaṇ
- 4 Śrī-Atisāhasan.

<sup>1</sup> No. 466 of the *Madras* Epigraphical collection for 1908.

<sup>2</sup> No. 670 of the same collection for 1909.

<sup>3</sup> This village is at a distance of 5 miles from Trichinopoly.

<sup>4</sup> This class of people is mostly to be found in the Tanjore and Trichinopoly districts.

<sup>5</sup> A portion of the inscription is mutilated at the beginning.

<sup>6</sup> There is not much significance in this word here.

<sup>7</sup> These are the titles of the king and as such are not translated. They may be rendered as the glorious Cupid, the glorious lion to the enemy, the chief *kalva* of the *kalvar* and he who is thoroughly truthful or brave. *Kalrar* are perhaps a class of people and may be a variant of *kalḷaṇ*, a tribe inhabiting the *Madura* District and *Pudukkōttai* State.

<sup>8</sup> Read *Śatru*.



C.—Same section; east face.

## TEXT.

- 1 Vēṅgaṭ-[po]ru[ma]<sup>1</sup> . .
- 2 śīr vēl-koḍi, āṇ
- 3 Vāṇ-Māraṇ [i\*] śēṅgaṭ-ka-
- 4 rum-pagaḍu śēṇṇ=ulakka va-
- 5 n-ku'an-tār [i\*] tēr=aḷundi mā-
- 6 v=aḷunda=chebeñ-kuru-li-maṇ-
- 7 parandav[i\*]-ōṭ=Aḷundiyūr-eṇ[ṇu]m-ū[r]<sup>2</sup> [..\*]

## TRANSLATION.

Aḷundiyūr is the place where the red-eyed black elephants of Māraṇ of (*powerful*) sword,—whose banner (*contained*) the *vē*<sup>1</sup> and the warlike . . . . with fearful eyes,—roamed with rage, causing the destruction of the cars (*of his enemy*) adorned with garlands of luxuriant<sup>2</sup> and choice<sup>3</sup> (*flowers*) (*together with*) the animals (*which dragged the cars*) and spread dust (*mixed*) with red blood.

D.—Same section; (2) south face.

## TEXT.

- 1 . . . . .
- 2 . . . . . ppa ḍḍi [i\*]=kkāḷeṇ ko-
- 3 ḷuṇ-kuḍar kavva vīḷi [k\*]kaṭ-
- 4 pēy [i\*] puṇṇ=aḷamdu
- 5 kavi-āṇ[ba]<sup>4</sup>=ppōr Ma-
- 6 ṇalūr vēṇṇaḍē [i\*] maṇ-
- 7 ṇ=aḷamda śīr-Māraṇ vāl [||\*]<sup>5</sup>
- 8 Pāchehil Vēḷnambaṇ
- 9 pāḍiṇa.

## TRANSLATION.

The sword of the glorious Māraṇ, the lord of the earth, conquered in battle Maṇalūr, so that the vultures . . . . .<sup>6</sup> devoured the fat bowels and the devils with (*or* *li*) opened eyes, thrusting their hands into the wounds (*of the enemy*), ate their (*flesh*).

These were composed by Vēḷnambaṇ of Pāchehil.

<sup>1</sup> The syllables *poruma* have been restored from the existing traces. A short letter and a consonant are lost at the end of this line. *Ma* looks like *la* in the original.

<sup>2</sup> Metre: Venbā. When scanned it would stand thus:—

— — — — —  
 — — — — —  
 — — — — —  
 — — — — —

<sup>3</sup> *Vām* is from the abstract noun *vaṇmai*.

<sup>4</sup> *Kulam* means 'high class'. Taken with flowers, it has been rendered as 'choice'. [The syllables *vaṇ-kulan-tār* may also be divided *v-aṇṇ=ulandār* and rendered 'of those (enemy kings) who died there'.—H. K. S.]

<sup>5</sup> The syllables lost at the beginning should form with *ppa* the first three *śīr* of the first line.

<sup>6</sup> The letter *pu* having been wrongly incised instead of *pa*, the engraver seems to have erased the *u* sign.

<sup>7</sup> Metre: Venbā. When scanned the stanza would stand thus:—

— — — — —  
 — — — — —  
 — — — — —  
 — — — — —

<sup>8</sup> What is lost here must be a description of the vultures.

## E.—Bottom section ; south face.

- 1 Nirkinra taṇ-panai tō<sup>1</sup>  
 2 ruṇ=Taṇjai=ttirāṇ-pā-  
 3 di viṇṇār [\*] viṇṇā viṇṇā-  
 4 l=ūrgiṇṇav=i-[ppina]-kku-  
 5 ṇṇ=ukaṇ=[Ne]ṇkuṇra-y[ā\*]-  
 6 nai . . . . . ṇ[ma].  
 7-8 damaged.<sup>2</sup>

## TRANSLATION.

They remain singing the state of Taṇjai appearing in the midst of fields ever filled with water. Heroes shining<sup>3</sup> (*with their weapons*) move over the hillocks of corpses . . . huge elephants . . . . .

## F.—Same section ; north face.

## TEXT.

- 1 Pāl-konḍa śevvāy  
 2 vīlaiyā-moli=pparu-  
 3 vattu muṇṇam [\*] vēl-ko-  
 4 ṇḍa . . . . .  
 5 . . . . . kkalav=aṇṇi-ma-  
 6 . . . . .<sup>4</sup>

## TRANSLATION.

Who grasped the (*weapon called*) vēl even at (*such young*) age when unripe<sup>5</sup> words emanated from his beautiful mouth not (*completely free from*) milk . . . . .

## G.—Same section ; west face.

## TEXT.

- 1 Maṇa=ppadai-Miṇavaṇ va-  
 2 il-araṇ Pallavaṇ-śē-  
 3 paikk-anru purappada-mā-  
 4 ru poru-kaliṇṇu . . . . .  
 5-8 damaged.<sup>6</sup>

## TRANSLATION.

On that day when the strong forces of the Pāṇḍya (*mīṇavaṇ*), who was powerful of his arms, started to fight against the army of the Pallava, (*he*) with warlike elephants . . . . .

## H.—Same section ; east face.

- 1 Eṇ-kaiy-alaviṇṇē-  
 2 ypāṇav-igal-vikku-  
 3 m-aṇṇai=chcheruvēl m-  
 4 āvalla . . . . .  
 5-7 damaged.<sup>7</sup>

<sup>1</sup> The letter ṇ may be restored here.

<sup>2</sup> ṇṇ means to shine. I am not quite sure of the meaning intended as the passage is mutilated.

<sup>3</sup> Metre : Kaṭṭalaikalitturai.

<sup>4</sup> Metre : Kaṭṭalaikalitturai.

<sup>5</sup> Metre : Kaṭṭalaikalitturai.

<sup>6</sup> Vīlaiyāmoli is equivalent to kudalai or malalai.

<sup>7</sup> Metre : Venḇā.

## TRANSLATION.

Oh Panegyrists . . . . . is (*only*) equal to the measure of our hands . . .  
 . . . who holds in his hand the *vēl* with which he destroyed his enemies . . .

*Inscriptions on the second pillar.*

A.—Top section; north face.

## TEXT.

- 1 rkkāy=allaṭṭi-āya=k-
- 2 kālāṇḍāṇ [ \* ] mullaikkēy
- 3 murpaḍumō enr-enru Val-
- 4 lakkōṇ [ \* ] Kāraivāy=ppōr-
- 5 venru Ven-Māraṇ kai pō[lu]ā-[ \* ]
- 6 kālāvāy=kkōḷēy kaṇḍu [ \* ]<sup>1</sup>
- 1 Kōṭṭāru-I-
- 2 ḷam perumā-
- 3 nār pāḍiyadu.

## TRANSLATION.

. . . . . When (well) considered, (*it*) cannot stand before (*i.e. equal*)  
 the Mullai. Like unto the hand of Māraṇ of (*powerful*) *vēl*, who is the lord of Vallam and  
 who gained victory in the battle at Kārai . . . . . Composed by ḷamperumānar  
 of Kōṭṭāru.

B.—Same section; west face.

## TEXT.

- 1 vāḷ-amaruḷ vāḡai=ppū=[ \* ]
- 2 kkuṇḷji=kkamaḷ kaṇṇi-
- 3 kko-Māraṇ-Ṭaṇḷai=k-
- 4 kōṇ [ \* ] kōḷ-āḷi moymbir-
- 5 Koḍumbāḷūr kāyud-erittā-
- 6 ṇ [ \* ]-ṭōḷ-ūlag-alikkun-tōḷ<sup>2</sup> [ \* ]

## TRANSLATION.

With the strength of the powerful *vāḷi*, king Māraṇ, the lord of Taṇḷai, whose locks are  
 fragrant with the flower of *vāḡai*, who wears a garland and whose arms protect the earth,  
 marched with rage against Koḍumbāḷūr and burnt it.

<sup>1</sup> The first *śīr*, rhyming with *Mullai* and *Valla*, and a part of the second are lost at the beginning of this verse. Metre: Venbā.

— — — — —  
 — — — — —  
 — — — — —  
 — — — — —

<sup>2</sup> Two *śīr* are lost at the commencement of this stanza. The first of them should have rhymed with *kkuṇḷji* and *Taṇḷai*. To judge from the alliteration, the first *śīr* may be restored as *vaṇḷji*.

<sup>3</sup> Metre: Venbā.

— — — — —  
 — — — — —  
 — — — — —  
 — — — — —

## C.—Same section ; east face.

## TEXT.

- 1 𑌕ā=ttāy[𑌕]taṇavāl'-cū-
- 2 gum [ \* ] varu punal cūl Valla=kk[𑌕]
- 3 Māraṇ sērvil [ \* ] Maraṅgūrvā[y]-
- 4 ppaṭṭār-udal kuḍaindu māndi [ \* ]-p-
- 5 puṇankūrvāy=kkond-e-
- 6 lunda pul' Pāchchil Vēl-
- 7 𑌕namban pāḍiṇa

## TRANSLATION.

As it was steeped in the moon's light, the birds with their mouths (*bills*) sharp at the outside picked at the dead bodies and drank (*the blood*) of those who fell in the battle of **Maraṅgūr** fought by **Māraṇ**, the lord of **Vallam** which is surrounded on all sides by water ; and went away. Composed by **Vēluamban** of **Pāchchil**.

## D.—Same section ; south face.

TEXT.<sup>1</sup>

- 1 [Śri-Māraṇ]
- 2 Śri-Śatpi(tru)kāsari
- 3 Śri-Kalvarakalvan
- 4 Śri-Atisāhasan

## E.—Bottom section ; north face.

## TEXT.

- 1 Pōr=ilai=ppaṅgaya-
- 2 n=kūmba=ppiraiyiṇ
- 3 kuṇu-muḷai=ppōndir-i-
- 4 lai=kkolūm padam=i[di]-
- 5 [ri]niy=araṇu[m=ū]tṭa kōri[lai]-
- 6 . . . . . kaḷaṇ-ma
- 7 . . . . . vva . . .

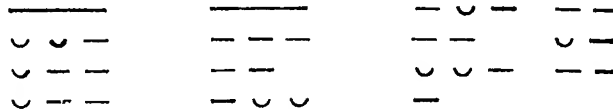
## TRANSLATION.

You appeared there just like the young shoot of the crescent, which causes to shrink the big petalled lotus-flowers . . . . the pointed (and) leaf-shaped . . . . having fed on the forests of protection . . . . .

<sup>1</sup> The first *śrī* and a part of the second are lost at the beginning of this verse.

<sup>2</sup> The letter in brackets is corrected from some other *akṣara*.

<sup>3</sup> Metre : Venbā.



<sup>4</sup> There is some vacant space at the beginning of this line.

<sup>5</sup> No translation is given, as the text only contains titles. See note 7, p. 139 above.

Y.—Same section ; west face.

TEXT.

- 1 Sor=pugu Tonḍai=kka-
- 2 pi-pugu tū-madipōṇ muga-
- 3 ttāl porpuga verpu=p-
- 4 pugudi kaṇḍāy Puḡaḷi=ppo-
- 5 rudār kaṛ=puga viṛ=puga kaṇ
- 6 . vaṇ [Kaḷvāra]kaḷvaṇ=Ṛaṇi-
- 7 [jai na]ṛ-puḡaḷāḷaṇ-p-
- 8 . . . . .

TRANSLATION.

He of good fame of **Taṇjai** (*i.e.* Tanjore), the **Kaḷvarakaḷvaṇ** . . . . . by the darting of his arrows . . . . . caused to wither the beauty of her whose face resembles the pure white moon (and whose mouth) the praiseworthy (*i.e.* celebrated) *tonḍai* fruit, and who pierced with arrows those who fought at **Puḡaḷi**, so that they entered stones (*i.e.* became *utrakals*).

G.—Same section ; east face.

TEXT.

- 1 Śett-iṇar pūn=daṇ-polir-
- 2 Chembonmāri=kkaḍi-araṇa-
- 3 m-mūṭṭiṇa śiṛraṇ muṇ seṇṇa-
- 4 du piṇbu paḡaṭṭ=iṇattōr ke-
- 5 . . . **Māraṇ** ka[di]-ṇaga
- 6 . . . . . liṛra .
- 7 . . . . .

TRANSLATION.

The (*fire of his*) anger, which was kindled by the cool forests of protection (*abounding in*) handsome clusters of flowers reared (*in front of*) **Sembonmāri**, went in advance and later . . . . . the troops of male elephants . . . . . **Māraṇ** . . . . . fortified towns . . . . .

H.—Same section ; south face.

TEXT.

- 1 paṇaiyai=ppagaḍu kūḍā-
- 2 yaṇṇa Pallavaṇ vel-
- 3 la=Ṭṭeṇṇaṇ muṇaiyai=k-
- 4 ke[da]=chchenṇa-Māraṇ mugili-
- 5 vaḷar pīli unda=chchuṇaiya=
- 6 chchuṇai maṇi=ppārai a[p]-
- 7 pārai sōlleṇ viḷai[n]-
- 8 [da] viṇaiyai pāpāraḷu vi[rik]ki-

## TRANSLATION.

To cause destruction to the Pāṇḍya and to secure success to the Pallava (*king*), Māraṇ advanced that day to the front of the battle.<sup>1</sup>

*Inscriptions on the third pillar.*

A.—Top section ; south face.

## TEXT.

- 1 Śri-Tamarālayaṇ
- 2 Śri-Abhimāuadhīraṇ
- 3 Śri-Kalvarakaḷvaṇ
- 4 Śri-Sātri(tru)kēsari

B.—Same section ; north face.

## TEXT.

- 1 Engiṇ-iruṇ-kilai-
- 2 yum-ēṇṇark-ariyavēy [i\*] va-
- 3 ṇgai-chcheru-Māraṇ vā-
- 4 ḷ-kāytti viṇ paḍar [i\*]
- 5 vāṇsey<sup>2</sup> nāḍu tām-ūruṇḍa
- 6 mā-nāḍa=Kkaṇṇaṇṇūr [i\*]=Kkō-
- 7 nāḍar pukk-olitta kuṇṇu<sup>3</sup> [||\*]

## TRANSLATION.

When considered (*well*), (*it would appear*) that, being driven by the fiery sword of the war-like Māraṇ, whose hand is renowned for gifts, the people of Kō-nāḍu sheltered themselves on the hills whose high summits, reaching up the sky, formed the land of the gods and were hard to climb up.<sup>4</sup> The hills adjoin Kkaṇṇaṇṇūr situated in this great nāḍu.

C.—Same section ; east face.

## TEXT.

- 1 Ēri viśumbum-iru-ni-
- 2 lam-āytt-eṇbavā-
- 3 ṇ [i\*] Māraṇ śeru-vēṇ-
- maṇaṇ-kāṇaṇṇu śīra-[i\*] k-
- 5 koḍi-māḍa=ttāṇ Koḍu-
- 6 mbai-kkūḍāḍa māṇṇa-

<sup>1</sup> The rest of this verse is not quite intelligible.

<sup>2</sup> The syllable *sey* seems to have been wrongly engraved and it is in excess of the requirements of the metre. Without it *vāṇāḍu* will regularly rhyme with *Kōnāḍu*. As it is, we have to take *sey* and *nā* together for purpose of metre, deleting *y*.

<sup>3</sup> Metre : Veṇbā.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| — | — | — | — | — | — | — | — |
| — | — | — | — | — | — | — | — |
| — | — | — | — | — | — | — | — |
| — | — | — | — | — | — | — | — |

[Lines 1 and 2 may also be taken to mean "hard to be ascended by even big crowds of bears."—H. K. S.]

- 7 r [\*] neḍu mā-madil-iḍinda nīru<sup>1</sup> [\*]  
 8 Kīlār-kkūr-  
 9 rattu=Ppava-  
 10 dāyamaṅga-  
 11 lattu Amarun-  
 12 ṇilai āyina  
 13 Kuvāvaṅ-kāñja-  
 14 ṇ pāḍina pāṭṭi-  
 15 ttūṇ mēlaṇa  
 16 ellām.

## TRANSLATION.

When the *vēl* of **Māraṇ** grew in strength and became hot, the lengthy and high walls of the cool **Koḍumbai**, which belonged to unfriendly kings and on whose storeyed buildings flags (*were hoisted*), were destroyed and the dust rose (*to the sky*) and formed, as it were, a second earth (*there*). All the stanzas (*engraved*) on this pillar were composed by **Amaruṇṇilai** *alias* **Kuvāvaṅ Kāñja** of **Pavadāyamaṅgalam** in **Kīlār-kūrṇam**.

D.—Same section; west face.

## TEXT.

- 1 Śeru[va] . . . . ṇa-  
 2 daṇṇār-chindiyārpōlu [\*]-  
 3 maruvalarāy vāṇ-Mā-  
 4 raṇ śira=kkaruvilai[\*] kaṇ-  
 5 dōṛra vaṇ-ḍalavaṅ-kār-  
 6 tōṛruṅ-Kāndaḷūr[\*] maṇ-  
 7 dōṛra vēndar maṇam[\*]<sup>2</sup>

## TRANSLATION.

The valour of the kings who lost (*their*) territory when **Māraṇ** of (*powerful*) sword (*fought*) with rage at **Kāndaḷūr**, where *karuvilai*<sup>3</sup> flowers excelled the blackness of the eye and the jasmines<sup>4</sup> indicated the appearance of the *kār*<sup>5</sup> (*season*), showed that they did not think . . . . .

E.—Bottom section; south face.

## TEXT.

- 1 Malarnda-tār vāṇ-Māraṇ  
 2 maṇṇ-Aṇṇalvāyir-[\*] kala-

<sup>1</sup> Metre: Veṇbā.

|   |   |   |   |   |   |   |   |   |   |
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<sup>2</sup> Metre: Veṇbā.

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| — | — | — | — | — | — | — | — | — | — |
| — | — | — | — | — | — | — | — | — | — |
| — | — | — | — | — | — | — | — | — | — |
| — | — | — | — | — | — | — | — | — | — |

<sup>3</sup> *Karuṇilai* is *eleteria ternalia*.

<sup>4</sup> *Talavaram* is *jasminum sambac*.

<sup>5</sup> The months *Puraṭṭāsi* and *Aippasi*, equivalent to August and September, form the *kār* season.

- 3 nda-nāt-kāṇalān-kāṅga  
4 ulandavartam [i\*] enb-arun[du]  
5 sārāvēy-arund=uraṅga=viḷ=ku-  
6 dargal . . randu śindam pu[rā]m<sup>1</sup> [i\*]

TRANSLATION.

On the day when **Māraṇ**, who wore a garland of expanded flowers and was armed with a sword, fought at **Annapālāyil**, the vultures, which were gathered together to eat the bones, made noise and the demons . . . . . the bowels . . . . . issuing out of the dead bodies that fell in the place.

F.—Same section ; west face

**TEXT.**

- 1 Tālum pušar-Riṅgālūr=[t]-  
2 tevvar māṇan-talara=T-  
3 [ten]nan vōlaṅ-kaḷa=p-  
4 paṭṭadu koṇḍa vōndaṅ  
5 maṅ pū-unalar[āl] vālu[n]-  
6 taḍa valai=ttō-Neḍu-Māra-  
7 ŋ . . . . . var-chūlum  
8 . . . . . taṇḍu . . . . .

TRANSLATION.

The honour of the enemies was lost at Tīṅgaḷūr where descending clouds (*rest*). The elephants of the Pāṇḍya king (*tenman*), which appeared on this battle-field, were seized by the king of kings, i.e. **Nēdu-Māraṇ** of broad and rounded shoulders with whom the goddess of wealth (*ever*) resides . . . . .

G.—Same section ; north face.

**TEXT.**

- 1 Nāgañ-kañḍ-añjav-ḥṇ-  
2 ñeñjañ-kall-eṇṇa-  
3 v-ollen kaḍa-ñir m[ā]-  
4 [ga]ñ-[ko]ñḍ-eriva[r Tāt]-  
5 tañ<sup>3</sup> Mārañ-e[ñ]- . ṇ-  
6 ṇuḍar=kkañ meḡañ-ko-  
7 ṇḍaṇ va . . . . .  
8 ppaga . . . . .  
9 . goṇ . . . . . maru .  
10 . . . . .<sup>4</sup>

<sup>1</sup> Metre : Venbâ.

[illegible]

<sup>2</sup> Metre : Kattalaikkalitturai.

• Read *Sāttan*.

\* Metre: Kattalaikkalitturai.



## TRANSLATION.

As the cloud ascends the sky partaking of the water of the noisy sea, the snake gets rightened at its appearance. Even so my heart throbbed . . . . my king Māraṇ<sup>1</sup>

H.—Same section; east face.

- 1 Niṇṇadu Villavaṇ val-
- 2 l=araṇ Pallavaṇ še-
- 3 . . tōl vāṇ šeṇṇa[du]

## TRANSLATION.

The strong fortifications of the Villavaṇ (i.e. the Chēra) withstood, and the Pallava's . . . . reached heaven . . . .

*Inscriptions on the fourth pillar.*

A.—Top section; north face.

## TEXT.

- 1 . . . . .
- 2 Śri-Abhimānadhīraṇ
- 3 Śri-Kalvarakalvaṇ
- 4 Śri-Śatṛi(tru)kēsari

B.—Same section; east face.

## TEXT.

- 1 . . . . .
- 2 r<sup>2</sup> pāṇmagaṇēy paṇ-
- 3 ḍ-elām[\*] yām-aṇḍum-eṇḡa-
- 4 yarkkēy śollu niy
- 5 māmaraṅgai[\*]=ttenṇāḍar
- 6 kāḍaliyar tiy-nāḍa vāy-śiva-
- 7 [n]da[\*] miṇṇāḍu vēṇ-Māraṇ mey<sup>3</sup>[\*]

## TRANSLATION.

O (*skilled*) musician! speak of the (*greatness*) of the past times in order that we may know about Māraṇ, who holds a red-edged *vēl* of great length, which has made the wives of the tenṇāḍar (i.e. the Pāṇḍya) of powerful deeds to enter into the fire . . . . .

C.—Same section; south face.

## TEXT.

- 1 . . . . .
- 2 pōl-araiśu piṇavā piṇa neḍu
- 3 Mōru neṇṇi=ppoṇ-pōl pa-
- 4 śuṇ-gadir-āyiram viśum poṇṇē-
- 5 r=pparudikk-eṇ pōḍ-araviḍu-

<sup>1</sup> The rest of this verse is too fragmentary to be translated.

<sup>2</sup> This stanza should have begun with the syllables *pāma*. The two *śi* lost at the commencement would have formed an adjectival phrase qualifying *pāṇmagaṇ*.

<sup>3</sup> Metre: Venbā.

. . . . .      . . . . .      —    ∪    —      —    ∪    —  
 —    ∪      —    ∪    —      —    ∪      —    ∪    —  
 —    —    —      —    —    —      —    —    —      —    ∪    —

- 6 *ḥmā inai*=chehōdi viṇ vi-  
 7 *ṣumbēy* | *Āchāryar*  
 8 *Aniruddar* pāḍiyadu<sup>2</sup>

## TRANSLATION.

. . . . . When shall the sky with its two luminaries (i.e. the Sun and the Moon) emit such a light as the gold cars with horses tied to them. (These horses shed thousands of shining rays like those proceeding from the forehead of mount Mēru. *Āchāryar* *Aniruddar* composed (*these verses*)).

D.—Same section; west face.

## TEXT.

- 1 . . . . .  
 2 *ra-tiḍu* kaṇḍāṇ-Raṇjai-  
 3 chehembula-nāḍu Vēṇ-  
 4 kōḍal viṇḍapala ka-  
 5 ṇḍ-āyar Malaiya-ppada-  
 6 maṇamidu ṣeṇ-i tti-  
 7 du kaṇḍāl-anna kōva-  
 8 ṇgal-ūrgiṇṇa tti paṇavēy<sup>3</sup>

## TRANSLATION.

When . . . . . destroyed the Vēṇkōḍal, the *chehembula-nāḍu*, the sparks of red fire that were thrown on the white sands of the Malaiya which belonged to the *Āyar* resembled the *kōḍam* as its moving on the low-lying tracts.

E.—Bottom section: south face.

## TEXT.

- 1 *Daṇamudal-āyamum* | *pūvai*-  
 2 *yun-tan* kaikkūḍiṇ-mun-  
 3 *b-iṭṭeṇa* mudal-anbum-en-  
 4 *n-āga-chehoydāl-iyakka*[t]-  
 5 *tai* viṇḍār *Vaṇamudal-ṣa*-  
 6 *kkaru*=*kai-ppagaḍ-uyt*-  
 7 *ta* *Māraṇ-revvar*-kaṇa muda-  
 8 . . *ṇgaḍatt-ēgiṇṇa* piṇ  
 9 . . . . *ri* . . *gayē*<sup>4</sup>

## TRANSLATION.

I placed at first riches, *āyam*, *pūvai* and *kaikkūḍai*. What she did with her original love . . . . . He overcame the . . . . . in the battle against the enemy in which *Māraṇ*, who led the elephants . . . . . after him who fled . . . . .

<sup>1</sup> *M* only is seen. The rest of this line and the following two lines are now built in.

<sup>2</sup> Metre: Kaṭṭalaikkalitturai.

<sup>3</sup> The original impression of this verse is lost. Metre: Kaṭṭalaikkalitturai.

<sup>4</sup> The meaning of this stanza is doubtful. As the original has since been lost, I have not been able to verify the reading. Metre: Kaṭṭalaikkalitturai.

## No. 11.—BHUBANESWAR INSCRIPTION IN THE ROYAL ASIATIC SOCIETY.

BY HONEL D. BARNETT.

This inscription, which is now published for the first time, is incised upon a slab of stone, 3 ft. 10 in. in width and 1 ft. 8½ in. in height, which for many years has been standing in the hall of the Royal Asiatic Society in London. All that is known as to its provenance is that it came from the collection of "Colonel Stewart"; and as the contents shew that it was brought from Bhubanēśwar in Orissa, one is led to suspect that it was originally carried thence by Major-General Charles Stuart, of the Bengal Army.<sup>1</sup>

The inscription is imperfect, containing only the first block of the record. It is on the whole well preserved; but in a few places the stone has been damaged, and the letters are accordingly uncertain. I have prepared this text from rubbings and estampages kindly made for me by the Assistant Secretary of the Society, Miss M. Frazer, by the courtesy of the Secretary, Miss Hughes, and have checked the readings where necessary by examination of the stone itself.—The character is of the North-Eastern type, and is akin to the "Lantā" hand familiar in manuscripts, the chief point of difference being that, whereas in most manuscripts the block-shaped tops of the letters are "solid", i.e. inked all over, on this stone the tops are "hollow", outlined only, and the letters are somewhat more rounded. On the whole, the style of writing suggests the fourteenth century. The writing covers an area of about 3 ft. 7 in. in width and 1 ft. 2 in. in height. The average height of the letters is about ⅔ in.—The language is Sanskrit. Of lexical interest are the words *ulvāta* (l. 4), *ud[ḍh]ina-parṇāyatē* (l. 4), *kārāyatē* (l. 5), *janītha* (l. 8). The nasal is usually written in the exact form, according to the *varga* of the following consonant, instead of by means of the *anusvāra*. *S* is several times written for *ś*; and *v* does duty both for the proper *v* and for *b*.

Owing to its incomplete state the purport of the inscription is not clear. What there is of it may be summarised as follows. After an introductory stanza (v. 1) come praises of king Chōḍa-Gaṅga, whose empire is said to have extended from the Gōḍāvari to the Ganges (v. 2), and of his descendant Anaṅga-Bhīma,<sup>2</sup> who overcame a Yavana enemy<sup>3</sup> (vv. 3, 4), followed by praises of Anaṅga-Bhīma's daughter Chandrikā and of the valiant Haihaya prince Paramardin, who married her (vv. 5-7). Then come verses extolling the land of Utkala, i.e. Orissa (v. 8), and of the sanctuary of Ēkāṃra, the modern Bhubanēśwar (vv. 9, 10), with a description of the lake Bindusaras there (vv. 11, 12). Next we are told that in the reign of Bhānu (Bhānudēva), son of Narasiṅga-dēva, when the Śaka year

<sup>1</sup> Charles Stuart entered the army as a cadet in 1777, and became a captain in 1795, a major in 1799, a colonel in 1814, and a major-general in 1814. He died at Chowringhee on 1 April 1828. He was notorious for his love of Indian manners and ideas, which caused him to be known as "Hindo Stuart", and for the audacious manner in which he collected antiquities. Rājendralāl Mitra feelingly refers to his depredations in the temples of Orissa (*Antiq. of Orissa*, vol. 2, pp. 84, 93). Mr. James S. Cotton, who at my request has kindly investigated the subject, writes to me saying: "In a little book by Lewis giving an account of the Baptist missionary J. Chamberlain, p. 140, he (Stuart) is openly called an 'idol-tealer'. If he could not purchase an image that took his fancy, he sometimes took it by force. He kept two Brahmans to look after his trophies, and some of them (now mutilated) seem to have been used to decorate his tomb . . . When commanding at Saugor, he built a temple there." He was buried at Calcutta in a tomb that is a model of a Hindu temple.

<sup>2</sup> Styled on the stone *Anaṅga-Bhīma*.

<sup>3</sup> Cf. *J. A. S. B.*, vol. 67 (1868), p. 325, and vol. 72, pt. 1, p. 119.

represented by the chronogram *vyām-irigat-phāṇāndrasana-ī-han* 1. a (i.e., 0, 0, 1000, 1)<sup>1</sup> had elapsed, the princess Chandrikā constructed at Ēkāmra a temple of Viṣṇu (vv. 13-16), of which the dedicatory inscription was written by the poet Umāpati (v. 17). She was named Chandrā-dēvi (Chandrikā) by her father (v. 18), and was married to the Haihaya prince Paramāḍi, or Paramardin (v. 19). Paramāḍi fell in battle against the enemies of Nṛsiṃha-dēva (Narasimha-dēva) some time later (v. 20). Chandrikā built and visited the temple of Viṣṇu at Ēkāmra, and there offered worship with great magnificence to Baladēva, Kṛishṇa, and Subhadrā (vv. 21-23). Here the record breaks off.

We are thus introduced by our inscription to several kings of the Eastern Gaṅga dynasty of Kalinga-nagara, namely, Chōḍa-Gaṅga (Ananta-varman). His great-grandson Anaṅga-Bhīma II, or Aniyanka-Bhīma, his son Narasimha-dēva I, his son Bhānu-dēva I, and possibly his son Narasimha-dēva II, if the latter is the "Nṛsiṃha-dēva" mentioned in v. 20. These facts in themselves shew that the date given in v. 14 for the foundation of the temple is impossible. Chōḍa-Gaṅga is known to have been crowned in A.D. 1078, and to have reigned until about 1142. Anaṅga-Bhīma I ascended the throne about 1102, and had a reign of ten years; and after him Rājarāja III, Anaṅga-Bhīma II, and Narasimha-dēva I reigned respectively for 17, 34, and 33 years.<sup>2</sup> Hence it is clear that the writer of the present document in fixing the date of the foundation of the temple had no reliable materials at his command, and utterly miscalculated it.

As already remarked, the site to which the inscription refers is Ēkāmra, i.e. Bhubanēśwar in Orissa, the temples of which are amongst the finest examples of the Northern style of Indian architecture. It is however impossible to discover from which of these temples it comes. It belongs to a Vaiṣṇava sanctuary, and this fact excludes the great Liṅgarāj and other Śaiva temples of the place; but of positive evidence there is no trace. The mention of the river Gandhavatī (*Gandha-sindhu*, l. 7) and of the lake Bindusaras (l. 8)—on which we may refer the reader to *Antiq. of Orissa*, vol. 2, pp. 65, 68 ff., 98—do not carry us any further.

### TEXT.<sup>3</sup>

- 1 Ōm<sup>4</sup> 5Sambhrānta-Jambha-ripu-sampad-upāsyamāna-lil-ālas-āndu-nayan-āūchala-śāsanāni  
bhikṣhā-vilāsa-charitāni jayanti Śambhōr=netr-āṃpitāni sura-rāja-pur-āṅganānām  
|| [1\*] 6Virah samrāt=samara-dalit-ārāti-rājanya-vakt[1\*] a-smēr-ā-
- 2 mbhōjair-akṛita vasudhā-dēvat-ārādhanam yaḥ | ā Gōl-āntād=amara-saritam  
yāvad=eko bhuvō=bhūd=bhōktā sō=ntō sura-sahachari-kāmukaś=Chōḍa-Gaṅgaḥ ||  
[2\*] 7Yad-vamśe vajrayanti-paṭa iva subhāṭō=Nanka-Bhīmaḥ prabhāva-  
pradva(dhva)st-ārāti-rāja-vraja-yuvati-jan-odgi-
- 3 ta-gambhīra-sārah | āśid=āśi(śi)vish-ārēr=adhikātara-taras-tāḍṛig-arvv-ōru-garvvaḥ  
svantē svant-ōpasapaj-javam=api Ja(Ya)vanam saṅgarō saṅjabhāra || [3\*]  
8Śēshaḥ sviya-śīrah-sahasra-vilasan-māṇikya-mālā-chchhalāl=yat-tējah-kaṇikābbhir=ēsha  
vidhurō 9majjat=pha-

<sup>1</sup> This chronogram seems to represent 1109, but it is peculiarly constructed, and in any case the date is wrong (see below). [*phāṇāndrasana* I take to mean 2, snakes being *devijihva*, so that the date intended would be Śaka 1200.—S. K. The accession of Narasimha-Deva II has been ascertained to be about 1275-6 A. D. (see the Śrikūrmam records, *Madras Epigraphical Report* for 1336, para. 21). The date 1200 would thus be correct for Narasimha-Deva II and not for his father Bhānu. A king Bhānu is said to have reigned between Narasimha I and Narasimha II in Śaka 1193, 1197 (*ibid.*).—H. K. S.]

<sup>2</sup> See, for example, *Journ. Bengal As. Soc.*, vol. 65, pt. 1, p. 235; and *ib.*, vol. 72, pt. 1, p. 97 ff.

<sup>3</sup> From the impressions and the original stone.

<sup>4</sup> Denoted by the curved symbol.

<sup>5</sup> Metre: Vasantatilakā.

<sup>6</sup> Metre: Māndūkāntā.

<sup>7</sup> Metre: Sragdharā.

<sup>8</sup> Metre: Sārdūlavikṛiḍita.

<sup>9</sup> The *avagraha* is used here in the original, and is represented by a double curve turned towards the right.

- 4 ni-grāmanih | Pātāl-āmbhasi kiñ=cha yat-kari-ghatā-jhānkāri-nās-ānilair-udvātā  
gazanō vavus=chiram-asāv=ud[d\*]inaparṇāyatō || [4\*] <sup>1</sup>Tasmād=bhūpati-bhū-  
chandrāch=Chandrik=ājani sundari [1\*] chandr-ānand-āmṛit-āsāraiḥ snapayauti  
jag-umanah || [5\*] <sup>2</sup>Lakshmir=yad-vada-
- 5 n-mavinda-vasatir=nō chintayaty=avjinim mugdh-ēndīvara-nētra-nitya-nilayā Krishnē  
na trishṇāvati | kiñ=ch=ālingya tad-āṅgakāni muditā chittē na dhattē  
surān=ēsh=āśēsha-jagad-vilōchana-vasi(śi)kārāya kārāyatō || [6\*] <sup>3</sup>Haihaya-  
vamsā-vataisah Paramardi
- 6 sāmaṇa-sārāā(tā)-rūpah | tārā-patim=atisōtō patir=asyāḥ samara-pārīpah || [7\*]  
<sup>4</sup>Asty=Utkalō=yam=vishayō yatra tē chakshur-ādayah | pañcha puñchēshu  
sukṛidō bhānti pūrṇa-manōrathāḥ || [8\*] Tatra cha kshētram=Ēkāmram=  
āmṛ-ārāma-sata-śri-
- 7 tam | ēka-dēva-kulam dēva-kulair=ākulam=adbhutam || [9\*] <sup>5</sup>Sa yatra Girijā-  
patir=vasati Gandha-sind(ndh)or=mmi shān=nidhāya vikatō dhunim=amara-  
sūriha-sārtha-prapām | yad-anvaya-kṛipā-bharān=nyadhita Kṛittivāsah śriyam  
Bhāchandra-pada-jitvarim subhata-Chōḍa-Gaṅgē-
- 8 na tōh || [10\*] <sup>6</sup>Yasmin=Vindu-sarah sarasvad=asadrig=drik-pēya-pāthah  
patir=pānthā-śrōnti-haram sudhā-janitha-niḥsyandā(nda)d-vapah Sāmbhavā(vi)in  
yad-vindor=api nēnūyānti padavim tirthāni tāni sphuṭam bhūt-  
tāgraka-nimmitam Pura-jitā lōk-aika-śōk-āpahan || [11\*] Pasy(śy)=ā-
- 9 atē-ghavamāna-vridhā-kamāṭhi prishṭha-sthala-sthūyuka-prōṅkhad-vā? || [12\*] kāmīni-  
bhiraśuddi kṛij-stupa-prāpitā | magnāyām=anumajjatā(ti)bhiraśiha tat-kāpēya-  
pārīph-vūd=utpluty=ābhīmukham pratira-taralō lōkah samut[t\*]rāsyā(syu)tō ||  
[12\*]
- 10 Tat-tirtha-maṇḍanasy=āsyā tirō nānā-vanī-ghanō | śri-Krishṇa-śri-Val-āvāsa-  
vāsīt nandanāyitō || [13\*] <sup>7</sup>Atra vyōma-viyat-phanindrarananā-chandra-  
pramāṇair=mmi-ātītāsu kshatibhṛich-Chhak-āvadhi samāsv=ā-vāridhi kshām=  
imān | bhāpō śri-Narasiṅga-dēva-ta-
- 11 nayō Bhānau chiram śā=ati prāsādam sthiram=ā-rav-indu vidadhē s=ēyam  
Harir=Bhūma-bhūḥ || [14\*] <sup>8</sup>Prāsādam=ūrdhva-si(śi)khara-sthira-bhōma-kumbha-  
danabh-ōpra(pa)darśita-jagaj-jani-kōsha-bhāṇḍam | Vrahma-svarūpam=anurūpam=  
anapravishṭāv=amśau mah-ārṇava-śaya-
- 12 sya Harēs=tam=tau || [15\*] <sup>9</sup>Ayam=atisayitum Mṛigāṅka-chūdāmaṇim=  
avarikṛita-heli-mauli-bhāvah | api tu dinadharam jahāsa dēva-dvaya-maya-  
maṇḍana-gaṇibha-gahvara-śriḥ || [16\*] <sup>10</sup>Tasy=aitayā virachitasya rasāt=  
prasastim śrīmān=Umā-

<sup>1</sup> Metre: Śōka (Anushtubh).

<sup>2</sup> Metre: Āryā.

<sup>3</sup> Metre: Prithvī; see *Ind. Stud.*, viii., p. 393.

<sup>4</sup> The *akshara* is uncertain; the next two are illegible.

<sup>5</sup> Metre: Śōka (Anushtubh).

<sup>6</sup> Metre: Vasantatilakā.

<sup>7</sup> Metre: Vasantatilakā.

<sup>8</sup> Metre: Śārdūlavikṛīḍita.

<sup>9</sup> Metre: Śōka (Anushtubh), and the same in verse 9.

<sup>10</sup> Metre: Śārdūlavikṛīḍita; the same in verse 12.

<sup>11</sup> Metre: Śārdūlavikṛīḍita.

<sup>12</sup> Metre: Pushpitāgrā.

- 13 pati-kavis=Tripurāri-dāsaḥ | tat-tat-samagra-guṇa-sampadam=ātātāna samyak=  
suvarṇṇa-ruchirām=achirāt=patākām || [17\*] <sup>1</sup>Mugdhām chandram=iv=aitasyā  
\* \* \* duhituḥ kilā [1\*] Chandra-dēvim=uvāch=ainām nāmnā Bhīma-  
mahipatiḥ || [18\*] <sup>2</sup>Gita-jñā laya-
- 14 tāla-narttana-kalā-kausalā-lil-ālayā vālyād=Achyuta-bhakti-bhāṇita-matir=datt=ān-  
rūpa-śriyē | pitrā Haihaya-vamśa-jāya śuchayō chandrāya[—]<sup>4</sup> Chandrikā  
putr=iyam Param[ā\*]ḍi-nāma bhajatō kshatrāya ratn-ānvitā || [19\*] Śa-  
kriḍām=anay[ā\*] vi-
- 15 dhāya vividhām rāg-ānuvalldh-ōtsavām putnyā Vira-Nṛsimha-dēva-nṛpatir=  
dvēśyān=raṇē rajyataḥ vit[t\*]vā tām=sura-lōka-gān=api rushā jñtam  
svayam svam yayau<sup>5</sup> manyō=sau Paramrā(mā)ḍi-dēva-subhataḥ kirtitaḥ  
samullāsayan || [20\*] Ēkāmr-ābhaya-vādi-
- 16 tē sumahasi śrī-Kṛttivāsah-priyō kshetrō punya-valō śrut-āmrita-phalō sarva-rtta-  
pushp-ōj[j\*]valō [1\*] pāsādam Purushōttamasya sakala[m] saushṭhā<sup>6</sup>-pradana  
Vaishṇavam gantum māṅgala-pūrṇṇa-kumbha-si(śi)rasam śraddh-ārit-  
āchikarat || [21\*] <sup>7</sup>Pādāt=si(śi)rō-vadhi ja-
- 17 gat-kamanīya-rūpam mūrta-stha-Kēśavam=asau śubha-karma-bhājām sach-  
chakra-saṅgatim=atipra-ara-prasā lam prāsādam=ctam=asamam svam=iva vyadhatā  
|| [22\*] <sup>8</sup>Mukut-ādyair=alaṅkāraiḥ śaktyā bhaktyā mud=ānvitā [1\*] Vala-  
Kṛishṇau Subhadrañ=cha śrōyasō=sāv=abhūshayāt [1\*] [23\*] ~

## TRANSLATION.

(Verse 1) Victorious are the deeds of the sportive manifestation of Śambhu (Śiva) i. beggar's guise, which are (*like*) nectar to the eyes of the dames of the city of the King of Goats and which (*exercise*) dominion over the corners of the moon-eyed (*women*) who are indolent with play and are revered by the fortune of the bewildered enemy of Jambha [India].

(Verse 2) A hero, an emperor, who performed the worship of the goddess Earth with smiling lotuses (*that were*) the faces of hostile knights cut off in battle, Chōḍa-Gaṅga was the sole enjoyer of the earth from the region of the Gōlā [Gōlāvari] as far as the River of the Gods (*and became*) in the end a gallant to the mistresses of the gods.

(Verse 3) In his lineage was like a flag the heroic Anaṅka-Bhīma, whose profound strength was celebrated by the damsels of a multitude of hostile kings destroyed by (*his*) might, (*and*) who was exceedingly proud of (*his*) similar horses, the speed of which surpassed (*that of*) the Snakes' Foe [Garuḍa]. With good fortune he destroyed in battle the Yavana, although he possessed an impetuosity that effectively advanced (*to the attack*):

(Verse 4) Distressed by the sparks of whose radiance, in the guise of the wreath of rubies glittering upon his own thousand heads, Śeṣha, that lord of snakes, plunged down into the waters of Pātāla; and from the roaring blasts from the nostrils of whose elephant-troops tempests raged in the sky, (*so that*) for long he is like a flying leaf.

<sup>1</sup> Metre: Ślōka (Anu-htubh).

<sup>2</sup> The missing word seems to be *trilōka*; the letters suggest it, but are too much worn to permit of any certainty.

<sup>3</sup> Metre: Sārdūlavikṛīḍita; the same in verses 20 and 21.

<sup>4</sup> Possibly this should be restored as *chandrāyatē*.

<sup>5</sup> Should this be corrected to *sayayau*?

<sup>6</sup> Metre: Vasantatilakā.

<sup>7</sup> This may also be read as *-saushṭhāya-*.

<sup>8</sup> Metre: Ślōka (Anu-htubh).

(Verse 5) From this terrestrial moon of kings was born the beauteous **Chandrikā**,<sup>1</sup> bathing the world's soul with showers of the delightful nectar of the moon ;

(Verse 6) Dwelling in the lotus of whose face, Fortune thinks not of the (*natural*) lotus-lake. Having a constant home in (*Chandrikā's*) modest lotus-eyes, she has no longing for **Kṛishṇa** ; but, as she embraces her limbs in delight, she takes no thought of the gods : thus she (*Chandrikā*) becomes as it were a prison-house to enslave the glances of the whole world.

(Verse 7) Her husband **Paramardin**, an ornament of the **Haihaya** lineage, having a body of native strength, skilled in warfare, transcends the Lord of the Stars.

(Verse 8) There is this province of **Utkala**, where the five friends of the god of the five arrows<sup>2</sup>—the eye and the others—appear fulfilled of desire in (*their several*) series of objects.

(Verse 9) And there (*lies*) the holy place (*called*) **Ēkāṃra**, tenanted by hundreds of mango groves, a single home of the god [**Śiva**], crowded with families of gods miraculous.

(Verse 10) This is where dwells the Lord of the Mountain's Daughter, who established in the form of the river **Gandhavatī**<sup>3</sup> in the vicinity a stream furnishing a true fount for the company of the gods (*and*) fortune enabling the valiant **Chōḍa-Gaṅga**, in intense love for whose descendants **Kṛittivāsas**<sup>4</sup> founded it, to win to the throne of **Mahēndra** ;

(Verse 11) Where is the **Bindu-saras** (lake),<sup>5</sup> incomparable ocean, with streams worthy to be drunk by the sight, removing the weariness of travellers as it falls, its body welling forth from nectarous sources ; these holy places do not attain the divine rank of even a drop thereof ? (*The place is*) distinctly one created in grace to (*his*) creatures by the Conqueror of the Cities [**Śiva**], uniquely removing the sorrow of the world.

(Verse 12) See, an old turtle swimming within it is taken by damsels . . . swinging and standing on its back, and made into a pleasure-boat by them, who when it dives in dive in after it here ; at their monkey-like aquatic antics the crowd in front, trembling on the bank, spring up and are thrown into consternation.

(Verse 13) On the bank of this ornament of holy places, which is thick-set with various woods, sanctified by the residence of the blessed **Kṛishṇa** and the blessed **Baladēva**, forming a very **Nandana**,—

(Verse 14) Here, when there had elapsed from the (*epoch of the*) **Śaka** king years measured by the dimensions “ sky, sky, snake-king's tongues, moon ”, when **Narasiṅga-dēva's** son king **Bhānu** had long been reigning over this land as far as the sea, that daughter of **Bhima** constructed for **Hari** a temple lasting as long as sun and moon.

(Verse 15) Into the temple, which by the stately display of firm golden capitals upon lofty spires suggests the primal spheres whence arose the universe, and is a fitting essence of **Brahman**, these two parts of **Hari** as he lies in the great ocean [**Kṛishṇa** and **Bala-dēva**] have entered.

(Verse 16) This (*temple*), brilliant with a thick-set forest of decorations consisting of the two deities [the Sun and Moon], has assumed the nature of a sportive diadem in order to surpass him whose crest-jewel is the moon [**Śiva**], and has laughed to scorn the Sun.

<sup>1</sup> *Chandrikā* means “ moonlight ”.

<sup>2</sup> *I.e.* the five organs of sense ; popularly they are called “ enemies ” (*riṣu*, etc.).

<sup>3</sup> See *Antiquities of Orissa*, vol. 2, pp. 65, 98.

<sup>4</sup> This title of **Śiva** properly means “ clad in skins ” ; for another derivation of it (in the corrupt form *Kṛittivāsas*) see *Antiquities of Orissa*, vol 2, pp. 66, 70, 76, 89.

<sup>5</sup> See *ibid.*, pp 68 ff.

(Verse 17) For this (*temple*), which was constructed by her from affection, the fortunate poet **Umāpati**, a devotee of the Foe of the Three Cities, duly composed a dedicatory inscription having perfect merits of every kind, (*like*) a flagstaff brilliant with gold, in no long time.

(Verse 18) King **Bhima** gave the name of **Chandrā-dēvi** to her, who was forsooth modest like the moon of the daughter . . .

(Verse 19) Learned in song, a seat of sport in skilful practice of the arts of musical measure, beating of time, and the dance, having a soul inspired with devotion to Achyuta from childhood onwards, this daughter **Chandrikā** together with jewels was given by her father to her peer in fortune, the scion of the **Haihaya** lineage, pure as is the moon, the knight bearing the name of **Paramāḍi**.

(Verse 20) After he had practised with this wife diverse kinds of pleasure, in which delight was attendant upon amorous passions, the valiant **Paramāḍi-dēva**, having found the enemies of the battle-loving king **Vīra-Nṛisimha-dēva** to be dwelling in the world of the gods, went himself thither in fury to conquer them, I trow, with full display of glory.

(Verse 21) In the glorious district famed under the name of **Ēkāmra**, (*which is*) dear to the blessed **Kṛittivāsa**s, mighty in holiness, bearing as fruit the nectar of Divine revelation, brilliant with flowers of every season, she, inspired with faith, caused to be made for **Purushōttama** a perfect **Vaishṇava** temple bestowing welfare, topped with auspicious capitals, in order to visit it.

(Verse 22) She constructed this peerless temple to be like **Kēśava** himself in bodied shape, having a form beloved by the world from foot to head, busied in holy work, visited by virtuous companies [*or, associated with the holy discus*], exceedingly bounteous (*in dispensation*) of holy food [*or, of Divine grace*].

(Verse 23) Inspired with energy, devotion, and joy, she decorated with diadems and other ornaments **Baladēva**, **Kṛishṇa**, and **Subhadrā**, with a view to (*her final*) bliss.

## No. 12.—POTAVARAM GRANT OF PRATAPA-PURUSHOTTAMA-DEVA :

SAKA 1412.

BY LIONEL D. BARNETT.

Illustrations of the six faces of the copper plates containing this document were published in Part I of the *Transactions of the Literary Society of Madras* (London, 1827), together with a rather loose translation by Ram Raz, Head English Master in the College of Fort St. George, under the title "A Translation . . . of an ancient Grant in the Carnataca Language" (*ib.*, p. 119). As it has been omitted from Professor Kielhorn's *List of Southern Inscriptions* (above, vol. 7), I here give a transliteration and amended translation, so that the document may not be altogether lost sight of.<sup>2</sup>

As the illustrations shew six faces, two of which bear emblems, the document appears to have consisted of three copper plates, of which the first and last were inscribed on only one side and the second on both sides. Nothing is known of its provenance or of its present whereabouts. The plates, if their size is represented correctly in the illustrations, measured  $4\frac{1}{2}$  inches from top to bottom and  $7\frac{1}{2}$  inches from side to side; their left sides were prolonged angularly outwards, so as to make room for a ring-hole in the middle of the left-hand margin.

<sup>1</sup> [It may be noted in regard to *sach-chakra-saṅgati*, as applying to the temple, that a *chakra* superimposed upon high towers, just below the *kalāṣa*, is a striking feature of Orissan temples.—H. K. S.]

<sup>2</sup> This document was brought to my notice by Dr. Fleet.



The first and second sides of the text are numbered 1 and 2 respectively, on these margins. There are two faces which contain no writing, but are ornamented with devices; on both of them are the sun on the left and the moon on the right, with the bull Nandin in a squatting posture underneath, his haunch being marked by a *lūga* on an *abhiśhēka*-staud. They seem to have been in perfect preservation.—The character is Telugu: the letters are somewhat irregular in shape, and of an average height of  $\frac{1}{2}$  inch. The lines of the text are divided by ruled lines.—The language is Telugu as far as l. 20; then come three comminatory verses in Sanskrit. Grammar and spelling are very careless and inaccurate, and it is unnecessary to point out and correct all the blunders which teem in the record. The distinction between the long and the short vowels *i*, *e*, and *o* appears usually to be neglected.

The subject of the grant is the gift of the village of Pōtavāram for the maintenance of the worship of Mahādēva (Śiva) at Chadaluvāda, the donor being the Gajapati of Orissa, Pratāpa-Purushōttama-dēva, in the Śaka year 1412. One of the standing titles of the Gajapatis, applied to him here, was Kalubarigēśvara, "Lord of Gulbarga"; but this had long been a mere fiction, and one of their most formidable enemies had been the Bahmanī dynasty ruling in Gulbarga since the accession of Bahman Shāh in A.D. 1347. But shortly before the date of our record the fortunes of the Gajapatis had taken a turn, rising in proportion as the empire of Gulbarga declined, and by 1490 Purushōttama seems to have recovered much, if not all, of the Telugu territories recently wrested from his kingdom by the Bahmanī Muḥammad Shāh II. In order to secure his possession of the throne, to which he succeeded in A.D. 1469-70, Purushōttama apparently had ceded to Muḥammad a large part of his Telugu dominions. A few years later he tried to recover them. Muḥammad responded to this move by an invasion of Orissa in 1477; but it seems to have failed, more or less, for in 1488-89 the disputed territories had reverted to the Gajapati. Purushōttama died in 1496-97.<sup>1</sup>

A chronological difficulty arises in connection with this inscription. In l. 7 it equates the cyclic year Saumya, corresponding to Śaka 1412 (current), with the trisāṅka of Purushōttama's reign (l. 7). This word *trisāṅka* can only mean "the third *aṅka*", according to what is known as the Oṅko cycle of Orissa. The *aṅkas*, or figures of a reign, are calculated by omitting all numbers that end in zero except ten and all that end in six, so that in a reign of thirty years the first, sixth, sixteenth, twentieth, and twenty-sixth years are omitted in counting the *aṅkas*.<sup>2</sup> Now Purushōttama's other inscriptions shew that the second *aṅka* of his reign, his third regnal year, fell in A.D. 1470, and that his third *aṅka* began on Bhādrapada śukla 12 of Śaka 1393 current:<sup>3</sup> hence the given month Kārttika of the year Saumya, Śaka 1412 current, falling in A.D. 1489, must have been in his twenty-third *aṅka*, and our inscription should accordingly be corrected so as to read *samastavunī 23 aṅka*, with some appropriate word meaning "twenty-third" (possibly *tri-viṃśa*, for *tri-viṃśa*) in the place of the *trisa* of the text.

As regards the items of the date, other than the *aṅka*-year, Dr. Fleet gives me the following remarks:—"The given details are in the first place the cyclic year Saumya, coupled according to the southern luni-solar system of that cycle with Śaka 1412 (current) beginning in March, A.D. 1489. Then the day, which is that of the fifteenth *tithi* of the bright fortnight of Kārttika. Then the weekday, which is expressed by the abbreviation *Mn*. And then mention is made of the Kṛittikā-yōga: but, as Kṛittikā is not known as a name of any of the

<sup>1</sup> See Mr. Chakravarti's *Urviya Inscriptions of the Fifteenth and Sixteenth Centuries* in *J. A. S. B.*, vol. 62, pt. 1, p. 88 ff. Besides the data there mentioned, it may be added that Purushōttama was reigning when the poet Dīna-kṛishṇa Dāsa composed his *Rasa-kallōla*, circa A.D. 1490 (*Ind. Ant.*, vol. 1, p. 215 ff.).

<sup>2</sup> See the account of the Oṅko reckoning in Sewell and Dikshit's *Indian Calendar*, p. 38; also *Ind. Ant.*, vol. 19, p. 255, and *J. A. S. B.*, vol. 62, pt. 1, p. 59.

<sup>3</sup> Bhādrapada śukla 12 is the day with which the years of the Oṅko reckoning always begin.

twenty-seven *gṛhas*, the meaning seems to be that the moon was in the *Kṛttikā nakṣatra*. If the abbreviation *M* was intended to mean *Mūgala-vāra*, Tuesday, as would usually be the case and was understood by Rām Raz, the date is an irregular one, since the given *tithi* cannot in any way be connected with a Tuesday. But, if we may take it as denoting *Manda-vāra*, which is a quite permissible name, though not much used, of Saturday, then the details may be taken as answering to Saturday, 7 November, A.D. 1489, on which day the given *tithi* Kārttika sukla 15 began at about 6 h. 52 m. after mean sunrise (for Ujjain), *i.e.* at about an hour after midday, and the moon entered Kṛttikā about twenty-eight minutes later: the local times, for Guṇṭūr, would be about eighteen minutes later." It is, however, most likely that we must take the given day to be Tuesday, and class the date as an irregular one.

The towns and villages mentioned are all surviving. Kalubariga is the present Gulbarga in the Nizam's territory: the Orissa inscriptions usually mention the city as *Kalavaraga* or *Kalavaraka*: the modern spelling of its name, at first Kulbarga and more recently Gulbarga, seems to be due to a popular etymology, perhaps connecting the name with the Persian *gul*. Pōtavāram, the village granted, still exists under the same name: it lies in lat. 15° 49', long. 80° 8', according to the Indian Atlas sheet 75<sup>1</sup>. Our record states that it forms part of the *śikṣā* of Ammanambōlu (ll. 10); the latter is the modern Ammanabrōlu, which is given on the same map as a village in lat. 15° 34' and long. 80° 12', with a station of the same name on the Madras Railway in lat. 15° 36', long. 80° 11'. Chadaluvāda (ll. 8, 9) is in lat. 15° 36' and long. 80° 8'. All these three villages are in the Ongōle *tāluka* of Guṇṭūr District, Madras Presidency.

## TEXT.

## First plate.

- 1 Svasti Śrī Śakha(ka)-varshambulu 1412 a-
- 2 ganṭiṭi Śau(Sau)mya-samvatsara Kārttika
- 3 śu 15 Ma Kṛttikā-yāgāna Vira-śrī-Gaja-
- 4 pati Gaudīśvara Nava-kōṭi-Karnnāmṭa<sup>1</sup>-Kalu-
- 5 barig-śvara Pratāpa-Purushōttama-dēva-
- 6 mahārājānīkara vijaya-rājja(jya)-sana-
- 7 stavani trisāmka Saumya-samvatsarā-

## Second plate: first slab.

- 8 na Brāhmaguṇḍḍi-nadi-tirunū(mu)na śrī-Cha-
- 9 daluvāda-Lingōdb<sup>2</sup>h<sup>\*</sup>ava-śi-Mah<sup>3</sup>ā<sup>\*</sup>dēvunki
- 10 Ammanambōli śi(si)ma-lōni Pōtavāram-
- 11 pu grāmamu dēvunki amga-raṅga-vaib<sup>4</sup>h<sup>\*</sup>avāla-
- 12 kun<sup>5</sup>ashtabhāga-t<sup>6</sup>ja-svāmyamu-gāna dī-
- 13 ra āvōsi istimi yī dharmamu yevvaru pā-
- 14 linchelinānu vārki Vāraṇāsi-lōnu śa-

## Second plate: second side.

- 15 ta-kiattu(tu)vulu śēsina puṇṇesimehchunū<sup>7</sup>
- 16 vārikki aṅ<sup>8</sup>āṅgya-aṅśaryā-vṛiddhi<sup>9</sup> a-

<sup>1</sup> I quote from the edition of 1902, which is corrected to 1842, with additions to 193.

<sup>2</sup> From the facsimiles.

<sup>3</sup> Delete the *an* *śrāra*.

<sup>4</sup> Or possibly *śkune*; the final *akshara* is not quite clear.

<sup>5</sup> Corrupt: should we read *puṇṇama va. keṭana*?

<sup>6</sup> Read *āyur*.

<sup>7</sup> Read *aśvarya-vṛiddhi*

17 vunu | i dharmam yevvaru vighna sēsinā-  
 18 nu<sup>1</sup> Gaṅga-kartta pad(d)i vēlu kappili<sup>2</sup>-gōvulā  
 19 brāmhānim<sup>3</sup> jampina pāpānam bōvu-  
 20 vāru | (||) <sup>4</sup>Mad-vamśa-jāḥ para-mahiḥera<sup>5</sup>-va-  
 21 mśa-jātāḥ yō(yē) vamśa-jāḥ<sup>6</sup>=satatam=u.

*Third plate.*

22 j[ā\*]vala-dhā(dha)rmma-chittā [i\*] mad-dā(dha)rmma yāva paripālana<sup>7</sup>  
 23 samchcharamtti tat-pāduk[ā\*]-dvayav(m)=aham śirasā  
 24 vah[ā\*]mi | (||) <sup>8</sup>Sva-dattā[d\*]=dviguṇam puṇyam para-dat[t\*]-ānu-  
 25 pālana[m] [\*] paru(ra)-dha(da)tt-āpaharaṇ[ē\*] sva-dat[t\*]am nishpa(shpha)-  
 26 laṇ bba(bha)vēt | (||) Sva-dattā[m] para-dattā[m\*] vā yō hamcha<sup>9</sup>  
 27 vasumdhara[m\*] [i\*] sarshṭir=vvarursha<sup>10</sup>-sahasrāṇi viśṭā(shṭhā)-  
 28 yām j[ā\*]yatē krimi<sup>11</sup> | (||)

**TRANSLATION.**

(Lines 1-13)—Hail! Fortune! In the Śaka year 1412, corresponding to the cyclic year **Saumya**, on (?) Saturday, the 15th of the bright fortnight of Kārttika, in the Kṛittikā-yōga, —in the cyclic year **Saumya**, (*which forms*) the third **aṅka**<sup>12</sup> in the total of the victorious reign of **Virā-śrī-Gajapati**, the Lord of **Gauḍa**, the Lord of the **Nine Crores of the Carnatic** and of **Kalubariga**, **Pratāpa-Purushōttama-dēva Mahārāja**—I have made with pouring of water a grant, with *tēja-svāmya* of the eight forms of usufruct,<sup>13</sup> of the village of **Pōtavāram** in the district of **Ammanambōlu** to (*the god*) **Lingodbhava**<sup>14</sup> **Mahādēva** of **Chadaluvāḍa** on the bank of the river **Brahmaguṇḍi**, for the purpose of the personal enjoyment, stage-entertainment, and (*other*) splendours of the god.

(Lines 13-20)—To him who maintains this pious foundation shall accrue the merit of performing a hundred sacrifices at Benares; he shall have life, health, dominion, and increase. They who obstruct this pious foundation will incur the guilt of slaying on the banks of the Ganges ten thousand tawny cows and Brāhmaṇs.

(Lines 20-28)—I bear on my head the slippers of the offspring of (*any*) line,—born of my line or born of the line of other kings,—who, inspired with brilliant righteousness, constantly maintain this my pious foundation. The maintenance of another's donation is twice as meritorious as making a gift oneself; if one takes away another's gift, his own donation will be without effect. He who should take away land, whether granted by himself or granted by others, is born as a worm in dung for sixty-thousand years.

<sup>1</sup> Read *sēsinānu*.

<sup>2</sup> We should expect *gōvulanū brāhmaṇulanū*.

<sup>3</sup> Read *-mahāpati-*.

<sup>7</sup> This part of the verse is hopelessly corrupt.

<sup>8</sup> Read *harṣā*.

<sup>11</sup> Read *krimiḥ*. After the following *daṇḍa* come five ornamental or expletive characters.

<sup>12</sup> Incorrect: see above, page 156.

<sup>14</sup> This form of Śiva—"Mahādēva arising out of the Linga"—is probably that represented by a flaming Linga from which Śiva is seen emerging, while Brahman appears flying up to heaven and Viṣṇu plunges down into the nether world in order to find whence it arises. An example at Śivagaṅga is mentioned by Mr. Nārasiṃha-  
 char in his *Annual Report of the Mysore Archaeol. Department*, 1914-15, p. 13. For the legend see *Sūksmā-  
 gama*, ii, 74-6; for the structure, *Kāraṇāgama*, I. lxxiii, II. lxix, *Saprabhēdāgama*, xxxiv, 111 ff.; for the ritual  
*Kāraṇāgama*, I. lxxiv, II. lxix.

<sup>2</sup> Read *kapiḥa*.

<sup>4</sup> Metre: *Vasantatilakā*.

<sup>6</sup> Read *-jās-*.

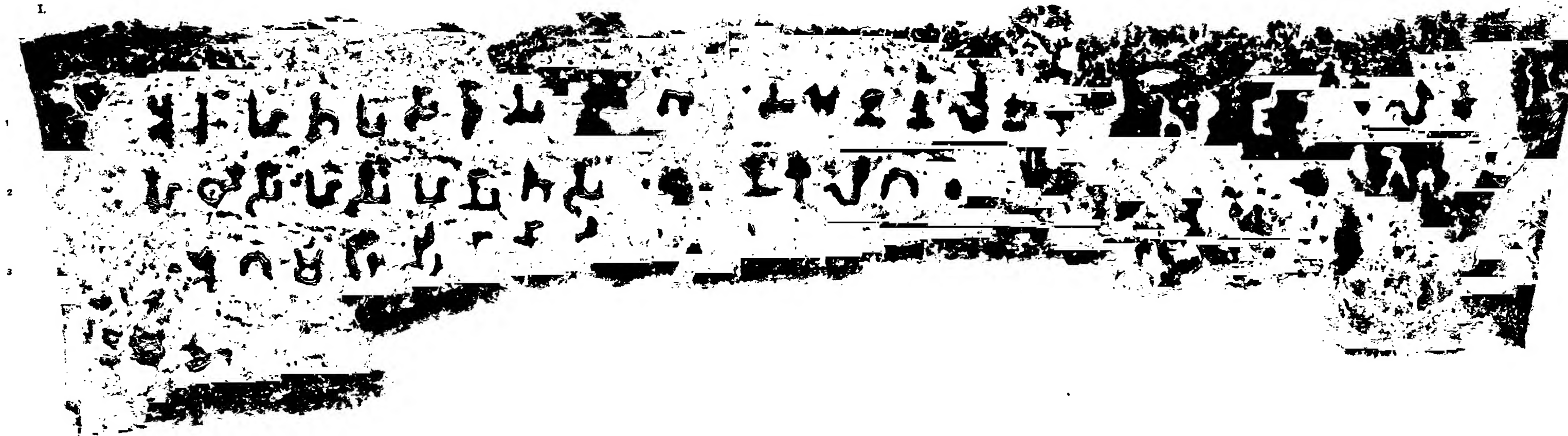
<sup>6</sup> Metre: *Śloka* (Trisṭubh); and so in the next verse.

<sup>10</sup> Read *shashṭir-varsha-*.

<sup>12</sup> See above, p. 34, note 1.



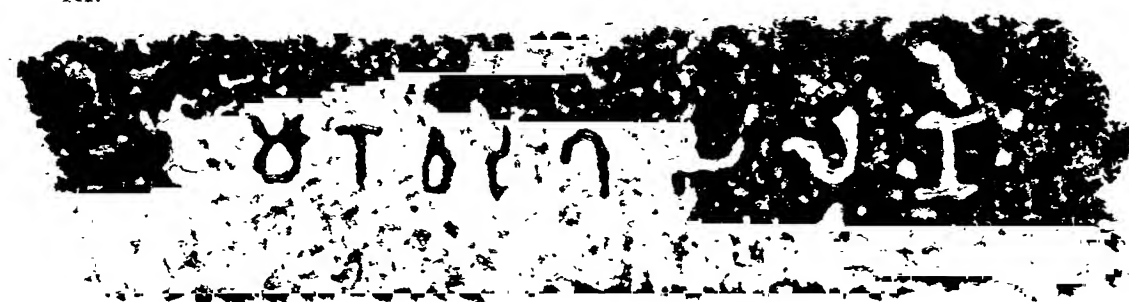
I.



II.



III.



IV.



## No. 13.—INSCRIPTIONS IN THE UDAYAGIRI AND KHANDAGIRI CAVES.

By R. D. BANERJI, M.A.

The inscriptions in the caves on the Khandagiri were published for the first time by James Prinsep in 1837.<sup>1</sup> The late Rājā Rājendra Lāla Mitra copied Prinsep's transcripts and translations in his great work on the antiquarian remains of Orissa.<sup>2</sup> But mechanical estampages of these inscriptions have not been published as yet. The late Pandit Bhagwan Lal Indraji published his own reading of the big Hāthigumphā inscription and three of the smaller inscriptions in 1885.<sup>3</sup> Dr. Fleet's recent suggestions<sup>4</sup> about the interpretation of certain passages of this inscription (the Hāthigumphā inscription of Khāravēla) have made the publication of a mechanical inked impression absolutely necessary. I had the opportunity of examining the inscriptions in November 1913 and the inked impressions reproduced in the accompanying plates were made by Babu Hari Das Dutta, Draftsman of the Archaeological Survey, Eastern Circle. I made no attempt to copy the inscription of Khāravēla, as the time at my disposal was limited, and the record was a big one.

## I.—Inscription in the Manchapuri Cave—Upper Story.

This cave is called *Vaikuntha gubhā* by Prinsep and *Vaikunṭhapura* by Mitra. It is in reality the upper story of a cave with two stories and a side-wing, but the local people very often give different names to different parts. It was known as *svargapura* some time ago.<sup>5</sup> In the plan printed with the Puri volume of the Bengal District Gazetteer, the whole group is called *Mañchapuri*. I have found that the local names of these caves vary with each generation. As one name is forgotten a new one is immediately invented.

The record is incised on the raised space between the second and third doorways in front. This raised space represents a house or veranda, with a pointed roof, and spires supported by quaint little dwarfs, who act as brackets. It consists of three lines which have suffered much from exposure. The characters of this and the two following inscriptions are slightly later than these of the Hāthigumphā inscription of Khāravēla.

## TEXT.

- 1 Arahanta pasādāya[m](1) Kāliṅgā[na]m [sama]nānam lēpam kārītam rājīnō  
L[ā]lāka[sa](2)
- 2 Hāthiśāhasa(3)-papōtasa dhu[tu]nā Kāliṅga-cha[kavatinō (4) siri-Khā]ravēlassa
- 3 agamahisi[n]ā kārī[ta]m

## NOTES.

(1) The eighth letter in the first line was taken by Bhagwan Lal Indraji to be *na* and this assumption led to the translation, "of the Arahata profession"; which is rather strained. It, however, appears to be *ya*. There is a short vertical stroke attached to the right end of the horizontal base line of the letter and there are indications of a similar vertical stroke at the left end. It cannot be *na* as the forms of other known cases are normal and quite different from that of this one. Take for example the form of *na* as we find it in *samanānam* in the same line or *dhutunā* in the second line.

(2) The last word in the first line appears to be *Lālākasa* and not *Lālakasa*; in fact the *ā* mark is more prominent in the second syllable than in the first. The last letter of the

<sup>1</sup> *Journ. Beng. As. Soc.*, Vol. VI, pp. 1072 ff.

<sup>2</sup> *Antiquities of Orissa*, Vol. II, pp. 14-31.

<sup>3</sup> *Actes 6. Congrès Or. à Leide*, Part III, Sect. II, pp. 152 ff. <sup>4</sup> *Journ. Roy. As. Soc.*, 1910, pp. 242 ff., 824 ff.

<sup>5</sup> See Professor Lüders' *List of Brahmi Inscriptions*, above, Vol. X, Appendix, No. 1346.

first line is *sa*, and is distinctly visible on the stone, though on account of weathering it has become deep and is indistinct in the impression.

(3) The fifth letter in the second line is clearly *sa*. It does not resemble *na* in the least. The third letter of this line is a *sa* and the fifth letter resembles it in all respects. It is very difficult to understand what led Pandit Bhagwan Lal to read *Hathisāhāna* instead of *Hathisāhasa*.

(4) There is an *ā* stroke in the third letter after *Kalīṅga* in l. 2 which Pandit Bhagwan Lal proposed to read *va* of *chakavati*.

#### TRANSLATION.

"This temple of the Arahats (and) cave for the Śramanas of Kalinga has been made. It has been made by the chief queen of the illustrious Khāravela, the overlord of Kalinga, who was the daughter of King Lālāka, the grandson of Hastisāhasa (or Hastisāha)."

#### II.—Inscription in Manchapuri Cave—Lower Story, Front Wall.

A faint impression still lingers in the minds of men that a king named *Aira* is mentioned in one of the inscriptions at Khandagiri. I believe this is the inscription which has fostered that impression. The first word of this inscription was read *Vāsa* by Prinsep and Bhagwan Lal. Dr. Lüders reads it as *airasa* and translates it as "noble." Some scholars have even gone so far as to assert that this word is the name of the king. I find that there is no epigraphical record in the inscriptions in the Khandagiri and Udayagiri caves in which a king named *Aira* is mentioned.

The record is incised on a raised band between the third and fourth doors from the left.

#### TEXT.

|              |            |                    |                  |
|--------------|------------|--------------------|------------------|
| Kharasa(1)   | Mahārājasa | Kali[m]g-adhipatiṇ | Mahā nēghaīṭhāna |
| Kūḍepasirīṇō | (2) lēv[ā] |                    |                  |

#### NOTES.

(1) The first word was read *Vāsa* by Prinsep<sup>1</sup> and Bhagwan<sup>2</sup> Lal and *Airasa* by Professor H. Lüders.<sup>3</sup> I found, on careful examination, that it cannot be either. The letter consists of a triangular base, one side of the triangle being projected towards the proper right and ending in a curve. Now, if this syllable had been *Vā*, it would have been a triangle with a short vertical line on the top of the apex, with another horizontal straight line to the proper right. This horizontal line would have been perfectly straight, indicating the *ā* mark. In this inscription the *ā* is denoted by a perfectly horizontal straight stroke to the proper left, consequently the *ā* stroke should be denoted by a straight horizontal stroke to the proper right. This is really so, as we find in *lē* of *lēgaṇ*, the last word of the inscription. The *ā* stroke was also used in another syllable, *mē* of *Mahā nēghaīṭhāna*, but this syllable is now lost. So the first syllable of the inscription cannot be *Vā*.

Similarly it cannot be *ai*. The Brāhmī letter *ai* in any period consists of the initial and medial forms of *ē*. In this period the initial *ē* is a triangle placed in any position and the medial *ē* mark, as we have seen, is a straight horizontal line to the proper right. So the first syllable of the first word cannot be *ai*. The side of the triangle which has been projected is the proper left limb of it, and the extremity of the projection is distinctly curved downwards. The only

<sup>1</sup> *Loc. cit.*, p. 1074.

<sup>2</sup> *Loc. cit.*, p. 179, No. 3.

<sup>3</sup> *Loc. cit.*, No. 1317.

other letter with which we can compare our akshara, is the *kha* of the second century B.C. of the earliest<sup>1</sup> inscriptions from Mathurā.<sup>2</sup> The only difference between the form used in the Mathura inscription and that of the present inscription is that the curve is more pronounced in the former.

On a close examination of the first line of the Hāthigumphā inscription, I find that the word *vērēṇa* should also be read *Kharēna*. The triangular form of the base of *kha* is rather unusual in this inscription, but I find that it actually occurs in the name *Khāravēla* at the end of the first line. The first word of the Hāthigumphā inscription, after the invocation, has been taken by Dr. Indraji to be an adjective and not a proper name. Now it appears that the first word of this inscription also is an adjective and not a proper name. *Khara*, *Mahārāja*, *Kulīṅgādhipati*, *Mahāmēghavāhana*, all appear to be titles of the ancient dynasty to which *Khāravēla* belonged. In the Hāthigumphā inscription they are in the instrumental case, and in the Mañchapurī inscription in the possessive.

(2) The name of the king seems to be Kūḍēpasirī. It cannot be Vakradēva as we have two short horizontal strokes attached to the lower extremity of *ka*. There is no doubt that this represents the long *ū*, as in the same word we find that two short vertical strokes represent the long *ī* in *sirī*.

#### TRANSLATION.

“(This is) the cave of the clever, the King, Master of Kalinga, whose vehicle is the great cloud. Kūḍēpasirī.”

#### III.—Inscription in Mañchapuri Cave—Lower Story, Side Wall.

This inscription<sup>3</sup> is incised on the right wall of the veranda of the lower story, to the right of the entrance to the right-hand side-chamber of the main wing. It consists of one line :—

#### TEXT.

Kumārō Vaḍukhasa lēpaṁ

#### NOTES.

- (1) The *ā* stroke in *kumārō* is added to the middle instead of the top.
- (2) The medial *u* in *Vaḍukha* is very small in size but quite distinct.
- (3) The *kha* in *Vaḍukha* is very remarkable, as it has neither a triangle nor a circle at its base. On this ground this record may be considered to be a little earlier than the inscription of king Kūḍēpasirī.

#### TRANSLATION.

“The cave of the Prince Vaḍukha.”

#### IV.—Inscription in the Sarpagumpha, over the doorway.

This inscription,<sup>4</sup> consisting of one line, is incised over the doorway of the Sarpagumpha, which is very close to the Barā Hāthigumphā (No. 14 of the plan published in the Bengal District Gazetteer, Puri).

<sup>1</sup> With the exception of the Parkham image inscription; see Vogel, *Cat. of the Mathura Museum*, p. 83.

<sup>2</sup> Bühler's *Indische Palaeographie*, Taf. II, 10, XX.

<sup>3</sup> Lüders, No. 1343.

<sup>4</sup> Lüders, No. 1349.



## TEXT

Chūlakamasa (1) koṭhājyā (2) cha

## NOTES.

(1) The first word looks like *Chūlakamēsa*, owing to the abrasions on the inscribed surface. [The estampage seems to read *Chūlakrēmēsa*.—S. K.]

(2) *Koṭhā* and *jēyā* have been separated by Dr. Lüders, most probably because it is followed by the conjunction *cha*. *Koṭhā*, >kt. *kōṣṭha*, is still in use in Modern Vernaculars to denote a brick or stone-built house or chamber, or even a fort. *Jēyā* may have a technical meaning and may denote the veranda or some other part, while *koṭhā* denotes the main chamber. But it is also possible to take it in another way, in which there is a *sandhi* between this word and *ajēyā*, "unconquerable," qualifying *koṭhā* or *koṭhā*. The only difficulty is the use of the conjunction.

## TRANSLATION.

"The unsurpassable chamber of Chūlakama (Kshudrakarman [Chūḍākarma?—F. W. T.])."

V.—Inscription in the Sarpagumpha, to the left of the doorway.

This record<sup>1</sup> consists of two lines and the characters used in it are about a century later in date than those of the other epigraph in this cave. The characters belong to the first century B.C.

## TEXT (1).

1 Kāmraṣa Halakhi-

2 ṇaya (2) cha (3) pasādō (4)

## NOTES.

(1) The inscribed surface is so rough that it is very difficult to distinguish vowel marks or *anusvāras*.

(2) The second word is *Halakhiṇaya* [=Ślakṣhṇāyā?—F. W. T.]; the second syllable being *lu* and not *ra*.

(3) In the second line *cha* is written *chē*.

(4) The shortening of the vowel in the first syllable of *pasādō* (Skt. *prāsādō*) is also to be noticed in Mathurā Inscriptions of the same period.<sup>2</sup>

## TRANSLATION.

The temple of Kāmra and Halakshina.

## VI.—Inscription in the Haridas Cave.

This record<sup>3</sup> consists of a single line and is incised over one of the three entrances to the main chamber of the cave from the veranda. The characters belong to the first century B.C. and are distinctly later in form than those of the Mañchapuri inscriptions.

## TEXT.

Chūlakramasa pasātō koṭhājy[ā] cha

## NOTES.

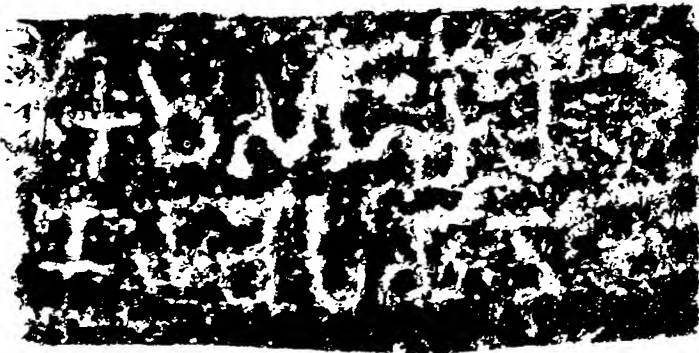
(1) The last two letters of the record have been partly broken away; but a part of the curve of *ya* and the vertical line of *cha* is distinct in the impression.

<sup>1</sup> Lüders, No. 1350.

<sup>2</sup> See ante, Vol. II, p. 198, No. 1. [The plate has, however, *pāsādō* though the *ā*-stroke is indistinct and perhaps erased. If we should read *pasādō*, this word is perhaps Skt. *prasāda*, a gift. I would also explain *pasādō* in No. VI in the same way, and in No. I, where Mr. Banerji translates *pasādāyaṃ* as if we had *pāsādēyaṃ*, I would explain *pasādāya*, where the *anusvāra* is uncertain, as the dative of *pasāda=prasāda*, gift.—S. K.]

<sup>3</sup> Lüders, No. 1353. In the plate this inscription has been, by mistake, inverted.

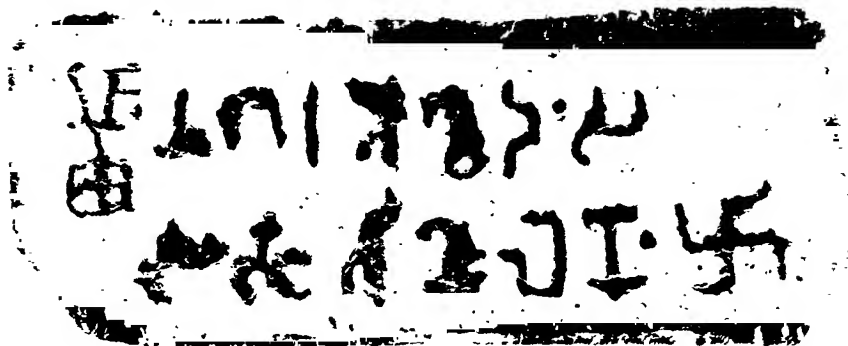
V



VI



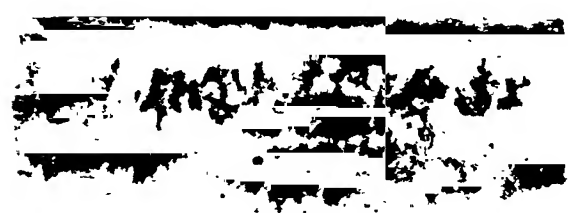
VII



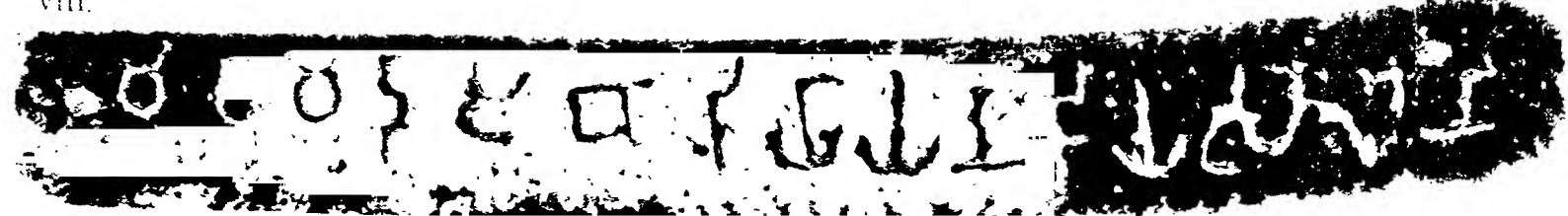
X



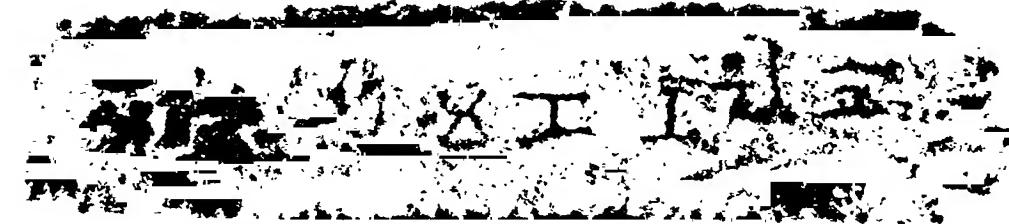
IX



VIII



XI



XIII



XII





(2) The *ē* mark in *jēyā* is not very distinct. Here also we may take *koṭhājēyā* as being united by *sundhi*; and *ajēyā* as the adjective of *koṭhā*. It is interesting to note that here two words denoting almost the same thing, i.e., *pasātō* (Skt. *prāsāda*) and *koṭhā* or *koṭhā*, have been used, and that we here find the word *pasādō*. The Sarpagumphā has only one small chamber, but the Haridāsgumphā has a verandā, a large inner chamber with three doorways and one small side chamber on each side. So it is quite possible that the word *pasātō* refers to the main chamber and the word *koṭhā* to the side chambers.

(3) The donor of this cave has the same name as that of the Sarpagumphā, though the persons must have been different, as the epigraphs are separated in date by more than a century.

#### TRANSLATION.

"The temple and unsurpassable chamber of Chūlakrama (Kshudrakarman [Chūdākarman ?—F. W. T.])"

#### VII.—Inscription in the Bagh Cave.

This record<sup>1</sup> is incised on the outer wall of the inner chamber of the Bāgh or Tiger cave (No. 15 of the plan). It consists of two lines. The characters used are as old as the inscriptions in the Mañchapuri cave and belong to the second century B.C.

#### TEXT.

- 1 (1) Nāgara-akhadamsa (2)  
2 Sabhūtino (3) lēnam

#### NOTES.

(1) The inscription begins with a symbol which resembles one of the symbols on the lower part of one of the pillars found in the recent excavations at Pāṭaliputra, which is a modification of the *crux ansata* or the Egyptian Symbol of life. It ends with a regular, well-formed *Seastika* mark.

(2) The reading of the first line has been established by Dr. Lüders.

(3) The first letter of the second line is probably a part of the name of the donor and is not connected with the second word of the first line. There is plenty of space after the last letter of the first line and so it cannot be said that the possessive case ending had to be incised in the lower line for want of space. Generally a mason does not mutilate words, when there is no dearth of space.<sup>2</sup> The name of the donor therefore seems to be Sabhūti, which is intended to be Subhūti.

#### TRANSLATION.

"The cave of the town-judge Sabhūti (Subhūti)."

#### VIII.—Inscription in the Jambesvara Cave.

This record<sup>3</sup> is incised over one of the entrances to the inner chamber of the Jambēśvara cave (No. 16 of the plan). The characters of the inscription are of the same age as those used in the Mañchapuri inscriptions.

#### TEXT.

Mahāmadāsa (1) bāriyāya (2) Nākiyasa (3) lēnam

<sup>1</sup> Lüders, No. 1351.

<sup>2</sup> [The two lines have been kept of the same length, and that is apparently the reason why the termination of *akhadamsasa* has been written in l. 2.—S. K.]

<sup>3</sup> Lüders, No. 1352.

## NOTES.

- (1) The *ā* in *dā* in the first letter is superfluous.
- (2) *Bāriyāya* is a mistake for *bhāriyāya*.
- (3) The *i* in *Nākiya* is not long, as stated by Dr. Lüders.

## TRANSLATION.

"The cave of Nākiya, wife of Mahāmada."

## IX.—Inscription in the Chota Hathigumpha.

This inscription does not seem to have been noticed before in print. It seems to have been noticed for the first time by Mr. A. E. Caddy, when he was taking casts of these inscriptions for the Calcutta Museum, as there is a good cast of it in that institution. The record consists of a single line, very much mutilated, on the outer face of the tympanum of the arch over the doorway.

## TEXT.

Agikha(?) . . . . . sa lēnam

## TRANSLATION.

"The cave of . . . . ."

## X.—Inscription in Tatwagumpha No. II.

This inscription is the oldest of the inscriptions in the Khandagiri caves. Most of the caves on the Udayagiri are ancient, as proved by their inscriptions; but, with the exception of Tatwagumphā No. 1, Tatwagumphā No. 2 and Anantagumphā, all other Khandagiri caves appear to be mediæval, as the inscriptions in them are not earlier than the ninth or tenth century A.D. The record in this cave is incised over one of the entrances to the inner chamber and consists of one line (No. 1344 of Dr. Lüders' list). The cave is No. 1 of the plan of the Gazetteer.

## TEXT.

Pādamulikasa Kusumāsa (1) lēna[ri] phi (?) (2)

## NOTES.

- (1) There is a superfluous *ā* mark in *mā* of *Kusumāsa*.
- (2) The last syllable in this record is superfluous and seems to be devoid of any significance.

## TRANSLATION.

The cave . . . (?) of Kusuma, the servant (or an inhabitant of Padamulika)

## XI.—Inscription in the Anantagumpha.

There are two inscriptions in the Anantagumphā, one on the architrave outside and the other on the rock outside the cave. The second one was noticed by the late J. D. M. Beglar, and both of them were afterwards noticed by Babu Mon Mohan Chakravartti in his "Notes on the Remains in Dhauli and in the caves of Udayagiri and Khandagiri," which was printed by the Government of Bengal in 1903. This inscription is incised "on the architrave outside, between the left antæ and the first pillar." The characters of this inscription are certainly later than those used in the inscription in Tatwa cave No. 2. No other notice of this inscription has been published, except Mr. Chakravartti's note; but there is a cast of this inscription in the Indian Museum, taken by the late Mr. A. E. Caddy in 1895.

<sup>1</sup> *Arch. Surv. Rep.*, Vol. VIII, p. 82; cf. Lüders, No. 1343.

TEXT.

(1) . . . . . Dōhada (2) samaṇanam lēṇam

NOTES.

- (1) The surface of the stone to the left of the first letter was carefully examined with a lens but no traces of letters were found.  
 (2) The first syllable is certainly *Dō*, but the second syllable may as well be *ha* as *pā*.

TRANSLATION.

"The cave of the monks of Dōhada . . . . ."

XII.—Inscription in Anantagumpha.

This record is incised on the rock outside the veranda of the Anantagumphā. Mr. Chakravarti reads it *Dajachāra*<sup>1</sup> but it is really something like a mason's mark. There are three symbols, of which a central one is the Brāhmī letter *ja*, while the other two may resemble, but are not, letters.

XIII.—Painted inscription in Tatwagumpha No. 1.

This inscription was noticed for the first time by the late Mr. J. D. M. Beglar in 1882, who published an eye copy of it with his report<sup>2</sup> But unfortunately the eye copy was printed upside down. Mr. Mon Mohan Chakravarti tried to read it from this plate, but apparently did not succeed. The whole inscription is written or painted on the back wall of the inner chamber of the cave, and on prolonged examination I found that, in addition to a row of letters which I cannot make out, it was a repetition of the Indian alphabet. Some young monk had used the back wall of the cell as a copy book and improved his knowledge of the alphabet by writing on it. The characters belong to the first century B.C. or first century A.D.

TEXT.

1 ..... gha .....  
 2 ..... pa ta tha da dha na .....  
 3 ..... pa ta tha da dha na ..... śa sha sa  
 4 ..... pa ta tha da dha na pa pha ba bha ..... sha  
     sa ha .....  
 5 ..... ta tha da dha na pa pha ba ..... śa sha sa ha .....  
 6 ..... tha .....

XIV.—Inscription of Udyotakesari in the Navamuni Cave.

There are two inscriptions in the Navamuni cave, both of which belong to the same date, about the tenth century A.D. The first inscription was incised in the eighteenth year of the reign of Udyōta-kēsari-Dēva, and is to be found on the inner side of the architrave. The inscription was noticed by the late Mr. J. D. M. Beglar, who published it with Cunningham's reading of it.<sup>3</sup> The only other known inscription of Udyōtakēsari is the, now lost, long inscription published by Prinsep.<sup>4</sup> Mr. Mon Mohan Chakravarti also tried to read the Navamuni cave inscription. It consists of three lines and has been very clearly incised.

<sup>1</sup> *Notes on the Remains in Dhauḷi and in the caves of Udayagiri and Khandagiri*, Calcutta, 1903, p. 20.

<sup>2</sup> *Arch. Surv. Rep.*, Vol. XIII, p. 82.

<sup>3</sup> *Arch. Surv. Rep.*, Vol. XIII, p. 85, note.

<sup>4</sup> *Journ. Beng. As. Soc.*, Vol. VII, pp. 558 ff.

## TEXT.

- 1 Ōm<sup>1</sup> Śrīmad-Udyōtakēsaridēvasya pravarddhamānē vijaya-rājyē Samvat 18  
 2 śrī-Ārya-saṅgha-prativaddha-Graha-ku'a-vinirggata-dēśigaṇa-āchārya-śrī-Kulachandra-  
 3 bhāṭṭārakasya tasya śiṣhya-Subha-chandrasya

## TRANSLATION.

The year 18 of the increasing and victorious reign of the illustrious U[d\*]dyōtakēsaridēva. (The work of) Subhachandra, the disciple of the lord the illustrious āchārya Kulachandra, (who) belonged to the Graha Kula, of the illustrious Ārya congregation (and belonged to) the Dēśigaṇa. [Rather 'āchārya of the Dēśi gaṇa derived from the Graha kula, belonging to the illustrious Ārya saṅgha.'—F. W. T.]

## XV.—Second Inscription in the Navamuni Cave.

This record consists of two parts and is incised on the partition between the two inner chambers in the cave. The characters belong to the same period as those of No. XIV. It consists of two parts. The first part is incomplete, as it contains only an incomplete sentence :—

“Śrīdhara chhātra, i.e., the student Śrīdhara.”

The second part consists of three lines and runs as follows :—

- 1 Ōm<sup>2</sup> Śrī-āchārya-Kulachandrasya tasya  
 2 śiṣhya-Khalla-Subhachandrasya<sup>3</sup>  
 3 chhātra Vijō

## TRANSLATION.

“(The work of) Vijō (*Vidyā* or *Vilya*), the pupil of Khalla Subhachandra, (who was) the disciple of the illustrious Āchārya Kulachandra.”

## XVI.—Inscription of Udyotakesari in Lalatendu-Kesari's Cave.

This inscription was discovered in the cave called Lalātēndukēsari's cave or Lion gate by Mr. S. Ganguli, photographer of the Archaeological Survey, in October 1913. It is incised on the back wall of the cave, at a height of about thirty or forty feet from the floor of the cave above a group of Jain images of the Digambara sect. It is not in a good state of preservation. The record consists of five lines of characters of the same date as those used in Nos. XIV and XV. The language used is very incorrect Sanskrit.

## TEXT.

- 1 Ōm<sup>4</sup> śrī-Udyōtakēsari-vijaya-rājya-samvat 5  
 2 śrī-Kumāraparvata-(1)sthānē jirṇa vāpi(2) jirṇa Isana(3)  
 3 udyōtita(4) tasmina thānē caturvinsati tirtha[m]kara  
 4 sthāpita pratisthā[kā]lē Ha[ri]-ōpa(5) Jasanandika  
 5 kna(?) da(?) ti(?) drathā(?) Śrī Pārasyanāthasya karma-khayah

## NOTES.

(1) We learn from line 2 that the ancient name of Khandagiri is *Kumāraparvata*. The Hāthigumphā inscription of Khāravela mentions *Kumāriparvata* as the ancient name of Udayagiri. The twin hills seem to have been known as the *Kumāra-Kumāri-parvata* up to the tenth or eleventh century A.D.

<sup>1</sup> Expressed by a symbol.

<sup>2</sup> There are signs of interpunction at the end of 1, 2.

<sup>3</sup> Expressed by a symbol.

<sup>4</sup> Expressed by a symbol.





[illegible]

(2) The word *vāpī* most probably refers to the numerous rock-cut reservoirs on the hills.

(3) The last word in line 2 seems to be *Isana*, Skt. *Īśāna*, which occurs in the Sāmāth Inscription of Mahipāla of the Vikrama year 1083. It has been taken by Dr. Vogel<sup>1</sup> as one of the names of Śiva; but most probably it means a temple, as its use in this inscription seems to indicate.

(4) The word *udṛyōtita*, which means "caused to shine," indicates that the wells and temple of the Tirthaṅkaras were repaired.

(5) The last part of line 4 and the first words of line 5 is unintelligible.

#### TRANSLATION.

"In the year 5 of the victorious reign of illustrious Udyōtakēśari (Uddyōtakēśari), on the illustrious Kumāra mountain, decayed tanks and decayed temples were caused to shine. (and) at that place the images of the twenty-four Tirthaṅkaras were set up. At the time of the dedication . . . . . Jasanandi . . . in the place (? Temple) of the illustrious Pārasyanātha (Pārsvanātha) . . . . ."

#### XVII.—Inscription in the Ganesagumpha.

This record is incised on the back wall of the right-hand side chamber in the Gaṇeśagumphā. The characters belong to the latter half of the eighth or the first half of the ninth century A.D. It mentions a king named Śāntikara, who is not known from any other record. The inscription is in verse and seems to record some dedication made by Bhīmaṭa, a physician, the son of Nannata. The second line, which contains the name of the object of the dedication, is unfortunately in a very bad state of preservation, and consequently the purport of the inscription is not very clear.

#### TEXT.

- 1 Śri Śāntikara(1)-saurājyād=āchandrārkkam
- 2 gṛihē (2) gṛihē | Khadi (3)(?)sa[m](?)jñē punaḥ praṅgē(?) ga-
- 3 jāsyā(4)-virajā janē (5) || Ijyā-garbha-samud-
- 4 bhūto Nannatasya suto bhishak | Bhimaṭo
- 5 yāchatō vānyaprasthaṁ (6) samvatsarāt=punaḥ ||

#### NOTES.

(1) A line of Kings whose names end with the affix *kara* is mentioned in a copper-plate grant which I have recently received from a Zamindar of Cuttack. But Śāntikara is not mentioned there.

(2) The word *gṛihē* is repeated in l. 2. Most probably the first is a mistake for *śubhē*. The expression *śubhē gṛihē* also occurs in Vairadēva's record outside the Sōn-bhāṇḍār cave in Rājgir.<sup>2</sup>

(3) The first word of the second verse seems to be *Khadi*; it may also be read *vēdi*, but it is unintelligible.

(4) *Gajāsya* is one of the names of Gaṇeśa, so here may be a reference to the image of Gaṇeśa which is carved on the walls of this chamber.

(5) *Virajā janē* may also be read *Virajādanē*.

(6) The form *vānyaprastha* is unusual. Pandit Binod Bihari Bidyabinod suggests that it may be *dhānyaprastha*, i.e., a measure of rice.<sup>3</sup>

<sup>1</sup> Arch. Surv. of India, Annual Report, 1903-4, p. 223.

<sup>2</sup> Arch. Surv. of India, Annual Report, 1905-6, p. 98, Note 1.

<sup>3</sup> [It is more probably a secondary noun derived from *vanaprastha*, an anchorite.—S. K.]

No. 14.—BANKAPUR INSCRIPTION OF THE TIME OF SOMESVARA I AND THE  
KADAMBA HARIKESARIN; SAKA 977.

By LIONEL D. BARNETT.

**Bankāpūr**, the town which gives its name to the **Bankāpūr tāluka** in **Dhārwar District**, **Bombay Presidency**, is situated in lat.  $14^{\circ} 55'$  N. and long.  $75^{\circ} 16'$  E.; the ancient town, **Hale Bankāpūr**, lies nearly two miles south-by-south-west from the modern town. From it comes the present inscription, which is now edited for the first time from a photograph and an ink-impression belonging to Dr. Fleet, who has kindly lent them to me.<sup>1</sup>

The inscription is incised on an oblong stone slab topped by a sort of slightly projecting pediment. The sculptures on the latter, as shown on the photograph, are, in the centre, a *linga* on an *abhishēki* stand, with the sun and moon on the left and right respectively, and a *chakra* on the top: there appear to have been also other sculptures, now unrecognizable. The area covered by the writing is about 5 ft.  $8\frac{1}{2}$  in. in height and 2 ft.  $8\frac{1}{2}$  in. in breadth.

The character is fairly good Kanarese of the period, strongly resembling that of the **Belagāmi** inscription published in *Ind. Ant.*, Vol. IV, p. 179;<sup>2</sup> the letters are approximately from  $\frac{3}{8}$ " to  $\frac{1}{16}$ " in height, and are well preserved throughout, except in lines 3 and 4, which have been completely defaced, apparently by some vandal who endeavoured to break off the upper part of the stone. The language is Kanarese of the ancient type, in prose and verse, except for the eight Sanskrit stanzas on ll. 1-3, 17-18, and 55-59, and one on ll. 3-4 which is lost. On the side of grammar the inscription is not of any special interest. Some words are worth notice, such as *uppatṭa-varshe* (l. 22), *aḍaguntī* (l. 26), *aṇṭige* (l. 47), *gāndharviga* (l. 47), *piriy-ara* (l. 48), *kūl-veśa* (l. 50), etc. In ll. 40, 41, we have several instances of the use, found in other records too, of a god's name in the neuter, to denote the temple of the god. As regards orthography, we may note that there is a frequent confusion between *s*, *ś*, and *sh*, besides many other errors. Instances of the Kanarese confusion between *r* and *l* are *punal* (l. 18) and *mattal* (l. 46, beside *mattar* in ll. 47-48); cf. Dr. Fleet's observations in *Ind. Ant.*, Vol. XIX, p. 274. The archaic *ḷ* does not appear, except in *iḷḍu* (l. 34) and *pēḷḍu* (l. 54), *ḷ* being substituted for it elsewhere. The *u* is often used, but not always, to denote the absence of a vowel after a consonant. In *-vaḷeya-* (l. 17), we have the popular change of *ay* to *ey*.

After the introductory verses, the inscription refers itself to the reign of the **Chalukya** emperor **Trailōkyamalla-(Sōmēśvara I)**, and to a time when his son **Satyavākya-Koṃguṇi-varman Permanaḍi Vikramāditya-dēva** (afterwards **Vikramāditya VI**)<sup>3</sup> was governing the **Gaṅgavāḍi** ninety-six thousand and the **Banavāsi** twelve-thousand (ll. 4-10), and when the **Kāḍamba Mahāmaṇḍalēśvara Harikēsari-dēva**, whose name is also found in the forms **Arikēsari-dēva** (l. 33), **Hariga** (ll. 22, 23), and **Ariga** (l. 17), was administering the **Banavāsi** twelve-thousand in company with his wife **Lachchala-dēvi** (ll. 10-27). Its object is to record (ll. 28-37) that, on the petition of the cloth-merchant **Kēti Setṭi**, **Harikēsarin** and **Lachchala-dēvi**, in conjunction with representatives of the five *maṭhas* of **Bankāpura** and sixteen burgesses of that town, in A.D. 1055, made a donation to the god **Kadambēśvara**, the tutelary deity of the **Kāḍamba** race, granting to **Sōmēśvara-panḍita-dēva**, as trustee

<sup>1</sup> For references to it see *Ind. Ant.*, Vol. IV, p. 203, *Dyn. Kan. Distr.*, pp. 563 f., and Vol. VII, above, app. No. 168.

In *kampanaṇ*, l. 34, we find the abbreviated form of the *m* noticed above, p. 12.

<sup>2</sup> He is here described with the usual Ganga titles, *Kuṣalāḷa-puravar-ēśvara*, *Nandagiri-nāṭha*, etc. As he himself reigned A.D. 1076-1126, he must have been quite a child, and his government must have been a nominal one, at the time of this record.

a *taḷa-vṛitti* estate consisting of a village named **Paḷlavura**. After a statement that the *Banavāsi-puravar-ēśvara* **Satyāśraya-dēva** made a grant of all taxes under his control (ll. 37-39), the document specifies the boundaries of the estate (ll. 39-41) and the divisions thereof for particular purposes and beneficiaries (ll. 44-50).

When and under what circumstances a **Kādamba** family came to be governing the **Banavāsi** province and the town of **Baṅkāpūr** is very obscure. **Baṅkāpūr** had witnessed many vicissitudes of fortune in its rulers. It took its name from **Baṅkeya**—likewise styled **Baṅkeyarasa**, **Baṅkeyarāja**, and **Baṅkēśa**—a son of **Adhāra**, of the **Mukula** or **Sellakētana** (**Chellakētana**) family,<sup>1</sup> a feudatory of **Amoghavarsha I**, who appears in one inscription<sup>2</sup> as administering the **Banavāsi** twelve-thousand, the **Belgaḷi** three-hundred, the **Kundarage** seventy, the **Kundūr** five-hundred, and the **Purigeṛe** three-hundred, while his son **Kundaṭṭe** governed the **Niḍugundage** twelve. Probably he flourished about A.D. 860.<sup>3</sup> His son **Lōkāḍitya**, also known as **Lōkaṭeyarasa**, was residing in **Baṅkāpūr** as governor of the **Banavāsi** province under **Kṛishṇa II Akālavarsha**, in Śaka 820 current (A.D. 897);<sup>4</sup> and A.D. 902, under the same king, he was governing a still larger extent of country, comprising 31,102 towns and composed of the **Banavāsi** 12,000, the **Palasige** 12,000, the **Mānyakhēḍa** 6,000, the **Kolānu** 30, the **Lōkāpura** 12, the **Toregare** 60, and some 1,000 district (very likely **Tardavāḍi**) the name of which was omitted.<sup>5</sup> In Śaka 841 (current), we find another **Baṅkeya**—most probably a **Sellakētana** also—ruling over the **Banavāsi** province as a feudatory of **Indra III Nityavarsha**. The last of the family who appears on record is **Kali-Viṭṭa**, who was holding the same office under **Kṛishṇa III** in Śaka 868 (current), A.D. 945. Within a few years from that date **Banavāsi** seems to have come under the control of the **Māṭūras**.<sup>6</sup> After the lapse of nearly a century we find in the present inscription a **Kādamba** prince **Harikēśarin** or **Arikēśarin** governing the **Banavāsi** province under a younger son of the reigning king of the now dominant **Chālnkya** line. This is the earliest known connection of the later **Kādambas** with the province.

The details of the date of this record (l. 30) are: the Śaka year 977; the cyclic year **Manmatha**; the thirteenth day of the bright fortnight of **Paushya** (**Pausha**); **Somavāra** (**Monday**); the *uttarāyaṇa-samkrānti* or winter solstice. **Dr. Fleet** gives me the following remarks:—"This **Manmatha samvatsara** was the Śaka year 977 expired, beginning in March, A.D. 1055. The given *tithi* **Pausha śukla 13** answers in this year to **Wednesday, 3 January, A.D. 1056**, on which day it ended at about 15 h. 31 m. after mean sunrise (for **Ujjain**), and cannot in any way be connected with a **Monday**, which is the given weekday. Further, the winter solstice occurred at 14 hours after mean sunrise on **Sunday, 24 December, A.D. 1055**, ten days before the given *tithi*; and it, too, cannot in any way be connected with a **Monday**. Thus, the date is altogether irregular both for the *tithi* and the solstice. It may be added that the *tithi* of the day of the solstice was **Pausha śukla 3**, which ended at about 38 minutes after mean sunrise on the **Sunday**. But this does not help us: because, in the first place, the figures are unmistakably 13; secondly, the day, as has been said, was a **Sunday**, instead of a **Monday**; and thirdly, the *tithi* actually current at the moment of the solstice was **śukla 4**."

Several places are mentioned, beside **Baṅkāpura**. The village granted, **Paḷlavura**, cannot be traced on the map; we are told, however, that it lay in the **Niḍugundage** twelve, which was a

<sup>1</sup> The history of this family is fully discussed by **Dr. Fleet** in *Ind. Ant.*, Vol. XXII, p. 221 ff.

<sup>2</sup> Vol. VII above, p. 209 ff. The statements of the **Konnūr** inscription (Vol. VI above, p. 29 ff.) seem also to be fairly trustworthy as far as they relate to **Baṅkeya**.

<sup>3</sup> The **Konnūr** inscription gives the date Śaka 782.

<sup>4</sup> This we know from the *prafast* of **Guṇabhadra's Uṭṭara-Purāṇa**.

<sup>5</sup> See the **Mysore Archaeological Report** of 1911, para. 79, and *Jour. R. As. Soc.*, 1912, p. 705.

<sup>6</sup> Vol. V above, p. 172.

*kumpana* or subdivision of the Pānumgal five-hundred (ll. 33-34). On Niḍugundage, the modern Niḍagundi, see above, p. 12. Pānumgal is of course Haṅgal.

TEXT.<sup>1</sup>

- 1 Sri<sup>2</sup> <sup>3</sup>Pratyaksha-vastu-vishayāya jagad-dhitāya visva(śva)-sti(sthi)ti-pralaya-sambhava-kāraṇāya sarvv-ātmanē vijita-kō[pa]-
- 2 manōbhavāyas<sup>4</sup>=tubhyaṁ namaḥ sva-bhuvana-prā(pra)bhavē Śivāya<sup>5</sup> || [1\*]
- 3 kārakaḥ pāyād(t) Kadamba-vamś-āb[.]a-lakṣmī-kṣmā-rakṣaṇa-kṣama[h] || [2\*] 7Śri . . . . . pāpi-pravara . . . . .
- 4 . . . . . [3\*] [Svasti Samasta]-
- 5 [bhuvan-āśraya Śri-Prithvi-vallabha mahārājādhirāja paramēśvara paramabhaṭ]t[āra]ka Sat[y]āśraya]-
- 6 kuḷa-tilaka Chāḷuky-ābharāṇa śrīmat-Trailōkyamalla-dēvara vijaya-rājyam=uttar-ōttar-ābhivri(vri)ddhi-prava-
- 7 rddhamānam=ā-chaiṇdr-ārka-tāraṁ baraṁ saluttam=ire tat-tanaya || Svasti Samasta. nri(nri)pa-jana-stutya Satyavākya-Koṁguṇivarmma-dha-
- 8 rmma-mabārājādhirājaṁ paramēśvara Kuvalāḷa-puravar-ēśvara Namdagiri-nātham mada-gajēndra-lāṁcha(chha)naṁ Padmāvati-labdhā-vara-pra-
- 9 sādāṁ Gaṁga-Kusumāyudhaṁ nanniya-Gaṁgaṁ jayad=uttaraṁgaṁ vibudha-jana-chintāmaṇi maṇḍalika-makūṭa-chūḍāmaṇi
- 10 śrīmach-Chāḷva(ḷu)kya-Gaṁga Permmaṇaḍi Vikramāditya-dēvar Gaṁgavaḍi-tto(to)mbhattaṇasāsiramum Banavāse-pannirchchāsiramumam
- 11 dusṭa-ni(ni)graha-viśiṣṭa-pratipālanaḍim sukha-samkathā-vinōdadim rājyam-geyye Om<sup>6</sup> Svasti samadhigata-paṁcha-mahāśabda-mahāma-
- 12 ṇḍalēva(śva)raṁ Banavāsi-puravar-ēśvaraṁ Tryaksha-kṣmā-sambhava-chatur-ā(n)ṣiti-nagar-ādhishṭhita-Lalāṭa-lōchana-Chaturbhūja-jagad-vidit-āṣṭāda-
- 13 ā-āśvamēda(dha)-dikṣhita-Himavadgiriṇdra-rumdra-sikhara-śakti-samsthāpita - spa(spha)-ṭika-silā-stambha-baddha-mada-gaja-mahā-mahim-ābhiraṁma-Kā-
- 14 damba-chakri(kri)-Mayūravarmma-mahāmahipāḷa-kuḷa-bhūṣaṇaṁ permmaṭṭi-tūrya-nirghōṣa(sha)ṇaṁ śākhācharēndra-dhvaja-virājamāna
- 15 mān-ōttuṁga-simha-lāṁchcha(chha)na datt-ātti(ti)kāṁchana mā[r\*]-kkoḷvara gaṇḍam Kadamba-kuḷa-kamala-mārttaṇḍa ripu-kaṇja-kumjara śaraṇ-āgata-vajra-paṁ-
- 16 jara pratisha(pa)nna-Mēru nām-ādi-samasta-praśasti-sahitaṁ śrīman-mahā-maṇḍalēśvaraṁ Harikēsari-dēvar=Bbanavāsi-pannirchchāsirakkam=arasu-
- 17 geyye || Vri(Vri)tta || <sup>9</sup>Jalādhi-vaḷe(la)ya-madhyē kshatriyān<sup>10</sup> yān samastān<sup>11</sup> | Ariga viditam=ōtat=sūryya-somā(ma)m suj[ā\*]tān ! api śiraśi(si) cha tēśa(shā)m baddha(dhya)tē rā-

<sup>1</sup> From the ink-impression and the photograph.

<sup>2</sup> Denoted by a symbol.

<sup>3</sup> Metre: Śakvārī.

<sup>4</sup> Read *bhavāya*.

<sup>5</sup> Read *Śivāya*.

<sup>6</sup> Metre: Ślōka (Anushtubh).

<sup>7</sup> There began here a third introductory verse, ending somewhere towards the end of the next line. What came next after that is easily restored, from many similar records.

<sup>8</sup> Denoted by the spiral symbol.

<sup>9</sup> Metre: Mālīnī.

<sup>10</sup> The final *n* is added in smaller script under the line.

<sup>11</sup> This *danḍa* is superfluous.

- 18 ja-paṭṭam tava punal(r)=i(i)ha pād[ah\*] pūjyatō kim kuḷēna || [4\*] <sup>1</sup>Hari-  
rāja-dhvaja-sapta-saptati Kādāmb-ādhiśa permmaṭṭi-tūrya-rav-[ā\*]śhṭādaśa-vāji-  
mēdha-chatur-agr-[ā]-
- 19 śīti-saṁkhyā-pur-śvara Rudr-ānvaya siṁha-lakshma Himaśailēmdr-āpari-sthāpita-  
sthira-śakty-udgha-Hiranyagarbhha-mahimam Kādāmba-chakrēśvara || [5\*]
- 20 Om: Ā Kādāmba-chakrēśvara-viśāḥ-ōra[s\*]-sthāle || Svasty=anavarata-parama-  
kalyāṇ-ābhaya-sahaśra(sra)-pa(pha)la-bhōga-bhāgini dvitīya-Lakshmi-samān o  
tyāga-nidhāne |
- 21 śrīṁgāra-Gaṁgā-taramgiṇi dāna-chintāmaṇi Gauri-labdha-vara-prasāde | chaṁpak-  
āmōde | vivēka-vidyādharī | sakaḷa-kaḷādharī | gōtra-pavitre | durvv-āṁkuia-  
śyāma-gā-
- 22 tre- : y=āsthāna-ramjane | savati-mada-bhamjane | uppaṭṭa-varshe | dharmma-  
saṁkarshe śrīman-Hariga-manas-sarōvara-rāja-hamē | subhaga-vilāsi | Harigan=  
arddh-ām-
- 23 gi parivāra-surabhiyar=appa śrīmal-Lachchala-dēviyar || Vṛitta<sup>3</sup> || <sup>4</sup>Bhū-vanitā-  
varam Harigan=ā nṛpa-vīra=ura[s\*]-sthalakke Lakshmi-vadhu pīna-bāhu-
- 24 yugalakke jay-āṁgano tan-mukhakke vāku-śrī-vadhuv=āgi ramjisi mah-ōnnatiyam  
paḍed=udgha-kirtti-līlāvatīy=ēmdu baṇṇipudu Lachchala-
- 25 dēviyan=i jagaj-jana || [6\*] <sup>5</sup>Vaṁg-Āga<sup>6</sup>-Magadha-Koṁga-Kalīṁg-Āga<sup>7</sup>-Draviḷa-  
Maḷaya-Mālava-Vēṁgi-Gāṁgūya-Pāṇḍya-maṇḍalik-āṁganeyar ninage do-
- 26 reye Lachchala-dēvi || [7\*] <sup>8</sup>Vinayada mēro dharmmada tavar-mmane satyada  
janma-bhūmi māntanad=adagunti chāgada mahā-nidhi pēṁpina ratna-rā-
- 27 śi sajjanikeya ramya-harmme(rmya)m=aṇivīṁg=ere-vaṭṭu vidagdha-mugdhe sajj-  
jana-nutey=ēmdu baṇṇipudu Lachchala-dēviyan-i ja-
- 28 gaj-jana || [8\*] Intu sukha-saṁkathā-vinōdadiṁ rājja(jya)m-geyyuttam-ire ||  
Dēva-kāryyamam dāsiga Kēti Sēṭṭi bīṁnnavise || Pūrvva-
- 29 bhuktiyoḷ naḍeva Kādāmba-vamś-ānvayada śrī-Kādāmbēśvara-dēvargge śrīman-  
Harikēsari-dēvarum śrī-Lachchala-dē-
- 30 viyarum | poḷalu-Baṁkāpurada paṁcha-maṭa(ṭha)-sthānamum | nagara-  
mahājanamum | padinaṇṇavarum | chhattiśa-pur-a(ē)-
- 31 ś-ādhiśhṭāṇadoḷ<sup>9</sup> | Sa(śa)ka-varsha 977neya Manmatha-saṁvatsarada Paushya-  
śu(śu)ddha 13 Sōmavāramum uttarāya-
- 32 na-saṁkrāntiyum vyatipātad-andu | Svasti yama-niyama-svādhyāy-dhyāna-dhāraṇa  
mō(mau)n-ānushtāṇa<sup>10</sup>-ja-
- 33 pa-samādhi-saṁpannar=appa śrīmat-Sōmēśva(śva)ra-paṇḍita-dēvargge śrīmad-  
Arikēsari-dēvaru kalam ka[r\*]chchi dhārā-pā-
- 34 rrvakadiṁ pradhānarum=ildu naiśhṭi(śhṭi)ka-sthānam māḍi pūrvva-bhuktiyoḷu  
naḍeva Pāṇuṁgall-aynūraṇa kampaṇam Nidugu-
- 35 ndage paneraḍara baḷiya Paḷlavuram taḷa-vṛittiy=āge dēvargge siddh-āyam  
kiṇu-deṇe kiṇu-kuḷa dāya-dramma ma-
- 36 ne-vaṇam daṇḍ-āyam sarvv-ābhyanantara-siddhiyam sarvv-namasyam=āge biṭṭar=idam  
paṁcha-mara(ṭha)-sthānamum padinaṇṇavarum

<sup>1</sup> Metre : Mattēbhavikrīḍita.<sup>2</sup> Read *Vṛitta*.<sup>3</sup> Metre : Kanda.<sup>4</sup> This is corrupt. It is easy to correct it to *Āṁga*; but the same word occurs again in the same verse, and in the latter case another word must be meant, such as *Andra*.<sup>5</sup> See previous note.<sup>6</sup> Read *ādhiśhṭāṇadoḷ*.<sup>7</sup> Denoted by the spiral symbol.<sup>8</sup> Metre : Utpalamālā.<sup>9</sup> Metre : Champakamālā.<sup>10</sup> Read *ānushtāṇa*.

- 37 nakaramum=int=1 dharmmamam pratipālisuvudu Ōm<sup>1</sup> Samadhigata-pañcha-  
mahāsa(śi)bda-mahāmaṇḍa|śvara Ba-
- 38 navāsi(si)-puravar-śva(śva)raṁ baṁtara bāvaṁ kaṭṭ-āyad=ōjaṁ gaṇḍara jāju  
śrīmat-Satyāśraya-dēvar=ttavag=āiva te-
- 39 rey=ellamaṁ chandr-ārka-sthāyi sarvva-namasyaṁ biṭṭa Ōm<sup>2</sup> Dēvara purada  
nivēdyada keyya pū-dōmṭada śi(si)me
- 40 mūḍal=[p̣gā]dderi sime || āgnēyakke Biddabēśva(śva)ra | temkalu Kadamba-  
gere | nair[r\*]ityakke Trikaṭēśvarada<sup>3</sup> śi(si)me paḍuva Ja-
- 41 kkēśva(śva)ra vāyā(ya)vyakke Chāvumḍēśva(śva)riya śi(si)me | baḍagal<sup>u</sup>  
baṭṭoya naṭṭa li[m\*]ga-kallu | iśānyakke<sup>4</sup> Dēyibēśva(śva)rame
- 42 sime Ōm<sup>5</sup> Dēvara taḷa-vṛttiy=āra polada śi(si)me mūḍal=ada-veṭṭa .  
āgnēyakke kalla pūmḷige || temkalu liṁgada kallu |
- 43 nair[r\*]ityakke kalla gutti | paḍuva jāla-gaṭṭada keṇeyum śi(si)me ||  
vāyavyakke basuriya kola | baḍagal<sup>u</sup> mattiya
- 44 keṇey=olagaṇa kalla bāvi | iśānyakke<sup>6</sup> tiru-veṭṭa | int=1 chatur-āśraya-śi(si)me  
Ōm<sup>7</sup> Adar=olage dēvar=aṁga-
- 45 bhōga-kaṇḍa-spaṭika<sup>8</sup>-jirṇṇ-ōdhdhārakka<sup>9</sup> rāja-māna-daṇḍadal<sup>u</sup> mattar nnūru |  
cha(chha)trakke mattar=irppatt-aydu | mara(ṭha)kke matta-
- 46 r paṇneraḍu vidyā-dānakke mattalu(ru) paṇneraḍu | gāvunḍar=uṇbali  
mattar ppaṇneraḍu are-vattar ggadde | dēvara perggade dūsi(si)-
- 47 ga Kēti Seṭṭig=agra-tējaṁgal=aṁtigeg[e\*] mattar ppaṇneraḍu | parekāragge  
mattar ppattu | gāndharvvigargge matta[r\*] āru | purada
- 48 perggadege matta[r\*] āru | piriya-araṁge mattar=āru | ka[m\*]bhada  
nālvaig[e\*] mattar=irppattu | eraḍu chāmarakk[e\*] mattar ppa-
- 49 ttu | balagada sūleyar=aṇuvargge mattar=irpatta nālku | sūlevalaṁge  
mattar=aydu | naṭṭavaṁge mattar=aydu |
- 50 dēvara kaiy=olage kal-vesad=ōjaṁge mattar=aydu | int=1 dharmmamam  
ār=orvvar pratipālisidavargge Vāraṇāsi Kuru-
- 51 kshēttira Prayāgey=Argghyatīrttham Kēdāra Śrīśailam Gaṁge Gaṁgā-  
sāgarāṁgal=omb=ādiya tīrtthamga|ol sāsira kavileya
- 52 paṁcha-ratnaṁgaḷiṁ kōḷum koḷagumam kaṭṭisi sāsirvvar chatur-  
vvēda-pāragar=appa brāhmaṇargge | ubhayamukhi koṭṭa pa(pha)ḷam=a-
- 53 ku | ekkōṭi-tapōdhanargge Vāraṇāsiyol mahā-bhōjanaṁ māḍida<sup>10</sup>  
phaḷam=aku | int=1 dharmmaman=aḷidanum | aḷivudakk=ōḍam-
- 54 baṭṭaṁgamum pēḷd=anī(ni)tu tīrtthamga|ol sāsira kavileyum sāsira  
brāhmaṇaruv=ekkoṭi tapōdhanaruman=aḷida mahā-
- 55 pātakan=akku Ōm<sup>11</sup> <sup>12</sup>Sāmanyō=yam dharmma-sōtur=nrīpāṇam kāḷō kāḷō pālaniyō  
bhavadbhiḥ[i\*] sarvvān=ōtām(n) bhāginah pārtthivēndrā[n\*] bhū-
- 56 yō bhūyō yāchatō Rāmabhadrah || <sup>13</sup>Rahubhir=vvasudhā bhuktū  
rājabbis=Sagar-ādibhiḥ [i\*] yasya yasya yadā bhūmi[s\*]=tasya
- 57 tasya tadām(dā) phaḷam || Sva-datt[ā\*]m para-datt[ā\*]m vā yō  
harōti(ta) vasundharā[m] [i\*] shashṭhi(shṭi)r=vvarśa(rsha)-sahasrā(srā)ṇi  
vishṭhāyā[m\*] jāya[tē\*] kri(kṛi)mi[h\*] || Dēva-dviya-ga-

<sup>1</sup> Denoted by the spiral symbol.<sup>2</sup> Read *Trikaṭēśvarada*.<sup>3</sup> Denoted by the spiral symbol.<sup>4</sup> Denoted by the spiral symbol.<sup>5</sup> Read *ō dhārakke*.<sup>6</sup> Denoted by a spiral symbol.<sup>7</sup> Metre: Ślōka (Anuṣṭubh); the same in the next three verses.<sup>8</sup> Denoted by the spiral symbol.<sup>9</sup> Read *aiśānyakke*.<sup>10</sup> Read *aiśānyakke*.<sup>11</sup> Read *khaṇḍa-sphuṭita*.<sup>12</sup> The *da* is written in smaller character above the line.<sup>13</sup> Metre: Śālīni.

- 58 tā[m\*] bhūmi[m\*] pūrva-bhuktām harētu(ta) yah [!]\* prana(na)shṭam=  
 api kālēna tam=āhu[r\*] brahma-ghātakam || Na viśa(sha)m viśa(sha)m=  
 ity=āhu[r\*] dēva-sva[m\*]  
 59 viśa(sha)m=uchyate | viśa(sha)m=ēkākina[m\*] hanti <sup>1</sup> dēva-svam putra-  
 pautri(tra)kam Ōm<sup>2</sup> Ī śāsanama[m\*] sandhivigrahi **Mailayyanum** dē-  
 60 vara perggade Kēti Setṭiyum bareda Kālajam besa-geydam=  
 maṅgala mahā-śrī śrī<sup>3</sup>

## TRANSLATION.

Fortune !—(Verse 1)—Homage to Thee, Śiva, to whom are patent the realms of reality, the friend of the universe, cause of the maintenance, dissolution, and birth of the cosmos, universal soul, conqueror of wrath and Desire, lord of Thine own worlds !

(Verse 2)—May the blest destroyer of the demon Andha, maker of creation and dissolution, potent to preserve the earth by means of Fortune (*seated*) in the lotus that is the **Kadamba** lineage, grant protection.

(Verse 3)—

(Lines 4-6)—[Hail !] While the victorious reign of the refuge of the whole world, the favourite of Fortune and the Earth, the Mahārājādhirāja, the *Paramēśvara*, the *Paramabhāṭṭāraka*, the ornament of [Satyāśraya's] family, the embellishment of the Chālukyas, king Trailōkyamalla, was proceeding on a course of successively increasing prosperity, (*to endure*) as long as moon, sun, and stars ; (*and*) his son—

(Lines 6-11)—Hail !—He that is praised of all monarchs, Satyavākya Kōṅguṇivarman, the emperor of righteousness, supreme lord, lord of Kuvalālapura best of cities, master of Nandagiri, having the crest of a fiery royal elephant, receiving the grace of boons from Padmāvati, a Kāma of the Gaṅgas, a Gaṅga of truth, an archway of victory, a wishing-jewel to sages, a crest-jewel on the diadems of rulers of provinces, the Chālukya-Gaṅga Permanaḍi Vikramāditya-dēva, was ruling the Gaṅgavāḍi ninety-six-thousand and the Banavāse twelve-thousand so as to suppress the wicked and protect the excellent, with enjoyment of pleasant conversations :—

(Lines 11-17)—Hail ! While he who bears all titles such as “a Mahāmaṇḍalēśvara who possesses the five mahāśabdas, lord of Banavāsi best of cities, ornament of the lineage of the great monarch Mayūravarman the Kādamba emperor which is sprung from the Three-eyed [Śiva] and Earth presides over eighty-four cities, is consecrated in eighteen world-renowned horse-sacrifices of Śiva and Viṣṇu, binds its fiery elephants to crystal pillars established by its might on the massive summits of the royal mountains of Himālaya,<sup>4</sup> and is charming in its great majesty,—he who is attended by the thunder of the *permaṭṭi* and (*other*) musical instruments ; he who is brilliant with the banner (*having for device*) the lord of apes ; whose crest is the lion exalted in pride ; a giver of abundant gold ; a warrior to assailants ; a sun to the lotuses of the Kadamba race ; an elephant to the lotuses his enemies ; an adamant chamber for those who come to him for refuge ; a Mēru among the exalted ;” (*to wit*), the Mahāmaṇḍalēśvara Harikēsari-dēva, was ruling over the Banavāsi twelve-thousand :—

<sup>1</sup> Delete this *daṇḍa*.

<sup>2</sup> Denoted by the spiral symbol.

<sup>3</sup> Followed on the stone by two ornaments.

<sup>4</sup> Cf. *Progress Report of the Asst. Archæol. Supt. for Epigr., Southern Circle, 1907-8*, pp. 62, 64.



(Verse 4)—All the nobly born Kshatriyas whom this sun and moon know<sup>1</sup> within the circle of the ocean have their heads bound by thy royal badge of office, **Ariga**; much more than is thy foot worshipped by the multitude.

(Verse 5)—Possessing seventy-seven banners<sup>2</sup> (*with the device*) of the lord of apes, sovereign of the **Kadambas**, attended by the sound of the *permaṭṭi* and (*other*) musical instruments, having performed eighteen horse-sacrifices, lord of eighty-four towns belonging to Rudra's lineage, bearing the ensign of a lion, having 'puissant' might established upon the lordly Himālaya and possessing the glorious majesty of Hiraṇyagarbha—(*such*) is the **Kadamba** emperor.

(Lines 20-23)—**Om**! Dwelling on the broad bosom of this **Kadamba** emperor—hail!—she who has for her lot a thousand fruits of ceaseless supremely blessed success; equal to a second Fortune; a treasure of bounty; a river Ganges of charms; a wishing-jewel of liberality; receiving the grace of boons from Gauri; having the fragrance of the *champaka*; a *vidyādhari* of discernment; a mistress of all arts; purifying her *gōtra*; swarthy of limb as a sprout of *dūrva*; delighting the court; crushing the pride of rival wives; raining abundance<sup>3</sup>; attractive to righteousness; the royal swan in the lake of **Hariga's** soul; charming in grace; the half of **Hariga's** body; a celestial cow to her household—(*to wit*) **Lachchala-dēvi** :—

(Verse 6)—“A charming dame of glorious fame, who, brilliantly displaying herself as the Lady Fortune on the bosom of that valiant king **Hariga** the bridegroom of the Lady Earth, as the Lady Victory on his pair of stout arms, (*and*) as the Lady Eloquence in his mouth, has won high exaltation”: in these words the folk of this world extol **Lachchala-dēvi**.

(Verse 7)—Dames of the rulers of Vaṅgas, . . . Magadhas, Koṅgas, Kaliṅgas . . . Draviḷas, Malayas, Mālavas, Vēṅgi, Gāṅgēyas, and Pāṇdyas, are they peer to you, O **Lachchala-dēvi**?

(Verse 8)—“A boud of courtesy, a home of righteousness, a native soil of truth, a structure of greatness, a great treasure of bounty, a jewel-heap of excellence, a delightful palace of virtue, a royal fillet of knowledge, (*at once*) witty and modest, renowned among the virtuous”: in these terms the folk of this world extol **Lachchala-dēvi**.

(Line 28)—While thus they were ruling the kingdom with enjoyment of pleasant conversations; in view of a petition of the cloth-merchant Kēti Setṭi touching divine service,—

(Lines 29-31)—For the benefit of the god Kadambēśvara belonging to (*the cult of*) the lineage of the **Kadambas**, following the usage of aforetime, king **Harikēśarin** and **Lachchala-dēvi** and the establishment of five monasteries of the city **Baṅkapura** and the burgesses of the (*latter*) town, and the Sixteen (*burgesses*), at (?) at the residence of settlement of the **Īśa** [**Śiva**] of the thirty-six towns,

(Lines 31-32)—On Sunday, the thirteenth day of the bright fortnight of Pausya of the cyclic year **Manmatha**, the 977th year of the **Śaka** era, at the time of the sun's entering on his northern course, during a *vyatipāta*,

(Lines 32-36)—Hail!—King **Arikēśarin**, having laved the feet of **Somēśvara-paṇḍita-dēva**, who is endowed with the virtues of practice of the major and minor disciplines, scripture-

<sup>1</sup> Apparently *viditaṃ* is used actively, perhaps by false analogy of *gata* (Pāṇini III. iv. 72) or *bhuktā*, *brāhmaṇāḥ* (Kāśikā 3087, on Pāṇini III. iv. 73), etc. Cf. *Epigr. Zeylanica*, Vol. I, pt. 6, p. 224n., and Geiger *Litt. u. Sprache d. Singhalesen*, §60.

<sup>2</sup> *Sapta-saptati* may go with *Kadamba* (country), if that perchance had 77 divisions.—H. K. S.

<sup>3</sup> *Uppaṭṭa-varṣhe*: the word *uppaṭṭa* seems to be the original of the Marathi *उपपत्ति*, explained by Molesworth as “exuberance or overflowing plenty (especially of rich dishes at a feast)”, and of the Kannaḍa *uppaṭṭa* (see Kittel, s. v.).

reading, meditation, spiritual concentration, observance of silence, prayer, and ecstasy, with pouring of water, acting together with the ministers, establishing a place of devotion, granted on *taḷa-vṛitti* tenure Paḷlavura, forming part of the Niḍugundage twelve, a *kampana* of the Pānuṅgal five-hundred, which follows the usage of aforetime, so that it be universally respected, with settlement of rights generally included<sup>1</sup> (*to wit*,) fixed land-rent, petty taxes, petty dues, the *dramma* in donations, house-taxes, and revenue from fines.

(Lines 36-37)—The establishment of the five monasteries and the Sixteen (*burgesses*) thus shall protect this pious foundation.

(Lines 37-39)—The possessor of the five *mahāśabdas*, the *Mahāmaṇḍaḷēśvara*, lord of Banavāsi best of cities, brother-in-law of heroes, teacher of high resolution, gambler with warriors, king Satyāśraya, granted all taxes under his own control, as a universally respected (*right*) so long as moon and sun endure.

(Lines 39-42)—As to the boundary of the field for the sacred food (*and*) the flower-garden (*which belong*) to the establishment of the god: on the east the (?) rice-land is the boundary; on the south-east, the temple of Biddabēśvara; on the south, the Kadamba Tank; on the south-west, the boundary of the temple of Trikuṭēśvara; on the west, the temple of Jakkēśvara; on the north-west, the boundary of the temple of Chāvunḍēśvari; on the north, the upright phallic stone on the road; on the north-east, the temple of Deḃibēśvara is the boundary.

(Lines 42-44)—As to the *taḷa-vṛitti* estate of the god: the boundary of the demesne of the town is, on the east, a cross-hill; on the south-east, a pile of stones; on the south, a phallic stone; on the south-west, a clump of stones; on the west, the boundary is the tank of the Jāla-gaṭṭa; on the north-west, the pool of the *basuri* tree; on the north, the stone well within the tank of the *matti* tree; on the north-east, the holy hill. Thus the bounds on the four sides of access.

(Lines 44-50)—Within it (*there are assigned*) for the personal enjoyment of the god (*and*) for the restoration of broken, burst, and outworn (*parts of the buildings*), one hundred *mattar* (*measured*) by the *daṇḍa* of the royal standard; for the choultry, twenty-five *mattar*; for the monastery, twelve *mattar*; for the charities to students, twelve *mattar*; as an *uṇbali*<sup>2</sup> for the *Gāvunḍas* (village headmen), twelve and a half *mattar* grain-field; for the *antige* with the special *tēja*-rights of the cloth-merchant Kēti Seṭṭi, the manager of (*the properties of*) the god, twelve *mattar*; for the drummers, ten *mattar*; for the musicians, six *mattar*; for the manager of the estate, six *mattar*; for the *piriy-ara*,<sup>3</sup> six *mattar*; for the four persons of the pole,<sup>4</sup> twenty *mattar*; for the (*maintenance of the*) two chowries, ten *mattar*; for the troop of six public women, twenty-four *mattar*; for the keeper of the public women, five *mattar*; for the dancing-master, five *mattar*; for the artificer (*oju*)<sup>5</sup> who fixed the carved stones in the field of the god, five *mattar*.

(Lines 50-53)—So to such as shall protect this pious foundation shall accrue the same fruit as if they had decorated the horns and hoofs of a thousand kine with the five kinds of jewels<sup>6</sup> at Benares, Kurukshētra, Prayāga, Arghyatīrtha, Kōḍāra, Śrīśaila, the Ganges, Gaṅgā-

<sup>1</sup> See Dr. Fleet's note in *Ind. Ant.*, Vol. XIX, p. 271.

<sup>2</sup> "The rent-free grant of a plot of ground or of a village" (Kittel, s. v. *uṇbali*).

<sup>3</sup> This word, *piriy-ara*, apparently denotes a priestly official of some kind. A Lakṣmī-hwar inscription of about the ninth century, which I hope to publish soon, records a donation to *Śrī-Kupparmaḍ-araṃge*, "the *ara* of Kupparma."

<sup>4</sup> Unknown functionaries.

<sup>5</sup> *Kal-ara* is shown by a later (Sudi) inscription to mean mason's work, stonemasonry, or something like that.

<sup>6</sup> Namely, gold, rubies, sapphires, diamonds, and pearls.

sāgara, and other holy places and bestowed them as *ubhayamukhis*<sup>1</sup> upon a thousand Brāhmanas learned in the Four Vēdas; the same fruit shall accrue as if they had made a great banquet to a crore of ascetics at Benares.

(Lines 53-55)—So to him who should destroy this pious foundation, or should agree to its destruction, the same deep guilt shall accrue as if he had destroyed at the same holy places mentioned (*above*) a thousand kine and a thousand Brāhmanas and a crore of ascetics. Om!

(Lines 55-59)—“This general principle of law for kings must be maintained by you in every age”: again and again Rāmabhadra makes this entreaty to all these happy sovereigns. The earth has been enjoyed by many kings, beginning with Sagara; whosoever at any time holds the soil has at the same time the fruit thereof. He who should appropriate land, whether given by himself or given by others, is born as a worm in dung for sixty thousand years. He who should appropriate land belonging to gods or Brāhmanas which has been previously enjoyed perishes in course of time and is called a murderer of Brāhmanas. Poison is not called poison, gods’ property is called “poison”; poison destroys the individual, gods’ property (*if misappropriated*) destroys son and grandson. Om!

(Lines 59-60)—This decree the *Sandhuigrahin* Mailayya and Kēti Setṭi, the manager of (*the properties of*) the god, wrote out; Kālāja executed the order. Happiness! Great fortune!

#### No. 15.—SOME RECORDS OF THE RASHTRAKUTA KINGS OF MALKHED

BY J. F. FLEET, I.C.S. (RETD.), PH.D., C.I.E.

(Concluded from Vol. VII, p. 231.)

##### G.—Soraṭūr inscription of the time of Amōghavarsha I.—A.D. 869.

Soraṭūr is a village about twelve miles south of Gadag, the head-quarters of the Gadag *tāluka* of the Dhārwar District, Bombay: it is shown as “Sortur” in the Indian Atlas quarter-sheet 41, S.E. (1904), in lat. 15° 14', long. 75° 40'. There are several inscriptions at this place: one of them, of the time of the Rāshtrakūṭa king Kṛishṇa III and dated in A.D. 951, has been published by me in *Ind. Ant.*, vol. 12, p. 257.<sup>2</sup> This latter record gives the name of the place in the earlier form *Saraṭavura*, “the Village or Town of Lizards”. Our present inscription does not mention the place by name, but locates it in the *Purigere nāḍ* (see p. 178 below). The place is now only an ordinary large village, with apparently a fort of the usual kind, but was perhaps of some considerable importance in early times. An inscription of the Hoysala king Vīra-Ballāla II at Aṇṇigere, dated in A.D. 1202, tells us that he fought the Dēvagiri-Yādava king Bhīllama, who held himself to be unconquerable on account of his great array of elephants and horses and foot-soldiers, and pursued him from Soraṭūr to Lakkigunḍi, which is the modern Lakkunḍi, six miles east of Gadag.<sup>3</sup> And an inscription of Ballāla’s son and successor Narasimha II at Harihar, dated in A.D. 1224,<sup>4</sup> referring to the same campaign, says that Ballāla met the armies of “the Sēuna king”, i.e. Bhīllama, comprising two lakhs of infantry and twelve thousand cavalry, and pursued them with slaughter from Soraṭūr to the bank of the river Kṛishṇavēṇī (the Kṛishṇā), and names the place among the fortresses which Ballāla reduced, namely, Etambarage (Yelbarga), “the proud” Virāṭana-kōṭe (Hāngal), Gutti, Bellittage, Rattapalli, Soraṭūr, and Kuṇṇuḍu.

<sup>1</sup> See above, Vol. XII, p. 3, note.

<sup>2</sup> This is No. 96 in Professor Kiellhorn’s List of the Inscriptions of Southern India, vol. 7 above, appendix.

<sup>3</sup> See my *Diagnosis of the Kannarese Districts*, in the Gazetteer of the Bombay Presidency, vol. 1, part 2, pp. 502-504. The record seems to say that Bhīllama was killed on this occasion, which certainly is enough.

<sup>4</sup> *Pala Samrat Viradideva’s Inscriptions*, No. 123. *Ep. Ind.*, vol. 11 (1911), p. 25.

The inscription now published is on a stone tablet at the temple of Virabhadra, on the right side of the god. I have no information as to what sculptures there may be at the top of the stone. The writing occupies an area about 2' 0" broad by 1' 6" high. It is somewhat damaged; but only quite a few letters are badly affected.

The characters are Kanarese, boldly formed and fairly well executed. The size of them, by which is meant the height of those single letters which were customarily made, like our *a*, *c*, *e*, *m*, etc., between what may be called the two lines of the writing, without any projections above as in *b*, *d*, *f*, or below as in *g*, *p*, *j*, ranges from about  $\frac{5}{8}$ " in the *ch* of *āchāra*, l. 8, to  $1\frac{1}{4}$ " in the *ḍh* of *āshāḍha*, l. 6: the *śrī* of *śrīvāyilan*, l. 10, is about  $2\frac{3}{8}$ " high. Of the test-letters *kh*, *n*, *j*, *b*, and *l*, which are so instructive in connection with undated records and records of a questionable nature, the *n* does not occur here: the others show a mixture of the earlier and later types. The *kh*, which occurs twice, in ll. 3, 4, and the *b*, which is found once, in l. 1, are of the later, cursive type: in connection with the general history of the *kh*, attention may be drawn here again to an apparent instance, not really existing, of its later type being supposed to occur in l. 12 of the Western Chalukya record of Vinayāditya, dated in A.D. 694, on the Harihar plates.<sup>1</sup> The *j* occurs three times, in l. 2, and is of the earlier, square type in a particular form, made rather loosely on the left and with a curl upwards in the top part of the letter and downwards in the lower part, which was probably a strong factor in the development of the later type. The *l*, which occurs twice, and once subscript, in ll. 1, 8, is transitional, and not as fully developed as might be expected at the time of this record: in *śīla*, l. 8, it is practically of the earlier, square type, except for the prolongation of the tail of the letter up to the right: in *ballabha*, l. 1, it is perhaps a little more of the later type; but even there the subscript *l* is not at all fully cursive. We have an initial short *a* in l. 1, and long *ā* in ll. 4, 6: and a final *u*, damaged, occurs in l. 10. The cerebral *ḍ* occurs in *śhaḍ*, l. 4, and *nāḍan*, l. 5, and five times subscript in ll. 3, 9: it is not distinguished from the dental *d*. In *āshāḍha*, l. 6, we have a character which in later times would certainly mean the unaspirated *ḍ*, and was used as such in the inscriptions I and J below, but which seems plainly to have been used here to denote the aspirated *ḍh*. The rather rare *au* occurs in *śaucha*, l. 8, and is not very well distinguished from *ō*.

The language is Kanarese, of the archaic dialect, all in prose, and accurate except in its treatment of some of the Sanskrit words. The form *bāyil*, for *bāgil*, *bāyilu*, 'door, gate', which we have in *śrī-vāyilan*, l. 9, does not seem to be given in Kittel's Kannada-English Dictionary: the change of *g* to *y* here is noteworthy. In respect of orthography we may note (1) the use of *t* for *d* in *utbhava*, for *udbhava*, l. 4; (2) the use of the Kanarese *ḷ* for *l* in Sanskrit words in *maṇḍaḷa*, twice in l. 3, and *dhavaḷa* and *aḷamkāra*, l. 4; and (3) the use of *b* for *v* in *ballabha*, l. 1.

The inscription refers itself to the reign of the Rāshtrakūṭa king Amoghavarsha I, who was on the throne from A.D. 814-15 to 877-78. It records that a certain Kuppēya, alias Āhavāditya, of the Ādava, Āḍava, or perhaps Āṭava race,<sup>2</sup> was governing the Purigeṇe district, whereby it implies that Soratūr, as the place where the record stands, was in that district. Its object was to record that a village headman named Viḷikkara-Nāgiyamma caused to be built a gateway named Śrīvāyil, the "Fortune-Gate". This was perhaps a somewhat

<sup>1</sup> The apparent later *kh* is only due to mistreatment of the character in the original, which is damaged, in making the illustration of the record: see vol. 5 above, p. 155, note 8, and vol. 6, p. 89, with some general remarks on p. 77 ff. For the record in question see, now, also the lithograph in *Epi. Carn.*, vol. 11 (Chitaldroog), Pg. 66, texts, p. 108. There is also a rather curious *kh* in *duḥkham* in l. 39 of the same record: but it is certainly only a loose and badly made form of the earlier, square type.

<sup>2</sup> The second syllable of this name is damaged, and may be either *da* or *ḍa*, or perhaps *ḥa*. The name is at any rate not Āḷuva (Ālupa).

frequent name for village gateways : it is found elsewhere as Śrīvāgil or Śrīvāgilu in the Naregal inscription which purports to be dated in A.D. 950,<sup>1</sup> and as Sirivāgil or Sirivāgilu in the Kalhoji inscription of A.D. 1204 and the Saundatti inscription of A.D. 1228.<sup>2</sup>

The local governor Āhavāditya-Kuppēya is mentioned as simply Kuppēya, again as governing the Purigere nāḡ, in the Mantrawādi inscription of Amoghavarsha I of A.D. 865.<sup>3</sup> He is also mentioned as the Mahāsāmanta Āhavāditya-Kuppēyarasa, again as governing the same district, in another inscription of Amoghavarsha at Soraṭūr dated in A.D. 866-67.<sup>4</sup> This latter record also states the name of his family ; but unfortunately the word is even still more damaged there than in our present inscription.

The date of this record is unsatisfactory ; perhaps as a result of the record having not been framed exactly at the time mentioned in it. The given details are : the cyclic year Virōdhin : the eighth *tithi* of the bright fortnight of Āshāḍha ; Brihaspativāra (Thursday). The Śaka year is not stated. But we know that this Virōdhin *saṃvatsara*, as a mean-sign astronomical year, according to the First Ārya-Siddhānta began on 26 August, A.D. 868, and ended on 22 August, A.D. 869, and according to the Original Śūrya-Siddhānta began on 11 September, A.D. 868, and ended on 7 September, A.D. 869. According to the luni-solar system of the cycle (not yet separated into the northern and southern varieties), being current at the Mēsha-saṃkrānti in March, A.D. 869, it gave its name to the Śaka year 791 expired, A.D. 869-70. In any case, therefore, this month Āshāḍha fell in A.D. 869. But in this year the given *tithi* Āshāḍha śukla 8 ended at closely about 23 h. 39 m. after mean sunrise for Ujjain, and a little more than one minute earlier for Soraṭūr itself, on Monday, 20 June, and cannot in any way be connected with a Thursday. Accordingly, the date must be set aside as irregular. Curiously enough, in the Soraṭūr inscription of A.D. 951, mentioned on p. 176 above, the text gives the Virōdhin *saṃvatsara* by an undeniable mistake for Virōdhikṛit. But an assumption of the same mistake in our present record would not help us. If the assumption were made, the *saṃvatsara* would be the Virōdhikṛit which gave its name to the Śaka year 753 expired, A.D. 831-32, and which began and ended at such times in A.D. 830 and 831 that the month Āshāḍha would fall in any case in A.D. 831 : but in this year the *tithi* Āshāḍha śukla 8 ended at about 11 h. 7 m. on Wednesday, 21 June, and again cannot in any way be connected with a Thursday.

The only place-name mentioned in this record is that of the Purigere nāḡ. The mention of it tacitly but distinctly places Soraṭūr, as the village from which the record comes, in this district. Another well-known form of the name of this district is Puligere : the earlier form Porigere also is met with : and the name is found Sanskritized as Purikara and Pulikara. This district is well known, from many records, as a three-hundred district, that is as comprising actually or conventionally three hundred cities, towns and villages ;<sup>5</sup> and it and the neighbouring Bṛhola three-hundred are sometimes mentioned collectively, without names, as *eraḍ=aru-nāru*, "the two (which make together a) six-hundred".<sup>6</sup> The town Porigere, Purigere, Puligere, from which the Purigere three-hundred took its name, is the modern Lakshmēshwar, an outlying town of the Senior Miraj State within the limits of the Dhārwar District, situated about twelve miles towards the south-west from Soraṭūr, and shown in the same Atlas map in

<sup>1</sup> *Journ. Bomb. Br. R. As. Soc.*, vol. 11, p. 242, l. 42, trans., p. 246.

<sup>2</sup> *Id.*, vol. 10, p. 226, l. 60, trans., p. 238 ; and p. 268, l. 67, trans., p. 282.

<sup>3</sup> Vol. 7 above, p. 201.

See vol. 6 above, p. 107, note 4 : I quote this record from an ink-impression.

<sup>4</sup> See my note on "Ancient Territorial Divisions of India" in *Journ. R. As. Soc.*, 1912, p. 707.

<sup>5</sup> See, e.g., the Guṇḍūr inscription of A.D. 973, *Ind. Ant.*, vol. 12, p. 271. In the Nīḡund inscription of A.D. 982 a different expression is used, namely, *dei-trisatam*, "the two three-hundreds" : vol. 4 above, p. 267.

lat. 15° 8', long. 75° 31'. The ancient name still survives in that of the **Huligere-bāṇa**, which is a division of the village lands about two miles north-east of Lakshmēshwar.<sup>1</sup>

**Mānyakhēṭa: Mālkhēḍ.**

The capital of the Rāshtrakūṭa dynasty to which Amōghavarsha I belonged was a city named **Mānyakhēṭa**. It is not referred to in the inscriptions published herewith. But it is mentioned in various other records, bearing dates from A.D. 860 onwards.<sup>2</sup> And those of A.D. 940 and 959 on the Dēoli and Karhād plates show that Amōghavarsha himself either founded the place or else developed and completed it as the capital.<sup>3</sup> It was also perhaps for a time the capital of the Western Chālukyas, who succeeded to the kingdom of the Rāshtrakūṭas: at any rate, the earliest known mention of the Chālukya capital Kalyāṇapura is found in a record of A.D. 1054 of the time of Sōmēśvara I<sup>4</sup>; and Bilhaṇa tells us in his *Vikramāṅkadēvacharita*, 2. 1, that Sōmēśvara made Kalyāṇa, i.e. either founded it or adapted it as his capital.<sup>5</sup> In fact, it appears that an inscription at Kulpak mentions Mānyakhēṭa as a city at which Vikramāditya VI was ruling in A.D. 1110.<sup>6</sup>

A Mysore inscription of A.D. 902 presents the name of this city as **Mānyakhēḍa**, with the second component in its Prakrit form, and marks the place as the chief city of a 6000 province, that is, of a province comprising, whether actually or conventionally, six thousand cities, towns, and villages, and includes its province, with the Banavāsi 12,000, the Palasige 12,000, the Koḷanu 30, the Lōkāpura 12, and the Toṛegare 60, in a group which it calls "the 31,102 towns (*bāḍa*)":<sup>7</sup> and it may be noted, in passing, that this statement is further of interest in helping us to explain two other inscriptional statements which were previously obscure; namely, the mention of "30,000 villages of which Vanavāsi is the foremost" in the record of A.D. 860,<sup>8</sup> and the mention of "the Banavāsi 32,000 province" in a record of A.D. 919:<sup>9</sup> these statements were puzzling because everywhere else the Banavāsi province is presented as a 12,000 province. This half-Prakrit form **Mānyakhēḍa** is found again in a Mysore inscription of A.D. 1151, which mentions a *Sāmanta* Gūḷi-Bāchi, of the Adala family, who had the hereditary title of "over-lord of Mānyakhēḍa a best of towns".<sup>10</sup> The city is mentioned by a fully Prakrit name as **Mannekhēḍa**, the capital of Nityavarsha-Khoṭṭigadēva, in a Mysore inscription of A.D. 968,<sup>11</sup> and as **Mannakhēḍa** in the *Pāiyalachchhī*, verse 276, where Dhanapāla tells us that he wrote that work at Dhārā in the Vikrama year 1029 expired

<sup>1</sup> This is not shown in the Atlas map, but may be seen in the Map of the Dhārwar Collectorate (1874), where the name is entered as "Hoolgereebun". Other divisions of the lands, also shown there, are the Dēsū-bāṇa on the north and the south-west; the Basti-bāṇa or "temple-division" on the east; the Hīrē-bāṇa or "senior division" on the south-west; and the Pēte-bāṇa or "market division" on the south.

<sup>2</sup> See Professor Kielhorn's List of the Inscriptions of Southern India, vol. 7 above, appendix, Nos. 74, 86, 91 to 94, 105.

<sup>3</sup> Vol. 5 above, p. 193, verse 12; vol. 4, p. 287, verse 13: and compare the Khārḍa record of A.D. 972, *Ind. Ant.*, vol. 12, p. 268. It is an open question whether Amōghavarsha's father and predecessor Gōvinda III had anything to do with the selection of the site and the beginning of the city: see vol. 6 above, p. 64, note 3.

<sup>4</sup> See vol. 12 above, p. 291.

<sup>5</sup> See *Dyn. Kan. Distrs.*, p. 335, note 1, and p. 440.

<sup>6</sup> See the *Journ. Hyderabad Archaeol. Soc.*, 1916, p. 31.

<sup>7</sup> See the Mysore Archaeological Report of 1911, para. 79; and *Journ. R. As. Soc.*, 1912, p. 709, in my note on "Ancient Territorial Divisions of India." The details actually given only add up to 30,102; as a result, very likely, of a careless omission of the Tardavāḍi 1000 in the present Bijapūr District, just beyond the Lōkāpura 12.

<sup>8</sup> Vol. 6 above, p. 35, verse 21.

<sup>9</sup> See *Ind. Ant.*, 1903, p. 225.

<sup>10</sup> *Epi. Carn.*, vol. 12 (Tumkūr), Tm. 9.

<sup>11</sup> *Epi. Carn.*, vol. 11 (Chitaldroog), Cd. 50. It is assumed correctly: but we might expect to find *manṇa* or *manney* name.

<sup>4</sup> the transcription represents the original other than *man*, as the first component of the name.

(A.D. 972-73), "wher Mannakhēḍa had been plundered in an assault by the king of Mālava" (probably Vākpati).<sup>1</sup> And the city was known as Mānkīr (? rather Mānkēr) to the Arab writers of the tenth century, who, however, seem to have had a rather vague idea as to its situation.<sup>2</sup> It has been supposed that it is mentioned as simply Khēṭaka in a record of A.D. 930,<sup>3</sup> and as Khēḍaga in the *Chāmunḍarāya-Purāṇa*:<sup>4</sup> but it seems more likely that these references are to some place the name of which was Khēṭaka and nothing more, and probably to Kaira in Gujarāt, because the mention of the "Khēḍaga war" is in connection with Chāmunḍarāya, an officer of the Gaṅga prince Nalambāntaka-Mārasimha, and the last-mentioned acquired the title "king of the Gurjaras" by subduing the northern parts of Western India for his sovereign Kṛishṇa III.<sup>5</sup>

For a long time past Mānyakhēṭa has been identified with a town Malkhēḍ or Mālkhēḍ, in the Gulbarga District of the Nizam's territory, which is entered as "Mulkaīr" in Thornton's Gazetteer of India, vol. 3 (1854), p. 547, and is shown as "Mulkaīd" in the Indian Atlas sheet 57 (1854), in lat. 17° 11', long. 77° 13', and as "Malkhed" in the Hyderabad maps of 1883 and 1908. This town is about ninety miles east-south-east from Shōlāpūr in the Bombay Presidency, about the same distance east-by-north from Bijāpūr, about eighty-five miles west-by-south from Hyderabad, and between twenty-two and twenty-three miles towards east-south-east from Gulbarga. It is situated on the south bank of a river, apparently known as the Tāndūr river, which is a considerable tributary of the Bhīmā, flowing into the latter at a point about nineteen miles towards south-west-by-west from the town. And it gives its name to a station known as "Mulkaīd Gate" on the Nizam's State Railway between Wāḍī Junction and Hyderabad. The identification seems to have been made, in 1835, either by Wathen, who, in bringing to notice the record of Kakka II on the Kharḍa plates dated in A.D. 972, said that Mānyakhēṭa "seems to be the present Mandkhera, and must have been situated in the Hyderabad territory;"<sup>6</sup> or else by Wilson, who remarked that the place was "supposed, with great probability, to be Man-khēra in the Hyderabad country."<sup>7</sup> It was recognized in 1872 by Sh. P. Pandit, who wrote the modern name as "Mal-Khed".<sup>8</sup> And it was ratified in 1877 by Bühler, who wrote the name as "Mālkhēḍ".<sup>9</sup> As regards the exact spelling of the modern name, the forms presented by Wathen and Wilson perhaps suggest that the *n* in the first part of the ancient name had not been altogether supplanted by the *l* even as late as in their time: but the source of these forms cannot be traced; and it is not impossible that these two writers put forward what they thought should be the modern name, rather than any form of it actually found by them.<sup>10</sup> As to the quantity of the vowel in the first syllable, Thornton's "Mulkaīr" and the "Mulkaīd" of the Indian Atlas suggest the short *a*; and this is supported more or less by the Prakrit forms Mannakhēḍa, Mannekhēḍa. On the other hand, the long *ā* is suggested by the Mānkīr (? Mānkēr) of the Arab geographers, and is equally likely to be right. In any case, this latter form, Mālkhēḍ, was adopted by Bühler, and so became fixed.<sup>11</sup>

<sup>1</sup> This was in the course of the events which ended in the overthrow of the Rāshtrakūṭas and transferred their kingdom to the Western Chālukyas under Taila II (A.D. 973-96), who drove out the Mālava invaders.

<sup>2</sup> See Elliot's *History of India*, vol. 1, pp. 21, 27, 34.

<sup>3</sup> Vol. 7 above, p. 29.

<sup>4</sup> Vol. 5 above, p. 172, note 1.

<sup>5</sup> Vol. 7 above, pp. 170, 179.

<sup>6</sup> *Journ. R. As. Soc.*, first series, vol. 2, p. 379. The *d* in Wathen's form of the present name seems due to his mistreatment of the ancient name: the correct reading Mānyakhēṭa in l. 46 of the record mentioned above was given to him (JRAS, first series, vol. 3, p. 98); but his translation transformed the name into "Mandya-Khēṭa-pura" (p. 104), for which, in the place from which I have quoted him, he further substituted "Mandya-Cheta-pura".

<sup>7</sup> Ibid., p. 393.

<sup>8</sup> *Ind. Ant.*, vol. 1, p. 207.

<sup>9</sup> *Ind. Ant.*, vol. 6, p. 64.

<sup>10</sup> Probably they recognized the place as the "Malquer" of Manucci (see farther on); and they perhaps thought that they might improve on his presentation of it. As regards the *d* in Wathen's form, see note 6 above.

<sup>11</sup> I have never been able to get any local certificate as to the spelling of the name.

The identification of Mānyakhēṭa with Mālkhēḍ was accepted without any questioning until some fourteen years ago. In 1901-2 Dr. Hultzsch, Government Epigraphist, Madras, was on tour for collecting inscriptions, and intended to go to Mālkhēḍ. He was not able to visit the place, because his train was four hours late. But he was told by the Tahsildār of Seram that Mālkhēḍ does not possess any ancient remains. And on this basis he said :—"Hence it is very doubtful if its identification with Mānyakhēṭa is correct."<sup>1</sup> It is possible that his informant may have meant only inscriptional remains, and not general relics of antiquity. However, in any case, while the matter is of course always open to re-examination, the grounds are insufficient for the expression of doubt. In the first place, even if there are really no remains indicative of antiquity at Mālkhēḍ, the point, though of course not without its weight, would not be at all conclusive: the remains at "Kulliannee", "Kaliani", or Kalyāṇi, about forty-eight miles north-north-east from Mālkhēḍ, are quite insignificant, if indeed there are any really old ones at all:<sup>2</sup> yet there can hardly be a doubt that the place is the Kalyāṇapura which was the capital of the later Chālukyas in the eleventh and twelfth centuries and of the Kālachuryas after them. But also, the statement that there are no such remains at Mālkhēḍ is not based on any skilled survey of the place. In such a case, we have to look for signs of ancient importance, not simply at a modern site itself, but also for some little distance round it. And the Atlas map of 1854 suggests that, if an examination of the locality were made by an expert, the required indications might be found: within a radius of eight miles round "Mulkaid", from the north-west through the north to the south-east, it shows four places marked by the name "Boorge", i.e. *burāj*, 'a bastion', which is suggestive of traces or traditions of outlying fortifications, and eight places (as well as many others just outside that limit) marked "Pag." and "Pagoda", which are indicative of temples or shrines of sorts. Mānyakhēṭa must have been greatly damaged when it was sacked by the king of Mālava, and again some forty years later when it was wrested, with all the surrounding territory, from the Chālukyas by the Chōlas under Rājendra-Chōlādēva I: and it was very likely the havoc which was wrought on those occasions that led to its being eventually abandoned, and to the making of a new capital at Kalyāṇa by Sōmēśvara I. When once it had been given up as the capital, its ramparts and fortifications, most likely made largely of earth, would begin to crumble and disappear. And from that same time, and particularly in the Musalmān period, there would be a constant demolition of its stone temples and other buildings for the sake of their materials. The absence of ancient remains at the place, if that should be found on proper examination to be really the case, would be fully explainable.

The case in support of the identification is quite a good one. Mālkhēḍ stands in a locality where we may very appropriately place the Rāshtrakūṭa capital. Its present name, whether the actual form is Malkhed or Mālkhēḍ (or possibly even Maḷkhēḍ or Mālkhēḍ) answers exactly to an original Mānyakhēṭa, through the Prakrit Mannakhēḍa, Mannekhēḍa (see p. 179 above), followed by a subsequent \*Mankhēḍa or \*Mānkhēḍa, and a slight further transformation through the well-known interchange of *n* and *l*. And, though it is now only a subordinate town in the Seram *tāluka* of the Gulbarga District,<sup>3</sup> its status has been much higher in times gone by. In the seventeenth century it was twice a battlefield, in the time of Aurangzēb: it was at Mālkhēḍ that the Mogul army under Khān Jahān was defeated by the Bijāpūr general Bahlōl Khān in 1673:<sup>4</sup> so, again, it was by defeating the Qutb Shāhī

<sup>1</sup> See his Report No. 229 of 14 June 1902, para. 7.

<sup>2</sup> See Cousens' *List of Remains in the Nizam's Territories* (1900), p. 69.

<sup>3</sup> Seram is the "Sheydumb" of the Atlas sheet 57, nine miles on the east of "Mulkaid". Its ancient name was Sedimba: see the Government Epigraphist's Report quoted above, para. 7, and the Notes on inscriptions Nos. 100, 101.

<sup>4</sup> Burgess, *The Chronology of Modern India*, p. 117.



army at Mālkhēḍ in 1686 that Prince Mu‘azzam (Shāh ‘Ālam) won Golconda (Hyderabad) :<sup>1</sup> and the town seems to have been then, at least, a place of very primary importance and a well fortified one ; for, in connection with the event of 1686, Orme says that the Qutb Shāhī general Ibrāhīm Khān “suffered him [Prince Mu‘azzam] to reduce Malquer, the principal barrier of the capital [Golconda], with much less resistance than might have been made by the strength of the fortress, and the force in the field.”<sup>2</sup> Later, in the eighteenth century, it gave its name to a Circār in the Bidar province of the Hyderabad territory. This we learn from Orme : in a Note on “Malquer, circar and fortress” to his mention of the success of Prince Mu‘azzam in 1686, he gave a translation of a passage from one of his “MSS. of the Deccan” from which we gather that the Circār in question, known sometimes as the Muzaffarnagar Circār but more commonly as the Mālkhēḍ Circār, consisted of fourteen *parganas* and yielded revenue to the amount of nearly eleven lacs of rupees;<sup>3</sup> and, as he tells us, among other details, that the river Bhīmā flowed into this Circār and then into the Sūbah of Bījāpūr, it would seem that the Mālkhēḍ Circār extended to the west of the river and touched the Bījāpūr territory there and towards the south. And, from the place being noticed by Rennell, Cruttwell, and Thornton,<sup>4</sup> and from its name being shown in capital letters in the Atlas map, Mālkhēḍ seems to have retained the position of being the chief town of a Circār until well into the nineteenth century.

Such is the evidence in favour of the identification. To upset it, we need much more than an unskilled statement that the place has no ancient remains. As to that, we need at least a professional examination of the locality. But, if such examination should result in an assurance that any remains which do exist—and there must surely be some, of one kind or another—only date from or shortly before the seventeenth century, still we could discount even such a result, for reasons already stated. The evident primary importance of the place in the seventeenth century points strongly to its having had a previous history. And, all things being taken together, we need hardly hesitate to dismiss the suggestion of doubt which was put forward on the basis mentioned above, and to adhere to our belief that this town Mālkhēḍ is the ancient Mānyakhēḍa.

#### TEXT.<sup>5</sup>

- 1 Ōm<sup>6</sup> Svasti Śrī-Amōghavarsha prithuviballabha mā(ma)hā-
- 2 rājādhirāja paramēśvara bhaṭārar=prithu[vi\*]-rājyam-ge[y]ye
- 3 Ōm Svasti Prachanḍa-maṇḍalāgra-khaṇḍit-[ā\*]rāti-maṇḍala pratāpa-sampanna

<sup>1</sup> Burgess, op. cit., p. 129 : and see Manucci, *Storia do Mogor*, trans. by Irvine, vol. 1, introd. p. 61, and vol. 2, p. 283. Manucci wrote the name as “Malquer”.

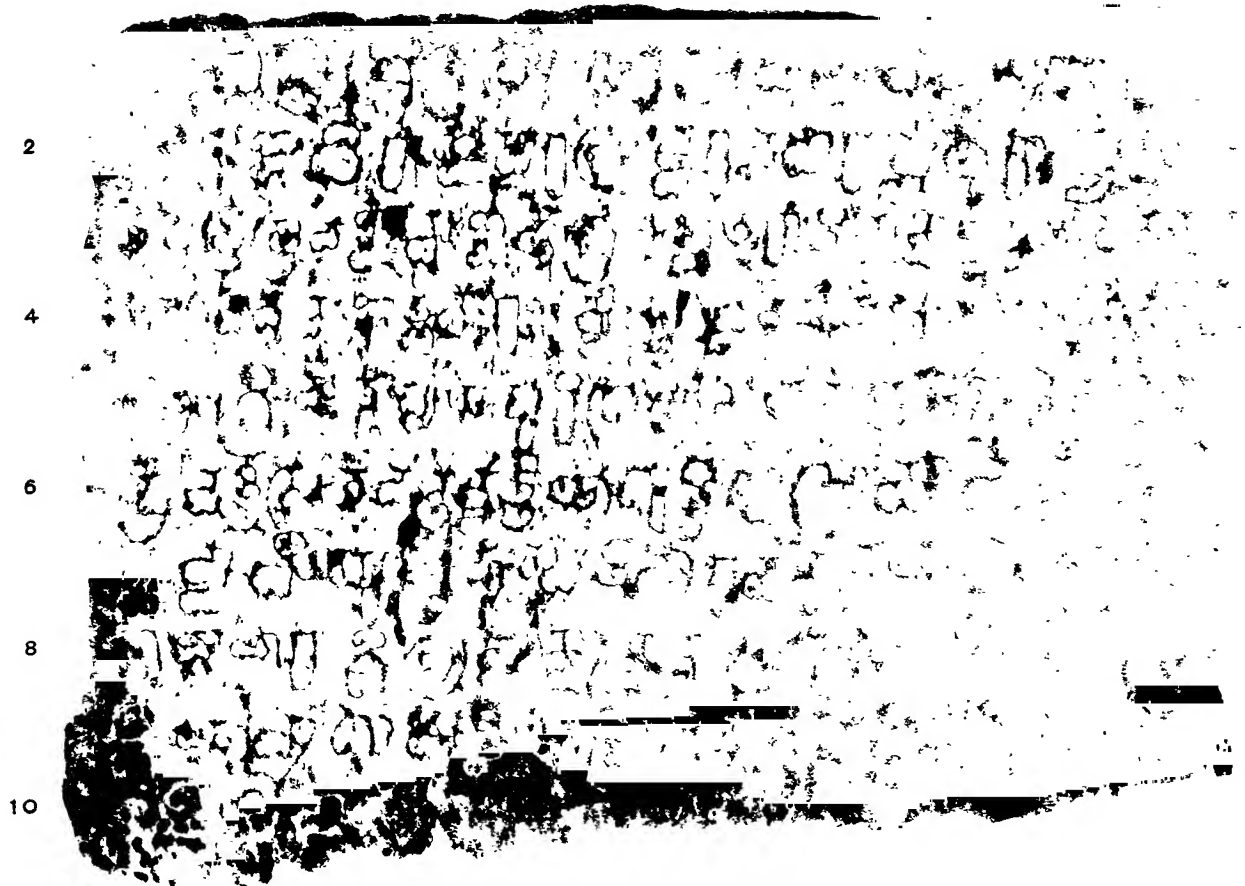
<sup>2</sup> Orme, *Historical Fragments of the Mogul Empire* (London, 1782), p. 208.

<sup>3</sup> Op. cit. (preceding note), Notes, p. 130 ; for the title of the Note see p. 172. Orme mentioned the place three times as “Malquer”, from Manucci ; but in his Note he substituted the form “Malkar” : this latter form (apparently introduced by Orme, and seemingly due to some misunderstanding of Manucci’s “Malquer”) is found also in Rennell’s *Memoir of a Map of Hindoostan* (second edition, London, 1792) and Cruttwell’s *New Universal Gazetteer* (London, 1803). Orme gives the names of the thirteen other *parganas* as “Mouzafernagar, Kariua, Nergounda, Mangalguin, Kaukourni, Sindam Konki, Sanour, Koudouni, Adjouli, Ountkour, Mankel, Douma, Amerdjena.” He adds that the fourteen *parganas* comprised 109 villages : this seems a rather low figure, and may possibly be due to some mistake in writing or printing ; however, many villages in all that part of the country have very large areas.

<sup>4</sup> For Rennell and Cruttwell, see the preceding note. Rennell just mentions the place (pp. 253, 408), and does not give any details. The entry in Cruttwell’s book, for which I am indebted to Dr. Barnett, is :—“Malkar, a town of Hindoostan, in the country of Golconda. 54 miles W. Hyderabad, 22 SE. Calbeiga. Long. 77. 53. E. Lat. 17. 17. N.” This latitude and longitude, and the distance from Hyderabad, are quite wrong ; as a result, no doubt, of the fact that at that time, when surveys had hardly begun, such details had to be put together mostly from itineraries.

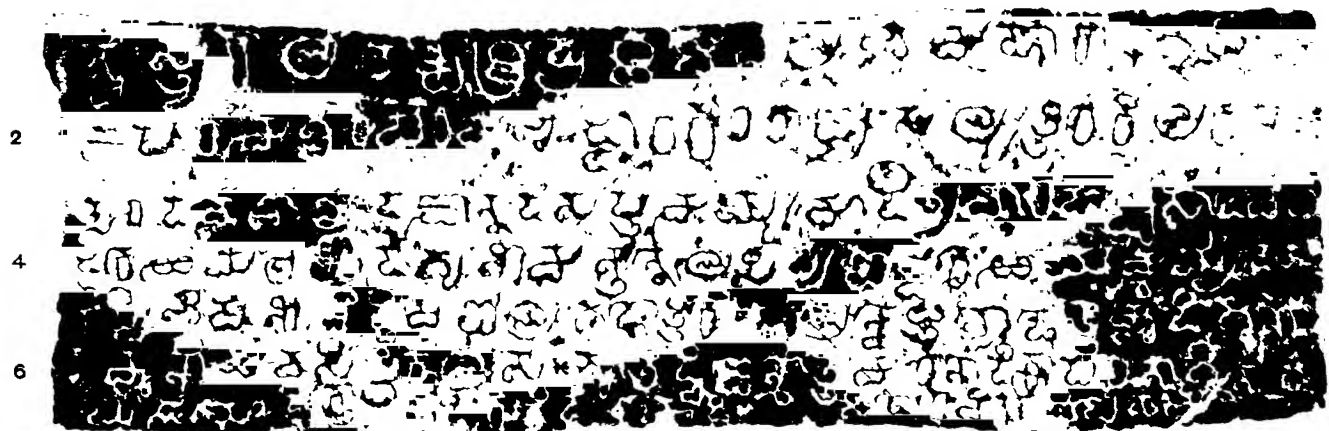
<sup>5</sup> From the ink-impression.

<sup>6</sup> Represented by a plain spiral symbol : so also in line 3.

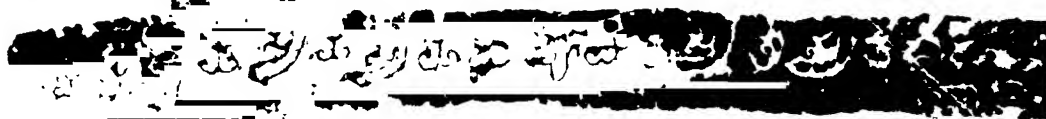


SCALE .25

J.—Batgere Inscription of Krishna II.—A.D. 888.



*From the bottom of the stone.*





- 4 **Ādava**<sup>1</sup>-vaṁś-ōtbha(dbha)va raṇa-mukha-dhavaḷa shaḍ-guṇ-ālaṁkāraṇ=Āhavā-  
 5 ditya-śrīmat-Kuppēya[m\*] Purigere-nāḍaṇ=āḷe Virōdhi-saṁvatsara[m]  
 6 pravarttise tad-antarvarttiy=āgutt-iḷda Āshāḍha-māsa-śu-  
 7 ddh-āshṭamiyu[ḷ] Brihaspati(ti)vārad-andu[m] naya-vinaya-satya-  
 8 śauch-āchāra-śīla-sampannan=appa śrīmat Viḷikkara-Nā-  
 9 giyamma-gāmuṇḍaṁ chandr-ādityark[k]aḷ=uḷlinam Śrīvāyi[la]-  
 10 n=niṇṇisidā[n] [||\*]

## TRANSLATION.

Om! Hail! While the glorious **Amōghavarsha** (I), the favourite of the Earth, the *Mahārājādhirāja*, the *Paramēśvara*, the *Bhatāra*, is reigning over the earth :—

(Line 3) Om! Hail! While **Āhavāditya**, the illustrious **Kuppēya**,—who has cut up the array of (*his*) enemies with (*his*) sharp scimitar; who is possessed of prowess; who was born in the (?) **Ādava** race;<sup>2</sup> who is dazzling in the van of battle; who is adorned by the six virtues,—is governing the **Purigere** district :—

(L. 5) While the cyclic year **Virōdhi** is current; on the eighth tithi of the bright fortnight of the month **Āshāḍha** which is in this (*year*), and on **Thursday**,—

(L. 7) The honourable village head-man **Viḷikkara-Nāgiyamma**, who is endowed with prudence, modesty, truth, purity, good behaviour, and good character, has set up the **Śrīvāyil** gateway, to last as long as the moon and the sun.

## H.—Rōn inscription of the time of Amōghavarsha I.—A.D. 874.

**Rōn** is the head-quarters town of the **Rōn tāḷuka** of the **Dhārwar** District: it is shown in the Indian Atlas quarter-sheet 41, S.E. (1904), in lat. 15° 42', long. 75° 47'. It is mentioned by the name which it still bears, as **Rōṇa**, in the present record, and in I below, and in the **Adaragūñchi** inscription of A.D. 971.<sup>3</sup> The place was in the **Beḷvola** three-hundred district which, however, is not mentioned here.

At this place, too, there are several inscriptions. The present one is on a stone tablet at a temple of **Basavaṇṇa**, inside the town. I have no information as to whether there are any sculptures at the top of the stone. The writing occupies an area about 2' 3½" broad by 2' 6½" high. As may be seen from the Plate, it is considerably damaged, and much of it from line 8 onwards is quite illegible. But all the historical matter in it can be read; and it has been found worth illustrating because it is interesting from the palæographic point of view.

The characters are Kanarese, boldly formed and well executed. The size of them ranges from about ⅙" in the *d* of *idan*, l. 10, to 1½" in the *j* of *mahājanake*, l. 8; the *ti* at the end of l. 12 is about 2¼" high. Of the test-letters *kh*, *ñ*, *j*, *b*, and *l*, the *kh* does not occur here: the others show here, again, a mixture of the earlier and later types. The *ñ* is found once, in *saṁvatsaraṅgaḷ*, l. 4; it is of the earlier, square type. The *j* is found five times: in *rājya*, l. 2, and *jaya*, l. 5, it is of the later, cursive type; in *-dhirāja*, l. 2, and *mahājanake* and *pujya*, l. 8, it is of the earlier, square type, in the particular form which has been noticed under the inscription G above. The *b* occurs three times: in *tombattu*, l. 4, and *emba*, l. 6, in both of which words it is subscript, it is certainly of the later, cursive type; in *ballava*, l. 7, where it is somewhat damaged in the upper right corner, it seems to be of the earlier, square type, in the form having the curl upwards on the left of the top stroke which matches the form of the earlier *j* of this record. The *l* is found four times, and also twice subscript, in ll. 1, 4, 7, 11;

<sup>1</sup> The second syllable of this name is damaged: it may be *d*, or *ḍ*, or perhaps *f*. See p. 177 above, and note 2.

<sup>2</sup> See the preceding note.

<sup>3</sup> *Ind. Ant.*, vol. 12, p. 256, l. 15.

in every case it is of the later, cursive type, but not as fully so in the subscript form as might have been expected. We have an initial short *i*, of the earlier type, in *ilan*, l. 10;<sup>1</sup> and perhaps an initial short *u*, transitional, near the end of l. 9. Final forms occur of *r* in ll. 7, 9, and of *l* in l. 7. The *m* has mostly its usual full form; but in *tombattu*, l. 4, and *emba*, l. 6, it has a special secondary form which is found first in the Kanarese record of Gōvinda III of A.D. 901,<sup>2</sup> and which is very much like the final *m* of this period which we have, for instance, in *kūlilum*, in l. 7 of the Baṭgere inscription J below. This special form of the *m* is found several times in the Mantrawāḍi inscription of A.D. 875, which also presents once the corresponding form of *v* (see vol. 7 above, p. 190); but these forms of *m* and *v*, with a corresponding one of *y*, were not of any really frequent occurrence till the tenth or eleventh century.<sup>3</sup> This form of the *m* seems to have been confined at first to cases in which the *m* was the first member of a combined consonant: the Mantrawāḍi record, however, already presents four or five instances of its use as a single letter before a vowel.

The language is Kanarese, of the archaic dialect, all in prose: it is not very accurate in its treatment of some of the Sanskrit words; and the Kanarese *l* has been written by mistake for *r* twice, in ll. 4, 13. We may note the dative in *ke*, instead of *kke*, in *mahājanake*, l. 8; this is found again in the same word in the inscription I below, l. 3, and in *kālegake* in l. 2 of that same record. It may also be noted that the neuter *mahājanam* is used here, as in other records, to denote collectively the body of the *mahājanas*; just as in other Kanarese records a god's name is often used in the neuter to denote his temple. Here, in ll. 10, 11, as in so many other epigraphic records, we have *ali*, 'to be ruined, destroyed, etc.', used in the active sense 'to ruin, destroy, etc.': Kittel's Dictionary, indeed, gives it as both an intransitive and a transitive verb, but has quoted only the *Śabdamañidarpana* and the *Basava-Purāṇa* for its use in the active sense in literature.

This inscription, again, refers itself to the reign of the Rāshtrakūṭa king Amōghavarsha I. Its object was to record a grant to the *mahājanas* of Rōṇa by a local potentate named Ballavarasa: this passage is mostly illegible; but he seems to have assigned the tax on clarified butter or ghee,<sup>4</sup> and also something in connection with male buffaloes.

The details of the date of this inscription are: Śaka 796 expired; the cyclic year Jaya; the month Śrāvaṇa; an eclipse of the sun. The weekday is not given. And it is to be noted that the record does not say, in the usual fashion, "an eclipse of the sun on the new-moon day of Śrāvaṇa", but only says "an eclipse of the sun of the month Śrāvaṇa". As a mean-sign astronomical year, this Jaya *saṃvatsara* according to the First Ārya-Siddhānta began on 5 August, A.D. 873, and ended on 1 August, A.D. 874; and according to the Original Sūrya-Siddhānta it began on 21 August, A.D. 873, and ended on 17 August, A.D. 874. According to the luni-solar system of the cycle (not yet separated into the northern and southern varieties), this Jaya, being current at the Mēsha-saṃkrānti in March, A.D. 874, gave its name to the Śaka year 796 expired, A.D. 874-75. In any case, the new-moon day of the *amānta* month Śrāvaṇa fell in Śaka 796 expired, in A.D. 874. But it answered in this year to 15 August, on which day it ended at about 18 h. 42 m. after mean sunrise (for Ujjain); and on this day there was no eclipse of the sun, visible or invisible,<sup>5</sup> anywhere.<sup>5</sup> At the preceding new-moon, however, which

<sup>1</sup> On the history of the Kanarese and Telugu initial short *i* from A.D. 866 onwards, see my note in vol. 11 above, pp. 7 to 16.

<sup>2</sup> *Ind. Ant.*, vol. 11, p. 126, and Plate; see *para-dattam=bā*, l. 14.

<sup>3</sup> See notes by Dr. Barnett in vol. 12 above under the Yēwūr inscription F, and elsewhere.

<sup>4</sup> Compare the Nilgund and Sirūr inscriptions of A.D. 866; vol. 6 above, p. 102, and vol. 7, p. 205.

<sup>5</sup> This day was just within the Jaya *saṃvatsara* according to the Original Sūrya-Siddhānta, by which the year ended on 17 August; but it was fourteen days after the end of Jaya according to the First Ārya-Siddhānta. The Jaya of this latter work, in fact, did not include a new-moon of the *amānta* Śrāvaṇa at all on this occasion: in A.D. 873 that new-moon was on 28 July, eight days before the beginning of Jaya.



H



ended at about 6 h. 9 m. on 17 July, there was an annular eclipse of the sun, visible in India.<sup>1</sup> This day was the new-moon of the *amānta* Āshāḍha or the *pūrṇimānta* Śrāvaṇa. But the use of a *pūrṇimānta* month in Southern India, at any rate as late as in A.D. 874, would be very exceptional;<sup>2</sup> and it is hardly possible to understand the record in that way. The month Śrāvaṇa, however, begins at the moment of the new-moon of the *amānta* Āshāḍha. And the eclipse of 17 July may be accepted, if we understand the record to mean "an eclipse of the sun (at the new-moon which gave the beginning) of the month Śrāvaṇa". In the circumstances, I think that this may be done, and that we may accept the intended day as being 17 July, A.D. 874. The date, however, must be characterized as an anomalous one, though perhaps not actually irregular: it is unfortunate that the weekday, which might have given a clear guide, was not given.

The only place mentioned in this inscription is Roṇ itself, as Rōṇa, in l. 7.

### TEXT.<sup>3</sup>

- 1 Ōm<sup>4</sup> Svasty=**Amōghavarsha** śrīpṛituvivallabha<sup>5</sup> mahā[rājā]-
- 2 dhirāja paramē[ś]vara bha[tā]rārā rājya[d]=u[ttā]-
- 3 r-ōttharam-abhivṛiddhi[yol]<sup>6</sup> Sa(sa)ka-nṛipa-[kā]-
- 4 l-āti(tī)ta-samvatsaraṅga[l=ē]l-nuḷa<sup>7</sup> tomba[itu]
- 5 varīśamum<sup>8</sup>=āru va[rsham]um pōd-andu Ja[ya]-
- 6 m=emba varshada Śrāvaṇa-māsada su(sū)ryya-
- 7 grahaṇadoḷ **Ballav-arasar Rōṇada** ma-
- 8 hājanake . . . . na-pu(pū)jya[mam] koṭṭu . . lu
- 9 tuppamum kōṇamu . . . . . līdor a(?)ddoge [||\*]
- 10 Idan=aḷida kā . . . . . s[ā]si-
- 11 ra kavileyu[m sāsirvvar=ppārvaruma]n=ali-
- 12 da . . . . . rati
- 13 ppe . . . . . ndam niḷi(ri)si-
- 14 dom [||\*]

### TRANSLATION.

Ōm! Hail! In the higher and higher increase of the reign of **Amōghavarsha (I)**, the favourite of Fortune and the Earth, the *Mahārājādhirāja*, the *Paramēśvara*, the *Bhātāra* :—

(Line 3) When there have gone by seven hundred and ninety years and six years of the years elapsed since the time of the Śāka king; at an eclipse of the sun of the month Śrāvaṇa of the year named **Jaya** :—

(L. 7) **Ballavarasa**, having given . . . . . to the *Mahājanas* of **Rōṇa**,  
 . . . . . clarified butter and male buffaloes . . . . .

(L. 10) . . . . . who destroys this, . . . . . of destroying a  
 thousand cows and a thousand Brāhmins!

(L. 12) . . . . . set up . . . . .

### I.—Rōṇ inscription of Turagaveḍeṅga.

This record stands on the same stone tablet below the inscription H of A.D. 874, from which it was marked off by a line made across the stone. It consists of five lines of writing :

<sup>1</sup> See Sewell and Dikshit's *Indian Calendar*, p. 120.

<sup>2</sup> See remarks by Professor Kielhorn in *Ind. Ant.*, vol. 25, p. 271.

<sup>4</sup> Represented by a plain spiral symbol.

<sup>6</sup> Read *uttar-āttar-ābhivṛiddhiyol*.

<sup>5</sup> Read *prithuvī*.

<sup>7</sup> Read *ēl-nūga*.

<sup>3</sup> From the ink-impression.

<sup>8</sup> Read *varīśamum*, or *varshamum*.



and there is a separate and somewhat later record of two lines below it. The writing in lines 1 to 5 occupies an area about 2' 3½" broad by 11½" high. It is well preserved and quite legible all through.

The characters are Kanarese, boldly formed and well executed : and, though the record is a little later (at any rate certainly not earlier) than the inscription H above it, they are markedly more archaic than the characters of that record ; in this respect we may compare the case of the Nilgund inscription of A.D. 866,<sup>1</sup> the characters of which are decidedly more archaic than those of the Sirūr inscription of exactly the same date.<sup>2</sup> The size of the letters ranges from about ⅞" in the *n* of *idan*, l. 4, to 1½" in the *b* of *baniyam*, l. 3 : the *rvvu* of *pārvvuman*, l. 5, is about 3½" high. Of the test-letters *kh*, *ñ*, *j*, *b*, and *l*, the *ñ* does not occur : the others show here, again, a mixture of the earlier and later types. The *kh* occurs once, in l. 1, and is of the later, cursive type. The *j* occurs twice, in l. 3, and is of the earlier, square type. The *b* is found three times, in one case subscript, in ll. 1, 3 : in all three instances it is of the earlier, square type. The *l* occurs four times, in ll. 4, 5, and is in each case of the later, cursive type : its subscript form does not occur. We have an initial short *i* of the earlier type, in *idan*, l. 4 ; and a final *n* in *biṭṭon*, l. 3. The cerebral *ḍ* occurs twice, in *veḍeṇḡa* and *naḍavuttu*, l. 2, and is distinguished clearly from the dental *d* : it has the form which is used to denote the aspirated *ḍh* in the Soratūr inscription G above.

The language is Kanarese prose, of the archaic dialect. Here, again, in l. 3, we have the collective neuter *mahājanam* ; and we have twice the dative in *kē*, instead of *kke* in *kīḷegake*, l. 2, and *mahājanake*, l. 3 (compare p. 184 above). In l. 3 we have a word *bani*, the sense of which is not clear : it is given in Kittel's Dictionary as a Mysore word meaning ' substance, essence, as of grains, milk, butter, or vegetables '. The short later record below this one gives the word *paṭṭagāra*, apparently as a Kanarese adaptation of *paṭākāra*, ' a weaver '. In the title *Kishkindhā-puravar-ēstara*, " lord of Kishkindhā a best of towns " (l. 1), we have a term *pura-vara*, ' a best of towns ' (found also in various other titles of the same class, and often followed by *adhīśvara* instead of *īśvara*), which calls for notice only because of the way in which it is always treated wrongly in another series of epigraphic publications :<sup>3</sup> that the word *rara* belongs to *pura*, not to *īśvara*, and is used in the sense of ' best, most excellent, or eminent among ', is made quite clear (even if a knowledge of Sanskrit usage is lacking)<sup>4</sup> by the fact that the Śravaṇa-Belgoḷa epitaph of Mārasimha II mentions, in its list of the places at which he fought and conquered, *Mānyakhēṭa-puravaravun*, " and Mānyakhēṭa a best of towns ".<sup>5</sup>

The inscription does not mention any king, and is not dated, but is plainly to be placed a short time later than the inscription H which stands above it. Its object was to record that some local personage styled *Turagaveḍeṇḡa*,—" he who is a Marvel with Horses ", i.e. in the training and riding of them,—who was of the Bāli-varṇa race and had the title of " lord of Kishkindhā a best of towns ", when going out to battle laved the feet of a *Mahājana* named Sāntayya, and gave the *bani* to the body of the *Mahājanas* of Rōṇa.

The record does not disclose the proper name of the person whom it mentions by the *bandu* of *Turagaveḍeṇḡa*. It represents him as belonging to the Bāli-varṇa or race of Bālin, and as having the hereditary title " lord of Kishkindhā a best of towns ". Bālin was the elder brother of the monkey-king Sugrīva, the friend of Rāma, and seized and held for a time Sugrīva's capital Kishkindhā, on the Kishkindha mountain, while Sugrīva was

<sup>1</sup> Vol. 6 above, p. 102, and Plate.

<sup>2</sup> Vol. 7 above, p. 205, and Plate.

<sup>3</sup> Even in the latest volume of that series, *Coorg Inscriptions*, r. v'sed edition (1914), we find *Koraḷāla-puravar-ēstara* (p. 31) mistranslated by " boon lord of Koraḷāla-pura " (p. 52).

<sup>4</sup> The combinations *drīja-vara* and *muni-rara* occur freely : for other instances, including *pura-rara* itself from the Rāmāyaṇa, see the St. Petersburg Dictionary under *rara* 4.

<sup>5</sup> Vol. 5 above, p. 175, l. 100.

away with Rāma on the campaign against Rāvaṇa. The Bāli-vamśa is mentioned again in an inscription of A.D. 1113 or 1114 at Sūdi, in the Rōṇa *tāluka*, which records a grant made at Sūdi by a certain *Mahāsāmanta* Daḍigarasa, son of Guṇḍarasa, and a descendant of Lōkarasa, of the Bāli-vamśa, lord of the Daḍiga-maṇḍala country, *i.e.* the Daḍigavāḍi country in Mysore.<sup>1</sup> And there is very likely another mention of it, specifying a member of it named Ārakuṭṭi, in an inscription of the tenth century at Gaṇiganūr in Mysore.<sup>2</sup>

TEXT.<sup>3</sup>

- 1 Ōm<sup>4</sup> Svasti Śrī [Jagad-vi]khyāta-Kishkindā(ndhā)-puravar-ēśva(śva)ra Bālivam-
- 2 ś-ōdbhavam śrīmat-Turagav[e]ḍōṃgaṃ hālegake naḍavuttu Rōṇa-
- 3 da mahājanake baniyam=biṭṭon matte Sāntayya mahāja-
- 4 nada kālaṃ kaḷchi koṭṭaṃ [||\*] Idan=aḷidāttaṃ Vāraṇāśiyol=sāyira kavi-
- 5 l[e]yu[m] sāyira pārvvuman<sup>5</sup>=aḷidātana lōkakke salguṃ [||\*]

*Later record below the inscription I.*

- 1 Svasti śrī nūṇa-nālvara ha . . da samaya-paṭṭagāṇa[rgge]
- 2 nelam-gottu sa . . . tapa . . brahma

## TRANSLATION.

Ōm! Hail! Fortune! When the illustrious Turagavedeṅga, lord of the world-renowned Kishkindhā a best of towns, born in the Bāli-vamśa race, was going out to battle, he assigned the *bani* to the *Mahājanas* of Rōṇa; and Sāntayya gave (*it*) after laving the feet of the *Mahājanas*.

(Line 4) He who destroys this shall pass to the world of him who destroys a thousand cows or a thousand Brāhmaṇas at Vāraṇāśi!

*Later record below the inscription I.*

[This inscription seems to have been left unfinished. It appears to have been meant to register some donation which was made, after giving a site of ground, to the community of the weavers attached to the four-hundred *Mahājanas*.]

## J.—Baṭgere inscription of the time of Kṛishṇa II.—A.D. 888.

Baṭgere is a town about one mile on the north-east of Gadag, the head-quarters of the Gadag *tāluka* of the Dhārwar District: in the Indian Atlas quarter-sheet 41, S. E. (1904), it is shown in lat. 15° 26', long. 75° 42'. Its name is given there as "Betgeri": but in the old full-sheet of 1852 it is shown as "Butgeeree", which is at any rate more correct in indicating the *a* of the first syllable. Its ancient name, which occurs twice in the inscription now published, was Baṭṭakere, meaning apparently "the Round Tank"; and the record tells us that it was founded by the Superintendent Gaṇaramma, whose valour in defending it is its topic. The name of the place is still current as Baṭgere among the rustic population. But liberties have been taken with it, as with so many other place-names, by the official classes; a confusion being made in this case between the original *baṭṭa* of the first syllable and *beṭṭa*, 'a hill', as well as, in the second syllable, between the original *kere*, *gere*, 'a tank', and *kēri*, *gēri*, 'a street':<sup>6</sup> as the result of this, the name is actually certified in the publication

<sup>1</sup> See *Ind. Ant.*, 1901, pp. 110, 266.

<sup>2</sup> *Epi. Carn.*, vol. 4 (Mysore), Pl. 25. The published text there gives Bali-vamśa, with the short *a* in the first syllable.

<sup>3</sup> From the ink-impression.

<sup>4</sup> Represented by a plain spiral symbol.

<sup>5</sup> Read *pārvvaruman*.

<sup>6</sup> Compare the case of Anṇigere, now known officially as Anṇigēri: see my remarks in vol. 6 above, p. 100, note 3.

Bombay Places and Common Official Words (1878) as "Beṭṭēri", and it appears in gazetteers, etc., as "Betigeri, Bettigeri, Betgere, and Batgeri". The official corruption of the name dates partly, in fact, from at least the fourteenth century, as the place is mentioned as Baṭṭagēri in the record of A.D. 1379 on the Ḍambaḷ plates, *Journ. Bomb. Br. R. As. Soc.*, vol. 12, p. 357, l. 126.

The present inscription, which I edit and illustrate from an ink-impression supplied by Mr. Cousens, is one of several at Baṭgere: for the illustration of it see the plate facing p. 182 above, below the inscription G. It is on a virgal or monumental hero-stone in a walled enclosure on the premises of Haṭagāra-Mallarāya, inside the town. There are two compartments of sculptures, one above and one below the record: but I have no information as to the details of them. The writing on lines 1 to 7 occupies an area about 2' 9" broad by 11" high. The compartment of sculptures below it is about 1' 7" high. Below this, the stone is wider, measuring about 4' 2"; and we have here the beginning of some well-known Sanskrit verses, which are an accompaniment to the principal record. First, after *Om Svasti Śrī*, we have the half verse. *yasya yasya yadā*, etc., of which the preceding line—usually *Bahubhīr=vasudhā dattā* (or *bhṛktā*) *rājabhiḥ Sagar-ādibhiḥ* (or *bahubhīś=ch=ānupālītā*)—was not given. This is followed, partly in the same line and partly in a short line below it, by the verse, given in not at all a correct form:—*Svaṁ dātum su-mahach-chhakyam duḥkham=anyasya pālanaṁ | dānaṁ vā pālanaṁ v=ēti dānāch=chhr̥yō=nupālanaṁ ||*. Then, in short lines of from two to four syllables down the left side of the lower compartment of sculptures, there is the verse:—*Sva-dattāṁ para-dattāṁ vā yō harēta vasuṁdharaṁ | shashṭīm varsha-sahasrāṇi viśthāyām jāyatē kṛmīḥ ||*: this, again, is given very inaccurately. And finally, down the right side of the compartment of sculptures there was another verse of the same class: but here only a few of the final syllables are extant, and the verse cannot be identified. It has not been convenient to illustrate these supplements to the principal record beyond the beginning of them: but they are all in characters of just the same stage with those of the principal record, and were plainly put on the stone at the same time with it. They indicate that a grant of some kind was made to the hero whose prowess is commemorated by the inscription.

The characters are Kanarese, well formed and executed. The size of the letters ranges from about  $\frac{1}{2}$ " in the *r* of *keṛeyam* near the beginning of l. 4, to about  $1\frac{1}{8}$ " in the *l* of *akāla*, l. 1: the *stya* near the beginning of l. 1 is nearly 2" high. Of the test-letters *kh*, *ṇ*, *j*, *b*, and *l*, the *ṇ* does not occur: the others show here, again, a mixture of the earlier and later types. The *kh* occurs once, in l. 3, and is of the later, cursive type. The *j* occurs five times, in ll. 1, 2, 3, 6, and is in each case of the earlier, square type. The *b* is found three times, in ll. 3, 4, 5, and is of the earlier, square type, made rather loosely on the left side, and with a continuation of the right-hand part of the letter above the top line of the writing: its form may be seen very clearly in *balanṇaḷ*, l. 5. The *l* occurs eight times, and once subscript, in ll. 1, 2, 4, 5, 6: it is of the later, cursive type all through. In the Sanskrit verses at the bottom and sides of the stone the *ṇ* does not occur; nor does the *kh*, because where it ought to be we have *duḥkam* by mistake for *duḥkham*. The *j* is found in *jāyatē* on the left side, and is of the earlier, square type. The *b* does not occur. In the half-verse shown in the Plate, *l* is used for *l*: but the verse which follows it preserves the *l*, three times, and presents in each case the later, cursive type. In *aḷḷam*, l. 4, we have an initial short *a*, of a transitional type far advanced towards the later type. The only final form is that of *m*, in *kāḍidam*, l. 7.

The language is Kanarese, of the archaic dialect, with one verse beginning in l. 4. Some noticeable words are as follows. In l. 3 *jonna*, a *tadbhava*-corruption of *jyōtsnā*, 'moonlight', is used to denote "the bright fortnight". As in so many other records, here, again, in l. 4, we have *afi*, 'to be ruined, to be destroyed', etc., used in the active sense: compare p. 184 above. In

l. 5, we have a word *ottambha* which seems to be used in the sense of *ottambara*, 'great haste, etc.': the aspirated *bh* appears to mark it as a corruption of some Sanskrit word; but its origin is not clear. In l. 6 we have a word *maṇiya*, which seems to be the usual variant of *maṇiha*, 'superintendence of temples, maṭhas, palaces, etc.', but to be used here in the sense of *maṇihāra*, = *maṇihagāra*, *maṇiyagāra*, 'a superintendent of any such buildings'.

The inscription refers itself to the reign of a king *Akālavarsha*, by whom it means the Rāshtrakūṭa king *Kṛishṇa II*, whose *biruda* *Akālavarsha* is well known, and for whom we have already dates ranging from A.D. 888 to 911 or 912. Its object was to record that a certain *Sādēva*, i.e. *Sahadēva*, attacked *Baṭṭakere* and laid the place waste; and that a Brāhmaṇa named *Gaṇaramma*, who seems to have held some official post as superintendent of buildings, fought valiantly against him. The supplementary Sanskrit verses, mentioned above, indicate plainly that *Gaṇaramma* was not killed in the fight, but survived and received some grant in recognition of his prowess,—very likely the land on which the stone was set up,—though there is nothing to this effect on the stone itself.

The details of the date of this inscription are: the cyclic year *Kilaka*; the seventh *tithi* of the bright fortnight of *Vaiśākha*; *Ādityavāra* (Sunday). The Śaka year is not stated. This *Kilaka saṁvatsara* is the one which, being current at the Mēsha-saṁkrānti in March, A.D. 888, gave its name, according to the luni-solar system of the cycle (not yet separated into the northern and southern varieties), to the Śaka year 810 expired, A.D. 888-89. As a mean-sign astronomical year, according to the First Ārya-Siddhānta it began on 7 June, A.D. 887, and ended on 2 June, A.D. 888: according to the Original Sūrya-Siddhānta it began on 23 June, A.D. 887, and ended on 18 June, A.D. 888. In any case, the given *tithi* *Āshāḍha śukla 7* fell in A.D. 888: and in this year it began at about 9 h. 51 m. after mean sunrise (for Ujjain), i.e. about 3.51 P.M., on Sunday, 21 April. That hour, late in the afternoon, would fit in very well with the events recited in the record, namely, an attack on the village and an ensuing fight, which would very likely happen at some time during the evening or night. Accordingly, we may take the given details as answering satisfactorily to Sunday, 21 April, A.D. 888.

The only place mentioned in this record is Batgere itself, as *Baṭṭakere*, twice, in ll. 3, 4.

#### TEXT.<sup>1</sup>

- 1 Ōm<sup>2</sup> Svasty=*Akālavarsha* śrīprithivīvalabha mahārājādhirā-
- 2 ja paramēgva(śva)ra paramabhaṭṭarakara rājyaṁ salutt-ire Kilaka-sa[m]va-
- 3 tsarada Vaiśākhada jonnada saptame(mi)yum=*Ādityavārad-andu[m]\**  
Sādēva[m\*] Ba-
- 4 ṭṭakereyam aḷidam [||\*] <sup>3</sup>Gaṇaman=t[ā]n=neles-irppa Baṭṭakereyam=maryyādeya-
- 5 n=tappi bhīṣaṇa-vidviṣṭa-balaṁgaḷ=ottī koḷaḷ=end=ēḷtandoḍ=ottambhadim Gaṇa[ra]-
- 6 mmam=maṇiyaṁ Vasishṭhi(shṭha)-kula-sambhūta-dvijanm-ōttamam raṇa-dikshā-  
paran=āgi nāga-
- 7 ghaṭeyoḷ=vikrāntadim kādidam [||\*] Mādisidom Ravikāḷi besam<sup>4</sup> Maṇināga[m]  
[||\*]

*At the bottom of the stone.*

Ōm<sup>5</sup> Svi(śva)ṭi Śrī <sup>6</sup>Yasya yasya yadā bhūmi tasya<sup>7</sup> tasya tadā phalaṁ [||\*]<sup>8</sup>

<sup>1</sup> From the ink-impression.

<sup>2</sup> Metre: *Mattēbhavikrīḍita*.

<sup>3</sup> Represented by a plain spiral symbol.

<sup>4</sup> Read *bhūmis tasya*.

<sup>5</sup> Represented by a plain spiral symbol, somewhat damaged.

<sup>6</sup> Read *beṣase*.

<sup>7</sup> Metre: *Ślōka* (Anuṣṭubh).

Below *phalaṁ* there are the syllables *pāla* of *pālanam* = *ṭi* in the verse which comes next: see page 188 above.

## TRANSLATION.

Om ! Hail ! While the reign of **Akālavarsha**-(**Kṛishṇa II**), the favourite of Fortune and the Earth, the *Mahārājādhirāja*, the *Paramēśvara*, the *Paramabhaṭṭāraka*, is continuing :—

(Line 2) On the seventh tithi of the bright fortnight of **Vaiśākha** of the cyclic year **Kilaka**, and on **Sunday**, **Sādēva** laid waste **Baṭṭakere**.

(Verse ; l. 4) When terrible hostile forces, transgressing the bounds of propriety, came near to harass and take **Baṭṭakere**, which he himself had virtuously founded,<sup>1</sup> very quickly **Gaṇa-ramma**, the Superintendent, best among the twice-born sprung from the family of **Vasishṭha**, devoted himself to the battle-consecration and fought valorously in the array of elephants.

(L. 7) **Ravikālī** caused (*this*) to be made, at the behest of **Maṇināga**.

*At the bottom of the stone.*

Om ! Hail ! Fortune ! Whosoever at any time possesses the earth, to him belongs at that time the reward (*of making or preserving this grant*) !<sup>2</sup>

K.—Mulgund inscription of the time of **Kṛishṇa II**.—A.D. 902-903.

**Mulgund** is a village about twelve miles south-west-by-south from **Gadag**, the head-quarters of the **Gadag tāluka** of the **Dhārwar District** : it is shown in the Indian Atlas quarter-sheet 41, S.E. (1904), in lat. 15° 16', long. 75° 35'. It is mentioned as **Mulgunda** in the inscription now published, and again in the **Nilgund** inscription of A.D. 866,<sup>3</sup> which marks it as the chief town of a group of villages known as the **Mulgund twelve**, and tacitly but plainly locates it in the **Belvola three-hundred district**, which is called in our present record the **Dhavaḷa-vishaya** (see page 192 below). The spurious record on the **Kurtakōṭi** plates gives its name as **Mulgundu** with the ending *u* :<sup>4</sup> but this form hardly seems admissible as an authoritative one, even as a variant. The first component of the name is, no doubt, *mul*, *muḷlu*, 'a thorn' : regarding the second component, *gunda*, *kunda*, which appears to mean 'low ground, low land', see remarks in vol. 12 above, pp. 147, 148. Here, again, there are several inscriptions. I published the present one in 1874 in the *Journ. Bomb. Br. R. As. Soc.*, vol. 10, p. 190.<sup>5</sup> I re-edit it now, partly to give a revised up-to-date treatment of it, partly to supply the illustration, which could not be given then.

The inscription is on a broken stone tablet built into the wall of a Jain temple : it may have been put there in the course of some repairs ; or it may have been transferred to some temple other than the one to which it belonged originally. There are apparently no sculptures accompanying it. The first twelve lines of it are extant, complete, with most of l. 13 and a few letters at the end of l. 14 : the remainder of the stone has not been found. The extant writing occupies an area about 1' 8½" broad by 1' 1" high : it is very well preserved and legible almost all through. The size of the letters ranges from about ⅜" to ⅝" : the *śrē* of *śrēyasē*, l. 1, is about 1¼" high.

The characters are Kanarese, and give a fine specimen of the alphabet of the beginning of the tenth century, mostly in the later type, more or less fully developed, but preserving

<sup>1</sup> The accusative *gaṇamaṁ* seems somehow to be used here adverbially, as if for the instrumental *gaṇacīm*.

<sup>2</sup> Regarding this half-verse and the rest of the supplementary part of the record, see p. 188 above.

<sup>3</sup> Vol. 6 above, p. 107.

<sup>4</sup> *Ind. Ant.*, vol. 7, p. 220, l. 23.

<sup>5</sup> It is entered as No. 83 in Professor Kielhorn's List of the Inscriptions of Southern India, vol. 7 above, appendix

still several influences of the earlier type. Of the test-letters *kh*, *ñ*, *j*, *b*, and *l*, the *ñ* does not occur, but the others are all found: we have the *kh* five times, in ll. 1, 4, 5, 8, 9; the *j* fourteen times (twice subscript), in ll. 1, 3, 5 to 8, 10, 11, 12; the *b* three times (once subscript), in ll. 4, 12; and the *l* eight times, and four times subscript, in ll. 3, 7, 10 to 13. The subscript *l* still shows strongly the influence of the earlier, square type. But the *l* itself and the *kh*, *j*, and *b* are all of the later, cursive type. Other noteworthy points are as follows: We have an initial short *a* in l. 6, formed entirely between the two lines of the writing; and an initial *e*, both short and long, in ll. 9, 13. There are final forms of *t* at the end of l. 3, and *n* near the end of l. 4. As regards vowels attached to consonants, the long *ā* is formed sometimes by only a slight curve downwards, as in the *khyā* of *prabhākhyāya*, l. 1; sometimes by a stroke coming about half-way down, as in the *bhā* of the same word; and sometimes by a stroke continued quite to the bottom of the consonant, as in *rāg*-, l. 3. The *ē* is formed sometimes on the left of the letter, according to the earlier fashion, as in *vēlinē*, l. 1, and sometimes by a superscript mark, as in the first three words in the same line: the fourth word, *śrēyasē*, presents it in both forms. The *ai*, which we have three times, in *jaina*, l. 1, *nagaraiḥ*, l. 11, and *brāhmaṇaiḥ*-, l. 12, is of the earlier type, made by two *ē*-strokes, one above the consonant and one on the left of it: in the earlier stage both these two strokes were placed on the left of the consonant. The *ō* presents a different form in each of the five cases in which it occurs: in *ōtkirṣhē*, l. 3, it has its own separate form, of the later type: in *ōnnata*, l. 5, it has an intermediate form: in *tanayō*, *ānujō*, and *prōdyuktas*, l. 6, it is formed on the earlier lines, as a combination of an *ē*-stroke on the left and an *ā*-stroke on the right. The *au* is found in *maukha*, l. 8, and is of the earlier type, made partly by the *e*-stroke on the left of the letter. The *m* is still of the earlier type, to the extent that the turned up stroke on the right of it is made from half-way up the body of the letter, not from the bottom of it. The *k* and *r*, letters about which there is more to be said on another occasion, are almost entirely of the later type, being broadened and shortened so as to be formed very nearly quite between the two lines of the writing. The rare *chh* occurs in l. 1, in *chhandra*, by mistake for *chandra*.

The language is Sanskrit, five verses and then prose: there are several mistakes. The record presents two unusual words: in l. 8 *maukha*, which seems to be used in the sense of *mukhya*, 'original, first, principal, chief', and to mean here 'a chief disciple'; and in l. 6 *prōdyukta* (not found in dictionaries), used in the sense of, and perhaps actually standing for, *vīdyukta*, 'zealously active'.<sup>1</sup> In respect of orthography we may note (1) a somewhat free use of the Kanarese *ḷ* instead of *l* in Sanskrit words in *kḷa*, l. 2; *saḷa*, l. 3; *pāḷayati* and *dhavaḷa*, l. 4; *kuṣaḷa*, l. 6; and *naḷa*, l. 9: but the *l* is retained in *āḷaya*, ll. 7, 11, and *kula*, l. 12, and of course in *vallabha*, l. 3, and *vallī*, *vallī*, ll. 10, 11, 13: and (2) the use of *ś* for *s* four times in the word *sēna*, as a name and part of a name, in l. 8.

The inscription refers itself to the time of a king *Kṛishṇavallabha*, by whom it means the Rāshtrakūṭa king *Kṛishṇa II*. It tells us that some officer of his, whom it mentions as *Vinayāmbudhi*, "the Ocean of Modest Behaviour", was governing a district which it calls the *Dhavaḷa-vishaya*. It then recites that at the city *Mulḡunda*, in that district, a certain *Chikārya*, son of *Chandrārya*, a merchant, founded a temple of Jina. And finally, its special object is to record the grant to that temple of three fields, each of the capacity of one thousand betel-creepers. One of these fields was given by *Arasārya*, a son of the *Chikārya* who founded the temple. The second was given by four head-men of guilds, who are not named. The third was given, in a very liberal-minded fashion, by some unnamed Brāhmaṇs of the *Bellāḷa* family. The grants were given in trust for the temple to a Jain teacher or priest named *Kanakasēna*, of the *Sēna* lineage, a disciple of *Virasēna*, who had apparently been the chief disciple of an *Āchārya* named *Kanakasēna*. The *Sēna-anvaya*, to which these teachers

<sup>1</sup> See note 3, p. 193, below the text.

belonged, seems to be the *Sēna-gaṇa*, in the *Mūla-saṃgha*, which is mentioned in the *Hōnwād* inscription of A.D. 1054.<sup>1</sup>

The inscription is dated in the cyclic year Dundubhi, coupled with Śaka 824 expired. No other details being given, there is no date that is capable of exact verification. All that we can say is that this Dundubhi *saṃvatsara* is the one which began in A.D. 901 and ended in the following year, and, being current at the *Mōsha-saṃkrānti* in March, A.D. 902, gave its name, according to the luni-solar system of the cycle (not yet separated into the northern and southern varieties), to the Śaka year 824 expired, and that consequently the record belongs to some time in A.D. 902-903.

As regards names of places, the record mentions Mulgund itself, as **Mulgunda**, and puts it in a district which it calls the **Dhavaḷa-vishaya**, "the White or Dazzling Country". In this latter name the record presents a Sanskrit translation, not yet found anywhere else, of the name of the well-known **Belvola three-hundred district**: and we should probably understand from this that in the name Belvola, the second component of which is *pola*, 'a field', the first component is not *beḷe*, 'to grow', or *beḷ*, *beḷe*, 'growing, growth, produce, corn',<sup>2</sup> but *beḷ*, 'whiteness, brightness', so that the name means, not "(the country of) fields of standing or luxuriant crops", but "(the Country of) Bright Fields"; but still, of course, with reference to the great fertility of its soil and the richness of its crops, especially its waving fields of millet. In l. 11 the record mentions three hundred and sixty cities, without naming any of them: it seems to mean the three hundred cities, towns, and villages of the Belvola country, along with some neighbouring two groups, each of thirty villages. Two of the fields that were given were situated in an area named **Kandavarmamaḷa-kshētra**, which was in an enclosure named **Chandrikavāṭa**; and the third was in an area named **Baḷlagere-kshētra**, which name perhaps means "Jackal-Tank area": these do not seem to be names of villages.

### TEXT.<sup>3</sup>

- 1 'Śrīmatē mahatē sāntyrē(ntyai) śrēyasē viśva-vēdinē namaś=Chha(cha)ndra-prabh-ākhyāya Jaina-śāsana-
- 2 vridhdayē [||\* 1] <sup>6</sup>Śaka-nṛipa-kālē=shṭha(shṭa)-śatē chatur-uttara-vimśad-uttarē saṃpragatē Dundubhi-nāmani varshē prava-
- 3 rttamānē jan-ānūrāg-ōtkarashē [||\* 2] Śrī-Kṛishṇavallabha-nṛipē pāṭi mahīm vitata-yaśasi sakalām tasmāt
- 4 pāḷayati mahā-śrīmati Vinayāmbudhi-nāmni Dhavaḷa-vishayaṃ sarvvaṃ [||\* 3] Tasmin Mulgund-ākhyē
- 5 nagarē vara-vaiśya-jāti-jāta[h\*] khyātāḥ Chandrāryyās=tat-putraś=Chikāryya=chikaraṃ Jin-ōnnata-bhavana[m] [||\* 4]

<sup>1</sup> *Ind. Ant.*, vol. 19, p. 274.

<sup>2</sup> The word *beḷevola* is given in the *Śabdamanidarpaṇa*, p. 81; but only to illustrate the change of *p* to *c*, and without any indication of an allusion to the name of the country. The form Belvola is the usual one in inscriptions: but we also find Belvala and (in Nāgarī) Beluvala. I do not know of any record giving it as Beḷevola.

<sup>3</sup> From the ink-impression.

<sup>4</sup> Metre: Ślōka (Anushtubh).

<sup>5</sup> In the original the verses are neither punctuated nor numbered: the only marks of punctuation in it are those before *yaḥ kashit* in l. 14.

<sup>6</sup> Metre: Āryāgīti; and in the following four verses.

<sup>7</sup> Read *tasmin*=*Mulgund*, with *samdhī*.

<sup>8</sup> Read *Chandrāryyas*. Here, and in the names of Chikāryya in the same line and of Nāgāryya and Arasāryya in l. 6, it is not easy to say whether the final syllable is given as *ryyā* or as *yyō* (in either case with a mistake of some kind). But we have *ryya* unmistakably in the name of Nakulāryya at the end of l. 9; and the analogy of that, with the contrast (as regards the vowel) presented by the *raḥ* of *varshē*, l. 2, suggests that the *ṛ* was intended in each case.

<sup>9</sup> Read *Chikāryyō*=*chikaraj*=*Jin*: and see the preceding note.







- 6 Tat-tanayō Nāgāryyā<sup>1</sup> nāmnā tasy=ānujō nay-āgama-kuśaḷaḥ Arasāryyā<sup>2</sup> dān-  
ādi-prōdyukta-
- 7 s<sup>3</sup>=samyaktva-sakta-chitta-vyaktaḥ [||\* 5] Tēna darśan-ābharapa-bhūṣhitēna pitṛi-  
kārita-Jin-ālayāya Chandrikavāt[ē]
- 8 Śē(sē)n-ānvay-ānugāya nara-narapati-yatipati-pūjya-pāda-Kumārasē(sē)n-āchāryya-  
maukha-Viraśē(sē)na-
- 9 munipati-śiṣhya-Kanakasē(sē)na-sūrimukhyāya Kandavarmmamāla-kshētrē Eṛe[ka]-  
māṇavaka-Nakulāryya-
- 10 Ka[l]iyammānā[rn\*] hastāt=sahasra-valli<sup>4</sup>-mātra-kshētram dravya-sindu(ndbu)nā  
grihi(hi)tvā nagara-mahājana-nidōṣē
- 11 dattam [||\*] Taj-Jin-ālayāya trisata-shashṭhi(shṭi)-nagaraiḥ chaturbhi<sup>5</sup>  
śrēṣṭhibhiḥ Baḷlagere-kshētrē sahā(ha)sra-valli-
- 12 mātra-kshētram dattam [||\*] Taj-Jina-bhavanāya vimśati-śata-mahājan-ānumatād=  
Beḷḷāḷa-kula-brāhmaṇaiś=cha tat-
- 13 t-[Kandava]r[mma]mā[la]-kshētrē sahasra-val[li]i-mātra-kshētram dattam [||\*]  
Evaṁ triṇy=api nāgavalli-kshētrāṇi sarva-pāda.<sup>6</sup>
- 14 . . . . . i ||  
Yah kaś[ch]i[t]=

## TRANSLATION.

(Verse 1 ; line 1) Reverence to him who is named Chandraprabha,<sup>7</sup> who is fortunate, who is great, who is tranquillity itself, who is eternal happiness, who knows all things, who is (*the cause of*) the increase of the Jain doctrine !

(V. 2 ; 1. 2) When the time of the Śaka king consisting of eight hundred (years) increased by twenty plus four has gone by ; while the year named Dundubhi, which overflows with kindness to mankind,<sup>8</sup> is current :—

(V. 3 ; 1. 3) While the glorious king Kṛṣṇavallabha-(Kṛṣṇa II), whose fame is spread abroad, is protecting the whole world : (*and*) while, under him, the very illustrious one who has the name Vinayāmbudhi is governing all the Dhavaḷa district :—

(V. 4 ; 1. 4) In this (*district*), at the city named Mulgunda,—(*there was*) the renowned Chandrārya,<sup>9</sup> born in the excellent merchant caste : his son Chikārya caused to be made a lofty house of Jina.

(V. 5 ; 1. 6) His son (*was*) Nāgārya by name : his younger brother (*is*) Arasārya, skilled in the precepts of prudent conduct, zealous in charity, etc., characterized by thoughts intent on right behaviour.

<sup>1</sup> Read *Nāgāryyō* ; and see note 6 above.

<sup>2</sup> Read *Arasāryyō* ; and see note 6 above.

<sup>3</sup> This *pāda* contains two short-syllable instants in excess of the metre : it might be corrected by reading *dān-ādy-udyuktas* ; i.e. by taking *udyukta* instead of *prōdyukta*.

<sup>4</sup> The final short *i* which we have here is quite justifiable ; but the word is given three times with the long *i* in lines 11 and 13.

<sup>5</sup> The omission here of the *visarga* of *chaturbhiḥ* before the *ś* followed by *r* in the next word is justifiable according to the southern rule.

<sup>6</sup> Read *sarva-bādhā*, or *sarva-ābādhā*.

<sup>7</sup> This is one of the Jain Arhats of the present *avasarpinī*-period.

<sup>8</sup> In view of its position, this epithet, *jan-ānurāg-śṭkareḥ*, must, I think, be taken as intended to qualify the year Dundubhi, though, otherwise, it would apply better to the king who is mentioned in the next verse. The reference is perhaps to the astrological description of Dundubhi as the year which " makes a great growth of crops : " see the *Bṛīhat-Saṁhitā*, 8.50.

<sup>9</sup> Regarding this and some following names, see note 8 on p. 192 above. This passage, as far as the mention of Arasārya, is of course parenthetical.

(L. 7) By him, adorned by the ornament which is discernment, there has been given, at the bidding of the *Mahājanas* of the city, for the abode of Jina which (*his*) father had caused to be made, in (*the enclosure named*) *Chandrikavāṭa*, to Kanakasēna, a chief of wise men, a follower of the *Sēna* lineage, a disciple of the great saint Virasēna, who was the chief disciple of the *Āchārya* Kumārasēna, whose feet were worthy to be worshipped by men, kings, and great ascetics, a field measuring one thousand (*betel*)-creepers, in the *Kandavarmamāla* area, which he bought for a very great sum<sup>1</sup> from the hands of *Eṛkamāṇavaka* (? the youthful *Eṛka*), *Nakuḷārya*, and *Kaliyamma*.

(L. 11) To that same abode of Jina there has been given, by four head-men of guilds (*of*) three hundred and sixty cities, a field measuring one thousand (*betel*)-creepers in the *Ballagere* area.

(L. 12) And to that same house of Jina there has been given, with the approval of one hundred and twenty *Mahājanas*, by the Brāhmanas of the *Beḷḷāḷa* family, a field measuring one thousand (*betel*)-creepers in that same *Kandavarmamāla* area.

(L. 13) Thus, as many as three fields of *betel*-creepers, [free from] all molestation . . .  
 . . . . . Whosoever . . . . .

#### NO. 16.—CONJEEVERAM COPPER-PLATE OF VIJAYA-GANDAGOPALADEVA.

By PROFESSOR S. V. VENKATESWARA, M.A., KUMBAKONAM.

This is a single copper-plate bored at the top and ruled on both sides. The abrupt way in which the inscription begins shows that the plate is probably the last one of a grant of which one or more plates in the beginning are missing. This last plate was obtained by me on loan from the Śaṅkarāchārya Maṭha at Kumbakonam. It is in good state of preservation, and the inscription, so far as it goes, is quite legible. The length of the plate is 8·7 inches at the sides and 10·9 inches in the middle, and the breadth 7·5 inches at the top and 7·9 inches at the bottom. The height of the letters varies from ·2 to ·3 inches in the body of the inscription and from ·3 to ·5 inches in the signature.

The inscription is in verse, and the language is Sanskrit. The character is Grantha throughout, excepting the signature of the donor, which is in *Tamil*. As regards orthography we have *tth* used for *th* in line 2 and *dh* for *dh* in ll. 9 and 20. *Va* looks like *pa* throughout. When three consonants have to be written in one compound letter, one of them is omitted or a vowel is inserted between them. Thus we have *bhaktiyā* written *bhatyā*, l. 17, and *kōshṭhya* written *-hōshṭhiya-*, l. 13. The *r* is not written in compound letters in lines 4 and 7, where Śaṅkarārya is written *-Saṅkarārya-* and *muhūrtakē*, *muhuttakē*. In these cases we have a duplication of the *y* and *t* also. Short and long *u*, like short and long *i*, are not always written in their proper places. In l. 11 for instance, where *-taṭṭisīmā-* is required for metrical purposes, we find that *-taṭṭisīmā-* is actually written; *-hūtāla-śōbhītā* is written for *-hūtāla-śōbhītā* in l. 12; *nīdhāya* for *nīdhāya* in l. 17; and *-āpnōti* for *-āpnōti* in l. 21. Similarly we find *-muhuttakē* is written for *-muhūrtakē* in l. 7; *Uhumēr=* for *bhūmēr=* in l. 15, and *bhudāna-* for *bhūdāna-* in l. 18. The *virāma* of final *m* is not marked in ll. 10, 14, 19 and 21. These are probably slips of the scribe, and so also is the writing of *pridhig-* for *prithag-* in l. 7 and *-mauli-* for *-mauli-* in l. 14. But *nīdhāya manasiśvarē* in l. 17 is certainly bad grammar.

The grant confers in perpetuity the village of *Ambikāpuram*, near Conjeeveram, on the teacher Śrī-Śaṅkarārya or Śaṅkara-yōgin of the *maṭha* in that place, for sumptuously feeding one hundred and eighty<sup>2</sup> Brāhmanas every day.

<sup>1</sup> Lit. "I . . . . . (it) by an ocean of wealth."

<sup>2</sup> This is . . . . . as it is the usual number held sacred in the case of gifts. But in this case *=aṣṭṭasātanāṭ=* in the original, l. 8, should be considered bad grammar for *=aṣṭṭasātasya*.

The Śāṅkara herein mentioned is perhaps no other than the then occupant of the *Kāmakōṭi-pīṭha* in the *maṭha*<sup>1</sup> of Conjeeveram, which by tradition is said to have been founded by the great Śāṅkarāchārya. Ambikāpuram is a village on the northern bank of the river Vēgavati and is now known as Ambigrāmam. In this village Kāmakōṭi-maṭha still possesses some landed property. Gṛidhrapura, one of the boundaries of Ambikāpuram mentioned in l. 9, is the modern Tirupukkuli, otherwise known as Jaṭāyutirtha. Other boundaries mentioned are Kāñchīpura (Conjeeveram), Kaidāduppurū and Śirunanni. The last-named village is now known as Śeraṇai.

The donor is the chieftain Gaṇḍagōpāla-Chōla (l. 17 f.) or Vijaya-Gaṇḍagōpāla-Dēva, as he signs himself at the end of the record. His accession took place between Mithuna and Simha in Śaka 1172 (=1250 A.D.), as has been calculated from his inscriptions on the so-called rock of the Aruḷāla-Perumāḷ temple at Conjeeveram.<sup>2</sup> We learn from another inscription<sup>3</sup> of his that the cyclic year Bahudhānya was his 29th year. The present inscription, therefore, which is in the cyclic year Khara must belong to his 42nd year,—A.D. 1291-2. [The details of date given in ll. 4 to 7 do not work out correctly either for A.D. 1291 or for 1292; but in the cyclic year Khara which occurred 60 years after, i.e. in A.D. 1351, Monday, the 10th *tithi* of the bright half of Karkāṣaka, corresponded to 4th July 1351 when the *nakṣatra* Viśākhā ended at 16 hrs. 20 m. after mean sunrise and Anūrādhā commenced consequently in the last quarter of the day.—H. K. S.]

The full name of the king must have been Vijaya-Gaṇḍagōpāla, as is clear from the Tamil signature. Dr. Hultzsch<sup>4</sup> is therefore wrong in thinking that Gaṇḍagōpāla is the proper name and 'Vijaya' simply an adjective meaning 'victorious'. Various other kings are known to have had the surname Gaṇḍagōpāla; e.g. Erasiddhi,<sup>5</sup> Tikka I.,<sup>6</sup> Maṇmasiddha<sup>7</sup> and even Ēpilisiddhi<sup>8</sup> of another line of Telugu-Chōlas. Dr. Kielhorn<sup>9</sup> seems to have been inclined to regard the two Gaṇḍagōpālas as identical, viz. Vira-Gaṇḍagōpāla and Vijaya-Gaṇḍagōpāla. That the two are distinct is clear, however, from the inscriptions in the Tripurāntakēśvara temple. There we have inscriptions of the 5th year of Vira-Gaṇḍagōpāla and of the 5th, 16th, 18th, 24th, and 28th years of Vijaya-Gaṇḍagōpāla.<sup>10</sup>

Evidence is not clear as to the ancestry of Vijaya-Gaṇḍagōpāla. In the latest report of the Assistant Archaeological Superintendent for Epigraphy, Madras (August 1913, Part II, p. 126) a doubt is expressed as to whether this chieftain may be of the same stock as the Pallava usurper Peruñjiṅga-Dēva, for the reason that in one of the inscriptions Pallavāṇḍār Rājārāja Śembuvarāyan is stated to have been a *piḷḷaiyār* of Vijaya-Gaṇḍagōpāla. The term *Pallavāṇḍār* may show that Śembuvarāyan was of Pallava descent, but the term *piḷḷaiyār* must be taken to mean 'feudatory' and not 'son'.<sup>11</sup> It is noteworthy that Vijaya-Gaṇḍagōpāla

<sup>1</sup> The name of the *maṭha* is evidently borrowed from the name Kāmakōṭyambikā of the goddess at Conjeeveram. According to tradition the great reformer Śāṅkarāchārya himself died at Conjeeveram. In the Kāmakōṭyambikā temple in that city we still have the figure of Śāṅkara sitting in Yōga posture.

<sup>2</sup> See *Ind. Ant.*, Vol. XXI, p. 122.

<sup>3</sup> No. 417 of the Madras Epigraphist's collection for 1911. His latest date till now known is the 33rd year of his reign.

<sup>4</sup> *Ind. Ant.*, loc. cit.

<sup>5</sup> *Ep. Ind.*, Vol. VII, p. 152.

<sup>6</sup> No. 46 of Epigraphist's collection for 1893.

<sup>7</sup> No. 598 of 1907.

<sup>8</sup> Epigraphist's Report, August 1900, p. 17.

<sup>9</sup> *Ep. Ind.*, Vol. VII, Appendix, No. 904. [Dr. Kielhorn only compares the two names.—S. K.]

<sup>10</sup> See Epigraphist's collection for 1909, especially B. 333, 335 and 339, and cf. Nellore inscriptions G. 91 (7th year of Vijayagaṇḍagōpāla), G. 67 (9th year), G. 75 (11th year), G. 116 (19th year), G. 69 and 74 (21st year), G. 57 (24th year), S. 3 (24th year), G. 80 (27th year) and A. 25 (Śaka 1207).

<sup>11</sup> The author of the Report has himself admitted that this interpretation is possible. I may perhaps strengthen the case by pointing out that Pañchanadivāṇan Nilagaṅgaraiyan is the title of a *piḷḷaiyār* of Vira-rājendra-Chōla and of another of Vijaya-Gaṇḍagōpāla (see Epigraphist's collection for 1911, No. 2, and 1912, No. 117).

distinctly styles himself a Chōla in the inscription before us (l. 15). He was probably one of the Telugu-Chōla chiefs whose genealogy has been given by the late Mr. Venkayya.<sup>1</sup>

Several inscriptions of this dynasty are found in the Nellore district, and one of them has much to tell us about the donor of our grant. He belonged to the race of Parna<sup>2</sup> and the *gōtra* of Bharadvāja, his banner was the club, and his ensign the bull. The inscription (A. 25) is on the western wall of the Chandramaulīśvara temple and it may be noted that Chandramaulīśvara is the tutelary deity to this day of the *āchāryas* of the *maṭha* of Conjeeveram. The inscription is dated Śaka 1207, and it styles Vijaya-Gaṇḍagōpāla "Lord of Kāñchi."

It is a pity that the first plate or plates of our grant are lost. If discovered, they would have cleared up some of the difficulties of the subject. But it becomes clear even now that Vijaya-Gaṇḍagōpāla fills up the gap between Maṇmakshamāvallabha,<sup>3</sup> the son of Tikka I., and Rāja-Gaṇḍagōpāla, the last known king of the line. For No. 598 of 1907 records a grant made for Maṇmasiddha's recovery from illness and belongs to 1249-50 A.D., and Maṇmasiddha is the same as Maṇmakshamāvallabha.<sup>4</sup> And it must be remembered that 1250 was the year of accession to the throne of Vijaya-Gaṇḍagōpāla.<sup>5</sup> Again, the last known year of this king is 1291-2, the year of the copper-plate grant before us. This tallies with the year of accession of Rāja-Gaṇḍagōpāla, as is clear from inscription 194 of the Epigraphist's collection for 1894 (the Śaka year 1221 being his 9th year). In the meantime, however, we have the accession of Tikka II. in 1278 and Maṇma-Gaṇḍagōpāla in 1282-3.<sup>6</sup> Perhaps they were joint rulers with Vijaya-Gaṇḍagōpāla or ruled over other portions of the Telugu-Chōla dominion.

#### TEXT.<sup>7</sup>

- 1 'क्षिप्रप्रितात्मने १(॥) श्रीहस्तिशैलनाथस्य [नि]यलात्
- 2 पश्चिमे मठे । निगमान्तरहस्यात्यम्<sup>9</sup> शिथेभ्यस्सुविह्वल-
- 3 ते १(॥) नित्यान्नदानविधिसन्तर्पितात्मद्विजन्मने [१\*] श्रीशंक-
- 4 राय्यगुरवे<sup>10</sup> वत्सरे खरसंज्ञिते [॥\*] प्राप्ते कर्क-
- 5 टकं पुण्यराशिम् कमलबान्धवे [१\*] मित्रदेवतन-
- 6 चतयुक्तायां शुक्लपक्षके १(॥) <sup>11</sup>इदोर्वारेण यु-
- 7 क्तायाम् दशम्यां समुहृतके<sup>12</sup> । पृथि<sup>13</sup>ग्विधरसोपे-
- 8 तेरन्नैरमृतसन्धितैः १(॥) नित्यमष्टशतानाञ्च

<sup>1</sup> In his Report for 1899-1900, p. 18.

<sup>2</sup> The authors of the *Nellore Inscriptions* themselves suggest Parama as a probable reading. The epithets given to Vijaya-Gaṇḍagōpāla in this record, show that he must have belonged to the Pallava race. Parna is perhaps a misreading for Pallava.—H. K. S.]

<sup>3</sup> The Maṇma-kshamāpati of the poet Tikkaṇa.

<sup>4</sup> Epigraphist's Report for 1907-1908, pp. 82-85.

<sup>5</sup> I may perhaps identify him with Immadi-Gaṇḍagōpāla-Vijayādityadeva-Mahārāja of the Nellore inscriptions (see *Ind. Ant.*, Vol. XXXVIII, p. 84). The latter was the younger brother of Allu Tirukālātideva Mahārāja who is Gaṇḍagōpāla, and Maṇma-Gaṇḍagōpāla was his son (*ibidem*, p. 11). One of his known dates is 1260-1 A.D. (*ibidem*, p. 84).

<sup>6</sup> *Ind. Ant.*, Vol. XXXVIII, p. 86 ff.

<sup>7</sup> From the original plate.

<sup>8</sup> Evidently the last letter of a word which was the name or surname of the donee Śāṅkara mentioned in line 3 f. [The letter looks very much like *vrai*.—H. K. S.]

<sup>9</sup> Read 'हस्त्यार्थ'.

<sup>10</sup> Read 'हस्त्य' or 'गुरु'. In the former case we must explain the compound as "Śrī Śāṅkara, the *guru* of the Āryas." Cf. the title *Āryaguru* assumed by the heads of the *maṭhas*. [This explanation is far-fetched. 'To the *hastya* Śāṅkarīya' would be the plain interpretation of the phrase श्रीशंकराद्यगुरवे.—H. K. S.]

<sup>11</sup> Read 'इदो'.

<sup>12</sup> Read 'हृतके'.

<sup>13</sup> Read 'पृथ'.





- 9 तोषणाय<sup>1</sup> द्विजन्मनाम् । प्राञ्चं गृध्रपुरात्<sup>2</sup> काञ्चीपुरात्  
 10 प्रत्यञ्चमुत्तरम् [॥\*] कैदडुप्पूरुतो ग्रामात् शिरुनन्ने-  
 11 च दक्षिणम् । वेगवत्युत्तरतटिसि<sup>3</sup>मारासैकमण्डन-  
 12 म् [॥\*] नाक्किोरांमपनसतालहीन्तालशोभीतम्<sup>4</sup> । ना-  
 13 नाभूरुह्वाटिनाम्<sup>5</sup> पुष्पसौरभवासितम् [॥\*] <sup>6</sup>यैरकोष्ठिय-  
 14 मजस्रेन्दुमौल<sup>7</sup>कारुण्यरक्षितम् । अंबिकापुरनामानम् ग्रा-<sup>8</sup>  
 15 मचिन्तामणीन्ददौ<sup>9</sup> । (॥) <sup>10</sup>भुमिरस्याः प्रदानेन यावच्चन्द्रार्क-  
 16 योगतिः<sup>11</sup> । श्रीहस्तिशैलनिलयः प्रियतां परमेश्वरः [॥\*] इत्य-  
 17 मुत्तुंगया भत्या<sup>12</sup> नोधाय <sup>13</sup>मनसिचरे [॥\*] देवः[॥\*] श्रीगण्डगो-  
 18 पालचोळशंकरयोगिने [॥\*] <sup>14</sup>भुदानशासनं स्वस्य हस्त-  
 19 संलिखिताक्षरम् । अदादुन्नतधम्मस्य<sup>15</sup> लाभाय शुभचेतसा [॥\*]  
 20 दानपालनयोर्मन्त्रे दानात्<sup>16</sup> अयोनुपा-  
 21 लनम् । दानात्<sup>17</sup> स्वर्गमवाप्नोती पालनादच्युतम् प-  
 22 दम् । (॥)  
 23 श्रीविजयकण्ठकोपालतेवन्<sup>18</sup>

## TRANSLATION.

(Ll. 1 to 15.) To the famous (personage) who, in the *maṭha* to the west of the abode of the glorious Lord of the Elephant Hill,<sup>19</sup> clearly explains to (his) disciples the hidden meaning of the Vēdānta and who pleases (the Eternal) Ātman and the Brāhmaṇs by the routine of daily gifts of food,—(to this) holy teacher Śaṅkarārya, in the year named Khara, when the lover of the lotus (*i.e.* the sun) was in the holy sign of Karkaṭaka (Cancer), in the constellation presided over by the deity Mitra (*i.e.* Anurādhā), on Monday the tenth day of the bright fortnight, at an auspicious moment—for gratifying daily one hundred and eight Brāhmaṇs with food appealing to various tastes and resembling nectar—(the donor) gave the most excellent village named Ambikāpura, (situated in) Yairakōshṭhya, which lies east of Gridhrapura, west of Kāñchipura (Conjeeveram), north of the village Kaidaḍuppūru and south of Śirunanni, whose chief ornaments are the gardens on the north bank of the river

<sup>1</sup> The first part of the vowel of तो<sup>०</sup> is found at the end of line 8.

<sup>2</sup> The termination *pura* applied to this petty village seems to show that it was then in a flourishing condition.

<sup>3</sup> Read °तटीसीमा°.

<sup>4</sup> Read °केराम° and °हिन्तालशोभितम्.

<sup>5</sup> Read °वाटीनाम्.

<sup>6</sup> Read यैरकोष्ठि°.

<sup>7</sup> Read °मौलि°.

<sup>8</sup> The *ā-mātra* of ग्रा is marked at the beginning of the next line.

<sup>9</sup> Read °मणि°.

<sup>10</sup> Read भूमि°.

<sup>11</sup> The first part of the vowel of °योगि° is found at the end of l. 15.

<sup>12</sup> Read भत्या.

<sup>13</sup> Read निधाय मनसीचरम् or निधाय मन ईश्वरे.

<sup>14</sup> Read भुदान°.

<sup>15</sup> Read °धम्मस्य°.

<sup>16</sup> Read दानाच्छेयवु°.

<sup>17</sup> Read दानात्स्वर्गमवाप्नोति.

<sup>18</sup> Excepting the first three letters the whole of this line is in Tamil.

<sup>19</sup> *i.e.* the temple of Śrī Varadarāja of Conjeeveram.



Vēgavatī, which is beautified by coccanut, mango, jack, palmyra and *hintāla* (*phœnix paludosa*) (trees), fragrant with the scent of flowers of various groves of trees (and) always protected by the grace of the moon-crested (Śiva).

(Ll. 15-19.) By the gift of this land for as long as the Sun and the Moon run on their course may the Supreme God be pleased whose abode is on the Elephant Hill. Thus, with towering devotion resting his mind in God, the glorious chief Gaṇḍagōpāla-Caṇḍa gave the charter (conveying) a gift of land written in his own hand,<sup>1</sup> to Śāṅkara-yōgin, with a pure mind, aspiring for the highest good (*dharma*).

(Ll. 20-22.) Of gift and (its) maintenance maintenance is more meritorious than gift. By gift heaven is attained, by maintenance undecaying bliss.

(L. 23.) The glorious Vijaya-Gaṇḍagōpāla-Dēva.

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NO. 17 — JHANA PLATES OF THE TIME OF THE YADAVA KING  
RAMACHANDRA : SAKA 1194.

BY LIONEL D. BARNETT.

The record on these plates, which were found, with another set bearing a record of the time of the same king dated in Śaka 1212 current (A.D. 1289), in digging a grave in the Musalmān burial ground at Thāṇa, the head-quarters of the Thāṇa District, Bombay Presidency, was brought to notice by Mr. W. H. Wathen in 1835, in the *Journ. R. As. Soc.*, first series, Vol. II, p. 388; and a reading of the text, prepared by a pandit, with an abstract in English, was given by him in Vol. V, p. 183, No. 10.<sup>2</sup> The original plates have never been traced again. But Dr. Burgess found ink-impressions of three of their four inscribed sides, evidently made by Mr. Wathen, in the Branch of the Royal Asiatic Society at Bombay, and made them over in 1902 to Dr. Fleet, who has placed them at my disposal. I now edit the record from these impressions, as far as they go. But an impression of the second side of the second plate (lines 46 to 68) being wanting, for my text of that I am entirely dependent on the reading given by Mr. Wathen's pandit; and he did not take the trouble to transcribe the whole of it, but omitted the names, etc., of all except the first of the grantees.<sup>3</sup> An appropriate name for the record would be "the Vaula grant," as it registers an assignment of a village named Vaula: but the plates have always been known as a set of "Thāṇa plates," as which they are entered as No. 370 in Professor Kielhorn's List of the Inscriptions of Southern India,<sup>4</sup> and it is convenient to retain the latter designation.

The plates were three in number; the first and third of them being inscribed on one side, and the second on both sides. Judged by the ink-impressions, the size of the plates was between 11 and 11½ inches in width, and about 9 inches in height; and the second plate seems to have been made slightly smaller than the other two, and also without raised edges, so as to fit in between them. The illustration of them is from Mr. Wathen's impressions: and these being very brittle, a few pieces broke off and were lost before the photographs were made, with the result of causing some small gaps in lines 7, 16, 20, 43 and 44, and a large one between lines 42 and 45. There is no information as to whether the ring on which the

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<sup>1</sup> This may only mean that the donor affixed his signature, found in l. 23, to the grant.

<sup>2</sup> The other record, of A.D. 1289, is his No. 9, on p. 178.

<sup>3</sup> See, more fully, note 1, p. 203 to the Text below.

<sup>4</sup> Vol. VII, above, appendix: the other set of plates, dated in Śaka 1212 (A.D. 1279), is entered as No. 379 in the same List.

plates must have been strung bore any seal.—The character is a good Nāgari of the period. The letters are about  $\frac{1}{8}$ " in height.—The language is Sanskrit, partly in verse, partly in prose: the grammar and orthography call for no special remarks, and the only rare words are *sarvīya*, 'good to all' (l. 42; cf. Pāṇini V. i. 10, vārtt. 1), and *vaṇṭaka*, 'a share.'

The subject of the record is a grant of the village of Vaula under the Yādava king Rāmachandra of Dēvagiri. It contains a genealogy of the latter's dynasty, in verse (ll. 7-31) and prose (ll. 31-34), naming and extolling Bhillama (v. 4), Jaitrapāla (the Jaitugi of older records) (v. 5), his son Siṅghaṇa (vv. 6, 7), Kṛishṇa (vv. 8-10),<sup>1</sup> his younger brother Mahādēva (vv. 11-13), and his son Rāmachandra (ll. 26-31), who is said to have defeated the Mālavas (ll. 29, 37), the Gūrjaras, and the Tēliṅgas (l. 36). It then relates that in the reign of Rāmachandra, while Hēmādri, the superintendent of all the elephant-riders<sup>2</sup> (*samasta-hastipak-ādhyaksha*), was acting as chief minister of the kingdom (ll. 39-41), the village of Vaula was granted to thirty-two Brāhman by Achyuta Nāyaka, governor of the Koṅkaṇ. After a specification of the boundaries, etc., comes a list of the beneficiaries, with the names of their fathers and Gōtras.

The minister Hēmādri of this inscription is plainly the famous author of the commentary *Āyur-vēda-rasāyana* upon the *Aṣṭāṅga-hṛidaya*, the commentary *Kaivalya-dīpikā* upon the *Muktā-phala*, and—most important of all—the encyclopædic *Chatur-varga-chintāmaṇi*. In the metrical preface to the *Parīśeṣha-khaṇḍa* of the last work (ed. Bibl. Ind., p. 3 ff.) we have a good deal of information concerning him, from which we learn, *inter alia*, that he was the son of Kāmādēva, and held office under the Yādava king Rāmachandra and his predecessor Mahādēva.

The details of the date (l. 1) are: the Śaka year 1194, being the cyclic year Āngiras; the fifth day of the bright fortnight of Āśvina; and *Ravan*, i.e. *Ravivārē*, "on Sunday." Dr. Fleet gives me the following remarks:—"This Āngiras *saṃvatsara* was the Śaka year 1194 expired, and began on 2 March, A.D. 1272. The given *tithi* Āśvina śukla 5 ended at closely about 47 minutes after mean sunrise (for Ujjain) on Thursday, 29 September, and cannot in any way be connected with a Sunday, which is the weekday specified in the record. Accordingly this date is an irregular one. In connection with the terms in which it is stated an incidental remark may be made, as follows. On the strength of the reading published by Wathen, this date has been quoted as containing the expression *Śālivāhana-śakē*, and as giving the earliest instance of the connection of the name Śālivāhana with the Śaka era: see Professor Kielhorn's notes on this matter in *Ind. Ant.*, vol. 26, p. 150. But it is found from the ink-impression that that is only due to a gratuitous insertion by the pandit who transcribed the record for Wathen; the text says simply *śrī-Śākē*. This fact makes it very doubtful, to say the least, whether the said expression was really used in the Thāṇa record of A.D. 1289, mentioned above, Wathen's No. 9. Further, it is known now that the dates of the two Kurgōḍ inscriptions of Śaka 1095 and 1103 (A.D. 1173 and 1181) do not include the name Śālivāhana.<sup>3</sup> Also, I learn from Mr. Narasimhachar that the date of the Śravaṇa-Belgola inscription of Śaka 1200 (expired), in A.D. 1278, also does not really contain any mention of Śālivāhana.<sup>3</sup> In these circumstances the earliest reliable instance that we can quote, of the connection of the name of Śālivāhana with the era, is the date in the record on the Harihar plates of

<sup>1</sup> His father, Jaitugi II, son of Siṅghaṇa, is not mentioned in this record.

<sup>2</sup> See footnote to the entry of these two records under No. 253 of Professor Kielhorn's List of the Southern Inscriptions.—J. F. F.

<sup>3</sup> This record is *Epi. Carn.*, vol. II, SB, 137; entered as No. 976 in Professor Kielhorn's List of the Southern Inscriptions. The published reading is:—*Śvasti śrī-vijay-ābhyudaya-Śālivāhana-śaka-varshaṃ 1200-vega*, etc. Mr. Narasimhachar tells me that the true reading, as shown by an ink-impression, is:—*Śvasti śrī-jay-ābhyudayaścha Śaka-varushaṃ 1200-vega*, etc.—J. F. F.

Bukkarāya I of Vijayanagara dated in Śālivāhana-śaka 1276 (current), with details falling in A.D. 1354."<sup>1</sup>

As regards the places mentioned in this record, **Vaula**, the village which was granted, is described as being in **Sāsaṭi**. This last-mentioned is the present **Sāshṭi**, **Sālsette**, the island which forms the *tāluka* of which the head-quarters station is at **Ṭhāṇa** : its name is found as **Shatshashtī** in the Bhāṇḍūp plates of A.D. 1026 (see Vol. XII above, p. 257). **Vaula** still exists, and is shown in the Indian Atlas sheet 25, N.E. (1905), in lat. 19° 16', long. 73° 1', about five miles north-by-west from **Ṭhāṇa**. The village of the god **Kāmēśvara**, on the east, is plainly the "**Kavesvar**" of the map, about a mile east-south-east from **Vaula**. The **Sāmbhava** river, on the north, must be the lower part of the **Ulhās** river, which there develops into the Bassein Creek. The map does not show any names answering to **Śitalēśvara**, on the south of **Vaula**, and **Sāmbhava**, the hamlet of the god **Khōpēśvara**, on the west.

### TEXT.<sup>2</sup>

*First plate.*

- 1 Ōm<sup>3</sup> Svasti śrī-Śākē<sup>4</sup> 1104 Aṁgirā-saṁvatsarē || Āśvina śuddha 5 Ravau ||  
Grama-śāsanam sa-
- 2 mabhilikhyatē yathā | <sup>5</sup>Pada-nyāsa-bhar-ātīrēka-vinamat-prithvī-mithaḥ-saṁmilat-sapt-  
ām-
- 3 bhōdhi-payah-pravāha-kalanā-vitrasta-viśva-trayāḥ | chaṁchat-kautuka-kamdukikṛita-  
kula-
- 4 kshōṇīdhara-śrēṇayō Hērāmbasya jayānti dāna-rabhasa-bhrānt-ālayah kēlayah || 16  
Bibhrāṇa-
- 5 s=tuhin-ādri-mauli-vilasau-nīl-ābhra-līlām bhuvam dāmsht[r]<sup>7</sup>-āgrēṇa jagat-trayīm=  
avatu sa kṛiḍā-varā-
- 6 hō Hariḥ | yasy-āṁga-vyatishamgiṇī prasāmarā sā kv=āpi saptārṇnavi navy-  
ōnnidratama-śram-āmbu-ka-
- 7 nīkā-saṁdēham=abhyasyati || 2 <sup>8</sup>Āstē payōdhi-pratimō Yadūnām vāmśah pratitō  
bhuvana-trayē=pi |
- 8 yad-udbhavair=bhūpati-ratna-jātair=amamḍi prithvī mṛiga-lōchan=ēva || 3 <sup>9</sup>Vamśē  
tasminn=avani-vanītā-mau-
- 9 li-nōpathya-ratnam jātaḥ śītadyuti-sita-yaśā Bhīllamaḥ kshōṇipālāḥ | arthi-śrēṇi-  
sura-viṭa-
- 10 pinō yasya vidvēshi-bhūpāḥ śōpa-śrikam pada-kīśa(sa)layam nityam=uttamśa-  
yamti || 4 <sup>10</sup>Divam gatō ta-
- 11 tra charitra-dhāmni mahi-mahi(hō)mḍrē guṇa-ratna-simdhau | anamtarām  
bhū-valay-aika-jaitraḥ śrī-Jaitrapālō nri-

<sup>1</sup> No. 455 in Professor Kielhorn's List of the Southern Inscriptions.—J. F. F.

<sup>2</sup> From the ink-impressions, and as regards the third side, from the published text.

<sup>3</sup> Denoted by a symbol.

<sup>4</sup> Not *śrī-Śālivāhana-śakē* as given in Wathen's text. See Dr. Fleet's remarks above.

<sup>5</sup> Metre : Śārdūlavikṛiḍita ; the same in verse 2.

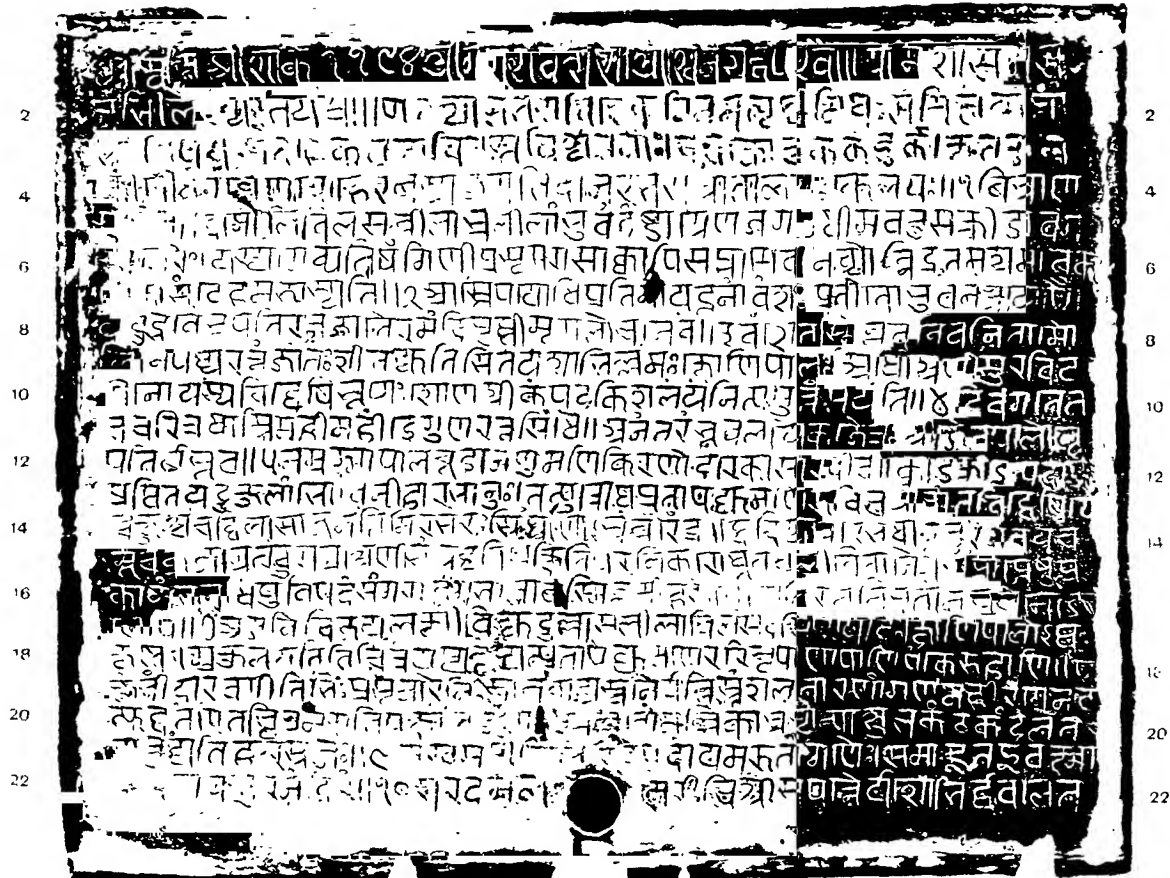
<sup>6</sup> The verses are numbered on the original plates.

<sup>7</sup> The *r* is not visible on the ink-impression, but is given in Mr. Wathen's text.

<sup>8</sup> Metre : Triṣṭubh upajāti, pādas 1-2 being Indravajrā and 3-4 Upēndravajrā.

<sup>9</sup> Metre : Mandākrāntā.

<sup>10</sup> Metre : Triṣṭubh upajāti, pādas 1-3 being Upēndravajrā and 4 Indravajrā.



निखिना राचमैवा जे... लकै कलौ... २४  
 २४ २४  
 २६ २६  
 २८ २८  
 ३० ३०  
 ३२ ३२  
 ३४ ३४  
 ३६ ३६  
 ३८ ३८  
 ४० ४०  
 ४२ ४२  
 ४४ ४४

मिदमव... ७०  
 ७० ७०  
 ७२ ७२  
 ७४ ७४  
 ७६ ७६

- 12 patir=babhūva || 5 <sup>1</sup>Namra-kshmāpāla-chñd-ānaṇu-maṇi-kiraṇ-ōdāra-kāsāra-vīchi-  
krōḍa-kriḍat-pad-ābjah<sup>2</sup>
- 13 prathita-Yadu-kul-āmbhōdhi-nihāra-bhānuḥ | tat-putrō=tha pratāpa-dyumaṇi-ruchi-  
chay-āchānta-vidvēshi-yō-
- 14 shich-chakshuś-chamchad-vilās-āmjana-timira-bharaḥ **Siṃghaṇō** <sup>3</sup>bhūn=narēmdraḥ || 6  
Dig-yātr-ārambha-dhāvāt-turaga-chaya-cha-
- 15 mū-chakra-jāgrat-khur-āgra-śrēṇi-samghaṭṭa-pishṭa - kshitidhara-nikar - o[d\*]dhūta-dhūli-  
vitānaḥ | samprāptēshu pra-
- 16 kāmān jaladhishu vipadam saṅgarād=bhaṅga-bhājām yasminn=ast=iha rushṭē  
sthitir=avanibhṛitām na sthalō nō ja-
- 17 lō=pi || 7 <sup>4</sup>Ajanī vijaya-lakshmi-vidyud-ullāsa-lilā-vilasat-asi-payōdah kshōṇipālō <sup>5</sup>tha
- 18 **Kṛishṇaḥ** | mukulayati vibitram yasya dripyat-pratāpa-dyumaṇir=ari-nṛipāṇām  
pāṇi-paṁkērūhāṇi || 8
- 19 <sup>6</sup>Kumbhīmndr-ārava-gītibhiḥ prasṛimarai[r\*]=niḥsvāna - vādya-svanair=yan-nistṛi(stri)mśa-  
latā raṇ-āmgaṇa-mahi-raṅgō naṭa-
- 20 ty=uddhatam | ētach=chitram=arāti-pakshmala-dṛisām dhammillatō mallikā  
bhṛasya(śya)mty=āśu cha kaṁṭha-kaṁdala-ta-
- 21 lāt=truṭyanti hāra-srajaḥ || 9 <sup>7</sup>Makha-samprīṇitair=Imdra-padāya Marutām  
gaṇaiḥ | samāhūta iva kshmā-
- 22 paḥ sa prāpa sura-mamdiram || 10 <sup>8</sup>Śarad-amala-marīchi-śrī-sapatnair=yaśōbhīr=  
ddhavalita-

*Second plate; first side.*

- 23 nikhil-āsā-chakravālō nṛipālāḥ | nṛipa-kula-kamal-augha-dhvaṁsa-nihāra-pātas=tad-anu  
tad-anu-
- 24 janmā śrī-Mahādēva āsit || 11 <sup>9</sup>Yasy=ōdāra-yaśas-tushāra-mahasi prāpt-ōdayē  
saṁtatam śi-
- 25 tāmś-ūpala-maṁḍalāyitam=ari-stri-lōchana-śrēṇibhiḥ | chētōbhiḥ kumudāyitam cha  
jagatām dhvāmtāyitam v<sup>10</sup>=ā-
- 26 rthiṇām dāridryēṇa samāntataḥ sukavibhiś=chamchach-chakōrāyitam || 12  
<sup>11</sup>Vijitya pāthōnidhi-mōkhalāyās=talam
- 27 dharitṛyā nikhilam sa bhūpā(pah) | kramēṇa Sutrāma-jigīshay=ēva svargga-  
prayān-ābhīmukhō babhūva || 13 <sup>12</sup>Unmi-
- 28 lad-Yadu-vaṁśa-mauktika-maṇiḥ kshōṇīmndra-Nārāyaṇaḥ prith[v]ipāla<sup>13</sup>-Pitāmalō  
nija-bhujā-prākāra-Bhīm-ō-

<sup>1</sup> Metre : Mandākrāntā ; the same in verse 7.

<sup>2</sup> Mr. Wathen's text gives °ābjah ; but there is no clear visarga on the ink-impression.

<sup>3</sup> The avagraha is written here, in practically the modern form.

<sup>4</sup> Metre : Mālinī.

<sup>5</sup> The avagraha is written here again, in practically the modern form.

<sup>6</sup> Metre : Śārdūlavikṛīḍita.

<sup>7</sup> Metre : Ślōka (Anuṣṭubh).

<sup>8</sup> Metre : Mālinī.

<sup>9</sup> Metre : Śārdūlavikṛīḍita.

<sup>10</sup> Mr. Wathen's text has ch= ; but the ink-impression shews a letter much more like v. The use of vā samuchchayē is quite justifiable.

<sup>11</sup> Metre : Tristubh upajāti, pādas 1-3 being Upēndravajrā and 4 Indravajrā.

<sup>12</sup> Metre : Śārdūlavikṛīḍita.

<sup>13</sup> The v is not visible on the ink-impression, but is given in Mr. Wathen's text.

- 29 *dayaḥ* | *khēlan-Mālava-mēdini-parivṛḍha-prauḍha-ēbba-pamchānanah sūnuḥ Kṛishṇa-mahipatēr-vijayatē śri-Rāma-*
- 30 *chamdrō nṛpaḥ* || 14 <sup>1</sup>*Sura-girim=adhirūḍhē pūrva-dik-parvat-ābham kalita-dinakara-śri-sundarē yatra dikshu | kira-*
- 31 *ti kara-samṛiddhi-sparddhinīm bāṇa-pamktiṁ pratibala-timir-aughah kāmḍīśikō na kō=bhūt* || 15 *Atha khara-*
- 32 *tara-pratāpa-tapana-sōshit-ārāti-narēśa-yaśah-palvalah | vimala-nija-guṇa-mauktika-maṇi-śrēṇi-sama-*
- 33 *laṁkṛita-dig-aṁganā-valayah | prauḍha-rip-ūrah-kapāṭa-taṭa-pāṭana-prakaṭita-Nṛisimha-ḍambaraḥ | Sa(Sa)mbara-matha-*
- 34 *na-taralata-nayan-āṁchala-chamcharika-chumbita-mukh-āmbujah | sva-bhuja-sam-upārjit-Aikāṁgavir-ābhidhāna-sa-*
- 35 *kala-guṇa-nidhāna-ripu-Dannja-Vira-Nārāyaṇa-nij-āyur-avadhirit-Pitāmaha-rāya-Pi-*
- 36 *tāmaha-Dvāratipura-parivṛḍha-Gūrjara-kumjara dalana-kamṭhiraṇah | Tēlīnga-tuṅga-tar-ūnmūlana-damṭā-*
- 37 *vala* || *Mālava-pradipa-samana-pralay-ānilah | dāna-guṇ-ālvi(nvi)ta<sup>2</sup>-kalpa-mahīruhaḥ | ity-ādi-samasta-*
- 38 *birud-āvali-virāja-nānē sakala-bhū-valayam=anūsāsati Yadu-kula-kumuda-chamdrē śri-Rāmachandra-*
- 39 *narēmdrē tath=aitat-prasād-āvāpta-nikhila-rājya-dhurinatām vahati samasta-haṭtipak-ādhyakshē nija-gu-*
- 40 *ṇa-subhagam-bhāvukē bhāvakē<sup>3</sup> samasta-karaṇ-ādhipatyam=aṁgikurvāṇē cha nirjita-Jhāḍi-mam[ḍa\*]lē mamtri-*
- 41 *chūḍāmanau guṇa-ratna-Rōhaṇ-ādrau śri-Hēmādrau [1\*] <sup>4</sup>Śrīmad-Gautama-gōtri-mamḍana-maṇiḥ<sup>5</sup> śri-Jalha-*
- 42 *ṇah pūrvaḥ sarvviyō dvija-puṁgavas=tad-anu cha prēmḥhad-guṇō Mūdhugiḥ | tat-sūnuḥ śruti-śāstra-*
- 43 *śastra-kuśalas=tasy-āṁgajah sad-guṇah śrīmān=Achyuta-nāyakah samajani śri-Rāmachandr-odayi* || 16
- 44 *Yasminn=Achyuta-nāyakē virachitē(ta)-prauḍha-pratāpē varē<sup>6</sup> lāvany-aukasi bhūri-dātari dharā-bhāra-ksha-*
- 45 *mē vēdhasā | sūryah kim ghaṭitah kim=ēsha vihitaś=chamdraḥ samutpāditaś=chintā-ratnam=ahō mudh=aiva kim=ami*

<sup>1</sup> Metre : Mālini.

<sup>2</sup> The ink-impression seems to shew *lvi*, but with the upper half of the shaft of the *l* written by error ; Mr. Wathen's text gives *lpi*.

<sup>3</sup> This is corrupt. Apparently the sense demands something like *\*subhagatva-bhāvuka-bhāvakē*, and I have ventured to translate accordingly. [But *subhagam-bhāvuka* would be correct.—F. W. T.]

<sup>4</sup> Metre : Sārdūlavikṛīḍita ; the same in verse 17.

<sup>5</sup> The ink-impression reads apparently *\*maṇiḥ* : Mr. Wathen's text has *\*maṇiḥ*.

<sup>6</sup> *Varē* is given in Mr. Wathen's text ; the ink-impression is illegible.

*Second plate ; second side.<sup>1</sup>*

- 46 *śrīṣṭāḥ kula-kṣmābhṛitāḥ* || 2<sup>2</sup> || *Yaś=cha mamḍalika-Pitāmahaḥ* ||  
*mamḍalika-bhāra-samkharuḥ<sup>3</sup>* || *mamḍalika-*
- 47 *dhādhi-tadakah<sup>4</sup>* || *paśchima-rāya-vibhāḍa āhē<sup>5</sup>* || *\*Tēna śrī-Rāma-tōṣh-āhita-nija-*  
*padaviṁ bhumjātā*
- 48 *Kaumkaṇē=smin dvātrimśad-brāhmaṇēbhyō nava-nidhi-sahitō=dāyi Vaul-ābhidhānaḥ*  
 ||<sup>7</sup> *grāma[h\*]* *sviy-āṣṭa-sim-āvadhi*
- 49 *vara-vidhinā Sṣaṣṭr=madhya-bhāgē bhōktavyaḥ svairam=ētair=drija-vara-vṛṣhabhair=*  
*āsishō=smai dadadbhiḥ* || [18\*]
- 50 *Tasya āghātāḥ* || *pūrvato dēva-śrī-Kāmēśvara-grāmaḥ dakṣiṇataḥ Śītalē-*  
*śvaraḥ paśchimato dva-śrī-*
- 51 *Khōpēsvara-palli Sāmbhavajā uttarataḥ Sāmbhavaja-nadi* [\*] *ēvaṁ chatur-*  
*āghātāḥ* [\*] *sva-simā-paryamitas=trīṇa-*
- 52 *kāṣṭh-ōdak-ōpētaḥ sa-vṛkṣa-māl-ākulaḥ khāri-vōra-vēḍhī<sup>8</sup>-sahitō Vaul-ābhidhānō*  
*grāmaḥ śrī-Achyuta-nāyakna*
- 53 *dvātrimśad-brāhmaṇēbhyō dattaḥ* [\*] *tē cha brāhmaṇāḥ Gārgya-gōtriyaḥ*  
*Vishṇu-dikṣita Bhānu-suta vamaṭakaḥ ēkaḥ 1*
- 54 }  
 to } *These lines are wanting.*  
 68 }

*Third plate.<sup>9</sup>*

- 69 *Jāmadagna-Vatsa-gōtriya Śrā(Ā<sup>2</sup>)u-prabhu Vishṇu-prabhu-suta vaṁ 1 Atri-*  
*gōtriya Būchhūm<sup>10</sup>-nāyaka Rā-*
- 70 *ghava-nā[ya\*]ka-suta vaṁ 1 Jāmadagna-Vatsa-gōtriya Vāsudē-bhaṭṭa Marasimha-*  
*pamḍita-suta vaṁ 1 Vasi-*
- 71 *shṭha-gōtriya Khētamāchārya Kṛishṇāchārya-suta vaṁ 1 Jāmadagna-Vatsa-gōtriya*  
*Nāgadē-bhaṭṭa Mādhava-bhaṭṭa-*
- 72 *suta vaṁ 1 Gautama-gōtriya Śrā(Ā<sup>2</sup>)ū-bhaṭṭa Sōmanātha-ghaisāsa-suta vaṁ 1*  
*Bhāradvāja-gōtriya Nāgadē-bha-*
- 73 *ṭṭa Purnashōttama-bhaṭṭa-suta vaṁ 1 Bhāradvāja-gōtriya Rāmēśva(śva)ra-bhaṭṭa*  
*Pō(Sō<sup>2</sup>)madē-bhaṭṭa-suta vaṁ 1 Chandra-trēya-*

<sup>1</sup> For the text of this side I am wholly dependent upon that given by Mr. Wathen, which is not very correct, and has no division of lines. Moreover Mr. Wathen's pandit, after copying the name of the first Brāhmaṇ in the list, has suppressed all the other names, writing instead the words *aparē ēkatrimśat-samkhyātāḥ*, ('thirty-one other persons'), and then proceeding to the words *ēvaṁ brāhmaṇa . . . pradaṭ[t\*]a* on ll. 7-8 of the next face, which he copied out, but incorrectly. It being desirable always to have the texts of records in lines, numbered, for purposes of reference, I have arranged this text here, as far as we have it, in that way but my division of the lines is only conjectural, because Mr. Wathen's pandit did not show the record in that form, and so there is no plain guide, after line 46, as to the exact syllable with which each line began.

<sup>2</sup> Apparently a mistake for 17.

<sup>3</sup> Corrupt.

<sup>4</sup> Corrupt; perhaps we might read *dhādhi-tadakah*.

<sup>5</sup> Probably a blunder for *asti*. Singularly enough, *āhē* is the Marathi for *asti*, and Mr. Wathen's pandit may have unconsciously translated *asti* into *āhē*.

<sup>6</sup> Meire: Srag-dharā.

<sup>7</sup> Probably we ought to write a single *danḍa*.

<sup>8</sup> I give these words with due reserve; see below, p. 206, note 2, for the translation.

<sup>9</sup> For the contents of this face we have the testimony of the ink-impression, supplemented by Mr. Wathen's text for the last two lines (see above, note 1).

<sup>10</sup> The *chhū* is rather uncertain, and the *anusāra* may be due to an accident.



- 74 gōtriya Kānhupādhye Dāmōdara-upādhyām-suta vaim 1 Kāśyapa-gōtriya  
Trivikrama-ghaiśāsa Vāsu-
- 75 dō-ghaiśāsa-suta vaim 1 ēvaim brāhmaṇa 32 [!]\* Śrī-Lakshmi-Nārāyaṇāya dvā-  
triṃśat(d)-brāhmaṇaiḥ vaimṭaka-
- 76 ś=ch=aikaḥ | 1 pradat[t\*]aḥ [!]\*

## TRANSLATION.

(Lines 1-2)—Ōm ! Hail ! In the Śaka year 1184, the cyclic year **Āṅgiras**, on Sunday, the 5th day of the bright fortnight of **Āśvina**, a grant of a village is drawn up, as follows :—

(Verse 1)—Victorious are **Hēramba's** sports,<sup>1</sup> in which the three worlds tremble on (seeing) the streams of water from the Seven Oceans mutually combining on the earth as the latter sinks down under the intensely heavy steps of his feet (in dancing) ; the lines of the primitive mountains become balls for his brilliant amusement ; and bees lose their way in the hot flow of his rutting ichor.

(Verse 2)—May **Hari**, in sport (*assuming the form of*) a boar, aid the three worlds ; he who bears on the tip of his tusk the earth, which has the graceful appearance of a swarthy cloud conspicuous on the crown of the Mount of Snows ; attached to whose body the Seven Oceans, spreading out in some corner, constantly suggest the idea that they are drops of newly arisen sweat.

(Verse 3)—There resides the **race of the Yadus**, resembling an ocean, famed through the three worlds : by the multitudes of the jewels that are the kings sprung thence the earth has been adorned like a deer-eyed damsel.

(Verse 4)—In this lineage was born **Bhillama**, a gem for the decoration of the diadem of the Lady Earth, having glory white as the cool-rayed (*moon*) ; a celestial tree to troops of suppliants ; one whose sprout-like foot, brilliant in its dark-red hue, hostile monarchs ever placed on their heads as an ornament.

(Verse 5)—When this **Mabēndra** of the earth, a home of good deeds, an ocean for the jewels of virtues, had gone to heaven, after him the fortunate **Jaitrapāla**, a unique conqueror of the circle of the earth, became king.

(Verse 6)—Then his son, whose lotus-foot sported in the bosom of the waves of the noble lake (*consisting*) of the rays from the large jewels on the crests of bowing monarchs, a sun to the mists upon the ocean that is the famous **Yadu race**, drinking up by the fullness of the radiance of the sun of his majesty the mass of darkness (*consisting*) of the collyrium of elegant sport on the bright eyes of his foes' mistresses, **Singhaṇa**, became king.

(Verse 7)—As, when he was wroth, the ocean readily fell into misfortune owing to the canopies of dust thrown up from the multitude of mountains pounded down by the trampling of the lines of unsleeping hoof-tips in the circles of his army, wherein squadrons of horses galloped forward to undertake campaigns in (*all*) quarters, the monarchs of earth, defeated in battle, had no rest here either on the dry land or in the waters.

(Verse 8)—Then was born king **Kṛishṇa**, who bore a cloud (*consisting*) of a sword brightly shining with the sportive play of the lightning that is the Goddess of Victory ; the sun of whose haughty majesty, strange to say, causes to bud the lotus hands of hostile kings ;<sup>2</sup>

(Verse 9)—whose sword blade dances vehemently, on the stage that is the ground of the battle-field, to the accompaniment of songs (*consisting*) of the bellowings of lordly elephants

<sup>1</sup> Hēramba is another name for Gaṇēśa.

<sup>2</sup> That is to say, he caused them to clasp their hands in supplication.

and of spreading music (*consisting*) of noises : this wonder (*happened*), that the jasmines fell from the locks of the tressed faces of his foes, and the necklaces were quickly broken off from the surface of their throats and heads.<sup>1</sup>

(Verse 10)—This king arrived at the dwelling of the gods, being as it were summoned by the troops of the Maruts, who were delighted by his sacrifices.

(Verse 11)—After him his younger brother **Mahādēva** became king, whitening the whole sphere of the skies with glories rivalling the brilliance of the stainless rays of the (*moon of*) autumn, and casting mists of destruction on the multitudes of lotuses of royal races.

(Verse 12)—When the joyful rising of the moon that was his noble glory happened, the multitudes of the eyes of his foes' women became constantly moonstones,<sup>2</sup> the souls of living beings became night-lotuses, and the poverty of the needy everywhere fared like the darkness (*when the moon rises*), and worthy poets became bright *chakōras*.

(Verse 13)—This king, after conquering the whole surface of the ocean-girdled earth, in due course prepared to depart to paradise, as though from desire to overcome Indra.

(Verse 14)—A precious pearl from the opening (*shell of the*) **Yadu** race,—a **Nārāyaṇa** to the lords of earth,—a Grandsire [**Brahman**] of kings,—having the exaltation of a **Bhīma** in the rampart of his own arm,—a lion to the mighty elephants of the province of the wavering **Mālavas**,—the king **Rāmachandra**, son of the monarch **Krishṇa**, is victorious.

(Verse 15)—When he, beauteous in the possession of the sun's splendour, has ascended the Gods' Mount,<sup>3</sup> which is like the Eastern Mountain, and has scattered in every direction a line of arrows rivalling the abundance of (*the sun's*) rays, what mass of darkness (*consisting*) of enemies has there been that is not eager to flee?

(Lines 31-39)—Now while king **Rāmachandra**, moon to the lotuses of the **Yadu** race, brilliant with the series of all titles such as : "he who dries up the pools of hostile monarchs' glory by his most fierce heat [*or, majesty*], who adorns the girdles of the ladies of the quarters of space with lines of precious pearls of his own stainless virtues, who displays the awfulness of a **Nṛsiṃha** by tearing open the surface of mighty foemen's breasts, whose face-lotus is kissed by the bees which are the restless eye-corners of **Śambara's** slayer [**Kāma**], who by his own arm has won the name **Ēkāṅgavīra**, who is a treasury of all virtues, who is a **Vīra-Nārāyaṇa** to the demons his enemies, who by his life makes light of the Grandsire [**Brahman**], a Grandsire of monarchs, who is the lord of the city of **Dvāravati**, a lion shattering the elephants of the **Gūrjara**, an elephant in uprooting the tall trees of **Tēliṅga**, a blast of the Day of Doom in extinguishing the lamps of the **Mālavas**, a tree of desire possessing the virtue of liberality," is reigning over the whole girdle of earth ;

(Lines 39-41)—And while **Hēmādri**, superintendent of all the elephant-riders, inspiring men to appreciate the fineness of his virtues,<sup>4</sup> conqueror of the province of **Jhāḍi**, crest-jewel of ministers, a **Rōhaṇa** Mountain<sup>5</sup> of the gems of virtues, is exercising the administration of the whole kingdom which has been obtained by his favour and controlling the whole treasury :—

(Verse 16)—The fortunate **Jalhaṇa**, a gem adorning the members of the blessed **Gautama gōtra**, a noble **Brāhmaṇ**, good to all, (*was*) the ancestor ; after him (*was*) his son **Mūdhugi**,

<sup>1</sup> *Kandala* apparently in the sense of *kapāla* ; the reference seems to be to the wearing of pearl-strings on the parting of the hair. [I would translate *arāti-pakṣmaladrīṣām*, of the enemy ladies who have long eyelashes.—S. K.]

<sup>2</sup> That is to say, their eyes were always raining tears.

<sup>3</sup> *Sura-giri*, i.e. *Dēvagiri*, the residence of the dynasty. The comparison of the king to the sun is worked out in detail.

<sup>4</sup> See note 3 on the text, above, p. 202.

<sup>5</sup> Literally, "Mount of Ascent." Mount **Rōhaṇa** is Adam's Peak in Ceylon. On its mythical wealth of jewels see ref. in P. W. and Col. Jacob's *Laukikanyāyāñjali*, pt. 3, p. 124.



about 7 miles from the Erinpurā Railway Station, while the foundations for a building were being dug . . . . . and I secured them from a Brāhmaṇa of the place, named Rāma."

**A.—BĀMṆĒRĀ PLATE OF KĒLHANA: [VIKRAMA-] SAMVAT 1220.**

The inscription is on a single plate inscribed on one side only. Judging from the impressions, the plate varies from  $7\frac{3}{4}$ " to 8" in length and from  $4\frac{3}{4}$ " to 5" in height. In the middle of the topmost line there is a hole meant for a ring to hold the seal. Nothing, however, is known about the ring or the seal.

The inscription consists of 9 lines of well preserved writing and with the exception of two customary verses it is in prose. The characters are Nāgarī, and the language is incorrect Sanskrit, mixed with local words. The rules of *Samdhi* have not been observed in many places; these and other mistakes occurring in the text are corrected in the foot-notes. Instances of Prakritism are seen in the forms of the proper names -*Kumarasīha*-, l. 3; *Ajayasīhēna*, ll. 3 f.; -*Puṇṇasīha*-, l. 5; and perhaps in *isī*-, l. 4 (Skt. *ṛishi*). The following rare words may be noted:—*ḍohalikā*,<sup>1</sup> l. 2, is a local word meaning 'a piece of land granted to Brāhmaṇas, Svāmins, Sādhus and others.' *Ugamaṇiyā*,<sup>2</sup> l. 4, is also a local word which means 'on the east.' *Vaḍuḥarā*,<sup>3</sup> l. 5, is probably a form of the Mārwarī word *baḍērō*, which signifies 'an old man.' *Āsādīta*-, l. 4 (Skt. *Āśāḍitya*), and *Vaidā*-, l. 5 (Skt. *Vaidya*), appear to be proper names. The abbreviation *dū*,<sup>4</sup> l. 9, stands for *dūtaḥ*. As regards orthography it is sufficient to note that the sign for *v* is used to represent *b* also; *ri* is once used for the vowel *ri* in *ṛishi-hatyā*-, l. 7.

The inscription opens with the benedictory syllable *ōm* and refers itself to the reign of Kēlhana, the son of *Mahārājādhirāja śrī-Ālhanadēva* [of the Chāhamāna line of kings]. The object of the inscription is to record a grant of land made to a Brāhmaṇa named Nārāyaṇa, son of Samdhirana, on the occasion of a solar eclipse, on Wednesday, the 15th of the dark fortnight of Śrāvaṇa in the year [Vikrama-] Samvat 1220. The grant was made at Kōrētaka by Ajayasiha, son of the great Rājput (*mahārājaputra*) Kumarasīha. The specification of the boundaries of the land granted is given in lines 4 and 5 and is followed by two customary verses. The last line records the approval and sign-manual (*svahasta*) of prince (*Rājaputra*) śrī-Kīrtipālādēva and gives the name of the messenger (*dūta*) as Chāmumḍarāja.

The inscription is of some historical importance inasmuch as it informs us that the Chāhamāna prince Kēlhana was reigning in the month of Śrāvaṇa of the year V. S. 1220. The earliest record of Kēlhana that has hitherto been published is dated on the 2nd of the dark half of Māgha of V. S. 1221.<sup>4</sup> The present record thus gives us a date for Kēlhana about a year and a half earlier than any known hitherto. Śrī-Kīrtipālādēva referred to in the last line of the inscription is doubtless the same as the younger brother of Kēlhana who is already known from his Nadol plates<sup>5</sup> dated in V. S. 1218 as well as from other inscriptions<sup>5</sup> of the Chāhamāna dynasty. From the present inscription it appears that Kīrtipāla enjoyed a share

<sup>1</sup> See Bhandarkar, *loc. cit.*, p. 53.

<sup>2</sup> For the meanings of this and some other words peculiar to Rājputānā occurring in these three inscriptions I am indebted to Mr. D. R. Bhandarkar.

<sup>3</sup> Cf. *vaḍuḥaraka*, above, Vol. XI, p. 27.

<sup>4</sup> Above, Vol. XI, p. 46 f.

<sup>5</sup> The Nadol copper-plate inscription tells us that twelve villages appertaining to [the] Nadol district were assigned to Kīrtipāla by his father Ālhana and his brother Kēlhana (above, Vol. IX, p. 13, text lines 17 and 18). In the Sūndhū hill inscription Kīrtipāla is described as having defeated a Kīrtipālaka chief named Āsaka and routed an army of Tuṇḍhaka at Kāsabrada (above, Vol. IX, p. 77, v. 36). He was the founder of the Sūnigara branch of the Chāhamānas (above, Vol. XI, p. 73).

in the administration of the kingdom during the reign of his brother Kēlhaṇa, since his sign-manual and approval are specified in the grant. Nothing is yet known about Ajayasiha,<sup>1</sup> the donor of this grant, or his father Kumarasiha; and it is uncertain whether they were in any way connected with the ruling family of the Chāhamānas. Only one place-name, viz. Kōrēṭaka,<sup>2</sup> occurs in this inscription. Kōrēṭaka survives in the modern village of Kōrṭā (Jōdhpur State, Rājputānā), which lies a short distance to the north of Bāmpērā. Mr. Bhandarkar<sup>3</sup> observes, "Kōrṭā is no doubt the same as the ancient Kōramṭaka which has given its name to a Jaina *gachchha* and which formerly not only included the present village of Kōrṭā, but had spread as far south as Bāmpērā . . . . The whole ground between Kōrṭā and Bāmpērā is artificial and was doubtless the site of an ancient city, Kōramṭaka by name, as said above."

TEXT.<sup>4</sup>

- 1 श्री<sup>5</sup> ॥ संवत् १२२० आवण वदि १५ वु(बु)धे रविग्रहणे त्रा(त्रा)ह्मण-
- 2 संधीरणसुतनारायण<sup>6</sup> डोहलिका दत्ता महाराजाधिराजश्री आ[ल्लहणे]व-
- 3 कुमरकेल्लहणराज्ये कोरेटके महाराजपुत्र<sup>7</sup> [श्री]कुमरसोहपुत्रेण अजय-
- 4 सिद्धेन [१\*] आदीत(दित्य) जगमणियो [३]सीत्तेत्र(त्रं) वीजी सीम  
आसादीतत्ते[त्रं] वीजी
- 5 सीम वडहरापुंनसीहत्तेत्रं चतुर्थसीम वडदत्तेत्रं ॥ व(ब)हुभिर्वसुधा मुक्ता
- 6 राजभि(भिः) [स]गरा[दि]भिः<sup>8</sup> [१\*] यस्य यस्य यदा भूमि<sup>9</sup> तस्य<sup>11</sup> तस्य  
तदा फ[लं] ॥१ गोह-
- 7 त्या त्र(त्र)ह्मह[त्या] च वा(वा)लहत्या तथैव च [१\*] विप्रहत्या<sup>10</sup> रिषिहत्या-  
वभंजकः
- 8 [तेन] लिप्यते [॥२\*] लिखितमिदं हीनाचर<sup>11</sup> अधिकाचरं वा प्रमाणमिति ॥
- 9 राजपुत्रश्रीकीर्ति(र्ति)पालदेवमतं स्वहस्तस्य ॥ दू० चामुंडराजः ॥

## B.—BĀMPĒRĀ PLATE OF KĒLHAṆA-DĒVA : [VIKRAMA-] SĀMVAṬ 1223.

This inscription is engraved on one side of a single plate which, as the impressions show, measures  $6\frac{7}{8}'' \times 5\frac{1}{8}''$ . The letters are well engraved and are on the whole in a good state of preservation. A hole for the ring holding the seal is seen in the middle of the first two lines of the inscription. Neither the ring nor the seal has been preserved.

<sup>1</sup> This Ajayasiha is the same as the donor of grant C, below.

<sup>2</sup> The name of Kōrēṭaka appears in slightly different forms in all the three inscriptions of this group. Our record has Kōrēṭake in l. 3; Kōramṭaka is to be inferred from the *Taddhita* form Kōramṭakiya, a resident of Kōramṭaka, in ll. 3 f. of record B, below, p. 210; and Kōrēṭhaka occurs in ll. 2 f. of record C, below, p. 211.

<sup>3</sup> *Loc. cit.*, p. 52.

<sup>4</sup> From impressions.

<sup>5</sup> Expressed by a symbol.

<sup>6</sup> Read °नारायणाय.

<sup>7</sup> The first vowel in पुत्र is not engraved in its proper place.

<sup>8</sup> There is a redundant upright stroke after दि. <sup>9</sup> Read भूमिस्तस्य.

<sup>10</sup> Read विप्रहत्यविहत्या वभंजकसेन. The second line of this verse appears to be corrupt.

<sup>11</sup> Read हीनाचरमधिकाचरं.

A.—Samvat 1220.

२॥ सवत् १२२० श्रावण ॥ दे ॥ वृत्तिमविविधेषु वृत्तिषु  
 २ संवत् १२२० श्रावण ॥ दे ॥ वृत्तिमविविधेषु वृत्तिषु  
 ४ चिह्नं च दत्तं कृतं मणिषो ॥ सोऽनुवृत्तिं गोमोमश्वासा दत्तं देववीरी  
 ६ गोमोमश्वासा दत्तं देववीरी ॥ सोऽनुवृत्तिं गोमोमश्वासा दत्तं देववीरी  
 ८ गोमोमश्वासा दत्तं देववीरी ॥ सोऽनुवृत्तिं गोमोमश्वासा दत्तं देववीरी

B.—Samvat 1223.

१॥ सवत् १२२३ वैशाख ॥ पुष्यदि १२ सोमयद्येदृशी  
 २ न हलमल्लविभुषमा ॥ नमः काराजधिराजुश्रीके  
 ४ यः शास्त्राणां साधिराणामुत्तमा रायणस्य अस्मि  
 ६ प्रदत्तं कुचुत्तु आचार्ककालयावत् प्रदत्तः  
 ८ स्थापयः पूर्वस्या अस्या प्राक्स्थानं सकृदिकेः उत्तरस्या  
 १० दक्षिणस्यां मरुत्तं विद्वत्कः पववत्तु राधाये  
 १२ व्यापारः कश्चिन्परिष्वनीयः ॥ स्वदत्तौयं नरु  
 राजधिराजुश्रीकल्लणदवस्य नालवाउपिनलोप



The epigraph consists of 13 lines of writing, the whole of which is in prose. The characters are Nāgarī. The language is Sanskrit. As regards orthography it is worthy of note that a separate sign for *b*, resembling the modern Nāgarī *b*, occurs in one place, l. 4; but in two other places in the record, viz. l. 7 and l. 8, where *b* occurs, it is denoted by the sign of *p*.

A palatal sibilant is once used for a dental sibilant in *śāśanam*, l. 3; but in several other places where the dental *sa* occurs in this inscription it is denoted by its proper sign, e.g. in *saṃvat*, and *śāmā*, l. 1; in *-Śīmāhīraṇi-suta-*, l. 4; in *-sējāyām*, l. 5, and so on. *V* is doubled after *r*; e.g. *pūrvasyām*, l. 7. But the surd *k* is not doubled after *r*; e.g. *-ākī-*, l. 6. The word *śāśanēu* is written as *śāśānnēna*, l. 5; and the word *Mahāśīmīdēva* is written as *Mahāsvāmīdēva*, l. 9. There are many instances of the violation of *Samdhī* rules; e.g. *-dēvō śāśanam*, l. 3; *-Nārāyanasya a-*, l. 4; *pūrvasyām asya*, l. 7; *-vrikamālākulo pradattaḥ*, ll. 10 f., and so on. Other serious mistakes occurring in the text are corrected in the foot-notes. As to the meanings of the unfamiliar words in this inscription, the word *sējāyām*, l. 5, is probably equivalent to the Sanskrit word *bhuktan*, property, which is usually met with in this connection in grants. The word *dhikuaū*,<sup>1</sup> l. 6, and its allied forms *-dhikah*, l. 7, *-dhimvaduū*,<sup>2</sup> l. 8, and *dhimkah*, l. 9, all mean the same thing, viz. 'a well,' as distinguished from *arayhaṭa*,<sup>3</sup> l. 8, which means 'a machine well or a well with a wheel to raise water.' *Satka*,<sup>4</sup> l. 7, means 'belonging to.' *Narap(b)rahma* and *Dūdaḍāū*, l. 8, are proper names, the former of a *Vyāsa* (= a Brāhmaṇa who reads the Purāṇas in public) and the latter of a well.<sup>5</sup> *Mahāsvāmī* (*Mahāsvāmī*), l. 9, i.e. 'the great lord,' on 'the analogy of *Jagat-svāmī*, by which (name) the Sūrya of Śīmāla (Bhinmāl) was known'<sup>6</sup> most probably refers to the Sun-god (Sūrya) of Bāmpērā.<sup>7</sup>

This epigraph registers a grant by *Mahārājādhirāja śrī-Kēlhaṇadēva* [of the Chāhamāna family] ruling over the *Naḍūla maṇḍala*, made on Monday, the 12th of the dark half of Jyēsthā of the year [Vikrama-] Saṃvat 1223. The grant consisted of a well with its treasures and its trees, situated in the property (*sējā*) of the Rājput (*Rājaputra*) Ajaya[rāja] in the same, i.e. the Kōramṭaka village. The donee is the same as in the preceding and succeeding grants, viz. the Brāhmaṇa Nārāyaṇa, son of Sāmdhīraṇa and a resident of Kōramṭaka (*Kōramṭakīyah*). Lines 12 and 13 have "this is the sign-manual of *Mahārājādhirāja śrī-Kēlhaṇadēva* himself." The closing portion of the last line is not intelligible to me.

The *Rājaputra* Ajaya[rāja], in whose property the well granted lay, was probably the same as Ajayasīha, son of *Mahārājaputra śrī-Kumarasiha* of inscription A above and as Ajayasīha, son of Rāja° Kumvarasiha of inscription C below. As regards the locality Kōramṭaka remarks on that name on p. 208, note 2, above may be referred to. In this inscription, however, the place is described as a *grāma*, l. 5, which may show that at the time of this record it was only a village.

Attention may be drawn to the late Professor Kielhorn's remarks<sup>9</sup> on the date of this record: "This date . . . works out satisfactorily only for the *amānta* Jyāishṭhā of the current Chaitrādi Vikrama year 1223, for which it corresponds to Monday, the 7th of June, A.D. 1165.

<sup>1</sup> See foot-note 2 on p. 207, above.

<sup>2</sup> Compare the Mārwarī word *dhimḍā* or *dhimvḍā*.

<sup>3</sup> Above, Vol. XI, p. 49, and n. 1.

<sup>4</sup> Above, Vol. XI, p. 27.

<sup>5</sup> Above, Vol. XI, p. 49.

<sup>6</sup> *Proc. Rep. Archaeol. Surv. Ind.*, W. Circle, for 1908-09, pp. 52 f.

<sup>7</sup> An old temple of Sūrya at Bāmpērā is referred to in the passage cited in the preceding foot-note.

<sup>8</sup> A well in Southern Rājputānā means a well together with the land irrigated by it. Cf. above, Vol. XI, p. 49, and foot-note 1.

<sup>9</sup> Above, Vol. IX, p. 68, foot-note 1.



TEXT.<sup>1</sup>

- 1 ओ<sup>2</sup> ॥ संवत् १२२३ वर्षे ज्य(ज्ये)ष्ठवदि १२ सोमे<sup>3</sup> अद्येह श्री-  
 2 नडूलमण्डलविभुज्यमानमहाराजाधिराजश्रीके-  
 3 ल्हणदेवो(वः) शाश(स)नं प्रयच्छति यथा कीरंटकी-  
 4 यः<sup>5</sup> ब्राह्मणसांधीरणसुतनारायणस्य अस्मि-  
 5 [ने]व<sup>6</sup> ग्रामे राजपुत्रअजयराकीयसेजायां शासं(स)नेन  
 6 प्रदत्त(त्तो) दीकुअउ १[\*] आचंद्रार्ककालं यावत् प्रदत्तः [\*] अ-  
 7 स्याधाटाः पूर्वस्यां<sup>8</sup> अस्य प्रा(ब्रा)ह्मणसत्कटिकः [\*] उत्तरस्यां  
 8 व्यासनरप्र(ब्र)ह्मटिंव[डउ] [\*] पश्चिमायां डूदडाउअ अरघटः [\*]  
 9 दक्षिणस्यां महस्त्रा[म्वि]देवटिकः [\*] एवं चतुराधाटी-  
 10 <sup>10</sup>पलत्किप्तस्य[म]वनिधानसहितः<sup>11</sup> सवृकमालाकुलो<sup>12</sup>  
 11 प्रदत्तः [\*] शासनमेनं अस्मदंशजैःईविभोक्तृभिः  
 12 व्यापदैः<sup>13</sup> के<sup>14</sup>पि न परिपंथनीयः<sup>15</sup> <sup>16</sup>स्वईस्तीयं मष्टा-  
 13 राजाधिराजश्रीकेल्हणदेवस्य । <sup>17</sup>नालवाउ पि न लोप्य ।

## C.—BĀMÑĒRĀ PLATE OF KĒLHAṆA-DĒVA [UNDATED].

This inscription is on a single plate inscribed on one side only. To judge from the impressions, the plate varies from 7 $\frac{1}{4}$ " to 8" in length and from 4 $\frac{1}{8}$ " to 5" in breadth. In the centre of the top line there is a ring-hole. Nothing is known about the ring or the seal.

The record contains 9 lines of writing. The characters are Nāgarī, and the language is Sanskrit prose with the exception of two customary verses in the *Anuṣṭubh* metre. In respect of orthography it is to be noted that *v* and *b* are both denoted by the sign for *v*. In one place, however, viz. *pa(ba)hubhih*, l. 7, the sign for *p* is employed to represent *b*. The dental sibilant is repeatedly used for the palatal sibilant in lines 4, 5 and 6. The surds *t* and *k* and the labial *v* are doubled after a preceding *r*; e.g. *pravarttamānē*, l. 2; *āchamrārkhka-kālūm*, l. 4, and so on. Once *jā* is substituted for *yā*, viz. in *jāvat*, l. 4. The abbreviation *rāja*, l. 2, denotes *rājaputra*. Instances of peculiar spelling are *mahārājāhīrāja*, l. 1, for *mahārājādhīrāja*; *vijayurāyyā*,

<sup>1</sup> From impressions.<sup>2</sup> Expressed by a symbol.<sup>3</sup> Read सोमे ऽद्येह.<sup>4</sup> Read 'मण्डलं विभुज्यमानं'.<sup>5</sup> Read कीरण्टकीयब्राह्मण.<sup>6</sup> Read 'स्यामिन्नेव'. The first letter in l. 5 was originally engraved as स्ने, but afterwards the upright stroke above the loop which distinguishes स from न was cancelled by engraving a horizontal line upon it.<sup>7</sup> Read अजयराजकीय.<sup>8</sup> Read पूर्वस्यामस्य.<sup>9</sup> Read महास्वामिदेव.<sup>10</sup> Read 'पलत्किप्तोयम'.<sup>11</sup> अवनिधान seems to mean 'treasures buried under ground.'<sup>12</sup> Read सवृकमालाकुलः.<sup>13</sup> Read शासनमेनदंशजैर्विभोक्तृभिर्व्यापदैः.<sup>14</sup> The two angular marks between the *akṣaras* के and पि on the impression indicate the omission of the letter न which has been supplied below the last line. The corrected word thus reads केनापि. Read केरपि.<sup>15</sup> Read परिपंथनीय. After परिपंथनीय: there is, on the impression, an ornamental sign of punctuation.<sup>16</sup> Read स्वईस्तीयं.<sup>17</sup> I do not understand this expression. [*Nālarān* perhaps corresponds to Hindustani *nālā*, a channel, and the whole might be translated 'also the channel should not be damaged.'—S. K.]

l. 1, for *vijayarājyē*; *Kumvara*, l. 2, for *Kumara*; *tasyāghāṭā*, l. 5, for *tasyāghāṭā*. The form *siha* in *Kumvarasiha* and *Ajayasihēna*, l. 2, is perhaps a Prakritism. Rules of *Sāṃdhi* are violated in *-dēva-utthāpani*, l. 4; *-parvāni āchāṃdrārkkakālāṃ*, l. 4; *-vamsajō kōpi*, l. 6; *pa(ba)hubhiḥprvasudhā*, ll. 7-8, and so on. The unfamiliar words to be noted in this inscription are *dhikō*, l. 3; *-dhiku*, l. 5; and *-dhiku*, l. 6, all of which mean 'a well.' *Rānrala*, l. 6, appears to be the name of a *dhiku* or well.

The inscription opens with the benedictory words *ōṃ svasti* and refers itself to the victorious reign of *Mahārājādhirāja Kēlhaṇa-dēva* [of the *Chāhamāna* dynasty]. It records the grant of a well<sup>1</sup> (*dhikō*) to a Brāhmaṇa named *Nārāyaṇa*, son of *Sāṃdhiraṇa*, at *Korēṇṭaka-sthāna*. The grant was made by *Ajayasiha*, son of *Rāja*<sup>2</sup> *Kumvarasiha*, on the holy occasion of a *dēva-utthāpani ekādaśī*.<sup>3</sup> The epigraph closes with the auspicious expression *Maṅgalāṃ Mahāśrīḥ*.

The date of this grant is suggested by the words *ekādaśī dēva-utthāpani-parvāni* as being the eleventh day of the bright half of *Kārttika*, but the year is not given. The donor, the donee and the locality of this grant are the same as those in the grant of inscription A above. The remarks on the word *Mahāsvāmī* in inscription B above hold good also in the case of the word *Mahāsvāmī* occurring in l. 5 of this inscription.

TEXT.<sup>3</sup>

- 1 श्री॥ स्वस्ति श्रीमहाराजाह्वि(धि)राजकेलहण[दि]वविजयराटये(ब्धे) त-
- 2 स्मिन् काले प्रवर्त्तमाने । राज० कुम्बरसीहपुत्रेण अजयसीहेन को-
- 3 रेण्टकस्थाने ब्रा(ब्रा)ह्मणसांधीरणसुतनारायणस्य ठीको प्रदत्तः ।
- 4 एकादसिदेवउत्थापनीपर्वणि<sup>5</sup> आचन्द्रार्ककालं जावत्<sup>6</sup> प्रदत्तः ॥
- 5 तस्याघाट[र]<sup>7</sup> पू[र्व]दिसि(शि) नदी [१\*] दक्षिणदिसि(शि) महास्वामिठीकु  
[१\*] पश्चिम[दि]-
- 6 सि(शि) [रान्]लठिकु [१\*] उत्तरस्थां नदी ॥ अत्योन्यवंसजो<sup>8</sup> कोपि ।<sup>9</sup>  
यो राजा
- 7 भविष्यति । तस्याह<sup>10</sup> करल(त)ले स[म्नो] मया दत्तं न चालयेत् ॥ १  
[प](व)[हु]-
- 8 भिः<sup>11</sup>[र्व]मुधा मुक्ता राजि(ज)भिः सगरादिभिः । यस्य यस्य यदा भू-
- 9 मिस्तस्य तस्य तदा फलं ॥ २ मंगलं महाश्रीः [॥\*]

<sup>1</sup> See foot-note 1 on p. 209 above.

<sup>2</sup> *Dēvūthāpani ekādaśī* or *Prabōdhiṇī ekādaśī*, as it is called, falls on the eleventh day of the bright half of *Kārttika* and is so called because (Hindu) gods are supposed to wake up from their four months' sleep on that day. They go to sleep on the eleventh day of the bright half of *Āshāḍha*.

<sup>3</sup> From impressions.

<sup>4</sup> Expressed by a symbol.

<sup>5</sup> Read देवउत्थापनीपर्वणच०.

<sup>6</sup> Read यावत्.

<sup>7</sup> Read तस्याघाटः.

<sup>8</sup> Read अत्योन्यवंसजः.

<sup>9</sup> This upright stroke is redundant.

<sup>10</sup> Read एतस्याहं करे लयी, etc. The text of the second half of the verse as it stands offends against metre.

<sup>11</sup> Read भिस्समुधा.



the Eastern Gāṅga copper-plate grants are dated, the date of the Siddhāntam plates would be twelve years later than the Chicacole plates of the same king.

The writer or composer of the grant was Madanāṅkura-Pallava, son of Mātrichandra of the Apūrvanata family, living in Ēraṇḍapali. He may possibly have been a brother of Pallavachandra of the same family who wrote the Chicacole plates. The *purōhita* Chharam-panandiśarman, who communicated the order of the king, perhaps corresponds to the *ājñapti* of other grants.

With respect to the localities mentioned in the plates, it is to be remarked that the village Siddhārtthaka, like Tāmaracheru (or Tāmaracheruva) of the other Gāṅga plates, is mentioned as being situated in the district of Varāhavartanī. Dr. Sten Konow in his paper on the Madras Museum Plates of Vajrahasta III. says that Tāmaracheruva and its hamlet Vāṭaka "should be looked for in the neighbourhood of Chicacole."<sup>1</sup> In that case, the village Siddhārtthaka, which is referred to also in the Achyutapuram plates of Indravarman,<sup>2</sup> may be identified with Siddhāntam near Chicacole, where the plates were discovered. The district Varāhavartanī is probably the region between the Vāmsadhārā and Nāgāvalī.<sup>3</sup>

The word *allukrita* applied to the writer and the *akhaśālīn* would point to the fact that there were special officials entrusted with the work of drawing up these documents and engraving them.—The parenthetical clause *grīṣhm-śulakam*, etc., in l. 12, is interesting as indicating how much the farmers depended upon irrigation works. The plot of land which is the subject of the grant is stated to have included a water-course and a house-site.

#### TEXT.<sup>4</sup>

##### First Plate.

- 1 श्री<sup>5</sup> स्वस्ति [॥\*] सकलवसुमतीतलतिलकायमान<sup>6</sup>सर्वर्तुसुखरमणीयाद्विजयव-
- 2 तङ्कलिङ्गनगरवासकाश्चेन्द्राच<sup>7</sup>लामलशिखरप्रतिष्ठितस्य चराच-
- 3 रगुरो[:\*] सकलभुवननिर्माणैकसूत्रधारस्य भगवतो <sup>8</sup>गोकर्णस्वामिन-
- 4 शरणकमलयुगलप्रणामाद्विगतकलिकलङ्को गाङ्गामलकुल-
- 5 तिलको निज[नि]स्त्रिङ्ग<sup>9</sup>धारीपार्जितसकलकलिङ्गाधिराज्य[:\*] प्रधिततचतु-
- 6 रुदधितरङ्गमालामेखलावनितलामलयशा(:) अनेकाहवसङ्को[भ]ज-
- 7 नितजयशब्द[:\*]<sup>10</sup> प्रतापावनतममस्तमामन्तचक्रचूडामणिप्रभामञ्ज-

##### Second Plate; First Side.

- 8 रीपुञ्जरञ्जितचरणक्षेममाहेश्वरो मातापितृपादानुध्यातो नयविनयदय[र]-
- 9 दानदान्तिष्यशौर्यौदार्यसत्यत्यागादिगुणसम्पदामाधारः <sup>11</sup>श्रीगुणार्णवसु-

<sup>1</sup> *Ep. Ind.*, Vol. IX, p. 95.

<sup>2</sup> *Ep. Ind.*, Vol. III, p. 128, l. 8 of the text.

<sup>3</sup> See also Mr. G. V. Ramamurti's paper on the Nadagam Plates of Vajrahasta (*Ep. Ind.*, Vol. IV, p. 183 f.), which contains valuable information on the localities mentioned in the grants of the Gāṅga kings of Kalinga.

<sup>4</sup> From the original plate and a set of ink impressions supplied by Mr. H. Krishna Sastri.

<sup>5</sup> Expressed by a symbol in the original.

<sup>6</sup> In his article on the Chicacole plates (above, Vol. III, p. 120 f.) Prof. Hultzsch inserts unnecessarily the ablative case-ending -āt after *tīlakāyamāna*.

<sup>7</sup> Read °चक्रा°.

<sup>8</sup> Read गोकर्णस्वामिन-

<sup>9</sup> Read °निस्त्रिङ्ग°.

<sup>10</sup> Read °शब्दः.

<sup>11</sup> Read °गुणार्णवसु°.

- 10 नुर्महाराज[:\*] श्रीमान्देवेन्द्रवर्मा वराहवर्तन्यां सिद्धान्तकथामे सर्व्वसमवेता-  
 न्कुटुम्बिन<sup>1</sup>-  
 11 स्माम्नापयत्यस्ति<sup>2</sup>[i\*] विदितमस्तु <sup>3</sup>भवतामस्माभिर्ब्रह्मचारिहे<sup>4</sup> हलस्य भूमि-  
 12 <sup>5</sup>दकस्मार्गः(ः)निवेशनसहिता श्रीभोदकं कुटुम्बैस्तुल्यमेरण्डपलिवास्तव्यायो-  
 13 द्वाहिसगोत्राय वेदवेदाङ्गपारगाय <sup>6</sup>बहुजसत्रह्यचारिणे तम्परशर्मदीक्षिताय  
 14 दक्षिणायने <sup>7</sup>उदकपूर्व्वसम्पत्तस्तेनापि प्रतिगृह्य भात्रे यज्ञशर्मणे <sup>8</sup>चतुर्थोद्गी द-  
 15 तस्तदेव<sup>9</sup> ज्ञात्वास्योपभुञ्जत<sup>10</sup>रिवाधा<sup>11</sup> न <sup>12</sup>कार्या[त्स]मन्ताद्रूमेस्त्रीमालिङ्गानि<sup>13</sup> लि-

Second Plate ; Second Side.

- 16 ख्यन्ते [i\*] पश्चिमोत्तरकोणे <sup>14</sup>वाय[व्याम्पाषा]ण[:] पूर्वे तूर्ष्कङ्करकवृक्षस्ततो[कु]-  
 दस्य<sup>15</sup> पू-  
 17 वे दक्षिणेन गता गर्तास्ततो<sup>16</sup> पाषाणोपरोपि पाषाणस्तस्य दक्षिणे द-  
 18 क्षिणपूर्व्वकोणे पाषाणस्तस्य पश्चिमे चिञ्चास्ततो पश्चिमे पश्चिमादक्षिण-  
 19 कोणे<sup>17</sup> पाषाणस्तस्योत्तरोत्तरं पाषाणो<sup>18</sup>स्ततो तट्टाकालीमूले पाषाणेति<sup>19</sup> ॥  
 20 भविष्यतश्च<sup>20</sup> राज्ञःज्ञापयति [i\*] मा भू [र्वि]फलशङ्का क्षुरदत्ते-  
 21 ति पार्थिवा[: i\*] स्वदानात्फलमानगन्त्यम्परदानानूपालने<sup>21</sup> । व्यासगीता-  
 22 च्चात्त श्लोकानि<sup>22</sup> भवन्ति ॥ <sup>23</sup>बहुभिर्व्वसुधा दत्ता<sup>24</sup> राजभिस्सगरादिभि[:\*][i] य-  
 23 स्य यस्य यदा भूमिस्तस्य तस्य तदा फलं [॥\*] <sup>25</sup>षष्टिस्वर्षसह[स्रा]-

Third Plate.

- 24 णि स्वर्गे भोदति भूमिद[: i\*] आचक्षेता चानुमन्ता च तान्येव नरके  
 वसेत् [i] स्वद-

<sup>1</sup> Read °कुटुम्बिन-

<sup>2</sup> Read भवताम°.

<sup>3</sup> Read °रिच्छेद°.

<sup>4</sup> Read कुटुम्बै°.

<sup>5</sup> Read उदकपूर्व्व° सम्पत्त°.

<sup>6</sup> Read °द्वे°.

<sup>7</sup> Read कार्या । सम°.

<sup>8</sup> Read वायव्यां पा°.

<sup>9</sup> Read गर्ता ततः.

<sup>10</sup> Read पाषाणस्तस्योत्तरोत्तरं. For the term तट्टाकाली see the Achyutapuram plates (Ep. Ind., Vol. III, p. 128, ll. 15, 16).

<sup>11</sup> Read पाषाण इति.

<sup>12</sup> Read श्लोका.

<sup>13</sup> Read दत्ता.

<sup>14</sup> The syllable त्व is corrected from त्वि. Read °ज्ञापयति.

<sup>15</sup> Read °रक्ष°.

<sup>16</sup> Read °दकस्मार्गनिवे°.

<sup>17</sup> Read बहुजसत्रह्य°.

<sup>18</sup> Read चतुर्थोद्गी

<sup>19</sup> Read चात्त.

<sup>20</sup> The syllable गा is inserted below the line.

<sup>21</sup> Read ततोच्छेद°.

<sup>22</sup> Read पश्चिमदक्षिण°.

<sup>23</sup> Read °नुपालने.

<sup>24</sup> Read भविष्य°. Read बहु°.

<sup>25</sup> Read षष्टिव°.

i.

1. ...  
 2. ...  
 3. ...  
 4. ...  
 5. ...  
 6. ...

ii a.

8. ...  
 9. ...  
 10. ...  
 11. ...  
 12. ...  
 13. ...  
 14. ...

ii b.

16. ...  
 17. ...  
 18. ...  
 19. ...  
 20. ...  
 21. ...  
 22. ...

24

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

24

26

26

28

28

30

30

- 25 तां परदत्ताम्बा<sup>1</sup> यद्वाद्रक्ष युधिष्ठिर [1\*] मही<sup>2</sup> महिमतान्क्षेष्ट<sup>3</sup> दा[ना\*]न्क्षेयो-  
 26 'मुपालनमित्येखण्डपत्न्यामपूर्वनटान्वये मातृचन्द्रसूनुधिक्ष<sup>4</sup>-  
 27 तश्चोमदनाङ्कुर(स्य)पलवेन<sup>5</sup> लिखित<sup>6</sup> पुरोहितकर्मनन्दि-  
 28 'शर्मङ्ककधित्तात्रया प्रवर्द्धमानविजयर[1\*]ज्यसम्बद्धरश्ते<sup>9</sup> पञ्च-  
 29 नवते 100 90 5 आषण्कणदिने पञ्चमे [द\*]तः ॥ <sup>10</sup>शङ्करसुनु उ-  
 30 ल्कीर्ण<sup>11</sup> शासनं <sup>12</sup>अधीकृतनगनअखशालिभोदना इति(:) ॥ ८ [1\*]

TRANSLATION.<sup>13</sup>

(Line 1) 'Om. Hail! From (*his*) victorious residence (*vāsaka*) at (*the city of*) **Kāliṅganagara**, which is the ornament of the whole earth (*and*) which is pleasant on account of (*the simultaneous existence of*) the charms of all seasons,—the illustrious **Mahārāja Dēvēndravarma**n, son of the illustrious **Guṇārṇava**,—from whom the impurities of the **Kali** (*age*) have disappeared by (*his*) obeisance to the two Lotus-feet of the divine (*god*) **Gōkarṇasvāmin**, the lord of the animate and inanimate (*creation*), the sole architect for the creation of the whole universe, who is established on the spotless summit of mount **Mahēndra**; —who is the ornament of the spotless race of the **Gāṅgas**; who has acquired by the edge of his own sword the overlordship (*ādhirājya*) of the whole (*country*) of **Kāliṅga**; whose spotless fame is spread over the surface of the earth,<sup>14</sup> girt by the waves<sup>15</sup> of the four oceans; who had caused the cry of "Victory!" (*to resound*) in the turmoil of many battles; whose feet are reddened by the dense clusters of the light of the crest jewels of the entire circle of feudatories, who have been prostrated by his prowess; who is a devout worshipper of **Mahēśvara**; devoted to the feet of (*his*) parents; and a receptacle of a wealth of virtues like prudence, modesty, compassion, charity, courtesy, bravery, magnanimity, truthfulness and liberality,<sup>16</sup>—addresses the (*following*) order to all the assembled cultivators of the village **Siddhārthaka** in (*the district of*) **Varāhavartani** :—

(l. 11) Be it known to you that we have given with (*libations of*) water one *hala*<sup>17</sup> of land, including the water course and the house site, (*situated*) in the **Brahmachārin** quarter (*śhēḍa*) (*of this village*)—the water during the summer (*months being enjoyed*) equally with the (*other*) families—during the (*sun's*) progress to the south (*dakṣiṇāyana*), to **Tamparaśarma-Dikshita**, resident of **Ēraṇḍapali**, belonging to the **Udavarāhi-gōtra**, a student of the **Rig-Vēda** (*Bakvricha*) and well versed in the **Vēdas** and **Vēdāṅgas**. And he having received it, has assigned a fourth share to (*his*) brother **Yajñasārman**. Having known this, therefore, there should be no obstacle put in (*the way of*) his enjoyment (*of the same*). The marks of the

<sup>1</sup> Read °दत्तां वा.<sup>2</sup> Read °मतान्क्षेष्ट दानाच्छेयो°.<sup>3</sup> Read °सूनुनाधि°.<sup>4</sup> Read लिखितं.<sup>5</sup> Read °संवत्सर°.<sup>6</sup> Read °रक्षीर्ण°.<sup>7</sup> By Dr. V. Sukthankar, Ph D.<sup>8</sup> The word *mālā* only denotes *bāhulya*.<sup>9</sup> Thus far the contents of our grant are almost identical with the beginning of the Chicacole Grant (*Ep. Ind.*, Vol. III, p. 130 f.).<sup>10</sup> The word *hala* means a ploughshare, but is also used to denote a measure of land. In the latter case it represents the amount of land which can be conveniently ploughed or rather cultivated with the help of one plough.<sup>11</sup> Read मही.<sup>12</sup> Read °पालनमित्ये°.<sup>13</sup> Read °पल्लवेन°.<sup>14</sup> Read °शर्मङ्कधिता°.<sup>15</sup> Read °सूनुना°.<sup>16</sup> Read अधि°.<sup>17</sup> *Ep. Ind.*, Vol. III, p. 131, note 10.



boundaries on all sides of the (*piece of*) land are (*here*) written (*down*): In the north-western corner in the north-west a stone; in the east a . . . *karaku* tree; thence to the east of the *chhēlu*,<sup>1</sup> the trench running towards the south; then a stone and (*then*) another stone; to the south of it, in the south-eastern corner, a stone; to the west of it tamarind trees; thence to the west, in the south-western corner, a stone; (*then*) after that stones in constant succession;<sup>2</sup> then at the foot of the bund (*pālī*) of the tank, a stone.

(1. 20) And (*the king*) makes the (*following*) request to future kings: Cherish not, ye Kings, the illusion that it is useless (*thinking this is*) the gift of another! The merit of protecting the gift of others is infinitely greater than that of one's own gift!

(1. 21) There are the following verses sung by Vyāsa on this point:

[Three of the customary verses]

(1. 26) This (*edict*) was written by the officer, the illustrious Madanāṅkura Pallava, son of Mātṛichandra, of the family of Apūrvanata (*living*) in Ēraṇḍapali by the order (*of the king*) communicated by the Purōhita Chharampanandi-sārman; (*given?*) in the year one hundred and ninety-five—(*in symbols*) 100 90 5,—of the victorious and progressive reign on the fifth day of the dark fortnight of Śrāvaṇa.

(1. 2<sup>a</sup>) (*The edict*) was engraved by the keeper of records (*akhaśālin*) Nagana Bhōi, son of Śānkara.

#### No. 20.—GAGAHĀ PLATES OF GOVINDACHANDRA OF KANAUJ: SAMVAT 1199.

By LIONEL D. BARNETT.

These plates, of which the contents are here published for the first time, were obtained by Mr. A. C. L. Carlleyle at the village of Gagahā, and passed from him in 1887 to the Trustees of the British Museum, where they are now preserved in the Department of Oriental Printed Books and Manuscripts, with the number "Indian Charters 17". A cursory account of them is given by Mr. Carlleyle in vol. xxii of the *Archæological Survey of India*, p. 59 f., and a paper on their date by Professor Kielhorn appeared in the *Indian Antiquary*, vol. 18, p. 20 f. (cf. his *List of Northern Inscriptions* in this journal, vol. 5, App. No. 119). Mr. Carlleyle describes Gagahā as lying on the western side of the river Rāptī, about twenty-one miles south of Gorakhpur. This rather vague specification seems to suit best the village of that name situated in the *tippī* of Gagahā in Bānsgaon *taluk*, which is served by the post-office at Kṣīr-Rām.—The record consists of two copper plates, with their edges turned up, and with holes for a ring, which is now wanting; evidently they were intended to fit one into the other. They are fairly well preserved. One of them measures about 17½ inches in width and 10½ inches in height; the other is slightly smaller, so as to fit into the larger. The writing is on one side only of each plate.—The character is an early Nāgarī, very similar to that given in Bühler's Plate V, col. xx. The letters are well shaped; their height is from ¾ inch to 1¼ inch.—The language is Sanskrit. As the nine introductory stanzas are known from the Kanauj plates published in this journal (vol. 4, pp. 100, 118), nothing need be said of them. In the remaining part there are a few points of interest. From a lexical point of view we may

<sup>1</sup> This must refer to the *Brahmachāri(c)chēda* mentioned in l. 11 of the text.

<sup>2</sup> This is, I suppose, to be understood in the sense that from the point last mentioned the boundary line was marked by a regular succession of stones.

notice *kāchha-bhūmi* and *vāgara-bhūmi*<sup>1</sup> (both in l. 14) *nāla*, a measure of land<sup>2</sup> (ib.), and *pāmcha*, also a measure of land (ib.). In respect of orthography we may remark a very frequent confusion between *s* and *ś*, besides some other irregularities due to vernacular pronunciation, such as *v* for *b* (throughout), *lishitā* for *likhita* (l. 17), *śēsharam* for *śekharam* (l. 21), *jāchatē* for *yāchatē* (l. 28), *tāhira* for *tāmra* (l. 34). The grammar in the prose portion is sometimes irregular; thus in ll. 22-23 we have a dative singular in apposition with a locative plural (*Śrivatsa-gōtrāya* . . . .<sup>3</sup> *tripurwarāya* . . . .<sup>4</sup> *sākhinē* . . . .<sup>5</sup> *putrāya* . . . .<sup>6</sup> *putrāya* . . . . *ēshu vrāhmaṇēshu*), as the indirect object of *pradattō* (l. 24).<sup>7</sup> This irregularity is partly explained by the fact that the names of the donees in l. 23, as they now stand on the plate, are not what was written there in the first instance: the original writing has been punched out, and the present three names substituted. The nominative *°nadi* in l. 20 for the locative is a mere blunder.

The contents of the inscription are, as usual, a grant of an estate to Brāhmins and may be analysed as follows. First after the opening verse come nine stanzas (ll. 1-10) praising Yaśōvigraha (v. 2), his son Mahīchandra (v. 3), his son Chandradēva, a mighty warrior, who possessed himself of the monarchy of Gādhapura (Kanauj), protected Kāśī, Kuśika, Uttara-Kōsala, and Indrasthānīyaka, and bestowed very many *tulā-purushas* on Brāhmins (vv. 4-5), his son Madanapāla, likewise a great man of war (vv. 6-7), and his son Gōvinda-chandra, who captured the elephants of "nine kings" (vv. 8-9).<sup>4</sup> Then follows the grant proper, in prose (ll. 10-25), which informs us that in the reign of the above-mentioned Gōvinda-chandra, with his approval the *maharājaputra* Rājyapālādēva granted certain estates in the Hathaunda pattalā, in the Samvat year 1199, to three Brāhman brothers, Dēvarāma, Bhūpati and Śrīdhara, while he was in his camp at Gumjhaḍagrāma. Then come eleven verses exhorting to the maintenance of this grant (ll. 25-34), and a final statement that the document was drawn up by the *kiranika* Vivika, or Bibika (l. 34).

The details of the date (l. 19) are: Samvat 1199; the eleventh *tithi* in the bright fortnight of Phālguna; and *Śanva*, "on Saturday." Professor Kielhorn has shown that the year is Vikrama-samvat 1199 expired (either northern or southern), when the given *tithi* Phālguna Sukla 11 ended at about 13 hours after mean sunrise (for Ujjain) on Saturday, 27 February, A.D. 1143.<sup>5</sup>

None of the places mentioned in the document can be identified with any approach to certainty, unless it be Gumjhaḍa, which may be the same as the modern Gunjhar, in the *talpāṭ* of Karmant, *tahsil* Bānsgaon, near Belghāt.

### TEXT.<sup>6</sup>

#### First plate.

1 Ōm<sup>7</sup> °Akunṭh-ōtkanṭha-Vaikunṭha-kanṭha-pīṭha-luṭhat-karah | saṁrambbah surat-  
ārambhē sa Śvi.Śri)yaḥ śvō(śrē)yaśē=stu vah || [1\*] °Āsidaśīta-dyuti-  
vaṁsa(sa)-jāta-kṣhmāpāla-mā-

<sup>1</sup> *Kāchha* may be connected with *kachchha*, and mean "riverside"; *vāgara* is possibly the same as the Hindi *bāgar*, "hedge".

<sup>2</sup> See above, vol. V, p. 113, vol. VII, p. 87, vol. X, p. 19.

<sup>3</sup> On the use of the locative after verbs of giving, see Speyer, *Vedische und Sanskrit-Syntax*, § 81 b.

<sup>4</sup> The nine kings are not named: very likely the text only means the kings of the *nara-khaṇḍa* or *nara-rājya*, the nine divisions into which Jambūdvīpa was divided by the Hindu geography.

<sup>5</sup> See his examination of this date in *Ind. Ant.*, vol. XVIII, p. 21, and vol. XIX, p. 23, No. 7.

<sup>6</sup> From the original plates.

<sup>7</sup> Denoted by a symbol.

<sup>8</sup> Metre: Ślōka (Anuṣṭubh).

<sup>9</sup> Metre: Triṣṭubh Upajāti, of the Indravajrā order throughout.

- 2 lāsu divaṃ gatāsu | sākshād=Vivasvān=iva bhūri-dhāmā nāmā Yasō(śō)-  
vighraha ity=udārah || [2\*] <sup>1</sup>Tat-sutō=<sup>2</sup>bhūn=**Mahichandraś**=chandra-dhāma-  
nibham nijaṃ | yēn=āpāram=akūpā-
- 3 ra-pārō vyāpāritam yaśah || [3\*] <sup>3</sup>Tasy=ābhūt=tanayō nay-aika-rasikah krānta-  
dvishan-maṇḍalō vidhvast-ōddhata-vīra-yōdha-timira[h\*] śrī-Chandradēvō nṛipah  
|| (l) yēn=ōdārātara-pra-
- 4 tāpa-sa(śa)mit-āsēsha-praj-ōpadravam śrīmad-Gādhipur-ādhirājyam=asamam dōr-  
vvikramēn=ārjjitam || [4\*] <sup>4</sup>Tirthāni Kāsi-Kusik<sup>5</sup>-Ōttara-Kōśa(sa)l-Ēndra-  
sthānīyakāni pari-
- 5 pālayat=ābhigamya [i\*] hēm-ātma-tulyam=anisa(śa)m dadatā dvijēbhya yēn=ānkitā  
vasumatī sataśas<sup>6</sup>=tulābbih || [5\*] Tasy=ātmajo **Madanapāla** iti kshitindra-  
chūdāma-
- 6 pīr=vvijayatē nija-gōtra-chandrah | yasy=ābhishēka-kalas(ś)-ōllasitaiḥ payōbbih  
prakshālitaṃ Kale(li)-rajaḥ-ṣaṭalam dharitryah || [6\*] <sup>7</sup>Yasy=āsīd=vijaya-  
prayāna-śa(sa)-
- 7 mayē tuṅg-āchal-ōchchais-chalan-mādyat-kumbhi-pada-kram-āsama-bhara-bhrasya(śya)n-  
mahī-maṇḍalē | chūdā-ratna-vibhinna-tūlu-galita-styāt(n)-ās[ri\*]g-udbhāsitaḥ Śēshaḥ  
pēsha-yaśa<sup>8</sup>-
- 8 d=iva kshapam=asau krōḍē nilin-ānanah || [7\*] <sup>9</sup>Tasmād=ajāyata nij-āyata-  
vā(bā)hu-valli-va(ba)ddh-āvaruddha-ṇava-rāja-gajō narēndrah | sāndr-āmṛita-  
drava-muchām prabhavō gavām yō Gō-
- 9 vindachandra iti chandra iv=āmvu(mbu)rāsēh || [8\*] <sup>10</sup>Na katham=apy=  
alabhanta rapa-ksh[a\*]mās=tisṛishu dikshu gajān=atha Vajriṇah | kakubhi  
vabhvamur<sup>11</sup>=Abhramu-vallabha-pratibhaṭā iva ya-
- 10 sya ghaṭā-gajāḥ || [9\*] Sō=yam ma(sa)masta-rāja-chakra-samsēvita-charaṇah || sa  
cha paramabhaṭṭāraka-mahārājādhirāja-paramēśva(śva)ra-paramamāhēśva(śva)ra-nija-  
bhuj-ōpārjjita-śrī-Ka-
- 11 nyakuvj(bj)-ādhipatya-śrī-Chandradēva-pād-ānudhyāta- | pa[ra\*]mabhaṭṭāraka  
mahārājādhirāja-paramēśva(śva)ra-paramamāhēśva(śva)ra-śrī - **Madanapāladēva** - | ād-  
ānudhyāta- | paramabhaṭṭāraka-
- 12 mahārājādhirāja-paramēśva(śva)ra-paramamāhēśva(śva)r-āsva(śva)pati-gajapati-narapati -  
rāja-tray-ādhipati-vividha-vidyā-vichāra-Vāchaspati-śrīmad-Gōvindachandradēva-
- 13 pāda-padma-sammatyā samasta-rāja-prakriy-ōpēta-mahārājaputra-śrīmad-Rājyapāladēvō  
vijayī || **Hathaṇḍa-pattalāyām** | **Kuṇḍalagrāma**-paśchimē **Vichhiāmṭāla**-
- 14 pūrvvē madhya-kāchha-bhūmi | pā[m\*]cha-chatuṣṭayam=adhika-nālu pāmcha=  
ānkē=pi nālu 5 | **Luthā**<sup>12</sup>-**Gaggētā**<sup>13</sup>-pūrvvē upari-vāgara-bhūman pāmcha-  
dvādaśam=ānkē=pi pāmcha 12 grāma-kshēstrayōr=ni-
- 15 vāsīnō akhila-janapadān=upagatān=api cha rāja-rajūi-yuvarāja-mamtri-purōhita-  
pratibhāra-sēnāpati-bhāṇḍāgarik-ākshapaṭalika-

<sup>1</sup> Metre : Ślōka (Anuṣṭubh).

<sup>2</sup> The *avagraha* is written, in a form resembling the numeral 3.

<sup>3</sup> Metre : Vasantatilakā ; the same in verse 6.

<sup>4</sup> Read *śataśas*.

<sup>5</sup> Read *-raśi-*.

<sup>6</sup> Metre : Drutavilambita.

<sup>7</sup> Read *bābhramur*. [For *kakūḥa abhramur* (sor.) ?—F. W. T.] <sup>12</sup> Or perhaps *Lutā*.

<sup>8</sup> A stroke has been recently added at the bottom of the *ḥ*, converting it into a *h*, apparently in order to identify the name with that of *Gagahā*.

<sup>9</sup> Metre : Śārdūlavikṛīḍita.

<sup>10</sup> Read *Kāsi-Kusik*.

<sup>11</sup> Metre : Śārdūlavikṛīḍita.

<sup>12</sup> Metre : Vasantatilakā.

- 16 bhishag-naimittik-āntahpurika-dūta-kari-turaga-pattan - ākara - sthāna - gōkul - ādhikāri -  
purushāu=ājñāpayati vō(bō)dhayaty=ādīsa(sa)ti yathā vidita-
- 17 m=astu bhavatām yath=ōpari-lishita<sup>1</sup>-grāmaḥ sa-jala-sthala-lōha-lavaṇ-ākara-sa-  
matsy-ākara-sa-gartt-ōshara-sa-madhūka-chūta-vana-viṭapa-vāṭika-tri-

## Second plate.

- 18 ṇa-yūti-gōchāra-paryantaḥ s-ōrddh[v\*]-ādhaś-chatur-āghāṭa-viśuddhaḥ s[v\*]a-sīmā-  
paryantaḥ || sam(m)vatsarēshv=ēkādāsa-sa(sa)tēshu nava-navaty-adhikēshu  
Phālgunē mā-
- 19 si su(su)kla-pakshē ēkādasyāyām<sup>2</sup> tithau Sa(sa)nidinē yatr=ānkē=pi  
sam(m)vat 1199 Phālguna su di 11 Sa(sa)nau || ady=ōha  
Gumjhaḍagrām-āvāsita-śrī-
- 20 mad-Rājyapālādēva-kaṭakē \* \* tē Trivēṇya-nadi<sup>3</sup> snātpā(tvā) vidhivan=mantra-  
dēva-muni-manuja-bhūta-pitri-gaṇāms=tarppayitvā timira-pātala-pāṭa-
- 21 na-paṭu - mahasam=Ushnarōdi(chi)sham=upasthāy=Āushadhipati - śakala - śēsha(kha)ram  
samabhyarchchya tribhuvana-vrā(trā)tur=Vāsudēvasya pūjām vidhāya havishā  
Havi-
- 22 rbhujām hutvā mātā-pitrōr=ātmanas=cha pulya(ṇya)-yasō(śō)-bhivriddhayē<sup>4</sup> ||  
Śrīvatsa-gōtrāya | Gargga-Bhārggava-Ch[y\*]avana-tripravarāya | Yajurvveda-  
sā(śā)khinē Ṭhakura-śrī-Mahi-
- 23 dhara-pautrāya | Ṭhakura-śrī-Jasarāma-putrāya | Ṭhakura-śrī-Dēvarāma-Ṭhakura-  
śrī-Bhūpat[i\*]-Ṭhakura-[śrī-]\*Śridhara | ēshu vrā(brā)hmaṇēshv=asmābhir=  
ggōkarṇa-kuśalatā-pūta-karatal-ōdaka-pū-
- 24 rṇṇa(rvva)m=ā-chandr-ārkkam yāvat(ch)=chhāsa(sa)nīkṛitya pradattō matvā yathā-  
diyamāna-bhāgabhogakara-pravaṇikara-jalakara-gōkara-turushkaḍa(da)mḍa - prabhṛiti-  
samast-ā-
- 25 dāyān=ājñāvidhēyibhūya dāsyath=ēti || Bhavanti v(ch)=ātra dharmm-ānusa-  
(śā)msinaḥ ślōkāḥ | <sup>5</sup>Bhūmim yaḥ pra[ti\*]grihnā(ṇā)ti yas=cha bhūmim  
praya[ch\*]chhati | ubhau
- 26 tau puṇya-karmṇāṇau niyataṁ svargga-gāminau || Sa(sa)mikham bhadra-  
āsana[m\*] chhatram var-āsvā(śvā) vara-vāraṇāḥ | bhūmi-dānasya chihṇāni  
phalam=ētat=Purāmdara ||
- 27 Va(ba)hubhir=vvasudhā bhuktā rājabhiḥ Sagar-ādibhiḥ | yasya yasya yadā  
bhūmis=tasya tasya tadā phalam || <sup>6</sup>Sarvvān=ētāna(n) bhāvināḥ pārtthivēm-  
drān=bhū-
- 28 yō bhūyō jā(yā)chatē Rāmabhadraḥ | sāmānyō=yam dharmma-hētu<sup>7</sup> nripāṇām  
kālō kālō pālanīyō bhavadbhiḥ || <sup>8</sup>Shasṭim varsha-sahasrā(srā)ṇi svarggē  
vasa-

Read -likhita-. The ta is added below the line.

[For Trivēṇi-nadyām ?—F. W. T.]

<sup>1</sup> Metre: Ślōka (Anuṣṭubh); the same in the following two verses.<sup>2</sup> Metre: Śālinī.<sup>3</sup> Metre: Ślōka (Anuṣṭubh); the same in the next four verses.<sup>4</sup> Read ēkādasyām.<sup>5</sup> This is an Anuṣṭubh line, perhaps by accident.<sup>7</sup> Read -sētur.

- 29 ti bhūmi-dah | ā[ch\*]chhet[t\*]ā ch=ānumantā cha tāny=ēva narakam vrajēt  
 || Gām=ēkām svarṇam=ēkam<sup>1</sup> bhūmēr=apy=ēkam=aṅgulam | haran=narakam=  
 āpuoti yāvad=a-bhūta-sam-
- 30 plavam || Taḍāgānām sahasrē(srē)na aśvamādha-sa(śa)tēna cha | gavām kōṭi-  
 pradānēna bhūmi-harttā na su(śu)dhyati || Sva-dattām para-dattām(in)=vā  
 yō harēta vasundharām |
- 31 sa viṣṭā(shṭhā)yām kṛimī[r\*] bhūtvā pitṛibhi[h] saha majjati || Vāri-  
 hūśhv=araṇyēśhu śushka-kōṭara-sā(śā)yinaḥ | kṛishṇa-sarppās=cha jāṭā(ya)ntō  
 yē syu[r] vra(bra)hma-sva-hā-
- 32 riṇaḥ || <sup>2</sup>Yān=iha dattāni purā narēndrair=dānāni dharmmāpi yasa(śa)skarāṇi |  
 ni[ī\*]mālya-vānta-pratimāni tāni kō nāma sādhuḥ punar=ādadita ||
- 33 <sup>3</sup>Vāt-ābhra-vibhramam=idam vasudh-ādhipatyam āpāta-mātra-madhurā viṣhay-  
 opabhōgāḥ | pr[ā\*]nās=tṛiṇ-āgra-jala-vi(bi)ndu-samā narāṇām |<sup>4</sup> dharmmah  
 sakhā param=abō
- 34 para-lōka-yānēti<sup>5</sup> || Likhitaṁ ch=ēdam tāmra-paṭṭakam karapika-Thakura-śrī-  
 Virikēn=ēti ||<sup>6</sup>

No. 21.—SRIRANGAM PLATES OF MADHAVA-NAYAKA : SAKA-SAMVAT 1343.

By T. A. GOPINATHA RAO, M.A., TRIVANDRAM.

The subjoined inscription is engraved on three copper-plates which, though all of them have a hole in the middle of their left margin, have no connecting ring. The plates belong to the Ranganātha temple at Śrīrangam and were obtained on loan by me.<sup>7</sup> From an impression taken under my supervision the inscription is edited below.

The preservation of this document is good; it is written in the Telugu alphabet but the language is Sanskrit. It belongs to the time of Mādhava Nāyaka (l. 39) or Rājārāja Mādhava-Bhūpāla (l. 16 f.), son of Śīngabhūpāla by his wife Annamāmbā (ll. 10-12), and is dated in the Śaka year 1343, corresponding to the cyclic year Plava (ll. 2-5). On the second *tithi* of the dark fortnight of the month Śrāvaṇa, Mādhava Nāyaka granted the *agrahāra* of Torlūri under the name of Śrīrangapura to the god Raṅganātha of Śrīrangam. Regarding the date the Honourable Diwan Bahadur Mr. L. D. Svāmikkannu Pillai writes: "The date Ś. 1343, Śrāvaṇa bahula 2 Budhavāra = Wednesday, 16th July A.D. 1421, the cyclic year Plava = Ś. 1343 (expired), on which day Śrāvaṇa bahula 2 ended at about 42 *ghaṭikās* after mean sunrise. There were two Śrāvaṇas in this year, and the present date fell in the first or *adhika* Śrāvaṇa, while the bahula 2 of *nija* Śrāvaṇa fell on Friday, 15th August A.D. 1421."

The name of Mādhava Nāyaka's father Śīngabhūpāla is known from other sources. In his report on the search for Sanskrit and Tamil manuscripts for 1896-7 the late Professor M. Śēshagiri Śāstri, M.A., while describing the Sanskrit work on Alamkāra named *Rasārṇava-sudhākara*, writes that "It was composed by Śīngabhūpāla, who was called Sarvajña on

<sup>1</sup> Unmetrical; the usual form is *Surarṇam=ēkam gām=ēkām*.

<sup>2</sup> Metre: Tri-ṣṭubh Upajāti, of the Indravajrā order throughout.

<sup>3</sup> Metre: Vasantatilakā.

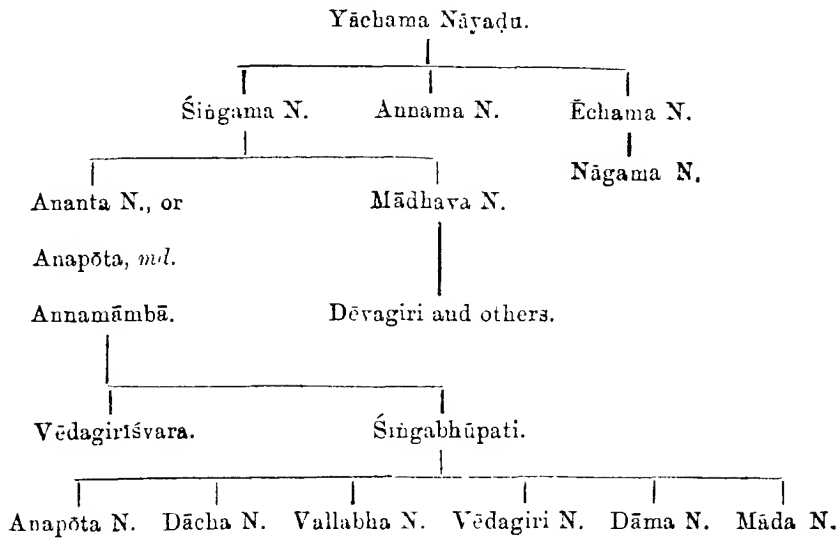
<sup>4</sup> The *danda* is superfluous.

<sup>5</sup> Read *-yāna iti*.

<sup>6</sup> Here follows on the plate an ornamental design, a double *danda*, the curved symbol sometimes representing *ōm*, and another double *danda*.

<sup>7</sup> It forms No. 24 of Appendix A of the Assistant Superintendent of Archaeology's Annual Report for 1905-6.

account of his great scholarship<sup>1</sup> . . . . . In the Rēcharla family there was a prince named Yāchama Nāyaḍu, who was learned and wealthy. He fought a battle with the Pāṇḍya king and became victorious. He was styled Khaḍga-Nārāyaṇa on account of his prowess. His wife was called Pōchamātā. He had three sons named Śīṅama Nāyaka, Annama Nāyaka and Ēchama Nāyaka. While the eldest brother was ruling over the kingdom very ably and powerfully, the youngest, Ēchama Nāyaka, distinguished himself for his courage and got a son named Nāgama Nāyaka, who acquired the titles of Rāhuttarāya and Kathānirāya. Śīṅama Nāyaḍu had two sons named Anapōta, called also Ananta Nāyaḍu, and Mādhava Nāyaḍu; the latter of whom had many sons, of whom Dēvagiri was the most important. The elder (son Anapōta of Śīṅama) succeeded to the throne and on account of his valour obtained the title of Sōmakula-Paraśurāma. He constructed steps over the mountain Śrīśaila for the benefit of the pilgrims (going) to the sacred shrine of Śiva under the name of Mallikārjuna situated on (its) summit. His wife was called Annamāmbā; and she gave birth to two sons, who were named Vēdagiriśvara and Śīṅabhūpati.



The king Śīṅama Nāyaḍu lived prosperously with his six sons and settled in a town called Rājachala (Rācha-konḍa), which was the capital of his ancestors, and ruled over the country between the Vindhya mountains and the hill Śrīśaila, which is situated in the Kurnool District.”<sup>2</sup>

Later on, he adds that “Śīṅama Nāyaḍu flourished about 1330 A.D. and was called Sarvajña on account of his vast learning and was a great patron of learning. He also patronised Telugu poets, such as Bammera Pōtarāzu who translated the Sanskrit *Śrībhāgavata* into Telugu, and Śrīnātha, who translated the *Naiṣadha* into the same language. The latter composed a poem called *Bhōginīdanḍakamu* in honour of the Rāja.”

1 इति श्रीमच्छलाधीश्वरश्रीअमपोतनरेन्दनन्दनवलमुजवलमीमश्रीशङ्करभूपालविरचिते रसार्थवसुधाकरनामि  
नाथ्यालङ्कारशास्त्रे . . . . .  
is the colophon of one of the chapters of Śīṅabhūpāla's work.

<sup>2</sup> Prof. M. Seshagiri Sastri's Report on the search for Sanskrit and Tamil Manuscripts for the year 1896-97, pp. 7-9.

"In a Vaishṇava sectarian work called *Guruparamparāprabhāva* Nainārāchārya, the son of Vēdānta-dēśika, is stated to have gone, as already stated, to the court of Śīngama Nāyaḍu and defeated Śākalyamalla, who was the author of the *Uḍārarāghava*, and established the Vaishṇava religion. In the commentary called *Ratnapāṭikā* on the *Subhāshitanīṭi*, a didactic poem which, it is said, Vēdānta-dēśika composed in imitation of the *Subhāshitanīṭi* of Bhartṛihari, the author says that the poem was composed for Śīngama Nāyaḍu and, after finishing the poem, the author of the work sent it as a present to the king."

The *Vēdāntadēśika-vaibhava-prakāśikā* written by Chaṇḍamārutam Doḍḍayāchārya of Chōḷaśīngapuram asserts that Śīngama Nāyaka, the son of Mādhava, was a contemporary of Dēśika (v. 120). This fact is borne out by the very words of Dēśika; in the colophon to his *Rahasyasandēśa*, written especially for Śārvajña-Simha Nāyaka, he says "to the son of Mādhava this fact was communicated by Nigamānta-Dēśika (i.e. Vēdānta-dēśika)."<sup>1</sup> Mādhava and his son Śīngama belonged to Rājāchala, a name which subsequently became corrupted into Rēcharla, which became the family name of the descendants of Śīngama Nāyaka. In our document the place is called Rājādri, and Mādhava Nāyaka is said to be ruling over it.

We are told in the Śrīvaishṇava chronicles that Vēdāntadēśika died in the Śaka year 1293 (A.D. 1371),<sup>2</sup> the year in which Śrīraṅgam was freed from the Musalmans and the image of the god Raṅganātha was reinstated therein by Gōppaṇārya.<sup>3</sup> Most likely the Mādhava Nāyaka of our record, the same as Māda of the genealogical table, was a contemporary of Nainārāchārya, the son of Vēdānta-dēśika.<sup>4</sup> The subjoined inscription, however, mentions one Veṅkaṭāchārya, son of Rāmānujāchārya of the Śrīśaila-vaṁśa,<sup>5</sup> as the guru of Mādhava Nāyaka. The lists of succession of the Vaḍagalai and Tēngalai Tātāchāryas are so defective that my attempt at identifying the āchārya of Mādhava Nāyaka has proved futile.

#### TEXT.<sup>6</sup>

*First Plate; Second Side.*

- 1 श्रीमते रामानुजाय नमः ॥
- 2 स्वस्ति श्रीमज्जयाभ्युदयशक-
- 3 वर्षेषु त्रिचत्वारिंशत्त्रिंशत्युत्तरस-
- 4 हस्रगणितेषु गतेषु प्लवसंवत्सर-

<sup>1</sup> *Idam-iti Nigamānta-Dēśikēna pratisamadīsyata Mādhavātmajasya*, etc.

<sup>2</sup> लक्ष्मप्राये शके प्रायात् सौम्याब्दि परमे पदे *Vēdāntadēśika-vaibhava-prakāśikā*, p. 120.

<sup>3</sup> *Ep. Ind.*, Vol. VI, pp. 322-330. The verses composed in praise of Gōppaṇārya by Vēdānta-dēśika on the occasion are engraved on the east wall of the second *prākāra* of the Raṅganātha temple at Śrīraṅgam and the date 'bandhupriyē', Śaka 1293, is prefixed to them.

<sup>4</sup> The *Periya-tiru-mudiyāḍaivu*, a work which gives in an extremely brief form the lives of the Śrīvaishṇava āchāryas, mentions one Rāvu Mādhava Nāyakkaṇ as the disciple of Periya Jiyar, better known by his real name Maṇavālamūmunigal. We know that this āchārya and Nainārāchārya were almost contemporaneous with each other and therefore the Mādhava Nāyaka mentioned in the *Periya-tiru-mudiyāḍaivu* might quite likely be the donor of our document.

<sup>5</sup> Śrīśailēśa is the Sanskritised form of Tirumalai-nambi, an āchārya of Rāmānuja, and his descendants are therefore said to belong to the Śrīśaila-vaṁśa; but they are at present better known by the name of Tātāchāryas. The origin of this word is explained by me elsewhere.

<sup>6</sup> From the original and the inked impressions prepared under my supervision

- 5 आवणबहळ<sup>1</sup>द्वितीयाबुधवास-
- 6 रे स्वस्ति श्रीमत्सकळलोकेश्वराय
- 7 श्रीमन्नारायणाय उभयका-

*Second Plate ; First Side.*

- 8 वेरिमध्यवासिने उभयविभूतिना-
- 9 थाय श्रीरंगनाथाय भव-
- 10 दिव्य<sup>2</sup>दासानुदासेन श्रीशिंगभू-
- 11 पालनंदनेन श्रीमदंनमांबा-
- 12 गर्भरत्नाकरपरिपूर्णचंद्रेण
- 13 श्रीवेकटगिरिनिवासश्रीनिवासचंर-
- 14 णारविंद<sup>3</sup>सेवाहीवाकश्रीशैलभवदन्व-

*Second Plate ; Second Side.*

- 15 यतिलकश्रीरामानुजार्यपुत्रश्री-
- 16 वेकटाचार्यप्रियसिष्य<sup>4</sup>श्रीमद्राज-
- 17 राजमाधवभूपालेन साष्टांगं प्रण-
- 18 म्य समर्पितस्याग्रहारस्य शासनपत्रिका-
- 19 क्रमः [1\*] आपत्सखाय अ[र्थि]कल्पकाय
- 20 दयासागराय त्रिविधचिदचित्तेषिण<sup>5</sup>
- 21 [अ]खिलहेयगुणप्रत्यनीकानंतकल्या-
- 22 णगुणैकतानाय अतसीकुसुमसमा-

*Third Plate ; First Side.*

- 23 नकांतिमते लक्ष्मीकांताय<sup>6</sup> तुभ्यं
- 24 राजाद्रिशेषभूतजनपदे<sup>7</sup> तोर्लूरिना-
- 25 मधेयश्रीरंगपुरापरामिधानी-
- 26 अहारः नित्यनैवेद्यांगरंगभोगजीर्न<sup>8</sup>
- 27 प्रासादगोपुरोपवनाद्यनेकसमुचित-
- 28 कैकर्या<sup>9</sup> धारापूर्वकमष्टभोगते-
- 29 जस्वाम्यचतुःश्रीमासमेतं<sup>10</sup> समर्पि-

<sup>1</sup> Read °बहळ°.

<sup>2</sup> Read °भवदीय°.

<sup>3</sup> Read °रविन्द°.

<sup>4</sup> Read °शिष्य°.

<sup>5</sup> Read °चिदचित्तेषिणे. [The full significance of the words शेषिन् in l. 20 and शेष in l. 24 has not been brought out in the translation. The first word means 'that which includes (the parts), i.e. the lord', and the second 'that which is a part thereof (i.e. the world)'.—H. K. S.]

<sup>6</sup> Read °कान्ताय.

<sup>7</sup> [The plates actually have तो रि—with two (rough) rs.—H. K. S.]

R °ead °जौण°.

<sup>8</sup> Read °यांय°.

<sup>10</sup> Read °चतुष्सीमा.



30 तः [॥\*] स्वीकृत्याचंद्रार्कमनुभूयतां [॥\*]

31 तत्र देवब्राह्मणक्षेत्राणि पूर्वमर्थ्याद-

*Third Plate; Second Side.*

32 या पालनिय्यानि<sup>1</sup> ॥ अस्मिन्नर्थे<sup>2</sup> माक्षिणः

33 <sup>3</sup>आदित्यचंद्रावनिलोनलश्च द्यौर्भूमिरापो हृद-

34 यं यमश्च । अहश्च राक्षश्च उभे च संध्ये ध-

35 र्मश्च जानाति नरस्य वृत्तं ॥ <sup>4</sup>सामान्योयं ध-

36 [र्म्म]मेतुर्नृपाणां काले काले पालनीयो भवद्भिः ।

37 सर्व्वनितान् भाविनः पारि[र्थ्य]वेदान् भूयो

38 भूयो याचते रामचंद्रः । [॥\*] इदं लिखितं<sup>5</sup>

39 माधवनायकस्य ॥

#### TRANSLATION.

Salutation to the blessed Rāmānuja! Be it well!

The document (concerning) the *agrahāra* which was granted after one thousand followed by three hundred and forty-three of the fortunate, victorious and prosperous Śaka years had expired, on a Wednesday (corresponding to) the second *tithi* of the dark (fortnight of the month) Śrāvaṇa of the (cyclic) year Plava,—by Rājārāja Mādhava, your devoted slave, son of the glorious Śingabhūpāla and the full-moon (that rose out) of the sea (which was) the womb of the glorious Annamāmbā—who is the beloved disciple of Śrī Venkaṭāchārya, son of Śrī Rāmānujārya, the forehead ornament of the family of Śrīsaṭṭa and the devout worshipper of the lotus feet of (the god) Śrinivāsa residing on (the hill called) Śrī Venkaṭagiri,—having prostrated with the eight parts of the body,<sup>6</sup> to (the god) Śrī Raṅganātha, who is the glorious lord of all the universe; who is the blessed lord Nārāyaṇa, who resides between the two (branches of the river) Kāvērī<sup>7</sup> and who is the master of the two *ribhātis*, runs as follows:—The *agrahāra* of Torlūri, which has another name Śrīraṅgapura, in the country known as Rājādri has been granted along with the eight enjoyments and powers and the four boundaries,<sup>8</sup> by the pouring of water, to you,—who are a friend in (times of) distress, who are like the *kalpaka* (tree) to supplicants, who are an ocean of mercy, who are the cause of the universe constituted by the *chit* and *achit* (or conscient and non-conscient) things,<sup>9</sup> who are the enemy of all that is discardable (unworthy) and the abode of all virtues, whose brightness is equal to that of the *ataśī* flower and who are the husband of Lakshmi,—for the daily offerings, the *aṅgarāṅgabhogā*, (repairs to) the dilapidated temple and *gōpura*, for the garden and many other works. May this (village) be taken possession of (by you) and enjoyed as long as the moon and the sun (last)! In that (village) the lands (belonging to) the gods and brāhmanas shall be protected according to the previously subsisting conditions.

<sup>1</sup> Read पालनीयानि.

<sup>2</sup> Metre: Upajāti.

<sup>3</sup> The *anusvāra* stands at the beginning of the next line.

<sup>4</sup> The word *sāṣṭāṅgam* is used to denote profound obeisance.

<sup>5</sup> The temple of Raṅganātha is situated on the island of Śrīraṅgam, formed by the two branches of the river Kāvērī.

<sup>6</sup> *Chatuṣṭaiṣāṣṭāṅgam* evidently means that the boundaries of the village were clearly defined.

<sup>7</sup> See *Tulimura-mata-dīpikā*, ch. IX.

<sup>2</sup> Read 'द्वय'.

<sup>4</sup> Metre: Śilūnī

In witness whereof (the following are cited) :—the sun, the moon, air, fire, Heaven, the earth, water, the heart, Yama, day and night, the two *sandhyās* (dawn and dusk) and *dharma*, witness a man's doings.

(The verse describing lord Rāmachandra's advice to the sovereigns about the protection of charity is next quoted.)

This is the writing of Mādhava Nāyaka.

## No. 22.—TWO GRANTS OF VENKATAPATI I : SAKA 1508 AND 1535.

By LIONEL D. BARNETT.

The two records which are here published formerly belonged to the collection of Sir Walter Elliot, and were presented by him in 1887 to the British Museum, where they are now deposited in the Department of Oriental Printed Books and Manuscripts; the first of them, which I call A, bears the register-number "Indian Charters 31," and the second (B) the number "Indian Charters 29."

### A.—OF ŚAKA 1508.

This document consists of five copper plates, of the shape usual at this period in the Carnatic; for examples I may refer to this journal, vol. III, p. 236, vol. IV, p. 269, and vol. XI, p. 326. It is in good preservation, and has the usual ring with seal bearing the device of a boar. The maximum height is  $9\frac{1}{2}$ ", and the width is  $6\frac{3}{4}$ ". The character is the peculiarly hideous Nandināgari usual in records of this region and date; the letters are about  $\frac{1}{4}$ " in height. The language, with the exception of a few Kanarese *birudas*, is Sanskrit, and has been already reviewed by Dr. Hultzsch in his paper on the Vilāpāka grant (above, vol. IV, p. 269), the historical prelude of which is almost identical with that of the present record. It is in metre throughout.

The document refers itself to the reign of Venkaṭapati I, Mahārāja of the Carnatic. After two introductory verses thirty-eight stanzas are devoted to the glories of his lineage and himself, on which see above, vol. IV, p. 270. We are then informed that he granted two villages to the Brāhmaṇa Kalimili Kṛishṇam-bhaṭṭa, son of Viram-bhaṭṭa and grandson of Malagam-bhaṭṭa, of the Kauśika Gōtra, the Kātyāyana Sūtra, and the śākha of the White Yajurveda.

The poet who composed the record (or, more correctly, the part of the record subsequent to the *pruṣaṣṭi*), was Kṛishṇa, son of Kāmakṣi and grandson of Sabhāpati (l. 154). The engraver was Gaṇapayāchārya, son of Virāṇa (l. 155). On these families see above, vol. III, p. 237.

The date of the grant is: the twelfth day, a *mahā-tithi*, in the bright fortnight of Kārttika of the Śaka year 1508, the cyclic year Vyaya. On this Mr. Robert Sewell has kindly sent me the following observations: "The date corresponds to 14 October, A.D. 1586. This was a Friday. As regards its being a *mahā-tithi*, I believe that technically it was not one of those days: that is to say, it was not a *mahā-dvādasi* in the language of the Pañchāṅgas. But Kārttika śukla 12 is always an important *tithi*, as it is the end of the Chāturmāsya-vrata, and is the occasion of the Prabodhōtsava festival, when the awakening of Vishṇu is celebrated, a also his marriage to the Tulasi plant, the Tulasi-vivāha. Moreover, the forenoon marks a Manvādī day: see Kielhorn in *Ind. Ant.*, 1897, p. 185, and Swamikannu Pillai's *Indian Chronology*, p. 51. Kielhorn quotes (footnote 23) an inscription in which the *tithi* is described as *punya utthāna-dvādasi-tithi*, so I think the date may be accepted, so far as it goes. According to Swamikannu

Pillai, a Kārttika śukla 12 is a *Mahā-dvādasi* when either it or the previous *tithi* is current on two successive sunrises. But this was not the case in this year, so it was not a *Mahā-dvādasi*. But it might have been called a *Mahā-tithi*, for the reasons given above (ceremonial). On the other hand, I have a note that Albérūni says that Kārttika śukla 12 was an 'unlucky' *tithi*."<sup>1</sup>

A considerable amount of topographical detail is given. The villages granted are Yampēḍu, otherwise known as Venkaṭamahārāyasamudram, and Battulappalli, also styled Venkaṭendramahārāyasamudram. From ll. 130-137 we learn that Yampēḍu lay in the Paḍa-nāḍu, and in the *māgānti-sthāna* of Guḍaliśva[ram], and that it was situate east of Vēlagampāḍu, south-east of Timmavaram, south of Inagalūr, south-west of Pōli, north-west of Gaṅgalappūḍi, north of Pallam, and north-east of Vāgiviḍu or Vāgaviḍu (the plate has the erroneous spelling *Vāgiḍōś*, l. 135). We may therefore conclude with certainty that Yampēḍu is the modern village of Empēḍu, in the Kālahasti *tāluka* (Zamindāri) of North Arcot District. The Indian Atlas sheet 77 (1828) shews "Impedoo"—i.e. Empēḍu—about 2½ miles north of Pallam (or "Pullum," as it calls it), and places the latter in about lat. 13° 49½' and long. 79° 39'. Vēlampāḍu, evidently the ancient Vēlagampāḍu, is in lat. 13° 52', long. 79° 37½'. Inagalūr, Timmavaram, Pōli, Gaṅgalapūḍi, and Vāgaviḍu (to give them their modern names) are enumerated as adjacent villages of the same *tāluka* in the Lists of Towns and Villages constituting the Registration Sub-districts of North Arcot. Guḍaliśvaram is perhaps the Kuṇḍaliśvara mentioned in l. 90. As regards the second village, it may be identified with the modern Battulapalle, also in Kālahasti *tāluka*. We are told in ll. 137-141 that it was in the *rājya* of Chandragiri, and in the *sīma* of Vēlampāḍu (obviously a mistake for Vēlagampāḍu, i.e. Vēlagampāḍu), lying east of Kalavālpūḍi, south-east of Mannavaram, west of Vēlagampāḍu, and north of Yārlapūḍi. Now Yārlapūḍi, as it is now called ("Yaerlapoondy" on the old Indian Atlas), lies in about lat. 13° 51½' and long. 79° 36', and Mannavaram is in lat. 13° 53' and long. 79° 35'. It is impossible on these data to identify the Kalavālpūḍi of l. 138 with the "Kalavālpūḍi" or "Culwulapoondy" of the maps, which is about 7½ miles east by south-east from the modern Vēlampāḍu, whereas according to our grant it should be to the west of it; but it is possible that the author of the document made a blunder in his geography.

### TEXT.<sup>2</sup>

#### First plate.

- 1 Śrī-Venkaṭeśāya namaḥ | <sup>3</sup>Yasya saṁparka-puṇyēna nā-
- 2 ri-ratnam=abhūt=silā<sup>4</sup> | yad=upāśyam sumanasām tad-vastu-
- 3 dvamdvam=āś[r\*]ayē | (||) [1\*] Yasya dvirada-vaktr-ādyāḥ pārishadyā[h\*]
- 4 ppa(pa)raś-satam | vighnam nigh[n\*]amti bhajatām Viśhvaksēnam tam=ā-
- 5 śrayē | (||) [2\*] Jayati kshira-jaladhār-jātām sav[y\*]-ēkṣaṇam Harēḥ | ālam-
- 6 banam chakōḥāpāra=amar-āyushkaram ma[ha\*]h | (||) [3\*] <sup>5</sup>Pautras=tasya
- Purūra-
- 7 vā Budha-sutas=tasy=Āyur=asy=ātmajaḥ | saṁjajñē Nahushō
- 8 Yayātir=abhavat=tasmāch=cha Pūrus=tataḥ | tad-vamśē Bharatō
- 9 babhūva nripatis=tat-samtatau Sāmtanus=tat-turyyō Vijayō=
- 10 bhimanyur=udabhūt=tasmāch=cha Pūrus=tataḥ<sup>6</sup> | (||)[4\*] <sup>7</sup>Namdas=tasy=āshṭa-

<sup>1</sup> See ch. 77 fin. in Sachau's edition. It is there stated, on the authority of the "Sṛūdha" (? Sārōldhāra) ascribed to Mahādēva, that the twelfth days of both halves of Kārttika are unlucky.—L. D. B.

<sup>2</sup> From the plates.

<sup>3</sup> Read *abhāch=chāhāḥ*.

<sup>4</sup> Read *tasmāt=Paikṣhit=tataḥ*.

<sup>5</sup> Metre: Ślōka (Anuṣṭubh); the same in verses 2-3.

<sup>6</sup> Metre: Sārdulavikrīḍita.

<sup>7</sup> Metre: Sragdharā.

- 11 mō=bhūt=sa[ma\*]jani navamas=tasya rājñās=Chalikka-kshmāpas=ta-  
 12 t-saptama[h\*] Śrīpati-ruchir=abhavad=Rāja-pūrvō narēndrah | ta-  
 13 sy=āsī(sid) Bijjalēndrō daśama iha nripō Vira-Hemmalī-  
 14 rāyas=tartti(yi)kō Murātau kṛita-natir=udabhūt=tasya Mā-  
 15 yāpur-iśah | (||) [5\*] <sup>1</sup>Lat-turyō=jani Tāta-Pimnamā-mahipālō  
 16 nij-ālōkana-trast-āmitra-gaṇas=tatō=jani haram(n) du-  
 17 rgāpi sapt-āhitāt | anh(hn)=aikēna sa Sōmidēva-nripati-  
 18 s=tasya=iva jajñē sutō virō Raghavadēvarād=iti tata[h\*]  
 19 śrī-Pimnamō bhūvanripah<sup>2</sup> | (||) [6\*] <sup>3</sup>Āravīti-nagari-vibhōr=abū(bhū)-

*Second plate : first side.*

- 20 d=asya Bukka-dharanipatis=sutah | yēna Sāluva-Nṛi-  
 21 simha-rājam=apy=ēdhamāna-mahasā sti(sthi)rikṛitam | (||) [7\*] <sup>4</sup>Srah-kā-  
 22 minī[+\*] sva-tanu-kāmtibhir=āksb[i\*]pamtīm Bukk-āvanipa-tilakō  
 23 budha-kalpa-śākhī | Kalyāṇinī[m\*] Kamalanābha iv=Ābdhi-kanyām  
 24 Ballāmbikām=udavaha[d\*] bahu-mānya-śilām [(||)\* 8\*] <sup>5</sup>Sut=ēva Kalas-ām-  
 25 budhēs=Surabhi-āsugam Mādhavāt=Kumāram=iva Śamkarāt=Ku-  
 26 la-mahabhritah kanyakā | Jayantam=Amara-prabhōr=api Śach=i-  
 27 va Bukk ādhipāch=chhutam jagati Ballam=ālabhata Rāmarājam  
 28 sutam | (||) [9\*] <sup>6</sup>Sahasrais=saptatyā sahitam=api yas=Simdhu-janushām  
 29 Sapādasy=ānikam samiti bhuja-sauryyēna mahatā | vi-  
 30 jity=ādattē=smād=avanī-giri-durga[m] vibhūtyā vidhāt-ēm-  
 31 draḥ Kāsappodayam=api vidrāvya sahasā | (||) [10\*] <sup>7</sup>Kamdanavōli-  
 32 durgam=uru kamdalad-abhyudayō bāhu-balēna yō bahutarē-  
 33 na vijitya Harēḥ | sannihitasya tatra charaṇ-āmbushu bha-  
 34 ktatayā jñātibhir=arpitam sudhayati sma nishēvyā vi-  
 35 sham | (||) [11\*] <sup>8</sup>Śrī-Rāmarāja-kshitipasya tasā(sya) chintāmanēr=arthi-  
 36 kadambakānām | Lakshmīr=iv=Āmbhōruha-lōchanasya Lakkā[m\*]-  
 37 bik-āmushya mahishy=alasit | (||) [12\*] <sup>9</sup>Tasy=ādhikais=samabhava-  
 38 t=tanayas=tapōbbi[s\*] śrī-Ramgarāya-nripati[s\*] Śasī-varṇsa-dī-  
 39 pah | āsan samullasati dhāmani yasya chitra[m\*] nētrāpi  
 40 veiri-sudṛisām cha niramjanāni [(||)\* 13\*] <sup>10</sup>Sati[m\*] Tirumalāmbi-  
 41 kām charita-līlay=Ārumdhātīm<sup>11</sup> | Himāmśur=iva Rōhipīm

*Second plate : second side.*

- 42 bṛīdaya-hāriṇīm sad-guṇair=amōdata sadharminīm=a-  
 43 yam=avāpya vir-āgraṇī | (||) [14\*] <sup>12</sup>Rachita-naya-vichāram Rā-  
 44 marājam cha dhīram vara-Tirumalarāyam Venkatādri-kshi-  
 45 tisām | ajanayata sa yē(ē)tān=ānupūrvyā kumārān=iha  
 46 Tirumaladēvyām=ēva iājā mah-aujāḥ | (||) [15\*] <sup>13</sup>Sakala-bhuvana-kam-

<sup>1</sup> Metre: Śārdūlavikṛidita.<sup>2</sup> Metre: Rathōddhata.<sup>3</sup> Metre: Prithvi.<sup>4</sup> Metre: Śailaśikhā.<sup>5</sup> Metre: Vasantatilakā.<sup>6</sup> Read bhūn=nripah.<sup>7</sup> Metre: Vasantatilakā.<sup>8</sup> Metre: Śikhariṇi.<sup>9</sup> Metre: Trishṭubh, Indravajrā.<sup>10</sup> Metre: Prithvi.<sup>11</sup> There is a gap here: the text should read thus.—charita-līlay=Ārumdhātī-prathām=api tīrtikshay-  
casumati-yasō rumdhātīm |<sup>12</sup> Metre: Pushpitāgrā.<sup>13</sup> Metre: Mālinī.

- 47 takān=arātīn samiti nibatya sa Rāmarāja-virah | Bha-  
 48 ratam=anu Bhagirath-ādi-rāja-pratibha-yaśāḥ praśāsāsa cha-  
 49 kram=urvyāḥ | (||) [16\*] <sup>1</sup>Vitarāṇa-paripāṭim yasya vidyā-dhūrīṇām na-  
 50 khaṇa-mukhara-viṇā-nāda-gītām niśamya | anukalam=aya-  
 51 m=āvāl-āmbu-bimb-āpadēśād=amara-nagara-sākhi lajja-  
 52 yā majjat=iva | (||) [17\*] <sup>2</sup>Vyarājata Śrī-vara-Vemkaṭādrirāja[h\*] kshi-  
 53 tau Lakshmaṇa-chāru-mūrttiḥ | jyā-ghoṣha-dūrikṛita-Meghanā-  
 54 dah kurvan Sumitr-āsaya-harsha-pōsham | (||) [18\*] <sup>3</sup>Trishu śrī-Raṁga-  
 kshma-  
 55 parivṛḍha-kumārēshv=adhi-raṇam vijity=āri-kshmaṇ  
 56 Tirumalamala<sup>4</sup> mahārāya-nripatiḥ | mah-aujāḥ ssā(sū)mmrā-  
 57 jyē sumatir=abhishiktō nirupamē praśāstrarvīm<sup>5</sup> sarvām=a-  
 58 pi tispishu mūrttiśv=iva Hariḥ | (||) [19\*] <sup>6</sup>Yaśasvinām=agrasarasya  
 59 yaśya ya<sup>7</sup> paṭṭābhishōkō(kē) sati pāthiv-ēmdōḥ | dān-āmbu-pūrai-  
 60 r=abhishichyamānā dēvi-padam bhūmir=iyam dadhāti | (||) [20\*] <sup>8</sup>Anam-  
 61 tarām tat-tanayaḥ pratitaś=chakāsti hast-āpajita-dvi(dyū)-śā-  
 62 khī | śrī-Vemgaḷāmbā-chira-puṇya-rāśi[s\*] śrī-Raṁgarāya[s\*] śrī-  
 63 ta-bhāgadhēyaḥ | (||) [21\*] <sup>9</sup>Yathā-vidhi mahisur-ōttama-kṛit-ābhi-

*Third plate : first side.*

- 64 shōk-ōtsavē yadiyya-kara-vāri-dē kanaka-vṛishti-dē  
 65 sarvataḥ | yaśō-maya-taraṁgiṇī daśa-dig-amtarē jṛim-  
 66 bhatō satām p[r\*]asamitō=bhavat=kṛipapat-ōru-dāvānalah | (||) [22\*] <sup>10</sup>Ni-  
 67 ty-ānirastā[n\*] dinapō sapatnān saṁhṛitya saṁrakshita-sarva-lō-  
 68 kē | śrī-Raṁghu(ga)rāya-kshitipālakē=smimn pada[m\*] Marāreḥ para-  
 69 mam prapannē | (||) [23\*] <sup>11</sup>Vidvat-trāṇa-parastadas<sup>12</sup>=rad-anuja[s\*] śrī-  
 Vemgaḷāmbā-  
 70 purā- | puṇy-ōtkarsha-phal-ōdayas=Tirumala-śrī-dēva-rāy-ā-  
 71 tmabhūḥ | samitāna-dhru(dru)r=iva sthitas=Sura-girau sāmraṇjya-sim-  
 72 bāsanē | sarvām śāsti nayēna Vemkaṭapati-śrī-dēva-rāya[h\*]  
 73 kshamāni | (||) [24\*] <sup>13</sup>Yathā Raghu-kul-ōdvaha[s\*] svayam=Arumdhati-jāni-  
 74 nā sva-gōtra-gurunā sudhi-tilaka-Tātayāryyēṇa yaḥ | ya-  
 75 thā-vidhi yaśasvinā virachit-ābhishōka[h\*] kshapād=vibhidya  
 76 Yavan-āsārān=vijayatō praśāsan mahim | (||) [25\*] <sup>14</sup>Śrī-Vemkaṭām-  
 77 bā vā(va)ra-Rāghavāmbā | Pedōbamāmbā cha<sup>15</sup> Pinavōbamāmbā |  
 78 nityā samētā iva śaktayō yaṁ dēvyō=nurumddhamti pavi-  
 79 tra-śilāḥ | (||) [26\*] <sup>16</sup>Yasy=ātiprathit-aujasau(sō) raṇa-mukhē sēnā-bha-

<sup>1</sup> Metre: Mālinī.

<sup>2</sup> Metre: Trishubh Upajāti, pāda 1 being Upēndravajrā and 2-4 Indravajrā.

<sup>3</sup> Metre: Śāmbhūḥ.

<sup>4</sup> Delete the second mala.

<sup>5</sup> Read *prasūsty=urcīm*.

<sup>6</sup> Metre: Trishubh Upajāti, pāda 1 being Upēndravajrā and 2-4 Indravajrā.

<sup>7</sup> Delete this syllable.

<sup>8</sup> Metre: Trishubh Upajāti, pādas 1-2 being Upēndravajrā and 3-4 Indravajrā.

<sup>9</sup> Metre: Prastavi.

<sup>10</sup> Metre: Trishubh Upajāti, pādas 1-3 being Indravajrā and 4 Upēndravajrā. [The first quarter of the verse is not intelligible. I would suggest the reading *nityā nityā-ādī-nripē*.—H. K. S.]

<sup>11</sup> Metre: Śāmbhūḥ.

<sup>12</sup> Read *parāyana*.

<sup>13</sup> Metre: Prastavi.

<sup>14</sup> Metre: Trishubh Upajāti (pādas 1 and 3-4 Indravajrā, 2 Upēndravajrā).

<sup>15</sup> This syllable is superfluous.

<sup>16</sup> Metre: Śārdūlavikṛīṭa; the same in verse 27.

- 80 *ṭair=udbhaṭai[s\*] a-āṭōp-āhṛita-Saimdhava-dvipa-ghaṭā-sast<sup>1</sup>-ātapa-*  
 81 *tr-ādimaḥ | nirviṇṇo Malukūbharāma<sup>2</sup>-tanubhās=samprāpya gē-*  
 82 *ham mahair=maṇḍa[s\*] sam(n) Mahamaṇḍa-śāhur=ayatō s-ārth-ābhidhā-*  
 83 *m=anv-aham | (||) [27\*] Yasminn=aṅgada-nirviśēṣam=akhilām=urviṁ bhu-*  
 84 *jē bibhrati | pritāḥ pannaga-maṇḍal-ādhipa-kula-kshōṇi-*

*Third plate : second side.*

- 85 *bhṛito nirbharāḥ | yasmai bhū-valay-aika-dhūr-vaha-kalām=ā-*  
 86 *śamsamānās=sadā sēvamtō vṛisha-śailatām<sup>3</sup>adhigatā[s\*] śri-*  
 87 *Veṅkaṭādr-iśvaram | (||) [28\*] <sup>3</sup>Vārāśi-gāmbhīrya-viśēṣa-dhuryyaś=chaurāśi-du-*  
 88 *rg-ai[ka\*]-vibhāḥa-varyyah | par-āṣṭa-dig-rāya-maṇḥ-prakāma-bhayamkaraḥ Śā-*  
 89 *rṅadhar-āntaramgaḥ | (||) [29\*] <sup>4</sup>Sāra-vīra-ramayā samullasaṁn=Āravīṭi-pu-*  
 90 *ra-bāra-nāyakaḥ | Kumḍaliśvara-mahā-bhūja[s\*] śrayan maṇḍalika-*  
 91 *dharāṇi-varāhatām | (||) [30\*] <sup>5</sup>Rājñām varō raṇa-mukha-Rāmabhadra iti śru-*  
 92 *taḥ | varni(rṇi)ta-birudō nānā-varna(rṇa)-śri-maṇḍalika-gaṇḍa iti | (||) [31\*]*  
<sup>6</sup>A-  
 93 *trēya-gōtra-jānām=agrasarō bhūbhujām=udāra-yaśāḥ | ati-*  
 94 *biruda-turaka(ga)-dhaṭṭō mati-gurur=ā-Raṭṭa-Magadha-mānya-padaḥ | (||) [32\*]*  
 95 *Śaly-āri-niti-śālī Kalyāṇapur-ādhipaḥ kalā-chaturah | Chā-*  
 96 *likka-chakravartti māṇikka-mahā-kirīṭa-mahaniyah | (||) [33\*] Ēbi-*  
 97 *ruda-Rāya-rāhuta-vēśy-aika-bhujamga-biruda-bharita-śrīḥ | ra-*  
 98 *myatara-kirttir=Oḍḍiya-rāya-diśa-paṭṭa-biruda-ghō[shē\*]pa [||\* 34\*] <sup>7</sup>Au-*  
 99 *shadhi-paty-upamāi(yi)ta-gaṇḍas=tōṣhaṇa-rūpa-jit-āsama-kāmḍaḥ |*  
 100 *bhāsha(she)ge tappuva rāyara gaṇḍaḥ pōṣhaṇa-nirbhara-bhū-nava-kham-*  
 101 *ḍaḥ | (||) [35\*] <sup>8</sup>Rājādhira-ja-birudō Rājara-ja-sam-āmhatih<sup>9</sup> | mēru*  
 102 *rāyara gaṇḍ-āmko Mēru-lamghi-yaśō-bharaḥ | (||) [36\*] Para-dārēshu vi-*  
 103 *mukhaḥ para-rāya-bhayamkaraḥ | śiṣṭa-samrakshaṇa-parō dushṭa-*  
 104 *sā[r\*]dūla-mardanaḥ | (||) [37\*] Ar-ibha-gaṇḍa-bhērūṇḍō Hari-bhakti-sudhā-*  
 105 *nidhiḥ | ity-ādi-birudair=vamdi-tatyā nityam=abhishtataḥ | (||) [38\*]*

*Fourth plate : first side.*

- 106 *Jaya jiv=āti vādinyā janit-āmjali-bam-*  
 107 *ddhayā | Kāmbo(bhō)ja-Bhōja-Kāliṅga-Karahāṭ-ādi-*  
 108 *pārthivaiḥ | pratihāra-padam prāptaiḥ prastuta-stuti-ghō-*  
 109 *shaṇaḥ | (||) [39\*] <sup>10</sup>Sō=yam niti-jit-āri(di)-bhūpati-tatis=Sutrāma-śā-*  
 110 *khi sudhi- | sārthāuām bhūja-tējasā svavaśayam(n) Karnāṭa-si[m\*]-*  
 111 *hāsanam | ā Sētōr=api ch=ā-Himādri vimatān sa[m\*]hṛitya*  
 112 *śāsan mudā | sarv-ōrvim<sup>11</sup> prachakāsti Veṅkaṭapati-śrī-dē-*  
 113 *va-rāy-āgrāṇiḥ || [40\*] <sup>12</sup>Vasu-āmbara-bāṇ-ēṇḍu-gaṇitē Śaka-va-*  
 114 *tsarē | Vyaya-samvatsarē khyātē Kārttikē māsi śōbhanē | (||) [41\*]*  
 115 *Pakshē valakshē punyāyām<sup>13</sup> dvādassyā(śyā)m cha mahā-tithau | Svāmi-*

<sup>1</sup> Read *sastr-*.<sup>2</sup> Metre : Trishṭubh Upajāti (*pādas* 1-2 Indravajrā, 3-4 Upēndravajrā).<sup>3</sup> Metre : a half-Anuṣṭubh followed by the first half of an Āryā.<sup>4</sup> Metre : Gīti ; the same in verses 33-34.<sup>5</sup> Metre : Ślōka (Anuṣṭubh) ; the same in verses 37-39.<sup>6</sup> The Vilāpaka grant has *-āmhatih*.<sup>7</sup> The scribe by an error has written two vertical *mātrās*, instead of one, after the first *v*.<sup>8</sup> Metre : Ślōka (Anuṣṭubh) ; the same in verses 42-61.<sup>9</sup> Elsewhere spelt *Malī*.<sup>10</sup> Metre : Rathōddhatā.<sup>11</sup> Metre : Dōdhaka.<sup>12</sup> Metre : Sārdūlavikrīḍita<sup>13</sup> Delete the *daśa*.

- 116 puṣkar<sup>1</sup>\* nī-tirō<sup>1</sup> Vemkaṭśvara-sannidhau | (') [42\*] Śrīmat-Kauśika-  
 117 gūṇāya Rāma-dhyan-ṣṇata-śrīyē | Kātyāyana-susūtrā-  
 118 ya śāśva(śva)t-aśvarya-śālinē | (||) [43\*] Khyāta-Śukla-Yajuś-śākh-ādhyā-  
 119 i(yi)nām=avanitalē | brahma-varchasa-sāmrāṇija<sup>2</sup>-Śrī-svayam-  
 120 vara-gāminē | (|) [44\*] Sarva-dharma-rahasy-ārtha-sāra-vijñāna-vē-  
 121 dinē | saṁgīta-sāhiti-pūrva-sarva-vidy-aika-baṁdhavē | (||) [45\*] Pu-  
 122 śhṭ-āśśha-dvijēndrāya mṛiṣṭ-ānna-pratipādinē | aṣṭādaśa  
 123 purūṇām=abhiṣāt-ārtha-śāmsinē | (||) [46\*] Śnēh-ābhishēkāt=saka-  
 124 la-dēhinām dēha-pōshanam | tanv jē tātavat=Sauri-vāsarē-  
 125 shu yaśa-vinē | (||) [47\*] Par-ōpakāra-śilāya Parśśara-sam-ō(au)ja-  
 126 sē | agrē nṛpānām vān-mātrād=aśvamēdha-vidhāi(yi)nē | (||) [48\*] Daśā-  
 127 vaiśālravatyā cha dhiyā śrī(śru)ty-amta-gāminē | Kalimili-  
 128 śrī-Malagam-bhaṭṭa-pautrāya dhimatē | (||) [49\*] Viram-bbaṭ[t\*]a-sudhimdra-  
 129 sya sūnavē dipti-bhānavē | Vemkaṭādr-īśa<sup>3</sup>-bhaktāya Kṛishṇam-

*Fourth plate : second side.*

- 130 bhaṭṭa-manīshinē | (||) [50\*] Śrī-Chaṁdragiri-rājya-stham Paḍa-  
 131 nādu-susīma-gam | prakhyāta-Gudaliśva[rā\*]-māgānī-  
 132 sthāna-sōbbhitam | (||) [51\*] Vēlagampāṭi-prāchya-stham Tīmavarād=ā-  
 133 gnēyyakam | Ingalu(lū)rōr=dakṣiṇa-stham Pōligrāma<sup>5</sup> nairru(rri)tam | (||)  
 [52\*]  
 134 Gaṁgalappūmḍi-vāyavyam Pallagrāmās(t)=tadh(tb)=ōttarām | prakhyāta-  
 135 Vāgi[vi\*]dōś=cha iśānīm diśam=āśritam | (||) [53\*] Śrī-Vemkaṭamahā-  
 136 rāyasamudra-pratināmakam | Yampēdu<sup>6</sup>-mahā-grāmam grih-ā-  
 137 rām-ōpaśōbbhitam | (||) [54\*] Śrī-Chaṁdragiri-rājya-stham Vēl[g\*]ampā-  
 138 ṭi-susīma-gam | Kalavālpūmḍi-prāchya-stham Mannavarā-  
 139 d=āgnēyyakam | (||) [55\*] Vēlgampāṭi-ppa(pa)śchima-stham Yārlapūmḍyād=u-  
 140 dag-bhavam | Vemkaṭēmdramahārāyasamudr-āpara-nāmakam |  
 141 Battulappalli-nāmānam grāmam=ārāma-sōbbhitam | (||) [56\*] Sarva-mā-  
 142 nyam chatus-simā-sahitam cha samānitataḥ nidhi-nikshēpa-  
 143 pāshāna-siddha-sādhyā-jal-ānvitam | (||) [57\*] Akṣhiṇy-āgāmi-  
 144 sai(sam)juktam yē(ō)ka-bhōjyam sa-bhūruham | vāpi-kūpa-taṭākai-  
 145 ś=cha kachchh-ārāmaś=cha saṁyutam | (||) [58\*] Putra-pautr-ādibhir=bhōjyam  
 kra-  
 146 mād=ā chaṁdra-tārakam | dān-ādhamana-vikriti-yōgyam vi-  
 147 nimay-ōchitam | (||) [59\*] Paritah prayatai[s\*] snigdhaiḥ purōhita-  
 148 purōgamaiḥ | vividhaiḥ=vibudhai[ś\*] śrauta-pathikair=adhikar[r\*] gi-  
 149 rā | (') [60\*] Śrī-Vira-Vemkaṭapati-mahārāya-mahipati[h\*] | sa-hi-  
 150 ranja-payōdhārā-pūrvakam dattavān=mudā || [61\*] Śrī ||

*Fifth plate.*

- 151 Śrī-Vemkaṭapatirāya-kṣhitipati-varyasya kīrtti-  
 152 dhuryasya | śāsanam=idam sudhi-jana-kuvalaya-chaṁdrasya bhū-

<sup>1</sup> [Th] is still the name of one of the sacred *tirthas* on the Tirupati hill.—H. K. S.]

<sup>2</sup> Read *sāmrāṇija*—

<sup>3</sup> [The word *drīśā* as it stands does not give any sense. Perhaps the poet intended *drīśā*, thereby meaning that "(his) eyes were broad and (his) wisdom reached the end of the *śruti* (also ear)."—H. K. S.]

<sup>4</sup> The scribe has written both a long and a short *i*.

<sup>5</sup> Unmetrical ; probably we should read *-grāmāch=cha*.

<sup>6</sup> Apparently a syllable, such as *śri*-, has been omitted at the beginning of the line.

<sup>7</sup> Metre : Giti ; the same in verse 63.

- 153 mahēndrasya | (||) [62\*] **Vemkaṭapatirāya-kshmāpa** nīrṣā-ana<sup>1</sup>-ślōkā-  
 154 n | Kṛishṇa-kavi[h\*] **Kāmakōṭissaram**<sup>2</sup>=abhānit=Sablāpatēh pautiaḥ | ( ) [63]  
<sup>3</sup>Vem-  
 155 **kaṭōndra-mahārāya-sāsanād=Virāṇ-ātmajaḥ** | śrīmad-Ganapa-  
 156 yāchāryō vyalikhat=tāmra-sāsanam | (||) [64\*] **Dāna-pālanayōr=madhyē**  
 157 **dāuāch=chhrēyō=nupālanam** | dānāt=svargam=avāpnōti pālanād=a-  
 158 chyutam padam | (||) **Sva-dattā[d\*]** dvigunam punyam para-datt-ānupālanam  
 159 para-datt-āpahārēṇa sva-dattam nishī(shpha)lam bhavēt | (||) Sva-dattām pa-  
 160 ra-dattām vā yō harēta vasumddharām | shashṭir=varsha-sahasrā-  
 161 ni viśhāt(shthā)yām jāyatē kri(kṛi)mih | (||) **Ēk=aiṇa bhagini lōkē sa-**  
 162 **rvēshām=ōva bhūbhujām** | na bhōjyā na kara-grāhyā vipra-dattē  
 163 vasumddharā | (||) <sup>4</sup>**Sāmānyō=yam dharma-sētu[r\*]** nripāṇām kālē  
 164 kālē pālanīyyō bhavadbhiḥ | sarvān=ētān bhāvinah  
 165 ppā(pā)rthivēmdrān bhāyō bhāyō yāchatē Rāmachandrah || Śrī ||  
 166 Śrī-Vemkaṭēṣa<sup>5</sup>

## B.—OF SAKA 1535.

This record is engraved on five well preserved copper plates, similar in shape and in the character of the alphabet to A, and with a similar ring and seal. Their maximum height is 9 $\frac{1}{2}$ " and their width 6 $\frac{1}{2}$ ". The size of the letters is about  $\frac{1}{4}$ ".—The language is Sanskrit and metrical throughout. Vv. 1-38, with the exception of v. 28 are all found in A, and hence their language need not detain us; but we may note a sprinkling of Tamil words in the subsequent verses, viz. *nāḍu*, "county" (l. 103); *patṭu*, a local group of villages (ib.), *kaṭṭu*, "brook" (l. 134); *kūṇi*, "share in an estate" (l. 134, etc.); *vaḍu* (l. 134); *kuṇi*, i.e. *kuṇi*, a square foot (l. 137), besides proper names.

The document refers itself to the reign of Venkaṭapati I, and vv. 3-38 consist of a panegyric upon him and his ancestors, while the remaining verses record the grant of a village to a number of Brāhmins (see the table on pp. 235-237). As 37 of the first 38 stanzas are contained with little variation in A, it is needless to reprint them here. Vv. 1-16 of A correspond to vv. 1-16 of B, vv. 18-22 of A to vv. 17-21 of B; vv. 24-25 of A to vv. 22-23 of B, v. 26 of A to v. 24 of B, but with the difference that B gives the names of the queens as **Venkatāmbā**, **Peḍōbamāmbā**, **Kṛishṇamāmbā**, and **Koṇḍemāmbā**<sup>7</sup>; vv. 27-28 of A to vv. 25-26 of B; v. 30 of A to v. 27 of B; and vv. 31-40 of A to vv. 29-38 of B. V. 28 of B is not found in A, and is as follows: **Vēṅga-tribhuvani-malla[h\*]** **Samkhya-kshiti-kal-Ārjunah** | **Urigōla-suratrāṇṣ** **Hari-gōcharamānasah** | (ll. 77-78); on this see above, vol. IV, p. 270.

The composer of the verses subsequent to the *prastuti* was Chidambara-kavi, the nephew of Sivasūrya-kavi (l. 160); and the engraver was Kāmayāchārya, son of Ganapaya and younger brother of Virāṇa (l. 161). On the latter's family see above, vol. III, p. 237.

The date is given as: **Śaka 1535, Pramādicha, Śrāvana**, the twelfth of the bright fortnight, a *mahā-tithi*. On this Mr. Sewell has kindly sent me the following remarks. "Śaka 1535 expired was Pramādin ('Pramādicha' is a common South-Indian error in naming this year),<sup>8</sup> i.e. A.D. 1613-14. The date was, so far as can be gathered, 18 July, 1613,

<sup>1</sup> Corrupt: perhaps we should read *-kshmāpati-nīrṣā-ēṇa sāsana-ślōkān*.

<sup>2</sup> Corrupt: apparently we should read *Kāmakōṭi-patra*, see sup., p. 225.

<sup>3</sup> Metre: Ślōka (Anushtubh); the same in the next four verses.

<sup>4</sup> Metre: Śāhī.

<sup>5</sup> Written in large Telugu characters.

<sup>6</sup> [This frequently occurs in Tamil inscriptions for a 'sub-channel' of irrigation; *Km + āru* is literally 'a river (howling) from an orifice.' *Kūṇi* may here stand for the measure of land, i.e.  $\frac{1}{16}$ th of a *vaḍu*.—H. K. S.]

<sup>7</sup> V. 21 of B runs thus: *Śrī-Vemkaṭāmbā cha Peḍōbamāmbā śrī-Kṛishṇamāmbānapi cha Koṇḍemāmbā* | *bhāgyēna tī dēya imō bhajantē sukṛi-trāṇi(gi) nīti-sa-rīti(ta)gōyam* (ll. 16-17). A (v. 26) gives the names as *Venkatāmbā*, *Rāghavāmbā*, *Peḍōbamāmbā*, and *Pinavabamāmbā*. <sup>8</sup> See above, vol. III, p. 253 n.





- 107 diśi sthitam | Dhārāpaḍaviḍu-grāmād=śāna-harid-āśrayam | (|) [15\*]  
 Kṛishṇamja-  
 108 masamudra-śrī-pratināmnā samanvitam | grāma-ratnam Kātrapāḍi-China-  
 109 timmāpur-ābbidham || [46\*] Sarva-mānyam chatu[s\*]-simā-sahitam cha  
 sam(sa)mamitataḥ |  
 110 nidhi-n[i\*]kshēpa-pāshāṇa-siddha-sādhyā-jal-ānvitam | (|) [47\*] Akshiny-āgāmi-  
 sa[m\*]ju-  
 111 ktaṁ gaṇa-bhōjyam sa-bhūruham | vāpī-kūpa-taṭākaiś=cha kachchh-ārāmaś=  
 cha sayyu-  
 112 tam<sup>1</sup> | (||) [48\*] Putra-pautr-ādibhir=bhōjyam kramād=ā-chandra-tārakam |  
 dān-ādhamana-vikṛiti-  
 113 yōgyam vinimay-ōchitam | (||) [49\*] Paritaḥ prajatai[s\*] snigdhaiḥ puṣhita-  
 purōgamaiḥ |

*Fourth plate : first side.*

- 114 vividhair=vibudhai[s\*] śrauta-pathikair=adhukair=girā || [50\*] Śrī-Vi[ra\*]-  
 Venkṣa-  
 115 pati-mahārāya-mahīpatiḥ | sa-hiraṇya-payōdhārā-pūrvakam  
 116 dattavān=mudā || [51\*] Śrī || Vṛittimamto=tra likhyamte viprā vēdānta-  
 pārgāḥ . |  
 117 atr=aika-vṛittimān=ardha-vapu-lā puruṣhō grīhi | (||) [52\*] Urasā grīha-  
 mēdhi cha puru-  
 118 shō=tr=aika-vṛittimān | vēdānta-mukharē grāmē vēda-vṛittir=ih=aikikā | (||)  
 [53\*] Āpastam-  
 119 bō Yājushikah Śrīvats-ānvaya-bhūṣhaṇam | vṛitti-trayam Gōnapal[l\*]y=Appā-  
 bhāṭṭa-<sup>2</sup>  
 120 m=ih=āśnutē | (||) [54\*] Śrīmān Mārgasahāyō=Yyā-dikshitō Viśvanāthayaḥ |  
 tad-vamś[ā\*]-  
 121 s=tatra yē tē=tra prithak(g)=ēkaika-bhāginah | (||) [55\*] Tad-vamśa-jō  
 [Ti\*] rupuṭṭr<sup>3</sup>=Anṇā(ṇṇō)=py=atr=ārdha-vṛittimā-  
 122 n | Ātrēya-gōtr-ābharāṇam Kṛi(Kṛi)shaya[s\*] Śrīnivāsayaḥ | Nāgayō=pi cha  
 yē tē=tra pri-  
 123 tha[g=ē\*]kaika-bhāginah | (||) [56\*] Śrīrāmas=Tirumalayō Lōkam-bhāṭṭō=pi  
 tē trayah | tad-vamśa-  
 124 jā[s\*] svayam tē=tra dvē dvē vṛitti[m\*] prithak prithak | (||) [57\*]  
 Ēk-ārdha-vṛittimān=atra Śamkaras=ta-  
 125 t-kul-ōlbhavaḥ | ētat-kanīyān=Kōnappō=py=asminn=ēk-ārdha-vṛittimān | (||) [58\*]  
 Yallāvadhā-  
 126 ni Malyāla-Raghunātha-Gaṇēśvarāḥ | Hari(ri)ti-vamśa-jā yē tē prithak(g)=ēkaika-  
 127 bhāginah | (||) [59\*] Kaumḍinya-gōtra-jānāmas<sup>4</sup>=Timma-Nāgaya-Vallabhah |  
 Śamkarō Nara-  
 128 saś=ch=aitē grāmē=tr=aikaika-bhāginah | (||) [60\*] Tad-gōtraś=Challa-Naras  
 bhāga-dvayam=ih=āśnu-

<sup>1</sup> Read *saṁyutam*.

<sup>2</sup> The reading of this name is uncertain, as the compound letter which I read as *pp* is scored through in order to make some correction; the metre may be emended by reading *Gōnapalliy*. For *bhāṭṭam* read *bhāṭṭa*.

<sup>3</sup> A syllable is wanting, probably *Ti*.

<sup>4</sup> Read *-gōtra-janmānas*.

- 129 tē | Bhāradvājō=pi Vēdāntam Vemkaṭādrir=dvi-vṛttimān | (||) [61\*] Tad-  
gōtra-jā Rāma-Vem-  
130 kaṭādry-Abō[ba\*]!a-Rāghavāḥ | yē(ē)kaika-bhāginō=mi tad-gōtra-jaś=Chakravarty=  
api | (||) [62\*]  
131 Tiruvemgalayō=py=atr=aiti vṛttinām tu chatuṣṭayam | Appa-Komḍō=tra tad-  
vam-  
132 si(śi) vṛttim=ēkām=ih=āśnutē | (||) [63\*] Atr=ārdha-vṛttimān Sonnavanṇas=tad-  
vamśa-sam-  
133 bhavaḥ | Akāraganṇir=apy=ardha-vṛttimān tat-kul-ōdbhavaḥ | (||) [64\*] Dēva-  
Lakshmaṇa-  
134 kaṇṇāru-prāchi(chyam) samḍāch=cha dakṣiṇam | prathamam kāṇim=ēkam ch=  
ōbhaya-samḍā-  
135 ch=cha dakṣiṇam | (||) [65\*] Ardh-ā(ō)ttaram kāṇim=api punaḥ Śittēri-  
dakṣiṇa[m\*] | Piḍā-  
136 ri-dēva-bhavanād=uttar-ēśāna-dik-sthitān | (||) [66\*] Dvāvimśa[t\*]-samkhyayā  
yuktā-  
137 n sasyair=ādhyān kuḷi-vrajān | yē(ē)tad-ardha-vṛtti-yōgyān puṁj-ārāma-

*Fourth plate : second side.*

- 138 grīh-ādimān | (||) [67\*] Svāsthyi<sup>1</sup>-bhēdān=atra vipraiḥ sarvatr=āpi yath-āmśa-  
139 kam | Āpastambō Yājushikaḥ Bhāradvāja-kul-ōdbhavaḥ | (||) [68\*] Srauti-  
Nam-  
140 di-sōmayāji-sēkhara[s\*] svayam=āśnutē | Kāśya(śya)pā Vēl[ā\*]mū[r\*]-Kṛishṇa-  
Sarva-Vem-  
141 kaṭa-Lakshmaṇāḥ | (||) [69\*] Yē(ē)kaika-bhāginō Virabhadro=py=atr=aika-  
vṛttimān | s-ā-  
142 rdha-dvikam Pasupula-Vemkaṭādrī[s\*] samaśnutē | (||) [70\*] Yē(ē)tad-gōtro=py=  
An[ṇ\*]as=s-ārdha-vṛttē-  
143 r=Vājasaneyakaḥ | bhokt[=ai\*]tad-gōtra-jō yajvā Vemkaṭō-tr=aika-vṛttimān |  
(||) [71\*] Vā-  
144 śi(si)shthō Lakshmaṇō Bokkasam-Śēshas=tat-kul-ōdbhavaḥ | yē(ē)kaika-vṛtti-  
mamtau tau Kā-  
145 sya(śya)p-ānvaya-sambhavaḥ | (||) [72\*] Atr=aika-vṛttimān=Amrapalli-Māchana-  
dikṣitaḥ | Śri-  
146 saila-vamśa-jah Kṛishṇaś=Śaṭhamarshaṇa-gōtra-bhūḥ | (||) [73\*] Atr=aika-vṛttimān  
Pārā-  
147 śaryō Lakshmaṇa-paṇḍitaḥ | Gārgyas=Sarv-āvadhāny=ēka-vṛttimān Hari-paṇḍi-  
148 taḥ | (||) [74\*] Maudgalyō=yō=tr=r=aika-vṛttim=ayatē Sūrapō dvijah |  
Viśvāmitrō dvikam tv=atra  
149 piāpnōty=ētat-kul-ōdbhavaḥ | (||) [75\*] Bhamḍāram-Nāraṇappāryyah bhajātē  
vṛttim=ēkikām | Vā-  
150 dbryāśva-kula-sambhūto yajvā Kadiri-nāmakah | (||) [76\*] Atr=aika-vṛttim=ayatē  
Kausi(śi)-  
151 k-ānvaya-varadhanah | Nakshatrāla-kulē jātō Vemkaṭādry-i(a)bhīdhō budhaḥ | (||)  
[77\*] Yē(ē)ta-

<sup>1</sup> Read *svāstya*-, meaning "lauded property"; cf. C. P. Brown's *Three Treatises on Mirasi Right*, p. 96, note.

- 152 d-gōtro Vemkaṭādrī-Nainār=Kṛishṇayō=pi cha<sup>1</sup> | Rām-āvadhāni tad-gōtra yē(ē)ta  
yē(ē)kai-  
153 ka-bhāginah | (||) [78\*] Śā[m\*]ḍilya-gōtra-sambhūto yajvā Yajñesva(śva)ras=  
tathā | Garimi-  
154 l-Vemkaṭādrīś=cha yē(ē)ta yē(ē)kaika-bhāginah | (||) [79\*] Paṃgulūr-  
Nārāyanākhyah Kāśī(śī)-  
155 Timmaya-nāmakau | yē(ē)kaika-bhāgināv=ētau grāmē=smin sūri-rājite || [80\*]

## Fifth plate.

- 156 <sup>2</sup>Śrī-Vemkaṭapatirāya-kshitipati-varyyasya kīrtti-dhurya-  
157 sya | śāsanaṃ=idam sudhī-jana-kuvalaya-chaṃdrasya bhū-mahēndra-  
158 sya || [81\*] Śrī<sup>3</sup>.Vemka[ta\*]patirāya-girā Śivasūrya-kaviṃdra-bhāginēyata-  
159 yā | kalit-ōnnati[s\*] Chidambara-kavir=avadat=tāmra-śāsana-ślōkān | (||) [82\*]  
160 Śrī-Vemkaṭapatirāya-kshmāpa-ti(ni)dēśēna Kāmayāchāryyah | Gaṇapa-  
161 ya-tanayās=śāsanaṃ-alikhad=idam Virāṇ-ānujas=tāmraṃ | (||) [83\*] <sup>4</sup>Dāna-pāla-  
162 nayōr=madhyē dānāt=srēyō<sup>5</sup>=nupālanaṃ | dānāt=svargam=āvāpnōti pālana-  
163 d=achyutam padaṃ | (||) Sva-dattā[d\*] dviguṇaṃ puṇyaṃ para-datt-ānupālanaṃ  
para-da-  
164 tt-āpahārēṇa sva-dattaṃ nishphalaṃ bhavēt | (||) Sva-dattāṃ para-dattāṃ vā yō ha-  
165 rēta vasumdharaṃ | shashtir=varsha-sahasrāṇi viśṭhāyām jāyatē kri(kṛi)miḥ |  
(||) Yē(ē)-  
166 k=aiva bhagini lōkē sarvēśhām=ēva bhūbhujām | na bhōjyā na kara-grāhyā  
167 vipra-dattā vasumdhara | (||) <sup>6</sup>Sāmānyō=yaṃ dharma-sētum(r) nṛpāṇām kālē kālē  
pāla-  
168 nīyō bhavadbhīḥ | sarvān=ētān bhāvinaḥ pārthivēndrān bhūyō bhūyō yāchatē  
169 Rāmachandraḥ || Śrī ||  
170 Śrī-Vemkaṭēśa<sup>7</sup>

## LIST OF DONEES IN THE SECOND GRANT.

| Line. | Donee's Personal Name. | Family, Local Name, or Title. | Gōtra.  | Sūtra.    | Shares.       |
|-------|------------------------|-------------------------------|---------|-----------|---------------|
| 119   | Appā-bhaṭṭa ... ..     | Gōnapalli                     | Śrīvata | Āpastamba | 3             |
| 120   | Mārgasabāya ... ..     | .....                         | "       | .....     | 1             |
| "     | Ayyā-dikshita ... ..   | .....                         | "       | .....     | 1             |
| "     | Viśvanāthaya ... ..    | .....                         | "       | .....     | 1             |
| 121   | Anna .. ..             | [Ti]rupuṭūr                   | "       | .....     | $\frac{1}{2}$ |
| 122   | Kṛishṇaya ... ..       | .....                         | Ātrēya  | .....     | 1             |
| "     | Śrīnivāsaya ... ..     | .....                         | "       | .....     | 1             |
| "     | Nāgaya ... ..          | .....                         | "       | .....     | 1             |

<sup>1</sup> This line as it stands is a syllable short, and may be emended by reading *Nayinār*.

<sup>2</sup> Metre: Gīti. The same in verses 82-83

<sup>3</sup> Metre: Slōka (Anushtubh); the same in the next 3 verses.

<sup>4</sup> Metre: Sālīnī.

<sup>5</sup> This syllable is *extra metrum*.

<sup>6</sup> Read *dānāch=chākrayō*.

<sup>7</sup> Written in large Telugu letters.

LIST OF DONEES IN THE SECOND GRANT—*contd.*

| Line. | Donee's Personal Name. | Family, Local Name, or Title. | Gōtra.     | Sūtra.    | Share.          |
|-------|------------------------|-------------------------------|------------|-----------|-----------------|
| 123   | Śrīrāma ... ..         | .....                         | Ātrēya     | ....      | 2               |
| "     | Tirumalaya ... ..      | .....                         | "          | .....     | 2               |
| "     | Lōkam-bhaṭṭa ... ..    | .....                         | "          | .....     | 2               |
| 124   | Śankara ... ..         | .....                         | "          | .....     | 1½              |
| 125   | Kōnappa ... ..         | .....                         | "          | .....     | 1½              |
| "     | Yallāvadhānin ... ..   | .....                         | Harita     | .....     | 1               |
| 126   | Malyāla ... ..         | .....                         | "          | .....     | 1               |
| "     | Raghunātha ... ..      | .....                         | "          | .....     | 1               |
| "     | Gaṇēśvara ... ..       | .....                         | "          | .....     | 1               |
| 127   | Timma ... ..           | .....                         | Kaundinya  | .....     | 1               |
| "     | Nāgaya ... ..          | .....                         | "          | .....     | 1               |
| "     | Vallabha ... ..        | .....                         | "          | .....     | 1               |
| "     | Śankara ... ..         | .....                         | "          | .....     | 1               |
| "     | Narasa ... ..          | .....                         | "          | .....     | 1               |
| 128   | Challa-Narasa ... ..   | .....                         | "          | .....     | 2               |
| 129   | Veṅkaṭādri ... ..      | Vēdāntam                      | Bhāradvāja | .....     | 2               |
| "     | Rāma ... ..            | .....                         | "          | .....     | 1               |
| "     | Veṅkaṭādri ... ..      | .....                         | "          | .....     | 1               |
| 130   | Ahōbala ... ..         | .....                         | "          | .....     | 1               |
| "     | Rāghava ... ..         | .....                         | "          | .....     | 1               |
| "     | Chakravartin ... ..    | .....                         | "          | .....     | 1               |
| 131   | Tiruvengalaya ... ..   | .....                         | "          | .....     | 4               |
| "     | Appa-Koṇḍa ... ..      | .....                         | "          | .....     | 1               |
| 132   | Sonnavaṇṇa ... ..      | .....                         | "          | .....     | ½               |
| 133   | Akāragaṇṇī ... ..      | .....                         | "          | .....     | ½               |
| 139   | Nandi-sōmayājin ... .. | .....                         | "          | Āpastamba | 3½ <sup>1</sup> |
| 140   | Kṛishṇa ... ..         | Vēl[ā*]mū[r*]                 | Kāśyapa    | .....     | 1               |
| "     | Sarva ... ..           | .....                         | "          | .....     | 1               |
| "     | Veṅkaṭa ... ..         | .....                         | "          | .....     | 1               |
| "     | Lakshmaṇa ... ..       | .....                         | "          | .....     | 1               |
| 141   | Virabhadra ... ..      | .....                         | "          | .....     | 1               |

<sup>1</sup> [This assignment of 3½ shares is not specified in the inscription.—H. K. S.]

LIST OF DONEES IN THE SECOND GRANT—*concl'd.*

| Line. | Donee's Personal Name.    | Family, Local Name, or Title. | Gōtra.     | Sūtra. | Shares. |
|-------|---------------------------|-------------------------------|------------|--------|---------|
| 142   | Veṅkaṭādri ... ..         | Pasupula                      | Kāśyapa    | .....  | 2½      |
| "     | Anṇa ... ..               | .....                         | "          | .....  | 1½      |
| 143   | Veṅkaṭa-yajvan ... ..     | .....                         | "          | .....  | 1       |
| 144   | Lakshmana ... ..          | .....                         | Vāsishṭha  | .....  | 1       |
| "     | Śēṣa ... ..               | Bokkasam                      | "          | .....  | 1       |
| 145   | Māchana-dikshita ... ..   | Amrapalli                     | Kāśyapa    | .....  | 1       |
| 146   | Krishṇa ... ..            | Śrīśaila                      | Śaṭhakōpa  | .....  | 1       |
| 147   | Lakshmaṇa-panḍita ... ..  | .....                         | Pārāśarya  | .....  | 1       |
| "     | Sarvāvadhānin ... ..      | .....                         | Gārgya     | .....  | 1       |
| "     | Hari-panḍita ... ..       | .....                         | Maudgalya  | .....  | 1       |
| 149   | Sūrapa ... ..             | .....                         | Viśvāmitra | .....  | 2       |
| 149   | Nāraṇappārya ... ..       | Bhaṇḍāram                     | "          | .....  | 1       |
| 150   | Kadiri-yajvan ... ..      | .....                         | Vādhryasva | .....  | 1       |
| 151   | Veṅkaṭādri ... ..         | Nakshatrāla                   | Kaṇśika    | .....  | 1       |
| 152   | Veṅkaṭādri-Nayinār ... .. | .....                         | "          | .....  | 1       |
| "     | Krishṇaya ... ..          | .....                         | "          | .....  | 1       |
| "     | Rāmāvadhānin ... ..       | .....                         | "          | .....  | 1       |
| 153   | Yajñēśvara-yajvan ... ..  | .....                         | Śaṇḍilya   | .....  | 1       |
| 154   | Veṅkaṭādri ... ..         | Garimella                     | .....      | .....  | 1       |
| "     | Nārāyaṇa ... ..           | Paṅgulūr                      | .....      | .....  | 1       |
| "     | Kāśī ... ..               | .....                         | .....      | .....  | 1       |
| 155   | Timmaya ... ..            | .....                         | .....      | .....  | 1       |

## No. 23.—VEMAVARAM GRANT OF ALLAYA-VEMA REDDI: SAKA 1356.

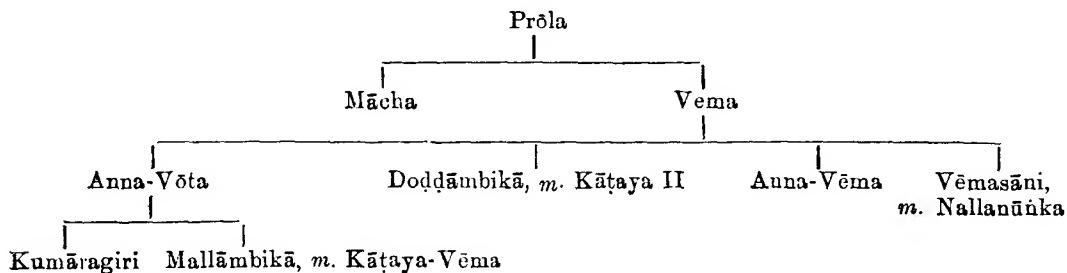
By LAONEL D. BARNETT.

This grant was presented by Sir Walter Elliot in 1887 to the Trustees of the British Museum, where it is now preserved in the Department of Oriental Printed Books and Manuscripts, with the register-number "Indian Charters 26." A slip of paper pasted on the back, which gives an abstract of the contents and other notes, states that "it was received from Rajah-mundry. It is unknown from whom received." It comprises eight copper plates, about 9½" in width and 5½" in height; they are very well preserved, except that nos. 5 and 6 are slightly cracked on the left side. They are held together by a stout ring, which has been cut; there is no seal. They are numbered on the second face of each.—The character is good

Telugu, of a type usual in the period; the letters vary between  $\frac{3}{16}$ " and  $\frac{1}{4}$ ".—The language is Sanskrit (all verse) in ll. 1-167; ll. 163-228 contain a prose Telugu specification of the bounds of the village granted; then comes the Sanskrit conclusion in ll. 228-237 (all verse, except a morsel of prose in ll. 228-229), with a Telugu subscription on l. 238. The Sanskrit presents no special features of interest; we may note the use of *cha* with omission of a second *cha* (l. 44), and the *vā samuchchayē* (l. 237). The Telugu on the other hand is quite interesting. It is a loose colloquial, and shews most of the features of orthography noticed above, vol. V, p. 54. The *ara-sunna* is never used, we have only the *ninḍu-sunna*, and after the latter, when it comes after a short vowel, consonants are usually doubled in ll. 168-187. In this connection we may note the spelling of *dāṁkā* (ll. 199, 223), *kāṁpulu* (l. 224), *māṁdam* (l. 193), *mrōṁdhug*= (l. 186; but *mrōlug*= on l. 220; the modern form is *mōḍuga*), and *rāṁ-gānu*, passim. Occasionally *dh* is written for *d*, e.g. in *āyidhu* (l. 184), *dhari* (ll. 169, 221, 226), *mrōṁdhug*= (vide supra). For the modern *s* we find *s* in *kalasi* (l. 202), *galasina* (l. 227), *sēnu* (ll. 203, 206, 209, 212, 217, 227), besides occasional mistakes such as *sīma* (l. 168). A consonant following an *r* is usually doubled in ll. 168-187. Initial *u* alternates with *vu*; e.g. *chīṁta unṁadi*, l. 196, by *chīṁta vumṁadi*, l. 193. Final *sunna* alternates with *-mu* and *-nu*: e.g. *bolamu-lōpalanu*, l. 183, beside *bolam-l*. l. 178, and *-gām*, l. 202, beside *-gānu* elsewhere. There is elision of *a* in *nam-gān(u)* in ll. 183, 189, beside *anam-gānu* on ll. 175, 178. Of some lexical interest are: *gōva*, l. 189 (? connected with Tamil *kōvai*), *guṁḍāmu*, l. 223 (i.e. *guṇḍamu*=pit?), *kaḍamu*, ll. 207 f., 220 ("kudumba-tree" ?), *kūlayu* and *galayu*, ll. 202, 207 ("join" ?), *kanamu*, l. 214 ("threshing-floor" ?), *kapa*, l. 194 (a kind of tree), *kōṭa*, ll. 207 f. ("clump"), *pāḍe*, ll. 175, 178, 183, 189 (apparently=Kanar. *pāḍe*, "waste land").

The record refers itself to the reign of **Allaya-Vēma Redḍi** (i.e. Vēma, the son of Allaya) of **Rājahmundry**, and adds a little to the sum of information derived from the grants and inscriptions of this dynasty and of the parent house of Koṇḍaviḍu (see *E. I.* above, vol. III, pp. 59, 286; vol. IV, pp. 318, 328-330; vol. V, p. 53; vol. VIII, p. 9; vol. XI, p. 313). It opens with addresses to Viṣṇu in his Boar-incarnation (v. 1), to Gaṇēśa (v. 2), and to Śiva's crescent (v. 3), and goes on to glorify the donor's ancestry. There was a famous Śūdra family styled the **Paṇṭa-kula** (v. 4), in which was born the generous and glorious king **Doḍḍa**, of the **Polvōla gōtra** (v. 5). His sons were **Anna-Vrōla**, **Kōṭaya**, and **Allaya**, or **Allāḍa** (v. 6). Though the youngest, **Allaya** was the most important (v. 7). He conquered **Alpakhāna**, made an alliance with the **Gajapati** who was the lord of **Karṇāṭa**, defeated **Kōmaṭi Vēma** at **Rāmēśvaram**, and established a powerful kingdom (v. 8). His queen was **Vēmāmbikā**, daughter of the **Chōḍa** king **Bhīma** (v. 9); and their offspring were **Vēma**, **Virabhadra** (or **Vira**), **Doḍḍa**, and **Anna** (v. 10). **Vēma** and **Vira** were very glorious (vv. 11, 12), and established their capital at **Rājahmundry** (v. 13). **Vēma's** reign is most brilliant (vv. 14-16): he has remitted taxes on the estates of gods and Brāhmanas, performed many *gō-sahasra* ceremonies in **Dākshārāma**, conquered the kings of the **Sapta-māḍiya**, overrun **Kaliṅga**, and set up columns of victory at **Simhādri** and **Purushōttama** (v. 17); he inspires terror in neighbouring kingdoms (v. 18). He has given a bell weighing 12,000 *pulikās* to the temple of the god **Mārkaṇḍēyēśvara** (Śiva), who has established him in his sovereignty (vv. 19, 20). His brother **Vira** is also very glorious (v. 21). **Vēma** has married **Hariharambā**, a daughter of **Kāṭaya**, the son of the elder **Kāṭaya's** son **Vēma**; her mother was a daughter of **Harihara**, the lord of the Four Oceans (v. 22). **Vira** has married **Anitali**, daughter of the elder **Kāṭaya's** son **Vēma** (v. 23). Then begin the details of the grant, by which the village of **Allāḍa-Redḍi-Vēmavaram** was founded by the fusion of two villages, **Vedurupāka** and **Pinamahēndrāḍa** (vv. 24-30), and granted to a number of Brāhmanas who are specified (vv. 31-114). The bounds of the estate are then specified in Telugu (ll. 168-228). After four commonitory verses (ll. 228-234), we learn that the composer was **Sarasvatī-bhaṭṭa**, of the **Śrīvatsa gōtra** (ll. 234-236).

Most of the above historical data have already been discussed in this journal; but some of them may be recalled here. As regards the internal relations of the Redḍi family, we find (see above, vol. IV, p. 319 ff.) that Vēma, son of Prōla, of Koṇḍaviḍu, was the father of Anna-Vōta, Doḍḍāmbikā, Anna-Vēma, and Vēmasāni. Anna-Vōta is mentioned in our record as having made a certain grant of land (l. 163). Doḍḍāmbikā married Kāṭaya II. Vēmasāni, who married Nallanūka, and for whose spiritual benefit her brother Anna-Vēma granted the village of Naḍupūru in Śaka 1296 (see above, vol. III, p. 286 ff.), is probably the Vemasānakka after whom the village of Dodḍavaram, so frequently mentioned in our record (l. 168, etc.), received its name. Anna-Vōta had a son, Kumāragiri, in whose reign the Rājahmundry branch of the family set itself up under Vēma, son of Kāṭaya, and a daughter, Mallāmbikā, who married Kāṭaya-Vēma, the son of Kāṭaya II and her aunt Doḍḍāmbikā. Kōmaṭi Vēma, who is said in v. 8 of our record to have been defeated by Allaya of Rājahmundry, is apparently Peda Kōmaṭi Vēma, the successor of Kumāragiri and grandson of Vēma's elder brother Mācha (Śaka 1310-37; see above, vol. VIII, p. 13).



We may take other references seriatim. Alpakhāna seems to be Alp Khān, better known as Hōshang Ghōri, who succeeded his father Dilāwar Khān in 1405 as Sultān of Mālwa, and reigned until 1434.<sup>1</sup> The "kings of the Sapta-māḍiya" have not yet been identified; see above, vol. V, pp. 55, 56, n. 1.<sup>2</sup> The temple of Mārkaṇḍēyēśvara is in Rājahmundry, and seems to have been specially patronised by the Redḍi family of that town (cf. Sewell, *List of Antiquarian Remains in the Presidency of Madras*, vol. I, p. 22). Harihara, the "lord of the Four Oceans," is probably Harihara I of Vijayanagar.

The details of the date are: Śaka 1356; the cyclic year Ānanda, the *darsa-tithi*, or lunar day on which the new moon was first visible, of Jyaisṭha; Monday; an eclipse of the sun. Mr. R. Sewell has kindly examined these data for me, and informs me that they work out to Monday, 7 June, A.D. 1434, when there was an important total eclipse of the sun, recorded in Schram's Table A of the *Indian Calendar*, p. 124.

The geographical references in our record are many. The first point calling for notice is the location of the village conveyed by it, Allāḍa-Redḍi-Vēmavaram, or more briefly Vēmavaram, which had been created by uniting Vedurupāka and Pinamahēndrāḍa (v. 25). The name Vēmavaram is quite common; but of this particular village no trace survives on any record. Nevertheless we can locate it fairly closely, chiefly by reference to the Tulyabhāgā ("bhāga in Telugu), on the southern bank of which it was situated (l. 169, etc.) and by the statement in v. 30 that it was situated between Sapta-Godāvara and Tulyabhāgā the

<sup>1</sup> See S. Lane Poole, *British Museum Coin Catalogues: Muhammadan States*, 114, intr. liii; Elliot, *History of India*, vol. IV, pp. 41, 60, 79, etc. An inscription of Samvat 1481, Śaka 1346, in *Journ. As. Soc. Bengal*, vol. 52, p. 1, p. 70 ff., speaks of a Ghōri prince Ālammaka (so the text) or Ālambhaka (so the editor) as reigning in Maṇḍapapura, i.e. Māṇḍu; perhaps he is the same person, but the reading there needs scrutiny.

<sup>2</sup> The etymology there suggested does not convince me; I incline to think that the phrase means "Seven Beacons" (cf. Telugu *māḍemu*).



former of which is a tank at Drākshārāma. Now the Tulyabhāgā is one of the main channels leading off from the lower Gōdāvarī. According to H. Morris, *A Descriptive and Historical Account of the Godavery District* (1878), p. 142, it "seems to have been originally a natural hollow, of which advantage was taken to form the bed of an irrigating channel by cutting a head to it from the river, and throwing earthen banks across it at various places to raise the water to the necessary height for commanding the adjacent country. It led off from the intended main feeder about a mile below the head-sluice [of the great dam of the Gōdāvarī], and conveyed water to the Kāpavaram, Bikkavōlu, and Rāmachandrapuram taluks, terminating in the salt-water creek which flows in from the sea near Cocanada." The map appended to the *Account* shews that it leads off from the Gōdāvarī a short distance south of Daulēśvaram ("Dowlāishweram" of the old maps), and runs more or less eastwards until it comes a little to the east of Anaparti, from which it proceeds E.S.E. Hence we know that Vēmavaram must have lain in the Rāmachandrapuram *tāluka* of the Gōdāvarī District; and here we can trace some of the villages mentioned in our record as adjoining it. Pasulapūṇi (l. 201) is Pasalapūḍi, 2 miles W.N.W. of the town of Rāmachandrapuram; Sōmēśvaram (l. 203) is some 4 miles N.W. from the same; Peṇḍalapāka (ll. 224, 228), now Pandalapāka, is about 3 miles S.W. from Bikkavōlu. Hence we may infer with tolerable certainty that Vēmavaram lay a few miles N. or N.N.W. from Rāmachandrapuram town. It is possible, to say the least, that soon after its foundation it dissolved back into the two elements of which it was composed; for there still exists a village of Vedurupāka some 4½ miles N.N.W. from Rāmachandrapuram, and some 8 miles N.W. from the same town is the village of Mahēndravāḍa, which seems to be connected with the Pinamahēndrāḍa of our record. Of the other places recorded as adjoining Vēmavaram—Vēmasānakka-Doḍḍavaram (l. 168, etc.), Vēlchūru (l. 191 f.), Tallavaram (ll. 191, 196, 199), Tollimṭi (l. 177), Nolla (ll. 206, 209), and Ana-Prōlā-Reḍḍi-Komara-giripuram (ll. 211 f., 214)—I can find no trace.

V. 8 mentions Rāmēśvaram as the site of a battle between Allaya and Kōmaṭi Vēma: this is perhaps Rāmēśvaram in the Gōdāvarī District. In v. 17 we are told that Vēma performed many *gō-sahasra* rites in Dākshārāma: this is the correct spelling for the name now pronounced Drākshārāma<sup>1</sup> ("Dracharam" in the old maps), a well-known place lying 4 miles S.S.E. from Rāmachandrapuram town (see *Ind. Ant.*, vol. XIX, p. 424, and Sewell's *List of the Antiquarian Remains in the Presidency of Madras*, vol. I, p. 25). Siṁhādri (v. 17) is usually known as Siṁhāchalām; it is a hill in the District and *Tahsil* of Vizagapatam, where there is a famous temple dedicated to the lion-incarnation of Viṣṇu. Purushōttama (ib.) is Puri in Orissa.

### TEXT.<sup>2</sup>

*First plate : first side.*

- 1 <sup>3</sup>Lakshnīm pakshmalitām tanōtu bhavātām Lakshmi-patis=samtatām kēli-kōla-tanus=sama-
- 2 sta-jagatām rakshā-vidhau dakshināḥ | snēh-ādrām dharanīm nij-aika-ramanīm karttūm rasā-
- 3 d=udvahan tat-samślēsha-kutūhalāt=pulakitō ya[s\*] stabdha-rōm=ābhavat || [1\*]  
<sup>4</sup>Astu mahō-

<sup>1</sup> This is an instance of the common tendency in Telugu to insert the letter *r* after a consonant.

<sup>2</sup> From the plates.

<sup>3</sup> Metre : Sārdūnavikrīḍita. The verse is preceded by the *śankha* symbol.

<sup>4</sup> Metre : Ūti.

- 4 hasti-mukhaṁ svasti-karaṁ vas=samasta-jani-hētuḥ | yat-kaṭa-raṭad-aḷi-mālā vilasa-  
 5 ti Hari-ṇila-hāra-sama-lakshmiḥ || [2\*] <sup>1</sup>Kalā-patēs=tām kalayāmi bālām kalām  
 kalamkē-  
 6 na vibhinnā-rūpām | yad-am̐tara-syāṁdi-sudh-ārdra-maulir=Mṛityumjayaḥ pita-  
 vishaḥ  
 7 Śivō=bhūt || [3\*] <sup>2</sup>Asti prasasta-mabimā Purushaḥ purāṇas=tasya kramān=  
 mukha-bhuj-ōru-  
 8 padād=abhūvan | varṇā dvija-prabhṛitayaḥ pada-padmajānām vamsēshv=abhūj=ja-  
 9 gati Pam̐ṭa-kulam prasastam || [4\*] <sup>3</sup>Tatr=āsiu=mahitō mahipa-tilakō  
 mānyas=satā-  
 10 m=um̐natas=tyāgi Dod̐ḍa-mahipatiḥ(tis) sukṛitavān Polvōla-gōtr-āgrāḥ | dānair=  
 yya-  
 11 sya vinirjitō mati-yutais=sāmyāya kalpa-drumō maunī valkala-samvṛitaḥ sura-ga-  
 12 naṁ bhaktyā bhajaty=ādarāt || [5\*] <sup>4</sup>Śriy-Am̐na-Vrōla-prabhu-Kōṭay-Ālla-  
 bhūmīśvarās=ta-  
 13 sya sutāḥ prasūtāḥ | satyēna sat[t\*]vēna jayēna Dharma-tanūja-Bhim-Ārjuna-  
 tulya-rñ-  
 14 pāḥ || [6\*] <sup>5</sup>Tēshām kanishṭhō=pi cha janman=ābhū[j\*] jyēshṭhō guṇair=Alla-  
 dharātālēndrah | cham̐drō=py=a-  
 15 dōshākaratām=upētas=saumyō=pi bhū-nam̐danatām prapam̐nnaḥ || [7\*] <sup>6</sup>Jitv=  
 āvalpa-vikalpa-  
 16 kalpita-balam̐ tam̐ ch=Ālpakhānam̐ raṇō mitrikṛitya samāgatam̐ Gajapatiṁ  
 Karṇāṭa-

*First plate : second side.*

- 17 bhūpam̐ cha tam̐ | hatvā Kōmati-Vēma-sainya-nikaram̐ bhūyō=pi Rāmēśvarō  
 prājyam̐ Rāja-  
 18 mahēmdra-rājyam̐=akarōd=Allāḍa-bh[mi\*]śvaraḥ || [8\*] <sup>7</sup>Śach=iva Śakrasya  
 Śiv=ēva Śambhōḥ Padm=ēva sā  
 19 Padma-vilōchanasya | Vēmāmbhi(bi)kā Chōḍa-kul-ē[m\*]du-Bhīma-bhūp-ātmaḥ=  
 ābhūn=mahit=āsyā jā-  
 20 yā || [9\*] <sup>8</sup>Śri-Vēma-bhūmīśvara-Vīrabhadra-bhūnātha-Dod̐ḍa-kshitip-Ām̐na-  
 bhūpāḥ | Allāḍa-  
 21 Saurēr=abhavan̐ kumārās=tasyām̐ yathā Paṇ[k\*]tirathasya putrāḥ || [10\*]  
<sup>9</sup>Vēma-kshamā-nāyaka-  
 22 Vira-bhūpau tēshām̐ prabhūtau nitarām̐=abhūtām̐ | yathā varau Paṇ[k\*]tirath-  
 ātmajānām̐  
 23 guṇ-ōnnatau Rāghava-Lakshmanau tau || [11\*] <sup>10</sup>Taruṇa-sarasij-āsyau tāv=  
 abhūtām̐ prasasyau sa-  
 24 kala-nṛipa-varēnyau saj-janānām̐ śaraṇyau | ravi-himakara-kalyau Rāma-  
 25 Saumitri-tulyau raṇa-śirasi vibhāṅgau rāja-vēśyā-bhujāṅgau || [12\*] <sup>11</sup>Rājñōs=  
 ta-

<sup>1</sup> Metre : Trishtubh Upajāti, *pādas* 1-3 being Upēndravajrā and 4 Indravajrā.

<sup>2</sup> Metre : Vasantatilakā.

<sup>3</sup> Metre : Śārdūlavikṛīḍita.

<sup>4</sup> Metre : Trishtubh Upajāti, *pādas* 1 and 4 being Upēndravajrā and 2 and 3 Indravajrā.

<sup>5</sup> Metre : Trishtubh, of the Indravajrā order throughout.

<sup>6</sup> Metre : Śārdūlavikṛīḍita.

<sup>7</sup> Metre : Trishtubh Upajāti, *pāda* 1 being Upēndravajrā and 2-4 Indravajrā.

<sup>8</sup> Metre : Trishtubh, of the Indravajrā order throughout.

<sup>9</sup> Metre : Trishtubh Upajāti, *pādas* 1 and 2 being Indravajrā and 3 and 4 Upēndravajrā.

<sup>10</sup> Metre : Mālini.

<sup>11</sup> Metre : Trishtubh Upajāti, *pādas* 1-2 being Indravajrā and 3-4 Upēndravajrā.

- 26 yō **Rājamahēndra-nāmā** rām-ābhirām-ājaḥ : rājadhāni | anēka-mātamga-  
turaṅga-  
27 pūrṇā śasāṁka-saṁkasa-virāji saudhā || [13\*] <sup>1</sup>Dharmān=umnamayan ripū=vinam'yan rā-  
28 jya-śriyam varddhayan pāpam saṁsamayan prajāś=cha ramayan vidvaj-janān  
sta(sthā)payan |  
29 kirttiṁ samcharayan diśāsu nikhila-kshōṇibhṛitām=āśrayō rājā **Rājamahēndra-**  
30 nāma-nagarō **Vēm-ōśvarō** jṛimbhatē || [14\*] <sup>2</sup>Anēka-gō-chaḥma-mah āgrabāra-  
dātā sudhīr=Alla-  
31 ya-**Vēma-bhūpaḥ** | śhaṭ-ka(kā)la-saṁpūjita-Pārvatiśō **Hēmādri-dānāni** sadā karō-  
32 ti || [15\*] Kul-āchalō bhōgi-varō dharitri=daro=chyutō dāna-rama-nivāsah |  
ādhāra-

*Second plate : first side.*

- 33 bhūtas=sakalasya dōshā dharātē<sup>3</sup> dharām=**Allaya-Vēma-bhūpaḥ** || [16\*] <sup>4</sup>Dēva-  
br[ā\*]hmaṇa-simni yah  
34 kara-dhanam samtyaktavān dustyajam **Dākshārāma-bhuvi** vyadbatta vipula śri-gō-  
saha-  
35 srāṇi yah | jtvā yah paṭu-**Sapta-māḍiya-nṛipān** krāntva **Kalīṅga-kshitiṁ** **Simhā-**  
36 drau **Purushōttamē** paṭu-jaya-stambhān sa-jṛimbha[m\*] nyadhāt || [17\*]  
**Allāḍa-kshiti-pāla-Vēma-**  
37 nṛipat[ā\*s\*] spī(sphī)ta-pratāp-ānalaiś=chūrṇāḥ pūrṇa-sīla raṭamti kiṭayah s-āpal-  
lavāḥ pallavāḥ  
38 | linam mīna-kulam jalē śṛita bilā bhōgās=cha nāgā guhā gā'o yānti triṇ-  
ānuā mī-  
39 viśatē simdhau gajānām patiḥ || [18\*] <sup>5</sup>Dvādaśa-sahasra-palikā-parimāṇa-  
su-kāmsya-nirmi-  
40 tām=asamām | prādādh(d)=**Allaya Vēmō** Mā[r\*]kamdeyē[ā\*]ya vara-  
ghaṁtām  
41 || [19\*] <sup>6</sup>Vighnēśō mada-saṁgatō bahu mukha[s\*] Skandō=pi mukt-āmbarō  
nirṇajjah kha-  
42 lu Bhairavō=yam=iti samch'mty=ātma-jānām sthitim | nindōsham nija-bhaktam=  
unāta dhiyam  
43 viraṁ Śiv-ārchā-para[m\*] Mārkamdeya-mahēśvarō vitanutē **Vēm-ēndram=**  
urviśvaraṁ || [20\*] <sup>7</sup>Dharm-ā-  
44 tmajasy-ēva Dhanaṁjayō=sya rāj-ānujō rājati **Vira-bhūpaḥ** | tyāgi cha bhōgi  
vilasat-p[r\*]a-  
45 tāpas-saṁgrāma-Bhīmō jagān-obba-gaṁdah || [21\*] <sup>8</sup>Pauṁ(pau)trīm **Kāṭaya-**  
**Vēmaya-kshiti-patēḥ**  
46 putrīm cha **Kāṭa-prabhōr**=dauhitrīm chaturarṇavīm **Harihara-kshōṇipatēḥ**  
śāsituḥ | tan-nā-  
47 mnā vidit-āhvayām **Hariharāmbām** chārum=agrāhayat=pāṇau **Vēma-ma-**  
48 hīsam=**Alla-nṛipatis**=sāmrajya-lakshmyā samam || [22\*] <sup>9</sup>**Kāṭaya-Vēma-kshiti-pati-**  
tanayā-

<sup>1</sup> Metre : Śārdūlavikṛīḍita.

<sup>2</sup> Metre : Trishṭubh Upajāti, pāda 1 being Upēndravajrā and 2-4 Indravajrā.

<sup>3</sup> Metre : Śārdūlavikṛīḍita; the same in verse 18.

<sup>4</sup> Metre : Śārdūlavikṛīḍita.

<sup>5</sup> Metre : Śārdūlavikṛīḍita.

<sup>6</sup> Read *dakṣiṇē*.

<sup>7</sup> Metre : Gīti.

<sup>8</sup> Metre : Trishṭubh, of the Indravajrā order.

<sup>9</sup> Metre : Gīti.

*Second plate : second side.*

- 49 m=Anitalli-nāma-vikhyātām | Kamalām=iva Kamalākshas=tām=udavahad=Alla-  
bhūpa-Vīr-ēn-
- 50 draḥ || [23\*] <sup>1</sup>Tulyabhāgā-taṭṭe Vēma-bhūpālas=samaditsata | agraḥārām  
dvijanmabhyas=samagr-ā-
- 51 hāram=agriyam || [24\*] <sup>2</sup>Ekam grāmaṁ kṛtvā grāmau Vedṛipāka-  
Pinamahēndrāḍau | kṛtvā
- 52 cha Vēma-bhūpō nija-nāmn=Ā[llā\*]ḍa-Redḍi-Vēmavaram ||<sup>3</sup> [25\*] <sup>4</sup>Śrī-Śākē  
rasa-bhūta-viśva-gaṇitē ch=Ā-
- 53 nāmda-samvatsarē Jyē(jyai)shṭhē darśa-tithau Śasāmka-divasē puṇyē cha  
sūrya-grahē | tam grāmaṁ ba-
- 54 hu-sasyam=u[j\*]valataram śrī-Tulyabhāgā-taṭṭe prādād=Allaya-Vēma-bhūmi-ramaṇō  
vi-
- 55 pr-ōttamēbhyō mudā || [26\*] <sup>5</sup>Phala-bharita-nālikēra-kramuka-panasa-chūta-  
kadalik-ārāmaṁ | kaḷa-
- 56 m-ēkshu-sāli-tila-chaṇa-mudg-ādi-samasta-sasya-sampūrṇam || [27\*] Sa-kṛishivalam  
57 sa-bhōgam s-āṣṭ-aśvāryam sa-ramya-phala-vṛiksham | ā-chaṁdr-ārka-sthāyinam=  
ana-
- 58 lpa-dhana-dhānya-dakṣiṇā-yuktam || [28\*] <sup>6</sup>Ēkatra tarkam cha paratra taṁtram  
vēdāntam=anyatra paratra
- 59 śabdām | vyābhāṣamānaiḥ kalakamṭha-kamṭhai[s\*] sampōshyatē yō=mbudhivad=  
budhēndraiḥ || [29\*]
- 60 Śrī-Sapta-Gōdāvara-Tulyabhāgā-madhyē-grahārō mahaniya-sasyaiḥ ||<sup>7</sup> ā-chaṁdram=  
ā-
- 61 tārakam=ā-dinēndram=ujjirimbhatām Vēma-nṛipāla-dharmah || [30\*] <sup>8</sup>Vṛittimanitō=  
tra gaṇyamitē
- 62 bhūsurā bhāsurā guṇaiḥ | anukta-vṛitti-samkhyākās=sarvē=py=ēkaika-vṛittayah ||  
[31\*]
- 63 Brahmā Yajushi śāstrāṇām vyākhyātā rāja-vallabhaḥ | Poṭnūri-Vallabha-sudhi[h\*]

*Third plate : first side.*

- 64 Śāmdilyō bhāgya-bhūṣitah || [32\*] Vidyā-vinaya-bhāgyānām=āvāsō Vyāsa-sanni-  
65 bhaḥ | Poṭnūri-Mamchi-bhaṭṭāryah Śāmdilyō rāja-pūjitah || [33\*] Vidyā  
yasya śrī-
- 66 yā hṛidyās(dyā) tanayā vinay-ānvitah | Śāmdilyō viśrutō vidvān Poṭnūri-Pi-  
67 na-Vallabhaḥ || [34\*] Śāstrāṇām Yajushām puṇya-tapasām cha śr.yān=  
nidhiḥ | upādhyā-
- 68 yō Nādhū-bhaṭṭō vyākhyātā Kapi-gōtra-jah || [35\*] Śrī-Rāma-mamtra-  
siddha-śriḥ śāstra-vyā-

<sup>1</sup> Metre: Ślōka (Anuṣṭubh).<sup>2</sup> Metre: Gīti.<sup>3</sup> After this *daṇḍa* is engraved the rosette symbol followed by a *daṇḍa*.<sup>4</sup> Metre: Śārdūlavikṛīḍita.<sup>5</sup> Metre: Gīti; the same in verse 28.<sup>6</sup> Metre: Triṣṭubh, of the Indravajrā order; the same in verse 30.<sup>7</sup> A single *daṇḍa* only is required.<sup>8</sup> Metre: Ślōka (Anuṣṭubh); the same in verses 32-36.

- 69 khyā-dhurāṁdharah | Anna-dātā Veunayāryah Kauśikāś=chatur-aṁśa-bhāk ||  
 [33\*] <sup>1</sup>Ramy-āgra-vēda-  
 70 nipuṇo vyākhyātā sala<sup>2</sup>-vidyānām | Charakūri-Kēśavāryah Śaṁkaranārāya-  
 71 nārya-tanuṣṭāṭah || [37\*] <sup>3</sup>Adarśas=sarva-śāstrāṇām vyākhyānām yasya nirma-  
 72 laṁ | Pannāla-Kommaya-sudhis=sa Kauṁḍinya[h\*] śriy=ānvitah || [38\*] Pada-  
 vākya-pra-  
 73 mānānām pāra-dṛśvā Yajuh-paṭuḥ | Bhāradvājah Peddi-yajva-sōmayajv=āśra-  
 74 ya[h\*] śriyām || [39\*] Vāḍimdra-gaja-simhasya Rāmavā(yā<sup>2</sup>)ryasya nāṁdanah |  
 Haritō Rāmabha-  
 75 drārya[h\*] Śri-Vāṇyōr=ēka-saṁśrayah || [40\*] Tārkkikas=tāṁtrikas=Sāma-śābdiko  
 yājñikah ka-  
 76 viḥ | Atrēya-gōtraḥ Prēkēti-Nārāyaṇa-maghi(khī) sukhi || [41\*] Vyākartā  
 sarva-śāstrāṇām upa-  
 77 kartā cha Gautamah | rāja-mānyō bhāgya-bhūmiḥ Perumāḍi-magh(kh)-īśvarah ||  
 [42\*] Haris=sā-  
 78 kshād=upādhyāya-Hari-bhaṭṭō dvi-bhāga-bhāk | Sāto-gra-vēdē śāstrāṇām vyākartā  
 Lō-  
 79 hit-ānvayah || [43\*] Saivajñō rāja-mānya-śīti=Vādhūlas=s-ārdha-bhāgavān |  
 bhāgy-ōnnatō Nri-

*Third plate: second side.*

- 80 simbhāryō Rāmakrishṇārya-nāṁdanah || [44\*] Sāmavēdi Nṛsimha-jña-sut-  
 Āppaya-sudhi-su-  
 81 tah | Harita[h\*] śri-Śiṁgayāryō vēda-śāstra-nidhis=sudhiḥ || [45\*] Malrāv-  
 Appaya-sūrimdra-taṇa-  
 82 yah Kuṁḍin-ānvayah | Yajuh-śātamatī[s\*]śāstra-vaktā śri-Mādhavas=sudhiḥ || [46\*]  
 Agranyō vi-  
 83 dushām=agrabārado bhāgyavat-sutah | Pārāśarō Gannavara-Śiṁgāryas=s-ārdha-  
 bhāga-bhā-  
 84 k || [47\*] Vēda-śāstra-purāṇ-ādi-sarasvatyā vijñimbhaṇam | Sarasvati-  
 Prōlanāryah Kauṁḍinyō  
 85 rāja-vaḥlabbah || [48\*] Yajuh-śāstra-purāṇ-ādi-vidyāvān s-ārdha-bhāga-bhāk |  
 Haritah Śim-  
 86 garēmi-śri-Nāgayāryō nṛpa-priyah || [49\*] Chitr-āvadhānō Yajushi śrauu  
 Vyāsa iv=ā-  
 87 parah | Śaunakō Mallu-bhaṭṭāryas=tarka-tamtra-svatamtra-dhiḥ || [50\*] Vēda-  
 śāstra-purāṇa-  
 88 jñah Śaiv-āgama-viśāradaḥ | Penchēti-Dēvarē-bhaṭṭō Bhāradvājah Śiv-ārcha-  
 89 kah || [51\*] Sv-ārjitai[s\*] svair=baṁdhu-pōshi vēda-śāstra-dhurāṁdharah |  
 Vādhūla-gōtraḥ Kāṁḍāḷa-  
 90 Perumāḍi-b[u\*]dhas=sukhi || [52\*] Karpūra-pūra-saurabhya-muchām vāchām  
 vilāsa-bhū-  
 91 h | Rāli-Kāśīsvara[h\*] śrīmān Kauṁḍinyō vēda-śāstra-vit || [53\*] Vyākartā  
 kavita-s-āṁga-Ya-  
 92 ju[h\*]-śrautēshu chitro-kṛit | Pārāśarō Maṁḍapāka-Rāmachāṁdra-sudhis=sukhi ||  
 [54\*] Kauṁḍinya-

<sup>1</sup> Metre: Giti.

<sup>2</sup> Corrupt; we may conjecture *akala-kalā* (though, as a reading, this will not scan.—F. W. T.)

<sup>3</sup> Metre: Sōka (Anushtubh); the same in ve nos 39-106.

- 93 ḥ Koṁḍamīndi-śrī-Rāmāryō rāja-vallabbah | dvālaya-tatāk-ādi-sapta-sarītā-  
 94 navās(n)=sukhi || [55\*] Divy-ānna-dātā dvādaśyām vēda-sāstra-paṭus=sudhiḥ |  
 Dvādaśy-Allā-

*Fourth plate : first side.*

- 95 da-bhaṭṭa[h\*] śrī-saṁpūrṇō Harit-ānvayah || [56\*] Shaṭṭamtri yasya jihv-  
 āgra-nartaki vyākriyā-  
 96 kriyā | Pedapūṇi-Bhairavāryō Haritō vādi-bhairavaḥ || [57\*] Pada-vākya-  
 pramāṇānām vyā-  
 97 khyātā Harit-ānvayah | Pedapūṇi-Tallanāryō guṇavān=Yajur-unṇataḥ || [58\*]  
 Yajur-vēda-  
 98 paṭus=tarku-mimāṁsā-śabda-sāstra-vit | Pedapūṇi-Yellu-bhaṭṭō Harita[h\*] śrī-  
 yutō guṇi  
 99 || [59\*] Vidyā-viśvēśvarō Vaṭṭi-Viśvēśvara-sudhiḥ kavīḥ | Śāṁḍilyō guṇavat-  
 putra[h\*] śrīmān=āchāra-bhū-  
 100 abitaḥ || [60\*] Śāṁḍilyō Mirtipāṭi-śrīy-Appayāryō mah-ōnnataḥ | nṛityaṁty=.  
 ahampūrvī-  
 101 kayā vidyā yad-rasanā-sthalō || [61\*] Anna-pradātā dharma-jñō guṇa-vidyā-  
 tapō-nidhiḥ | Liṁ-  
 102 gāya-bhaṭṭa[h\*] Śrīvatsa[h\*] śrī-Nṛi-ṁh-ārchanaō rataḥ || [62\*] Harir=  
 Lakshmīṁ Harō jñānam  
 103 Brahṁ=ādhattō Sarasvatim | vidvān Harīharabrah nā tat-sarvam=api Kauśikah ||  
 [63\*] Shaḍ-da-  
 104 rāna-paṭu[h\*] śrīmān=Kām(kā)śyapaḥ kavita-kṛiti | āgra-vēd-ālbaṇas=chāru-  
 vartanaḥ Śamkaras=sudhiḥ || [64\*]  
 105 Rāja-mamtri rājya-dhuryah prāta[s\*]-snātā Siv-ārchakah | dvi-bhāgō Harita[h\*]  
 śrīmān=Vissaya[h\*] Śrī-  
 106 gir-iśvaraḥ || [65\*] Sarvā-vidy-śvarah kurvan s-ārtham sarvajña-śabthi(bdi)-  
 tam | Sarvajña-Nārāyaṇāryō Vi-  
 107 śvāmitrō dvi-bhāgavān || [66\*] Kauṁḍiṇyas=sujana[h\*] śrīmān Dvēdi-Mallana-  
 san-maṇiḥ | Yajus-Sā-  
 108 ma-śrūta-sāstra-kāvy-ādi-pratibh-ānvitah || [67\*] Shaḍda[r\*]śan=Īśvarō yasya  
 pitā sarva-sudhi-guruḥ |  
 109 Allāda-bhaṭṭō vyākhyātā Bhāradvājas=sa māmtra-kṛit || [68\*] Koṁḍūri-  
 Viṭṭhalō-bhaṭṭō

*Fourth plate : second side.*

- 110 Bhāradvājō guṇ-ōnnataḥ | āgra-vēdi śubh-āchārō bhāgya-saubhāgya-saṁyutaḥ ||  
 [69\*]  
 111 Śrī-Koṁballi-Brahmāryō Bhāradvājō guṇ-ōnnataḥ | Yajur-vēda-paṭus=chāru-putra  
 bhā-  
 112 gya-manōbharah || [70\*] Atrēya[h\*] śrī-para-hitō vē(ai)dya-chamūdras=Sudhākarah |  
 sarvajña[h\*] śrī-yu-  
 113 taś=chitram mitratām yāti bhūbhṛitām || [71\*] Sv-āchārah Pedapūṇi-śrī-  
 Nārāyaṇa-bu-  
 114 dh-ōttamah | Yajur-vēda-vid-agraṇyō Bhāradvājō mahā-matiḥ || [72\*] Maddār-  
 Aubhaja-sūrim-

- 115 drō Yajuh-sāstra-vīsāradaḥ | Śrīvatsa-gōtra[s\*] sv-āchārō guṇavān=unnat-āsayaḥ ||  
[73\*] Sarvajña-
- 116 lōka-vikhyāta-Lakshmanārya-sutō guṇi | Boḍḍapalli-Dēvayāryō Haritō vēda-  
sāstra-vit || [74\*]
- 117 Sūr-ādhyayana-vikhyāta-Peddanārya-sutaḥ śuchiḥ | Peyyala-śrī-Prōlanārya-
- 118 ḥ Kaumḍinyō vēda-vittamaḥ || [75\*] Vyābhārair=api ch=āchārair=Vyāsa-tulyō=  
rdha-bhāgavā-
- 119 n | Maddūri-Rāmaya-sudhi[h\*] Śrīvatsō guṇa-vatsalaḥ || [76\*] Śāmdilyō=rdh  
āmsāvān Pōtri-Mādhavā-
- 120 ryō mah-ōnnataḥ | vēda-sāstr-ādi-vidyānām vyākhyāt=āchāra-bhūshitaḥ || [77\*]  
Śrī-Boḍḍapalli-
- 121 Rāmāryō Rāma-mamtra-prasiddhimān | ardha-vṛittir=vēda-sāstra-vaktā Harita-  
gōtra-jah || [78\*] Anna-dā-
- 122 tur=guṇi sūnur=Anna-Sōmaya-yajvanaḥ | Anna-dātā Lakshmanārya[h\*] śrīmān=  
Ātrōya-gō-
- 123 tra-jah || [79\*] Śrī-Kappagantū-Śimgārya-tanayō vinay-ōnnataḥ | Kāśyapō  
Yajur-adhyētā Sūrā-
- 124 ryah putra-bhāgyavān || [80\*] Kaumḍinya-gōtrō guṇavān śrī-Borūt-Āppaya-san-  
maniḥ | Ya-
- 125 jurvēdi guṇai ramya[h\*] śrīmān=rājanya-mānya-dhiḥ || [81\*] Bālu-jyōsy-  
ānvaya[h\*] śrīmān Prō-

*Fifth plate : first side.*

- 126 layāryō guṇ-ārṇavaḥ | Kaumḍinyō vinay-āvāsō Yajushi pratibh-ānvitaḥ || [82\*]  
Ā-
- 127 trō a[h\*] śrī-Komḍamīndi-Mallanō mamtri-sēkharaḥ | Āpastambas-sad-āchārah  
Siva-
- 128 bhaktō-tidhārmikaḥ || [83\*] Boggara-śrī-Vira-mamtri rāja-kārya-vichakshaṇaḥ |  
Āpastamba[-\*] sad-ā-
- 129 chārah Kaumḍinyaḥ Śamkar-ārchakaḥ || [84\*] Appay-āmātya-tanayō mamtri  
Ganapati=su-
- 130 dhiḥ | Śrīvatsō rāja-mānyas=sad-upakāra-parō guṇi || [85\*] Vallār-Ayyalu-  
mamtri-śō Nā-
- 131 guṇāśya namdanaḥ | Kaumḍinya-gōtrō guṇavān=Īśvar-ārchana-tatparaḥ || [86\*]  
Chavdalūri-
- 132 Bhāskara-rya-tanayō=Llana-mamtripaḥ | Kaumḍinya-gōtra-samjātō vidyā-lakshmi-  
vibhū-
- 133 shitaḥ || [87\*] Vāraṇāśi-Dōcha-mamtri Sālamkāyana-gōtra-jah | rāja-mānyō ba-
- 134 mdhu-putra-bhāgyavān=Āśvalāyanaḥ || [88\*] Śrīvatsō Rājanampāṭi-Trivikrama-  
sudhi[r\*] guṇi | Nara-
- 135 śimhārya-tanayō Yajuh-krama-vichitra-dhiḥ || [89\*] Śrī-sēdhu-Tēlamg[ā\*]ry-ākhyō  
Harit-ānvaya-
- 136 sambhavaḥ | śrī-Vallabhārya-tanayō Yajur-vēda-kram-ānvitaḥ || [90\*]  
Penumballiy-Anantā-
- 137 rya-varyō Harita-gōtra-jah | Narahary-ōjhja-tanayō Yajur-vēda-krama-sphuṭaḥ ||  
[91\*] Śrī-
- 138 y-Ātukūri-Śimgāryō Haritō=Ppayā-namdanaḥ | vidyāvān=vinay-āvāsō mānyō

- 139 vidvaj-janais=sadā || [92\*] Poramky-Annaya-viprēmdra-tanayō Yajur-uj[?]\*valah |  
Kauṁḍinya-gōtra-sa-  
140 mājātō Vissayāryō guṇa-priyaḥ || [93\*] Rāmpalli-Naraharyārya-tanayaḥ Śingana-  
-āhva-

*Fifth plate : second side.*

- 141 yaḥ | Bhāradvājō Yajur-vēda-vikhyātō vinay-ānvitaḥ || [94\*] Talletātā-kul-  
āgranyaḥ Prō-  
142 lanāryō maṇḍharaḥ | Kauṁḍinya-gōtra-samjātō guṇavān=vēda-vittamaḥ [95\*]  
Ōrum-  
143 gamṭi-Śingayārya-vamśa-kartā guṇ-ōnnataḥ | vēda-sāstra-paṭa[h\*]  
Janārdana-bu-  
144 dh-ōttamaḥ || [96\*] Chauṁḍāya-sōmayāji-śrī-Naraharyārya-sambhavaḥ | Yajur-  
vēda-kram-ā-  
145 vṛittih Kauṁḍinyō Liṁgayas=sudhiḥ || [97\*] Naraharyārya-tanayō  
Yajur-āvṛitti-rā-  
146 jitaḥ | Chadapalli-Vallabhāryaḥ Kauṁḍinyō vamśa-vardhanaḥ || [98\*]  
Śrī-Kēśavāryasya sūtō Dharmā-  
147 y-ōjhjhas=sa-dharma-dhiḥ | Kauṁḍinya-gōtra-tilakō Yajuḥ-krama-viśāraḥ ||  
[99\*] Suśrīr=Anu-  
148 makomḍa-śrīy-Aubhala-jyōsya-sambhavaḥ | Ellayāryō Yajur-vēda-ti-  
149 vro Harita-gōtra-jah || [100\*] Sudhir=Anumakomḍa-śrī-Pedaddanāra-nam[?]\*  
150 Bhāradvājaḥ Pochanāryō Yajur-vēda-viśāradah || [101\*] Dāmāya-bhaṭṭa-tanayaḥ  
Kauśi-  
151 kō guṇa-vatsalaḥ | Yajuḥ-kram-āvṛitti-ramyaḥ Kēśavāryas=sukīrtimān || [102\*]  
Narasimbā-  
152 rya-tanayō Bhāradvāja-kul-ōttamaḥ | Ākunūr-Aubhala-sudhir=bhāgyavān=  
Yajushi  
153 śrutah || [103\*] Śrī-Korūṁgamṭi-Māchārya-tanayō naya-bhūshitaḥ | Śrī-  
Chittayāryaḥ Śā-  
154 mḍilyō Yajur-vēda-dhuramḍharaḥ || [104\*] Naḥluvāḍ-āgrahāra-śrī-Vallabhā-  
chārya-san-maṇiḥ | Śrī-  
155 vatsa-gōtrō vidyāvāu Hari-pād-ābja-sēvakah || [105\*] Ardha-vṛittir=Bhās-  
karārya[h\*] Śrīvatsō

*Sixth plate : first side.*

- 156 ramya-vartanaḥ | rāja-mānyō mahā-bhāgyō viśv-ānamdita-kīrti-mān || [106\*]  
\*Śrī-Bhimay-Ā-  
157 bbay-Ānnaya-nāmānaḥ Kāśyapā ētō | Kauśika-gōtrā Rāmaya-Gōpaya-Śiṁgās=cha  
Kasa-  
158 va-Saumitri || [107\*] \*Liṁgana-Yellana-sachivau Śrīvatsau Rāmayas=tu  
Kauṁḍinyaḥ | Bhāradvā-  
159 jō Yerraya-nām=ānyō Yerrayas=tu Śāṁḍilyaḥ || [108\*] \*Vṛitti-trayam s-āshṭa-  
bhā(bhō)gam kham-  
160 dikā-parivṛittitaḥ<sup>5</sup> | labdham=ētair=vibhājyam syāt sva-sva-kshētr-ānusārataḥ ||  
[109\*] Chemjerla-Nara-

<sup>1</sup> [The metre is faulty. To rectify it we have perhaps to read *Pedda-Dānārya-namdanaḥ*.—H. K. S.]

<sup>2</sup> Metre : Udgiti.

<sup>3</sup> Metre : Giti.

<sup>4</sup> Metre : Śloka (Anuṣṭubh) ; the same in verses 110-115.

<sup>5</sup> This seems to mean " by the conversion of their estate."



- 161 baryāryō Bhāradvājas=tu Nāgayah | Haritah Kāśyapah Śiugō Vasishṭha-  
Tippayas=sudhih  
162 || [110\*] Grāma-giās[ē\*]=sti tair=ētaiḥ khamḍikā-parivartanāt | labdhā  
vṛittir=vibhājy=aikā sva-sva-kshētr-ānusā-  
163 rataḥ || [111\*] Datt=Āna-Vōta-bhūpēna kbāryy=ēkā khamḍikā mahi |  
Śivamallana-varya-  
164 sya Śrīvatsasy=ātra vidyatē || [112\*] Mūla-grāmē tathā grāma-g-āsa-grāmē  
cha tishṭha-  
165 tōḥ | dvayōr=Īsvarayōr=ēkā vṛittih kshētr-ānusārataḥ || [113\*] Ēvam=ētaḍ=  
grāma-yugm[ē\*] śrī-Janā-  
166 rdana-Gōpayōḥ | Śrī-Vishṇvōr=ubhayōr=vṛittih<sup>1</sup>=Mailārasya tu pādikā || [114\*]  
Asya grāmasya sī-  
167 mānō dīksha sarvāsu cha kramāt | sarvēshām suṣrabōdhāya likhyantē  
dōśa-bhāshayā  
168 || [115\*] Ōm<sup>3</sup> Allād-Redḍi-Vēmavarānakunnu Vēma-ānakka-Dodḍavarānakunnu  
pola-mēra-śi(si)ma-saṁddula |  
169 Talyabhāga-dakshīnapu dha(da)ri mōpu koni reṁḍ=ūlla polāla naḍuma  
Pārva-maṁddula piā-  
170 ūti puṁtta dha(da)kshīnapu mukham=ai vachchiṁḍdi ā pu[m\*]tta tūrppu  
Vēmasāne(na)kka-Dodḍavarapu-  
171 m bolamu ā puṁtta paḍumaṭa Allād-Redḍi-Vēmavarapum bolamu ā puṁtta  
da-

*Sixth plate : second side.*

- 172 ksh[i\*]napu mukham=ai rām-gānu aṁttaṭaṁu chīṁtta vūṁnadh(di) ā  
chīṁttanṁḍḍi tūrppu mu-  
173 kham=ai vachchina puṁtta ā puṁtta sarusa puṁtta vuttaram Vēmasānakka-  
Dodḍavarapum bu-  
174 mitta dha(da)kshīnam ā puṁtta tūrppu mukham=ai vachchi Vēmasānakka-  
Dodḍavarapum po(bo)lam-lōpala-  
175 nu Channu-pāḍe anam-gānu oka cheṇuv=ūṁnadi ā cheṇuvu sarusan-ūṁḍḍi ā  
puṁtta tū-  
176 rppu Vēmasānakka-Dodḍavarapum bolam puṁtta paḍumaṭa Allād-Redḍi-  
Vēmavarapum bola-  
177 mu yā puṁtta Tollimṭṭi prāṁta puṁtte(tta) daksh[i\*]napu mukham=ai  
vachchi ā puṁtta Allād-Redḍi-Vē-  
178 mvarapum bolam-lōpalanu Yiruvavāri-pāḍe anam-gān=oka pāḍo ā pāḍe-  
mōchenu  
179 yidhi(di) Ā(A)llād-Redḍi-Vēmvarapu vuttarapum bola-mēra-śi(si)ma[i\*] ā  
Yiruva-  
180 vāri-pāḍe dakshīnapu pārśvānan-ūṁḍḍi ā tirānanē oka gaṭṭu podalunnu  
181 ā [ga\*]tta tūrppu mukham=ai vachchenu ā sarusanu gaṭṭu vuttaram  
Vēmasānakka-Dodḍavarapum  
182 bolam daksh[i\*]nam | a(ā) gaṭṭu lakhai<sup>4</sup> tūrppu mukham=ai rām-  
gānu Vēmasānakka-Dodḍavarapum bo-

<sup>1</sup> Read *vṛittir*.

<sup>2</sup> This *danda* is followed by the rosette symbol and another *danda*.

<sup>3</sup> Denoted by a symbol.

<sup>4</sup> Apparently corrupt; [*gaṭṭulaka*] would mean 'in the direction of or towards the embankment.'—H. K. S.]

- 183 lamu-lōpalanu Nimma-gumṭṭa-pāḍe nam-gān=oka pallanu=unnadi ā pal[1\*]am  
sarusan-umḍḍi ā ga-  
184 ṭṭu viśanakarṛa-vamṭ=ai ā(a)yidhu(du) bāralu mēr=amṭta vuttarapu mukham=ai  
vach[ch\*]enu amṭtaṭan=ā  
185 gaṭṭu appaṭinni tūrppu mukham=ai vachchenu ā sarusa gaṭṭu tūrppu  
mukham=ai vachchi am-  
186 tiāṭan=ā gaṭṭu Vēmvarapum bolamu yiśāṇya-bhāgamamḍḍu poda vattina  
mrōmḍhu(du)-  
187 g=unnadi amṭtanumḍḍi ā [ga\*]ṭṭu dha(da)kshina mukham=ai rān-gānu  
amṭtaṭakunai(ne) remḍḍu

*Seventh plate : first side.*

- 188 bāralu niḍupunanu tūrpu mukham=ai vachchenu amṭtaṭa Dom(Do)ḍḍavarapu  
polamu-  
189 lōnu Pāmula-pāḍe nam-gān=oka pāḍe daggar=unnadi ā pāḍe paḍumaṭi  
gōva va-  
190 ṭṭu koni Pūrva-mamḍula prāmṭa pumṭa Vēmvarapu Doḍḍavarapu naḍumam-  
gānu da-  
191 kshinam mukham=ai vachchenu vachchi Vēlchūri Tallavarapu prāmṭa pumṭa  
mōchenu | ā  
192 pumṭa Vēmvarapu Vēlchūri remḍ=ūlla polamu naḍumam-gānu dakshinam  
mukha-  
193 m=ai vachchenu dakshinam=ai avuṛum-gōṭi mīmḍam-gānu vachchenu amṭtaṭa  
Vēmvara-  
194 pu polamu-lōnu pumṭa daggarenu oka kapa-chetṭu unnadi dakshinam  
muṭṭina paḍu-  
195 maṛa mukham=ai pumṭa vachchenu amṭtanumḍi dakshinam mukham=ai va-  
196 chchenu ā pumṭa daggarenu Tallavarapu polamu-lōnu chinṭa unnadi  
197 ā chinṭa paḍumaṭanumḍi dakshinam mutni<sup>1</sup> paḍumaṭi mukham=ai vachchi  
Vēmvarapum  
198 bolamu-lōnu pumṭa daggarenu chinṭa vunnadi amṭa dha(da)kshinam=ai  
Vēmvarapu ājñē(gnē)-  
199 yaṁ dāmikā vachchenu ājñē(gnē)yaṁ mūlanumḍi Tallavarapu Vēmvarapu  
remḍ=ū-  
200 lla polamu naḍumam-gānu paḍumaṛa mukham=ai vachchimḍi imṭa-vaṭṭu  
Vēmvara-  
201 pu tū[r\*]pu sima | ā pumṭa paḍumaṛa mokham=ai vachchi Pasulapūṇi  
Vēmvarapu na-  
202 ḍimi prāmṭa pumṭa mōchenu | kalaśi remḍ=ūlla naḍumam-gān baḍumaṭi  
mu-  
203 kham=ai vachchi Sōmēśvarapum bola-mēra pumṭam gala sēnu |  
Sōmēśvarapum bola-

*Seventh plate : second side.*

- 204 mu naḍumanumḍi Vēmvarapum bolamu naḍumam-gānu nālgu bāralu  
niḍupu-

<sup>1</sup> Read *mutṭina*.

- 205 n=uttaram mukham=ai vachchi aṁtaṭaṇuṁḍi paḍumaṭi mukham=ai remḍ=ūlla  
naḍumaṁ-gā-
- 206 nu Nolla prāṁta puṁtaṁ gala sēnu | Vēmvarapuṁ bolamu nairuti māla |  
idi Vēm[va\*]-
- 207 rapu dakṣhiṇa sīma | aṁtanuṁḍi uttarām mukham=ai vachchi kaḍamula  
kōṭaṁ gala sēnu
- 208 | ā puṁta kaḍamula kōṭanuṁḍi uttara mukham=ai vachchi Vēmvarapu  
grāma-grāsa-pū-
- 209 ri prāṁtaṁ gala sēnu[\*] prāṁta puṁta paḍumaṛa mukham=ai grāma-grāsa-  
p-ūri No-
- 210 Ila pola-mēra naḍumaṁ-gānu paḍumaṛa mukham=ai vachchenu aṁta remḍu  
rāvu-
- 211 l=unnavi aṁtanuṁḍi puṁta paḍumaṛa mukham=ai vachchi Ana-Prōlā-
- 212 Redḍi-Komaragiripurapu grāma-grāsa-pūri prāṁta puṁtaṁ gala sē-
- 213 nu remḍ=ūlla nairuti māla | aṁtanuṁḍi ā puṁta ut[t\*]aram mukham=ai  
vachchenu |
- 214 uttarām mukham=ai rām-gānu kaṇam=unnadi aṭṭē rām-gānu Komaragiri-  
purapu
- 215 polamu-lōnu puṁta daggaṛenu māmiḍinni rāvinn=unnadi ā sarasanuṁḍi  
puṁta
- 216 māni podalu vaṭṭina gaṭṭ=unnadi uttarām mukham=ai vachchenu aṁtaṭaṇu  
viśanakaṛṇa-vaṁ-
- 217 puna tūṛpu mukham=ai ēṁ-dumu sēni veḍalupuna vachchenu aṁtanuṁḍi  
uttaram
- 218 mukham=ai rām-gānu oka prāṁta puṁta unnadi ā puṁta uttarām  
mukham=ai remḍu
- 219 bāralu vachchi aṁ[ta\*]ṭa tūṛpu mukham=ai vachchi Tulyabhāga mōchenu |  
aṁtaṭa

*Eighth plate : first side.*

- 220 poda-mrōdugunnu māṁḍu kaḍamulunn=unnavi | iśānyam pola-mēra sīma |  
aṁta-
- 221 nuṁḍi Tulyabhāga paḍumaṭi dha(da)ri vaṭṭu koni dakṣhiṇam mukham=ai  
vachchiṁḍi Tulyabhā-
- 222 ga ā-vali-vāriki sagamunn=i-vali-vāriki sagamunnu | aṁtaṭa dakṣhiṇam  
mukham=ai grā-
- 223 ma-grāsa-pūri sarasa guṁḍāmu dāmkā vachchenu | ā Tulyabhāga-lōni  
guṁḍāmu
- 224 Vēmvarāṇakā chellun=ani Peṁdalapāka ūlla kāmpulu cheppiri [\*] aṁtanuṁḍi  
tūṛpu nu-
- 225 kham=ai Tulyabhāga vachchena Vēmvarapuṁ bola-mēra sīmanu Tulyabhāga  
dakṣhiṇapu
- 226 dha(da)ri vaṭṭu koni tūṛpu mukham=ai vachchi Doḍḍavarapu Vēmvarapu  
remḍ=ūlla naḍumaṁ-gā-

- 227 nu vachchi Tulyabhāgam galaśina prānta pūntam gala sōnu [i\*]  
 Vēmvarānaku-  
 228 nnu Peindalapākakunnu Tulyabhāgi(ga) śima ||<sup>1</sup> Pālana-sukṛitē hara-  
 229 na-dōshē cha kāni-chit=purāṇa-vachanāni likhyantē || <sup>2</sup>Sva-dattā[d\*] dviguṇam  
 puṇyam pa-  
 230 ra-datt-ānupālanaṁ | para-datt-āpahārēṇa sva-dattam nishpa(śhpha)lam bhavēt ||  
 Dāna-pāla-  
 231 lanayōr<sup>3</sup>=madhyē dānā[ch\*] chhrēyō=nupālanaṁ | dānāt svargam=avāpnōti  
 pālana-  
 232 d=achyutam padam || Gām=ēkām ratnikām=ēkām bhūmīr=apy=ēkam=aṅgulam |  
 haran=na-  
 233 rakam=āpuṇti yāvad=ā-bhūta-saṁplavam || Na visham visham=ity=āhur=brahma-  
 svam  
 234 visham=uchyatē | visham=ēkākinam haṁti brahma-svam putra-pautrakam ||  
 Śrīvatsaḥ ka-  
 235 vitā-brāhmā pada-vākya-pramāṇa-vit | Sarasvati-bhaṭṭa-budhaḥ śāsanam kṛitavā-

*Eighth plate : second side.*

- 236 n=idam || <sup>4</sup>Iti=ādarād=Allaya-Vēma-bhūpō bhavishyataḥ vrā(prā)rthayatē  
 nripālān | mam=ai-  
 237 sha dharmah paripālaniyas=saujanyaṭō vā sukṛit-i[ch\*]chhayā vā || Śīi ||<sup>5</sup>  
 238 Śrī-Mārkandē[yō\*]śvara Vēma-Redḍi vrālū<sup>6</sup>

#### TRANSLATION.

(Verse 1.) Abounding fortune may Fortune's Lord constantly create for you—he who, bearing in sport the Boar-form and skilful in salvation of all worlds, as he affectionately uplifted the love-moist Earth to make her his peculiar mistress, became horripilant, his hair standing erect because of his delight in embracing her.

(V. 2.) May that light Elephant-faced, the cause of all birth, bring you welfare—(*the face*), the festoon of murmuring bees on the cheeks whereof appears with a splendour like that of a string of sapphires.

(V. 3.) I perceive the young moon-digit of the Digits' Lord [the Moon], the form of which is variegated by spots; his diadem moist with the nectar oozing from the hollow whereof, Śiva though drinking the poison became the Conqueror of Death.

(V. 4.) There was an Ancient of Days, renowned in greatness; from his mouth, arms, thighs, and feet in order arose the castes, beginning with the Brāhmanas. Among the races of his lotus-feet the Paṇṭa tribe became renowned in the world.

(V. 5.) In it there was an illustrious ornament of monarchs, honoured by the good, exalted, bountiful, king Doḍḍa, a doer of good works, pre-eminent in the Polvōla Gōtra; outdone by whose judicious largesses, the Kalpa-tree, keeping a vow of silence and wearing robes of bark, devoutly (*and*) reverently worships the company of the gods, in order to become equal (*to him*).

<sup>1</sup> This *daṇḍa* is followed on the plate by a star-like symbol and another *daṇḍa*.

<sup>2</sup> Metre: Ślōka (Anuṣṭubh); the same in the next four verses.

<sup>3</sup> Delete the second *la*.

<sup>4</sup> Metre: Trishṭubh Upajāti, *pādas* 1 and 4 being Indravajrā and 2-3 Upēndravajrā.

<sup>5</sup> After the first *daṇḍa* is a star-like symbol, with another *daṇḍa*; after *śrī* is a rosette.

<sup>6</sup> This line is in large characters.

(V. 6.) The fortunate prince **Anna-Vrōla**, **Kōṭaya**, and **Alla**, lords of earth, were the sons born to him, who were in truthfulness, noble spirit, and victory equal of character to Dharma's son [Yudhisṭhira], **Bhīma**, and **Arjuna**.

(V. 7.) The youngest of them by birth but the senior in virtues, king **Alla**, though a very moon, did not become *dōshākara* [a moon, or a mine of faults]; though *saumya* [gracious, or a Budha], he became a *bhū-nandana* [a gladdener of earth, or a Bhauma].

(V. 8.) Conquering in battle **Alpakhāna**, whose hosts were disposed in manifold divisions, and making friendship with the **Gajapati**, the lord of the **Karṇāṭa**, who came to meet him, defeating again **Kōmaṭi Vēma**'s host of warriors at **Rāmēśvaram**, king **Allāḍa** ruled the country of **Rājamahēndra**.

(V. 9.) As **Śachi** was the wife of **Śakra**, **Śivā** [Pārvati] of **Śambhu**, **Padmā** of the Lotus-eyed [Vishṇu], so **Vēmāmbikā**, daughter of king **Bhīma**, moon of the **Chōḍā** race, was the honoured wife of this [Allāḍa].

(V. 10.) The fortunate king **Vēma**, the monarch **Virabhadra**, the sovereign **Dodḍa**, and the king **Anna**, princes like **Paṅktiratha**'s<sup>1</sup> sons, were born of her to **Allāḍa**, who was a very Vishṇu.

(V. 11.) The monarch **Vēma** and king **Vira** became far the most eminent of these, as the two famous sons of **Paṅktiratha**, **Rāghava** and **Lakshmapa**, excelled in virtues.

(V. 12.) These two, whose faces were as fresh lotuses, were renowned, excelling all kings: protectors of the good, pleasant as sun and moon, peer to **Rāma** and **Saumitri**, victorious in the forefront of battle, gallants to the mistresses of kings.

(V. 13.) For these two kings arose a capital city named **Rājamahēndra**, delightful with damsels, filled with many elephants and horses, having palaces bright with a radiance equal to that of the moon.

(V. 14.) Exalting holy laws, humbling foes, increasing the fortune of the realm, suppressing sin, gratifying the population, supporting the learned, making his glory travel through the regions of space, a refuge for all monarchs, the lord **Vēma** dwells in state as king in the city of **Rājamahēndram**.

(V. 15.) Bestowing great Brāhmanic settlements (*measured by*) many *gō-charmas*, prudent, worshipping Pārvati's Lord six times (*a day*), **Allaya's** (*son*) king **Vēma** is always performing the largesses of **Hēmādri**.<sup>2</sup>

(V. 16.) A *kul-āchala*,<sup>3</sup> a most excellent *bhōgi*, a husband of Earth, unfailing, an abode of the goddess of bounty, forming a foundation of the universe, with his arm **Allaya's** (*son*) king **Vēma** holds the earth;

(V. 17.) Who remitted tax-money, which is hard to surrender, in the demesnes of gods and Brāhmins; who performed in the lands of **Dakṣharāma** *gō-sahasra* rites of abundant wealth; who, conquering the valiant kings of **Sapta-māḍiya**, and marching over the land of **Kaṭiṅga**, in magnificent fashion set up at **Simhādri** (*and*) **Purushōttama** pillars of his valiant conquest.

(V. 18.) By the flames of the intense heat [*or, majesty*] of king **Allāḍa's** (*son*) king **Vēma** whole rocks are broken to powder, the hogs bellow, the tender sprouts wither, the

<sup>1</sup> Paṅktiratha is another name for Daśaratha.

<sup>2</sup> That is, he bestows largesses in accordance with the rules of Hēmādri's *Dāna-chintāmaṇi*. On Hēmādri see above, vol. XIII, p. 199.

<sup>3</sup> This and the following epithets are double-edged in order to compare Vēma to Vishṇu. *Kul-āchala* means both "a central mountain" (in firmness) and "motionless in his home" (as Vishṇu is during the *yōga-nidrā*); *bhōgi-vara* is "an excellent enjoyer of pleasure" and "encompassed by the snake" (*Śēṣha*); *dharitri dāra* and *dāna-ramā-nirāsa* are titles applicable both to a king and to Vishṇu; and *Ācharya* is a common name for Vishṇu.

fish-tribe hide in the water, the snakes enter their holes, the cobras lurk in covert, the cattle go with grass in their mouths, the lord of elephants enters the river.<sup>1</sup>

(V. 19.) Allaya's (son) Vēma gave to (the god) Mārkaṇḍēyēśvara a choice bell without peer, made of good bell-metal, containing twelve thousand *palikās*.

(V. 20.) "Vighṇēśa [Gaṇapati] is affected with *mada* [rutting ichor, or passion]; Skanda again is *bahu-mukha* [many-faced, or deceitful]; this Bhairava forsooth is unclothed, shameless": thus reflecting upon his sons' condition, Mārkaṇḍēya-Mahēśvara appoints as monarch of the earth the lord Vēma, who is faultless, a votary of his, lofty of mind, heroic, devoted to the worship of Śiva.

(V. 21.) King Vira, the younger brother of this [Vēma], as Dhanamjaya [Arjuna] was the younger brother of Dhārma's son [Yudhisṭhira], is a magnificent monarch, bountiful, enjoying (the world's delights), brilliant in majesty, a Bhīma in battle, a warrior unique in the world.

(V. 22.) Alla got king Vēma wedded to the daughter of a son of Kāṭaya's (son) king Vēmaya, the daughter of prince Kāṭa, the daughter's daughter of king Harihara who ruled the four oceans,—the fair lady bearing the latter's name, Hariharāmbā, together with the Fortune of his kingdom.

(V. 23.) King Alla's (son) lord Vira wedded a daughter of Kāṭaya's (son) king Vēma, renowned under the name of Anitalli, as the Lotus-eyed [Viṣṇu] wedded Kamalā.

(V. 24.) King Vēma deigned to grant to Brāhmanas an excellent fief, fully supplied with food, on the bank of the Tulyabhāgā.

(V. 25.) Making the two villages of Vedurupāka and Pinamahēndrāḍa into one, and calling it after his own name Allāḍa-Redḍi-Vēmavaram, king Vēma—

(V. 26.) In the fortunate Śaka (year) measured by "flavours" [six], "elements" [five] and "Viśvas" [thirteen], in the cyclic year Ānanda, on the lunar day when the new moon of Jyaisṭha was first seen, a Monday, during a holy eclipse of the sun, Allaya's (son) king Vēma joyfully bestowed on the excellent Brāhmanas this village on the bank of the Tulyabhāgā, abounding in crops, most brilliant;

(V. 27.) Having groves of cocoanut-palms, areca-trees, jack-trees, mangoes, and plantain, laden with fruit; full of all crops, such as white rice, sugar-cane, paddy, sesam, chick-pea, and kidney-bean;

(V. 28.) Together with the cultivators, with the (rights of) enjoyment, with the eight powers,<sup>2</sup> with pleasant fruit-trees, enduring for as long as the moon and sun, associated with abundant money, grain, and fees;

(V. 29.) Which like the ocean is maintained by great sages with voices like cuckoos, who recite in one part logic, in another part Tantra, in one place Vēdānta, in another grammar.

(V. 30.) May the Brāhman village (*agrahāra*) between the blest Sapta-Gōḍāvara and the Tulyabhāgā, the pious foundation of king Vēma, prosper with its splendid crops for as long as the moon, as the stars, as the sun.

(V. 31.) The Brāhmanas brilliant in virtues who hold shares (*in it*) are here enumerated; all those in whose case the number of their shares is not mentioned are holders of one share each.

<sup>1</sup> Under the figure of a forest-fire is described the effect of Vēma's *pratāpa* (heat, or majesty) upon neighbouring peoples. The "hogs" are perhaps the dynasty of Vijayanagar, who maintained the Chālukyas' device of a bear; the "tender sprouts" are the Pallavas; the "fish-tribe" are the Pāṇḍyas, whose device was a pair of fishes, or perhaps the Matsya dynasty (see above, vol. V, p. 107). The "lord of elephants" (*gajādātā patiḥ*) is of course the Gajapati of Orissa. The other "topical allusions" are obscure to me. On the custom of taking grass into the mouth as a token of submission see R. Pischel, *Ins Gras beißen* (*Sitzungsberichte d. kgl. preuss. Akad. d. Wissenschaften*, 1908, XXIII, p. 445 ff.).

<sup>2</sup> See above, vol. XIII, p. 19, note.

## List of Donees (verses 32-112).

| Line. | Donee's personal Name. | Tribe, place of Origin, or Title. | Father's Name.                            | Gōtra.     | Śākhā. | Shares. |
|-------|------------------------|-----------------------------------|---|------------|--------|---------|
| 63    | Vallabha               | Potnūri                           | .....                                     | Śāṇḍilya   | Yajus  | 1       |
| 65    | Mañchi-bhaṭṭārya       | "                                 | .....                                     | "          | ...    | 1       |
| 66    | Pina-vallabha          | "                                 | .....                                     | "          | ...    | 1       |
| 68    | Nādhū-bhaṭṭa           | .....                             | .....                                     | Kapi       | Yajus  | 1       |
| 69    | Vennayārya             | Anna-dāta                         | .....                                     | Kauśika    | ...    | 4       |
| 70    | Kēśavārya              | Charakūri                         | Śāṅkaranārāyaṇārya                        | ...        | Rik    | 1       |
| 72    | Kommaya                | Pannāla                           | .....                                     | Kauṇḍinya  | ...    | 1       |
| 73    | Peddi-yajva Sōmayāji   | .....                             | .....                                     | Bhāradvāja | Yajus  | 1       |
| 74    | Rāmabhadrārya          | .....                             | Rāmāyārya                                 | Harita     | ...    | 1       |
| 76    | Nārāyaṇa-makḥin        | Prākēṭi                           | .....                                     | Ātrēya     | Sāman  | 1       |
| 77    | Perumāḍi-makḥin        | .....                             | .....                                     | Gautama    | ...    | 1       |
| 78    | Hari-bhaṭṭa            | .....                             | .....                                     | Lōhita     | Rik    | 2       |
| 79    | Nṛisimhārya            | Sarvajña                          | Rāmākṛishṇārya                            | Vādhūla    | ...    | 1½      |
| 81    | Śīṅgayārya             | .....                             | Appaya, son of Nṛisimhājña.<br>Appayasūri | Harita     | Sāman  | 1       |
| 82    | Mādhava                | Malrāva                           | .....                                     | Kauṇḍinya  | Yajus  | 1       |
| 83    | Śīṅgārya               | Gannavara                         | .....                                     | Pārāsara   | ...    | 1½      |
| 84    | Prōlanārya             | Sarasvatī                         | .....                                     | Kauṇḍinya  | ...    | 1       |
| 86    | Nāgayārya              | Śīṅgarōmi                         | .....                                     | Harita     | Yajus  | 1½      |
| 87    | Mallu-bhaṭṭārya        | .....                             | .....                                     | Śaunaka    | "      | 1       |
| 88    | Dēvarē-bhaṭṭa          | Peñchēṭi                          | .....                                     | Bhāradvāja | ...    | 1       |
| 90    | Perumāḍi               | Kandāla                           | .....                                     | Vādhūla    | ...    | 1       |
| 91    | Kāśīśvara              | Rāli                              | .....                                     | Kauṇḍinya  | ...    | 1       |
| 92    | Rāmachandra            | Maṇḍapāka                         | .....                                     | Pārāsara   | Yajus  | 1       |
| 93    | Rāmārya                | Koṇḍamīndi                        | .....                                     | Kauṇḍinya  | ...    | 1       |
| 94    | Allāḍa-bhaṭṭa          | Dvādasi                           | .....                                     | Harita     | ...    | 1       |
| 96    | Bhairavārya            | Pedapūni                          | .....                                     | "          | "      | 1       |
| 97    | Tallanārya             | "                                 | .....                                     | "          | Yajus  | 1       |
| 98    | Yellu-bhaṭṭa           | "                                 | .....                                     | "          | "      | 1       |
| 99    | Viśvōśvara             | Vaṭṭi                             | .....                                     | Śāṇḍilya   | ...    | 1       |
| 100   | Appayārya              | Mīrtipāṭi                         | .....                                     | "          | ...    | 1       |
| 101   | Līṅgāya-bhaṭṭa         | Anna-dāta                         | .....                                     | Śrīvatsa   | ...    | 1       |

## List of Donees—contd.

| Line. | Donee's personal Name. | Tribe, place of Origin, or Title. | Father's Name.    | Gōtra.       | Śākhā.       | Shares. |
|-------|------------------------|-----------------------------------|-------------------|--------------|--------------|---------|
| 103   | Harihara-brahman       | .....                             | .....             | Kauśika      | ...          | 1       |
| 104   | Śaṅkara                | .....                             | .....             | Kāśyapa      | Rik          | 1       |
| 105   | Vissaya                | "Chief of Srīgiri"                | .....             | Harita       | ...          | 2       |
| 106   | Nārāyaṇārya            | Sarvajña                          | .....             | Viśvāmitra   | ...          | 2       |
| 107   | Mallana                | Dvēdi                             | .....             | Kauṇḍinya    | Yajus-Sāman. | 1       |
| 109   | Allāḍa-bhaṭṭa          | .....                             | Ívara             | Bhāradvāja   | ...          | 1       |
| „     | Viṭṭhālā-bhaṭṭa        | Koṇḍūri                           | .....             | „            | Rik          | 1       |
| 111   | Brahmārya              | Korumballi                        | .....             | „            | Yajus        | 1       |
| 112   | Sudhākara              | Parahita                          | .....             | Ātrēya       | ...          | 1       |
| 113   | Nārāyaṇa               | Pedapūni                          | .....             | Bhāradvāja   | Yajus        | 1       |
| 114   | Aubhaḷa                | Maddūri                           | .....             | Śrīvatsa     | „            | 1       |
| 116   | Dēvayārya              | Bodḍapalli                        | Lakshmaṇārya      | Harita       | ...          | 1       |
| 117   | Prōlanārya             | Peyyala                           | Peddanārya        | Kauṇḍinya    | ...          | 1       |
| 119   | Rāmaya                 | Maddūri                           | .....             | Śrīvatsa     | ...          | 1       |
| „     | Mādhavārya             | Pōṭṭi                             | .....             | Śaṇḍilya     | ...          | „       |
| 121   | Rāmārya                | Bodḍapalli                        | .....             | Harita       | ...          | „       |
| 122   | Lakshmaṇārya           | Anna-dāta                         | Anna-Sōmaya-yajva | Ātrēya       | ...          | 1       |
| 123   | Sūrārya                | Kappegantu                        | Singārya          | Kāśyapa      | Yajus        | 1       |
| 124   | Appaya                 | Bonta                             | .....             | Kauṇḍinya    | „            | 1       |
| 125   | Prōlayārya             | Bāla-jyōsya                       | .....             | „            | „            | 1       |
| 127   | Mallana                | Koṇḍamindi                        | .....             | Ātrēya       | ...          | 1       |
| 128   | Vira-mantrin           | Boggara                           | .....             | Kauṇḍinya    | ...          | 1       |
| 130   | Gaṇapati-mantrin       | .....                             | Appayānātya       | Śrīvatsa     | ...          | 1       |
| „     | Ayyalu-mantrin         | Vallūri                           | Nāgarāja          | Kauṇḍinya    | ...          | 1       |
| 132   | Allana-mantrin         | Chandalūri                        | Bhāskarārya       | „            | ...          | 1       |
| 133   | Dōcha-mantrin          | Vāraṇāsi                          | .....             | Sālanākāyana | ...          | 1       |
| 134   | Trivikrama             | Rājanaṇḍipati                     | Narasimbārya      | Śrīvatsa     | Yajus        | 1       |
| 135   | Tēlaṅgārya             | Sādhu                             | Vallabhārya       | Harita       | „            | 1       |
| 136   | Anantārya              | Penumballi                        | Narahari-ḍjhjha   | „            | „            | 1       |
| 138   | Singārya               | Ātukūri                           | Appaya            | „            | ...          | 1       |
| 140   | Vissayārya             | Poraṅki                           | Annaya            | Kauṇḍinya    | Yajus        | 1       |



## List of Donees—concl'd.

| Line. | Donee's personal Name. | Tribe, place of Origin, or Title. | Father's Name.                  | Gōtra.     | Śākhā. | Shares. |
|-------|------------------------|-----------------------------------|---------------------------------|------------|--------|---------|
| 140   | Śiṅgana                | Rāmpalli                          | Naraharyārya                    | Bhāradvāja | Yajus  | 1       |
| 141   | Prōlanārya             | Talletāta                         | .....                           | Kauṇḍinya  | ...    | 1       |
| 143   | Janārdana              | Ōruṅgaṇṭi                         | Siṅgayārya                      | .....      | ...    | 1       |
| 145   | Liṅgaya                | .....                             | Chauṇḍāya-ōmayāji-Naraharyārya. | Kauṇḍinya  | Yajus  | 1       |
| 146   | Vallabbhārya           | Chadapalli                        | Naraharyārya                    | "          | "      | 1       |
| "     | Dharmāya-ōjhjha        | .....                             | Kēśavārya                       | "          | "      | 1       |
| 148   | Ellayārya              | Anumakoṇḍa                        | Aubhaja-jyōsya                  | Harita     | "      | 1       |
| 150   | Pōchanārya             | "                                 | Pedaddanārya                    | Bhāradvāja | "      | 1       |
| 151   | Kēśavārya              | .....                             | Dāmāya-bhaṭṭa                   | Kauśika    | "      | 1       |
| 152   | Aubhaja                | Ākunūri                           | Narasimhārya                    | Bhāradvāja | "      | 1       |
| 153   | Chittayārya            | Koruṅgaṇṭi                        | Māchārya                        | Śāṇḍilya   | "      | 1       |
| 154   | Vallabhāchārya         | Narluvāḍa                         | .....                           | Śrīvatsa   | ...    | 1       |
| 155   | Bhāskarārya            | .....                             | .....                           | "          | ...    | †       |
| 156   | Bhimaya                | .....                             | .....                           | Kāśyapa    | }      | 3       |
| "     | Abbaya                 | .....                             | .....                           | "          |        |         |
| 157   | Annaya                 | .....                             | .....                           | "          |        |         |
| "     | Rāmaya                 | .....                             | .....                           | Kauśika    |        |         |
| "     | Gōpayā                 | .....                             | .....                           | "          |        |         |
| "     | Śiṅga                  | .....                             | .....                           | "          |        |         |
| "     | Kasava                 | .....                             | .....                           | "          |        |         |
| 158   | Saumitri               | .....                             | .....                           | "          |        |         |
| "     | Liṅgana-mantrin        | .....                             | .....                           | Śrīvatsa   |        |         |
| "     | Yellana-mantrin        | .....                             | .....                           | "          |        |         |
| "     | Rāmaya                 | .....                             | .....                           | Kauṇḍinya  | }      | 1       |
| 159   | Yerraya                | .....                             | .....                           | Bhāradvāja |        |         |
| "     | Yerraya                | .....                             | .....                           | Śāṇḍilya   |        |         |
| 160   | Naraharyārya           | Chenjerla                         | .....                           | Bhāradvāja |        |         |
| 161   | Nāgaya                 | .....                             | .....                           | Harita     |        |         |
| "     | Śiṅga                  | .....                             | .....                           | Kāśyapa    | }      | 1       |
| "     | Tippaya                | .....                             | .....                           | Vasishṭha  |        |         |
| 163   | Sivamallana            | .....                             | .....                           | Śrīvatsa   | ...    | 1 kh.   |

(V. 113.) The pair of *Īśvara* (*Śiva*) (deities) residing in the main village and in the village attached to it for supplies<sup>1</sup> shall have one share, according to the order of the fields.

(V. 114.) Likewise in these two villages the blessed *Janārdana* and *Gōpa*, the two glorious *Vishṇu* (deities), shall have one share; and *Mailāra*<sup>2</sup> shall have a quarter (of a share).

(V. 115.) The bounds of this village in all directions are written down in order in the vernacular tongue, for the proper information of all men.

(Lines 168-179.) *Ōm!*<sup>3</sup> The meeting-points of the terminal bounds of the lands of *Allāḍ-Redḍi-Vēmaṣānaka-Dodḍavaram* :—starting at the southern bank of the *Tulyabhāga*, the path of the field of the *Pūrva-maṇḍulu* between the lands of the two villages goes towards the south. East of this path is the land of *Vēmaṣānaka-Dodḍavaram*; west of this path is the land of *Allāḍ-Redḍi-Vēmaṣānaka*. As this path proceeds towards the south, there is then a tamarind-tree; a path going to the east of this tamarind-tree, north of a path near this path, south of the path of *Vēmaṣānaka-Dodḍavaram*—this path going towards the east, there is within the land of *Vēmaṣānaka-Dodḍavaram* a tank named *Channu-pāḍe*.<sup>4</sup> From the neighbourhood of this tank, east of this path, west of the path of the land of *Vēmaṣānaka-Dodḍavaram*, is the land of *Allāḍ-Redḍi-Vēmaṣānaka*. This path is the path of the field of *Tollimṭi*.<sup>5</sup> This path going southwards, within the land of *Allāḍ-Redḍi-Vēmaṣānaka* (there is) a waste land called *Iṣuvavāri-pāḍe*<sup>6</sup>; this waste land begins. This is the northern terminal bound of the land of *Allāḍ-Redḍi-Vēmaṣānaka*.

(Lines 179-201.) From the southern side of this *Iṣuvavāri-pāḍe*, on that bank, is an embankment with brushwood.<sup>7</sup> This embankment goes towards the east. In this neighbourhood, north of the embankment, south of the land of *Vēmaṣānaka-Dodḍavaram*, as one comes to the east of the . . . of this embankment, within the land of *Vēmaṣānaka-Dodḍavaram*, there is a dale called *Nimma-guṇṭa-pāḍe*.<sup>8</sup> From the neighbourhood of this dale this embankment, making a curve, goes northward for the length of five *bāralu*<sup>9</sup>; then the embankment again goes eastward: When the embankment in this neighbourhood has gone eastward, there is then on this embankment, in the north-east part of the land of *Vēmaṣānaka*, a *mrōḍugu*<sup>10</sup> with withered branches. Thereupon the embankment, after coming towards the south, next goes towards the east for the length of two *bāralu*. Then there is in the land of *Dodḍavaram* a waste ground called *Pāmula-pāḍe*<sup>11</sup> close by. The path of the field of the *Pūrva-maṇḍulu*, taking as its boundary the *gōva* on the west of this waste ground, and coming between (the lands) of *Vēmaṣānaka* and *Dodḍavaram*, goes towards the south. As it goes on, there begins the path of the fields of *Vēlchūru* and *Tallavaram*. This path, on coming between the lands of the two villages of *Vēmaṣānaka* and *Vēlchūru*, goes towards the south. On the

<sup>1</sup> *Grāma-grāsa-grāma*: see above, vol. V, p. 69, and note.

<sup>2</sup> *Mailāra* is a local deity, of the male sex; Brown's Dictionary (new ed., 1903) states that *Mailāra* is "the name of a petty goddess." The cult is probably different from that mentioned in *Epig. Carn.*, vol. 12, Tumkūr *Pāvugaḍa Taluq.*, no. 18.

<sup>3</sup> Denoted by a symbol. The translation which now follows is often crude and hardly grammatical English; but I have thought it best to make it so, as an attempt to give a faithful rendering of the loosely worded original.

<sup>4</sup> Meaning: "Fair Waste"?

<sup>5</sup> Literally, *tollimṭi* means "ancient."

<sup>6</sup> Meaning: "The Waste of the Neighbours."

<sup>7</sup> Or brushwood. Mr. R. W. Frazer, to whom I am indebted for several suggestions in the translation of this Telugu section, reminds me that "*poḍa* is used for weeds, shrubs, etc., and generally, with reference to waste land, bunds, and embankments, to the long coarse croton plant, which is a terrible nuisance."

<sup>8</sup> Meaning: "Lime-tree Pond Waste."

<sup>9</sup> A *bāra* is now reckoned as the distance from one hand to the other when the arms are stretched out.

<sup>10</sup> The *Butea frondosa*.

<sup>11</sup> Meaning: "Waste ground of the Snakes."

south it comes to the top of a bed of rushes ; then close by the path in the land of Vēmavaram there is a *kupa*-tree. The path goes towards the south-west ; then it goes towards the south. Close by this path, in the land of Tallavaram, there is a tamarind-tree ; going from the west of this tamarind-tree towards the south-west, there is in the land of Vēmavaram, close by the path, a tamarind-tree. Then it goes south along the south-east (*side*) of Vēmavaram. On coming from the south-east side to (*a region*) between the lands of the two villages of Tallavaram and Vēmavaram, it goes towards the west. All this is the eastern bound of Vēmavaram.

(Lines 201-207.) This path going towards the west, there begins the path of the field between Pasulapūni and Vēmavaram ; (*this path*) running along (?), passing between the two villages, (*and*) going towards the west, (*there is*) a meadow containing the terminal path of the land of Sōmēśvaram. (*The path*) having passed from the midst of the land of Sōmēśvaram to the midst of the land of Vēmavaram, (*and*) having gone for the length of four *bāralu* northwards, and having thereupon passed westward between the two villages, (*there is*) a meadow containing the path of the field of Nolla, on the south-west side of the land of Vēmavaram. This is the southern bound of Vēmavaram.

(Lines 207-213.) After this, going northwards, (*there is*) a meadow containing a clump of *kaḍamulu*.<sup>1</sup> The path going northward from the clump of *kaḍamulu*, (*there is*) a meadow containing the field of the village attached for furnishing supplies<sup>2</sup> to Vēmavaram. The field-path, passing westward between the boundaries of the land of the village attached for furnishing supplies and of Nolla, goes westward. Then there are two poplar-leaved fig-trees.<sup>3</sup> After this, the path going westward, (*there is*) a meadow containing the path of the field of the village attached for furnishing supplies to Ana-Prōḷa-Redḍi-Komaragiripuram, on the south-west side of the two villages. After this the path goes northward.

(Lines 214-220.) As it comes northward, there is a *kaṇam*.<sup>4</sup> As it proceeds in the same way, there is within the land of Komaragiripuram, close by the path, a mango-tree and a poplar-leaved fig-tree. From this neighbourhood the path stopping, there is an embankment (*covered*) with withered brushwood ; it goes northward. Then (*passing*) in a curve eastward, it goes through the width of a meadow (*needing for its sowing*) five bushels. After this, as it comes northward, there is a field-path. This path, after going northward for two *bāralu*, (*and*) thereupon going eastward, the Tulyabhāga begins. Then there are a bush of *mṛōḍugu* and three *kaḍamulu*.<sup>5</sup> (*This is*) the terminal bound of the land on the north-east.

(Lines 220-228.) After this, taking for its limit the western bank of the Tulyabhāga, it goes southward, half belonging to the residents on the further side of the Tulyabhāga and half to those on the hither side. Then it goes southward, along a *guṇḍāmu* near the village attached for furnishing supplies. This *guṇḍāmu* on the Tulyabhāga belongs to Vēmavaram, the residents of the villages of Peṇḍalapāka say. After this it goes eastward along the Tulyabhāga. Taking as its limit the southern bank of the Tulyabhāga in the terminal bound of the land of Vēmavaram (*and*) going eastward, (*and*) coming between the two villages of Doḍḍavaram and Vēmavaram, (*there is*) a meadow containing a field-path running along the Tulyabhāga. Between Vēmavaram and Peṇḍalapāka the Tulyabhāga is the bound.

(Lines 228-229.) Regarding the merit of maintaining and the guilt of taking away (*grants*) some Purāṇic sayings are written :

(Lines 229-234 : four well-known commonitory verses.)

<sup>1</sup> Apparently this means "kadamba-trees," *Nauclea cadamba*, in modern Telugu *kaḍimi*.

<sup>2</sup> *Grāma-grāsap-ūri*.

<sup>3</sup> *Rāvi*, the *Ficus religiosa*.

<sup>4</sup> Apparently this means "a threshing-floor," as in Kanarese,

<sup>5</sup> See note 1 of this page.

(Lines 234-237.) The sage Sarasvatī-bhaṭṭa, of the Śrīvatsa (*Gōṭra*), a Brahmin in poetry, learned in grammar, metaphysics, and logic, composed this decree. Thus respectfully Allaya's (son) king Vēma entreats future monarchs : may this my pious foundation be guarded with honour and with zeal for righteousness ! Fortune !

(Line 238.) The blessed Mārkaṇḍēyēśvara<sup>1</sup> : the writing of Vēma Redḍi.

#### No. 24.—AKKALAPUNDI GRANT OF SINGAYA-NAYAKA : SAKA-SAMVAT 1290.

By K. RAMA SASTRI, B.A., BANGALORE.

The copper-plates which record the subjoined grant were forwarded to the Assistant Archæological Superintendent for Epigraphy, Southern Circle, Madras, by the Collector of Godavari in the year 1913 and have been registered by him as No. 2 of Appendix A in the Epigraphical Report for 1912-13, p. 13. They are four in number and bear writing on both sides, the last being engraved on its inner side only. The plates measure  $10\frac{5}{8}$ " by  $5\frac{1}{2}$ ", and on the proper right side of each is bored a hole  $\frac{1}{2}$ " in diameter, through which is passed a plain ring, which had been cut before the plates were received in the Epigraphist's office. The first three of them are numbered with the Telugu numerals 1, 2, 3, on their second sides, just above the ring-hole. The diameter of the ring is nearly 4" and its thickness about  $\frac{1}{4}$ ". The weight of the plates with ring is approximately 228 tolas.

The inscription, written in the Telugu alphabet, is in a state of perfect preservation with the exception of a few syllables in the beginning of line 48. The language is Sanskrit (verses 1 to 72 numbered with the Telugu numerals throughout excepting the last two), in which we see much of the artificial imagery and word-painting of the later-day Sanskrit authors with little consideration for the depth of meaning and the correct use of words. Among orthographical and palæographical peculiarities may be noted first that the initial vowel *ri* is written in ll. 79 and 99 as *ru*, that initial *au* in l. 2 is written as *jau* and that the superadded *au* in the case of the consonants *yau* (ll. 22 and 92) and *mau* (ll. 27, 40, 53) is represented by the signs for *ē* and *au*, both affixed to the letter. Consonants are doubled, in the majority of cases, after the secondary form of *r*, and after the *anusvara*; the rough *r* called *śakaṭa-rēpha* in Telugu has been used in the words *Cheṅgaṛa*, *Kuṛavāṭa*, *Kōṛukōṇḍa* and *Kāṅkaravāḍa* and has an almost vertical top-stroke attached to it. The letter *tha* is distinguished from *dha* by an additional dot made in the centre of the former (ll. 8, 10 and 65). The distinction, however, is not kept up throughout; for *dh* is written for *th* in ll. 23, 29, 32, 37, 42, etc., where it occurs as a subscript letter, and in ll. 45, 49, 50, 53, 68, 73, 76, 79, 96, where it occurs as the chief letter; and *dhdh* appears for *thth* (correctly *tth*), in ll. 19, 22, 92 and 93. The aspiration of *bh* is represented by the usual *talakaṭṭu*; and where the latter cannot occur, it is marked by a symbol like an inverted cup, inserted at the right bottom of the letter (ll. 3, 4, 5, 20, 21, etc.). This same form of aspiration is also adopted in the case of *pha* in ll. 22, 49, and *pha* in ll. 28, 34, 38. It might be noted that, when *bha* is lengthened out into *bhā*, its aspiration is not marked by the inverted cup, but is indicated by the angle which the *ā* sign makes with the left prong of the *talakaṭṭu*. In the case of the unaspirated *bā* we do not find this angle.<sup>2</sup> The conjunct consonant *ddh* is always written as *dhdh*, though the letters *d* and *dh* themselves are

<sup>1</sup> This means that the deed of gift was drawn up in the temple of the god Mārkaṇḍēyēśvara (see above, vv. 9-20). [As *Śrī-Viṣṇupākaṣa*, *Śrī-Venkaṭēṣa* and *Śrī-Rāma* was in the case of the Vijayanagara kings, the sign-manual of Vēma Redḍi was perhaps *Śrī-Mārkaṇḍēyēśvara*, the name of the tutelary deity of his family.—H. K. S.]

<sup>2</sup> Compare remarks on orthography in *Ep. Ind.*, Vol. III, p. 21; *ibid.* p. 59; *ibid.* Vol. V, p. 265 f.

distinguished, the first having an opening on the right side, which the second has not. To avoid a large number of foot-notes I have throughout adopted the correct form *ddh*. *Chhchha* is written for *chhchha* in ll. 30 and 50. Double lingual *na* is written as *nna* in l. 23. Peculiarities due to pronunciation may be noted in the words *Nṛisimhya* and *Dēvayāmhvaya* which occur in ll. 86 and 68 respectively.

After invocations addressed to the boar-incarnation of Vishṇu, Vināyaka and the moon, we are informed in vv. 5-7 that the fourth (i.e., Śūdra) caste, born from the feet of the Supreme Being along with the river Ganges, is purer on that very account than the first three twice-born castes, and that the members born in it are highly virtuous, pure-minded and greatly helpful to the ruling classes. This prosperous condition and the willing co-operation of the Śūdras reflect a state of society when caste disputes, as those of the present day, had not assumed such dimensions as to disintegrate the constituent parts of the Hindu community. In the cycle of ages came Kali-yuga, in which, according to v. 9, there were hopeful signs of progress, inasmuch as the different castes and stages (of men) did not deviate from the prescribed law, the Vēdas were widely read with their component parts, and religious sacrifices were not performed in vain. In the Triliṅga country was a Śūdra ruler by name Kēśava-nāyaka, who was born of the Mañchikonḍa family (vv. 10 to 12). His son was Gaṇapati-nāyaka (v. 13), and his son Kūna-bhūpāla (v. 15). Kūnaya's eldest son was Mummaḍindra (v. 18), also called Kūnaya-Mummaḍi-nāyaka (v. 19) and Mummaḍi-nāyaka (v. 20), who was evidently a powerful chief. He ruled over the fertile (v. 24) districts of Cheṅḡara, Kuṛavāṭa, Kōna and Vānāra included between the two well-known branches of the river Gōḍāvara (Gōḍāvari) (v. 22). Mummaḍi-nāyaka married a niece of Kapaya-nāyaka, the celebrated 'Sultān of the Āndhra country' (v. 25), and ruled at Kōrukonḍa (v. 27), which is now a flourishing village ten miles north of Rajahmundry. His two younger brothers, Śiṅgaya-nāyaka and Gannaya-nāyaka, (v. 29), as subordinates of their elder brother Mummaḍindra, ruled at Kōṭipuri and Tāḍipāka respectively (v. 31). The former of the two brothers, also called king Śiṅga and Kūnaya-Śiṅga, is the donor of the present grant and is highly eulogised in vv. 32 to 39. His capital Kōṭipuri, also called Mummaḍi-viḍu, evidently after his elder brother Mummaḍi-nāyaka, was situated on the bank of the river Pampā and contained within it the temple of Rāmanāthēśvara (v. 33). Vv. 40-51 describe a family of physicians—of whom three generations are given. Parahitāchārya, the donee of the present grant, was a great favourite of king Kūnaya-Śiṅga, who, it is stated, lavishly bestowed presents on him (v. 52). In the Śaka year 1290 (expressed by numerical words), in the month Śrāvaṇa, on the occasion of an auspicious solar eclipse, Śiṅgaya-nāyaka granted to the virtuous Parahitāchārya, in the presence of god Ṛṇamukti-nātha, the village of Akkalapūṇḍi, changing its name into Mummaḍi-Śiṅgavaram. Parahitāchārya, retaining half of the village for himself, bestowed the other half upon ten Brāhmaṇas of the Yajur-vēda (vv. 53 and 54). Then follows a description of the boundary line of the village of Akkalapūṇḍi, in which, as usual, thickets of shrubs, ant-hills, ditches, trees and ponds are mentioned (vv. 62-70). The composer of the record was Kama-dēva (v. 71). At the end of the inscription are added the signatures, in their own hand, of Śiṅga-nāyaḍu and Mummaḍi-nāyaḍu, followed by the conventional figure of a lion, which represents perhaps the crest adopted by this Nāyaka family.

The period to which these copper-plates belong is one in which little is known about the history of the Telugu country. The fact that there existed, at this time, an independent family of chiefs quite close to Rajahmundry, with their power extending over the whole of the Gōḍāvari delta, is of extreme importance. At Kōrukonḍa, the capital of these chiefs, has been discovered a long pillar-inscription, whose contents have been noted in the *Annual Report on Epigraphy* for 1911-12. From this, as also from the subjoined record, we learn that Mummaḍi-nāyaka was practically the first chief of the family who rose to importance, perhaps

by virtue of his close connection with Kāpaya-nāyaka, the Sultān of the Āndhra country. Mr. H. Krishna Sastri has shown that this Kāpaya-nāyaka is identical with Kāpaya, the son of Prōlaya, referred to in a copper-plate grant recently published by Mr. J. Ramayya Pantulu in the *Journal of the Telugu Academy*.<sup>1</sup> In this latter it is stated of Kāpaya-nāyaka that he 'rescued the Āndhra country from the ravages of the Muhammadans, immediately after the death of the Kākatiya king Pratāparudra.'

Mummaḍi was a staunch Śrī-Vaiṣṇava, as we have to infer from the contents of the Kōru-koṇḍa pillar-inscription. This fact is also established by a set of copper-plates<sup>2</sup> discovered some years ago at Śrīraṅgam, in which Parāśara-Bhaṭṭa, one of the Śrī-Vaiṣṇava teachers, is stated to have extended his influence into the Telugu country, to have made Mummaḍi-nāyaka his pupil, to have settled down at Kōrukoṇḍa and to have, by his highly religious life, influenced the people to believe that even after his death, he would appear on the hill of that village as the god Nṛsiṃha. The brother of Mummaḍi-nāyaka, who is the donor of our present grant, was evidently a patron of learning and fine arts; for in v. 39 he is stated to have been enjoying life in company of women accomplished in singing, dancing and playing on the lute. On Parahitāchārya—who was a master of the Yajur-vēda and Āyur-vēda (medical science) and taught these to his students,<sup>3</sup> Śingaya conferred numerous gifts. This aspect of patronising learning was quite characteristic of the times, and much of the existing valuable Telugu literature owes its origin to such encouragement offered by the aristocratic families ruling over small estates. It is suggested that this Śingaya-nāyaka may be the same as Sarvajña Śiṅga for whom some fine religious poems were composed by the celebrated Śrī-Vaiṣṇava reformer Vēdānta-dēśika.

Of the places mentioned in the inscription Kōna is still the name of the fertile country enclosed between the two chief branches of the Gōdāvari. Kōṭipuri is Kōṭipalli, a place of pilgrimage on the bank of the river Vṛiddha-Gautami. Akkalapūṇḍi, surnamed Mummaḍi-Śingavaram, is perhaps represented by the modern Śingavaram in the Rajahmundry taluk. Tāḍipāka, in which was settled another brother of Mummaḍi-nāyaka, has perhaps to be looked for in the northern part of Mummaḍi's dominions. Perhaps it is the present Tāḍipāka, included in the Pōlavaram Zamindāri. I am unable to identify the two villages Kāṅkaṇavāda and Bōdalāva, incidentally mentioned in the description of the boundary line of Akkalapūṇḍi. The river Pampā, which passed by the side of Kōṭipuri, must have been a stream of only local importance, flowing into the Vṛiddha-Gautami.

#### TEXT.<sup>4</sup>

*First Plate; First Side.*

- 1 'अविघ्नमस्तु ॥ श्वेतशुभं दिशतु शश्वदसौ वराहः पाताकसद्गनि तमोगहने  
रहो
- 2 यः । 'जीसुक्यनुसृष्टिरुद्धनोत्सवात्मादंतेन किंचिदुनोदधरं धराया-

<sup>1</sup> Madras Epigraphical Report for 1912-13, p. 129.

<sup>2</sup> No. 21 of Appendix A of the Madras Epigraphical Report for 1906.

<sup>3</sup> The Kaluvachēru grant of Anitalli (*Journal of the Telugu Academy*, Vol. II, Part 1, pp. 93 ff.), which is dated in Śaka 1345, i.e., 55 years later than the date of our grant, mentions another Parahitāchārya, the donee of that grant, as the brother's son of Parahitāchārya of our grant.

<sup>4</sup> From the original plates and a set of ink-impressions.

<sup>5</sup> This plate begins with a floral device.

<sup>6</sup> Metre: Vasantatilakā.

<sup>7</sup> Read जीसुक्य°.

- 3 : 1 1 । 'तत्तेजो नौमि षट्चचतुरास्यादिभिर्[कु]तं [1\*] हिरदाननमप्युच्चैर्य-  
त्त[द]हिरदानन' । २ ।
- 4 'किसलयमृदुलाभिः क्रीडनास्त्रेडनाते गगनचरवधूभिर्गाढमादाय हर्षात् ।  
अवसि च कर-
- 5 मूले शशदावेष्ट्य बद्धा (i) विलसति हिमभानोर्व्विष्पूरंती' कका सा  
। ३ । 'भानुः पश्चिमदिग्वधूमुख-
- 6 सरोजा[ति]नुरागात्मना<sup>9</sup> काश्मीरेण विशेषकत्रियमिवाधातुं कृताभ्युद्यमः ।  
रुच्याकारमु-
- 7 पेयुषा मलयजेनायन्निशानायकः पूर्वाशावरवर्णिनीतनुलतां लिप्यन्निवोजृम्भते' । ४ ।
- 8 'ईश्वरवदनभुजीरुप्रभवा ब्रह्मादिजातयस्त्रिस्तसः । तासामाधारार्थं चतुर्थजातिश्च तत्प-
- 9 दाज्जाता<sup>9</sup> । ५ । 'अस्या जातेस्ताव्यो<sup>10</sup> जातिभ्यश्चुद्धिरिति वचस्त्रिं । यदियं  
सहजा जाता भागी-
- 10 रप्यास्त्रिलोकपावन्याः । ६ । <sup>11</sup>तज्जातीय्याः कर्मठास्त्यक्तशब्दाश्चुद्धस्तांताश्चांत-  
रागादिदीपाः । राजन्या-
- 11 नामेत्य साहाय्यमुर्व्व्यास्त्र्यं भारद्विर्व्वहृत्येव सम्यक् । ७ । <sup>12</sup>चक्रनेमिक्रमेणैव  
कृतादियुगसंहतिः । श-
- 12 श्वत्परिभ्रमत्येव भूपाद्यापि तथाविधाः । ८ । <sup>13</sup>कल्पे श्वेतवराहनाम्नि विहिते  
मन्तरे सप्तमे वषे<sup>14</sup> भारतसंज्ञितेच
- 13 भरतोपन्ने च खंडे कलौ । स्वान् धर्माश्च विलंघयन्ति नितरां वर्ष[1\*]-  
अमाणां भिदास्त्रांमाश्च शृ-<sup>15</sup>
- 14 तयो विभांति चरितस्त्रार्थ<sup>16</sup> क्रतूनां शतं । ९ । <sup>17</sup>देशास्तद्वत्सं भरतस्य  
खंडे दीव्यत्वं खंडाखिकव-
- 15 स्तुशस्ताः । तेषां शिरोभूषणमेव देशस्त्रिलिंगनामा सुकृतैकसीमा ॥ १० ॥  
<sup>18</sup>त्रिलिंगदेशाधिपति[1\*] श्रीमा-

<sup>1</sup> Metre : Anuṣṭubh.

<sup>2</sup> The syllable 'त' was written twice by mistake; the first has subsequently been cancelled in the original.

<sup>3</sup> Metre : Mālinī.

<sup>4</sup> Metre : Sārdūlavikrīḍita.

<sup>5</sup> Read 'वीज्जृम्भते'.

<sup>6</sup> The subscript 'j' of 'jjā' is not completely written; cf. तज्जा in l. 10, below.

<sup>7</sup> Metre : Śālinī; read 'तीयाः'.

<sup>8</sup> Metre : Sārdūlavikrīḍita.

<sup>9</sup> Read 'त'.

<sup>10</sup> Metre : Upajāti.

<sup>11</sup> Read 'सुरनी'.

<sup>12</sup> The letter 'ते' has been corrected from 'तो'.

<sup>13</sup> Metre : Giti.

<sup>14</sup> Read 'साव्यो'.

<sup>15</sup> Metre : Anuṣṭubh.

<sup>16</sup> Read 'वषे'.

<sup>17</sup> Read 'तस्त्रार्थ'.

<sup>18</sup> Metre : Anuṣṭubh.

[illegible][illegible]



[illegible]

50  
 52  
 54  
 56  
 58  
 60  
 62  
 64

- 16 ऋकेशवनायकः । येन भूपा दिलोपाद्या[ः\*] स्मयाद्विस्मरिता इव । ११ ।  
 १दुर्विनीतमदगर्वखंडने कल्पि-

*First Plate; Second Side.*

- 17 तारिनृपवीरमुंडने । मञ्चिकोडुघनगोत्रमुंडने भूरजंभत नृपे सदंडुने । १२ ।  
 १तस्य केशव-
- 18 नृपस्य नंदनो नायको गणपतिर्गुणाकरः । स्वर्गते पितरि पश्चिमे  
 वयस्याससंज वसुधां भुजे
- 19 निजे । १३ । १लक्ष्मीर्व्वसुधा कीर्त्तिर्गणपतिनृपतेः परं प्रियास्तिरस्त्रः<sup>३</sup> ।  
 ताभ्यामधिका कीर्त्तिर्य्येनासौ ते तदध्वं<sup>४</sup>
- 20 मर्षितवान् । १४ । ५पुत्रश्रीकूनभूपालस्तस्मादुदभवद्विभोः । प्रद्युम्न इव  
 लक्ष्मीशाङ्गकरादिव<sup>५</sup> श-
- 21 क्तिमान् । १५ । ७नृपो गणपतिः पुत्रं पात्रं दृष्ट्वा नृपत्रियः । त्यक्त्वा  
 सिंहासनं भीमं दिव्यं सिंहास-
- 22 नं ययौ । १६ । ८विष्णूर्जङ्गणरत्नरीङ्गणगिरिर्विख्यातदोर्विक्रमो निर्व्यूढावनि-  
 पालताध्वविभ-<sup>६</sup>
- 23 वो निर्व्याजविश्राणनः । १०गंभीरस्थिरधीरुदात्तचरितः कारुण्यपूर्णाश्रय[ः\*]  
 श्रीमत्कूनय-
- 24 नायको निजकुलचीरोददेशद्रमाः<sup>११</sup> । १७ । १२तदोयनिजनंदनस्तरणिजित्यता-  
 पोन्नतिः क-
- 25 ऋकलनकोविदः कविजनांतरंगप्रियः । मनोहरगुणाकरो महितवैरिवंशानलो
- 26 जनावनविशारदो जयति मुंमडींद्री नृपः । १८ । १३कूनयमुंमडिनायक-  
 करवाळः खंडि-
- 27 तारिनरपालः । विलसति सिक्तो रत्नैः कंदळ इव तप्यतापल्लविकायाः । १९ ।  
 १४महितनृपतिवंशमौक्तिके-

<sup>१</sup> Metre: Rathōddhatā.

<sup>२</sup> Read °क्षिप्तः.

<sup>३</sup> Metre: Anuṣṭubh; read पुत्रश्री°.

<sup>४</sup> Metre: Anuṣṭubh.

<sup>५</sup> Read °पालताव्य°.

<sup>६</sup> Read °दध्वं°.

Metre: Giti.

<sup>७</sup> Metre: Giti.

<sup>८</sup> Read तदव्य°.

<sup>९</sup> Read °शाङ्गक°.

<sup>१०</sup> Metre: Śārdūlavikrīḍita; read विष्णूर्ज°.

<sup>११</sup> Read °स्थिर°.

<sup>१२</sup> Metre: Prithvī.

<sup>१३</sup> Metre: Puṣpitaḡrā.

- 28 न स्फुटसरसोज्ज्वलवृत्तभासुरेण<sup>1</sup> । पितुरभिमतकारिणा समेता विलसति  
मुंमडिनायकेन भू-  
29 मिः । २० । <sup>2</sup>लक्ष्मीरच्युतवक्षसि प्रणयिनी भोगीश्वरे सुस्थिरा<sup>3</sup> भूरिषा  
चतुराननाखिलमुखक्रीडावती भा-  
30 रती । श्रीमत्कूनयमुंमडीद्रमसमं दीव्यंति संप्राप्य तास्त्रिः प्राप्य <sup>4</sup>सत[स्त्र]-  
कीर्तिरधिकस्वक्का<sup>5</sup> च  
31 चित्रं परं । २१ । <sup>6</sup>प्रधितोभयगोदावरमध्यप्रांतेषु महितसौभाग्यान् ।  
पालयति मुंमडी-<sup>7</sup>  
32 द्रष्टेगच्छकुलवाटकोनवानारान् । २२ । <sup>8</sup>स्थलजलगिरिवनदुर्गानाक्रम्योपेत-  
साधनी देशान् । उडु-

*Second Plate ; First Side.*

- 33 त्व <sup>9</sup>शतसंधान्मुंमडिपतिः प्रशास्ति भुवमखिलां । २३ । <sup>10</sup>पाकव्याकीर्न-  
मोचालिकुचपनसकाम्ना-  
34 दिस्वीतपाश्चरंतस्संतानकांतक्रमुकफणिलताशृंगिवरैकपूर्णैः<sup>11</sup> । प्रांतोद्यन्नाक्रिकेरैवकु-  
35 ऋकुरवकाशोकपुत्रागरम्यैरारामैः कस्य हर्षेन विदधति परं मुंमडीद्रस्य देशाः  
। २४ । <sup>12</sup>प्रख्या-  
36 तांभ्रसुरचाण[ः\*] स्वयं कापयनायकः । तस्मै<sup>13</sup> स्वसुसुतां प्रादान्मुंमडीद्राय भू-  
37 भुजे । २५ । <sup>14</sup>दत्तास्त्रेनाग्रहारास्सकसुखभुवश्चाग्रहारा इवोर्व्यास्तत्रस्थाशुद्धि-<sup>15</sup>  
मंती द्विजव-  
38 रनिवहास्सद्गुणा वृत्तरम्याः । अत्रांतं भांति सुक्ताफलघनविभवास्सर्वलोकैक-  
हृदयास्सर्वा<sup>16</sup>-  
39 स्तान्वीक्षमाणश्चिरमवनितलं मुंमडीद्रः प्रशास्ति । २६ । <sup>17</sup>रम्योदारे रति-  
सहचरोद्दामरा-  
40 माभिरामे सीमाभूमौ <sup>18</sup>धनिकविततेस्सर्वसंपन्निधाने । विद्याहृद्ये विपणिमुभगे  
कील्ल-

<sup>1</sup> Read °ज्वल°.

<sup>2</sup> Read सुस्थिरा.

<sup>3</sup> Read °सच्छा.

<sup>4</sup> The *anuvāra* stands at the beginning of the next line.

<sup>5</sup> Read शृङ्ग°.

<sup>6</sup> Read °पूर्णैः.

<sup>7</sup> Read तस्मै.

<sup>8</sup> Read °स्तत्रस्था°.

<sup>9</sup> The *anuvāra* stands at the beginning of the next line.

<sup>10</sup> Metre: Mandākrāntā,

<sup>11</sup> Metre: Śārdūlavikrīḍita.

<sup>12</sup> Read सित°.

<sup>13</sup> Metre: Giti; read प्रथि°.

<sup>14</sup> Metre: Giti; read स्थल°.

<sup>15</sup> Metre: Sragdharā; read °कीर्ण°.

<sup>16</sup> Metre: Anushtubh.

<sup>17</sup> Metre: Sragdharā; read दत्तास्त्रेना°.

<sup>18</sup> Read °विततेस्सर्वसंपन्नि°.

- 41 कोड्डाभिधाने हर्षेणास्ते महति नगरे मुंमडिचोणिपालः । २७ । <sup>1</sup>किमु-  
च्यते पुरस्यास्य  
42 सौभाग्यं परमः पुमान् । दिव्यस्थानानि संत्यज्य यदत्रास्ते श्रिया सह  
। २८ । <sup>2</sup>एकोनुजशिशंगय-  
43 नायकैर्द्रक्षांद्रश्रिया सर्वगुणैरदारः । अन्योनुजो गनयनायकोपि नृपावळीनायक  
44 एव भाति । २९ । <sup>3</sup>अनुजौ शिंगभूपालगनभूपालनामकौ । मुंमडौद्रेण  
तेनैव तौ तुल्यावेव दी-  
45 व्यतः । ३० । <sup>4</sup>कोट्यां पुरि श्रीसुभगोरुकोट्यां स ताडिपाके [सु]कृतैक-  
पाके । <sup>5</sup>यथाक्रमं तावनुजौ नि-  
46 धाय ताभ्यां समेतो वसुधां प्रशास्ते । ३१ । <sup>6</sup>हरिरग्रजमिव शक्रं  
सौमित्रिरिवाग्रजं रघूत्तं-<sup>6</sup>  
47 सं । मुंमडिनृपमन्वेति ज्येष्ठं स तु शिंगभूपालः । ३२ । <sup>7</sup>नाम्ना  
मुंमडिनायकस्य घटिता स-  
48 — — — रिणी लक्ष्म्या विभ्रमभूर्विलासनिलयो वाख्या क्षितेर्म्म-  
डनं । पंपासंपदुपाश्रि-

*Second Plate ; Second Side.*

- 49 ता सविधगश्रीरामनाथेश्वरा<sup>8</sup> ख्याता मुंमडिवोडुनामनगरी शिंगाक्षमाभृच्चिभोः<sup>9</sup>  
। ३३ । <sup>10</sup>प्रगाढव-  
50 न्याहृतपार्श्वदेशे पंपानदीपाधसि<sup>11</sup> पावनेक्ष्मे<sup>12</sup> । स्वाराजधानी प्रतिविंबितेव  
विराजते सा नगरी विशाला । ३४ ।  
51 <sup>13</sup>गरीयसि पुरे तस्मिन् सर्वैश्वर्यसमन्वितः । निवसन् शिंगभूपालः पालय-  
त्य[वि]लां भुवं । ३५ । <sup>14</sup>जय-  
52 ति स शिंगनृपालो रिपुपुंभावभंगगंडुगोपालः । यत्कीर्त्तिकन्यकायाः कमल-  
भवांडानि कंडुकायं-  
53 ते । ३६ । <sup>15</sup>प्रधयन् शिंगनृपालस्तत्<sup>16</sup> धर्मं च मदनमौहृत्यं । जनसु-  
जनयुषतिशतसु<sup>17</sup> धीरीदात्तादिने-

<sup>1</sup> Metre : Anushtubh.

<sup>2</sup> Metre : Upajāti.

<sup>3</sup> Metre : Āryā.

<sup>4</sup> Metre : Śārdūlavikrīḍita.

<sup>5</sup> Read °मृदिभोः.

<sup>6</sup> Read °पाथसि.

<sup>7</sup> Metre : Anushtubh.

<sup>8</sup> Metre : Giti ; read प्रथयन्.

<sup>9</sup> Read शत्रुघ्न.

<sup>2</sup> Metre : Upajāti.

<sup>4</sup> Read यथाक्रमं.

<sup>6</sup> The *anusvāra* stands at the beginning of next line.

<sup>8</sup> Read °रामनाथेश्वरा.

<sup>10</sup> Metre : Upajāti.

<sup>12</sup> Read पावनेक्ष्मे.

<sup>14</sup> Metre : Giti.

<sup>16</sup> Read °स्तत्त्वं.

- 54 वृतामयते । ३७ । <sup>1</sup>लक्ष्मीं पद्मलितां भुजं विजयिनं शत्रून् विवासिनः  
कीर्त्तिं मूर्त्तिमतीं म-
- 55 दं विदकितं बंधून् प्रबंधश्रियः । दानं मानयुतं कृपां निरुपमां <sup>2</sup>सत्त्व  
वृपत्वास्पदं कृत्वा
- 56 भाग्यमशेषभोग्यमयते श्रीशिंगभूपालकः । ३८ । <sup>3</sup>वीणावादनकोविदेन विल  
सत्तास्यप्रशस्यन्ति-
- 57 या सारस्यास्पदगानमानविधिना सौजन्यमान्यात्मना । नित्यैश्वर्यविकासिना  
निरुपमाकारे-
- 58 ण कांताजनेनायं कूनयशिंगभूपतिलकः क्रीडन् सदा मोदते । ३९ ।  
<sup>4</sup>जयति सुकृतमूर्त्तिर्जा-
- 59 अद्दुहामकीर्त्तिंस्सकलसुगुणधामा सर्वसौभाग्यसीमा । विहितशिवसपथो <sup>5</sup>विश्व  
ताचारधुर्यः प-
- 60 रहित इति वैद्यः पावनस्सर्वहृदयः । ४० । <sup>6</sup>आचेयगोचकलशांनुधिपूर्णचंद्रश्च-  
द्रावतंसनिजसं<sup>6</sup>
- 61 हिरमानसाजः । अजाविलासमुकुरश्चयतां जनानां नानाविधं परहितो  
हितमाततान । ४१ [1]
- 62 <sup>7</sup>अयं परहितो वैद्यस्सौम्यं परहितशिवः । अस्य पत्नी च तस्यैव न  
नान्नीमा गुणैरपि । ४२ । <sup>8</sup>सुतस्तदी-
- 63 यस्सुगुणाभिरामः कल्याणशीलः करुणालवालं । वैद्याग्रगण्यो वशिनामुदार[:\*]  
श्रीरामना-
- 64 यश्शिवपादभक्तः । ४३ । <sup>9</sup>दैत्यदैवनरसंश्रयां परिज्ञातवानखिलरूपप्रतिक्रियां ।  
रामनाथभिष-

*Third Plate; First Side.*

- 65 गोश्वरः क्रियास्वचिमेव तुलयेन्मुनीश्वरं । ४४ । <sup>10</sup>सश्रीकास्तनयास्तयोपि जनि  
ता[:\*] श्रीरामनाथेन ते
- 66 जायायामयितांषिकाह्यजुषि<sup>11</sup> ख्यातप्रभावोद्धताः । लोकानां हितकारिणस्सु-  
मनसामि-

<sup>1</sup> Metre: Sārdūlavikrīḍita.

<sup>2</sup> Metre: Mālinī. This verse begins with a floral device.

<sup>3</sup> Read 'सपथो' विद्युत°.

<sup>4</sup> Read 'पुष्प°'. The *anuvāra* stands at the beginning of the next line.

<sup>5</sup> Metre: Upajāti.

<sup>6</sup> Metre: Sārdūlavikrīḍita.

<sup>7</sup> Read सत्त्व.

<sup>8</sup> Metre: Vasantatilakā.

<sup>9</sup> Metre: Anuṣṭubh.

<sup>10</sup> Metre: Raṭṭācāh.

<sup>11</sup> Read 'हृदय°'.

- 67 <sup>1</sup>ष्टार्थसंपादकाः कामादध्यनस्यमन्त्रिमुनिना ब्रह्माच्युतेशा इव । ४५ । <sup>2</sup>ज्येष्ठः  
परहितस्मृनुर्विती-
- 68 यो <sup>3</sup>देवयाङ्मयः । काकनाधस्तृतीयोस्व<sup>4</sup> रामनाथस्य धीमतः । ४६ । <sup>5</sup>सुत-  
सुहृदनुजानुच-
- 69 रप्रभृतित्वमुपेत्य विहितशिष्युषी<sup>6</sup> । अग्रजमनुजन्मानावुपचरतस्मततमवहित-  
स्वांती । ४७ । <sup>7</sup>य-
- 70 जुष्यध्ययनं वेदे वेदे चायुषि भूषयन् । अध्यापनं च शिष्येभ्यः कृत्वा  
परहितः कृती । ४८ । <sup>8</sup>आचा-
- 71 रो दुरितापचारचतुर[\*] स्तुत्यानि कृत्यानि च स्वांत्तं शान्तिनिकेतनं  
प्रसदनोदारं गिरां <sup>9</sup>गुंभनं [।]
- 72 पूजा राजककावतंसपदयो[\*] श्रीराश्रोतोपाश्रिता<sup>10</sup> संतस्रसंति गुणाः परं पर-  
हिताचार्ये<sup>11</sup> विचार्ये-
- 73 व तत्<sup>12</sup> । ४९ । <sup>13</sup>आयुर्वेदविशारदेन सुधिया श्रीदेवयार्येण कस्तुल्यो  
रामयवेद्यानाधतनये-<sup>13</sup>
- 74 नोच्चैर्यशोराशिना । सिंधोरभ्युदितो भिषङ्ग सदृशो हस्ते दधानोमृतं येना-  
स्यामृतमस्ति हस्त-
- 75 कमले वाक्के दृशोश्चेतसि । ५० । <sup>14</sup>विद्याविशुद्धिविनयार्जवसत्यधर्मशर्वाच्च-  
नाचरणभूतदया[दि] सर्वे । ए-
- 76 कत्र कर्तुमभिलाषवतेव धात्रा ओकाकनाधभिषगीश्वर<sup>15</sup> एष सृष्टः । ५१ ।  
<sup>16</sup>सहिद्याहृदयंगमं सुक-
- 77 तिनामग्रस्यमर्हं गुणैः प्राणाचार्यमधाश्रितं<sup>16</sup> परहिताचार्यं हितं कर्मसु ।  
श्रीमत्कू-
- 78 नयशिङ्गाभूमिरमणसंभावयनंजसा<sup>17</sup> सर्वैर्वस्तुभिरुत्तमैर्वं गतवान् पर्याप्तिमेतावता  
79 । ५२ । <sup>18</sup>श्राकाब्दे गगनग्रहाक्षिशशिनां संख्यान्विते आवणे मासि <sup>19</sup>श्रीरु-  
णसुक्तिनाधसविधे<sup>20</sup> सु-

<sup>1</sup> Read °ष्टार्थ°.<sup>2</sup> Read °याङ्मयः°.<sup>3</sup> Metre : Giti.<sup>4</sup> Metre : Anushtubh.<sup>5</sup> Read गुंभनं.<sup>6</sup> The syllables चास्येवि are inserted below the line.<sup>7</sup> Read °नाथ°.<sup>8</sup> Read श्रीकाळनाथ°.<sup>9</sup> Read °यज्ञजसा°.<sup>10</sup> Metre : Śārdūlavikrīḍita; this verse is preceded by two floral devices and a vertical stroke.<sup>11</sup> Read श्रीशङ्कर°.<sup>12</sup> Metre : Anushtubh.<sup>13</sup> Read काळनाथ°.<sup>14</sup> Read °पुत्र°.<sup>15</sup> Metre : Śārdūlavikrīḍita.<sup>16</sup> Read °श्रिता°.<sup>17</sup> Read ते.<sup>18</sup> Metre : Vasantatilakā.<sup>19</sup> Read °नष्टा°.<sup>20</sup> Read °नाथ°.

- 80 र्योपरागे सति । श्रीमान् शिंमयनायकः परहिताचार्य्यः पुण्यात्मने प्रा-  
दादकल-
- 81 पूंडिनाममहितं ग्रामं समग्रं गुणैः । ५३ । <sup>1</sup>मुंमडिशिंमवराख्यं विंशत्यंशं  
वि-
- Third Plate ; Second Side.*
- 82 धाय तं ग्रामं । परहितनामाचार्य्यः प्रादादधं द्विजातिभ्यः । ५४ ।  
<sup>2</sup>यन्नेश्वराय्यः[\*] स्थिर-
- 83 धीरार्ज्जुशिंमद्विजोत्तमः । मारुपनार्य्यो मतिमानेते तुल्यगुणत्रियः । ५५ ।  
<sup>3</sup>यजुर्वेदविद-
- 84 ग्रन्थो भारद्वाजकुलोद्भवाः । याजुषः पेद्दिभट्टाख्यो विद्वान् गौतमगोचरः  
। ५६ । <sup>4</sup>श्रीवत्स-
- 85 गोचरीरोदचंद्रो यजुषि कोविदः । प्रोत्तराय्यसुतो धीमान् सर्वदेवद्विजोत्तमः  
। ५७ । <sup>5</sup>दास-
- 86 लंनमविप्रेद्रः कौडिन्वो<sup>6</sup> यजुषि स्थिरः<sup>7</sup> । <sup>8</sup>चेलिपेद्दिनृसिंहः [\*] श्रीवत्सगोचो  
<sup>9</sup>यजुश्शतः । ५८ । <sup>10</sup>का-
- 87 श्यपगोचविभूषा यजुषि च सांगे चतुर्मुख्यातिः । पुलुपाकनृहरिवनो  
विधिवदनुष्ठाननिष्ठ-
- 88 या युक्तः । ५९ । <sup>11</sup>चिटिसोमयभट्टार्य्यो हारीतो याजुषो बुधः । गंग-  
प्रोत्तरायविप्रेद्रो हारी-
- 89 तो याजुषायणीः । ६० । <sup>12</sup>ग्रामार्ज्जुस्यास्य भागानां दशसंख्यामुपेयुषां ।  
कृताः पर-
- 90 द्वितार्य्येण ते विप्रास्त्रमभागिनः । ६१ । <sup>13</sup>प्रतीच्यां गौतमो सोमा प्रवाहा-  
र्धावधिष्-<sup>10</sup>
- 91 ता । वायव्यसीमा गौतम्यास्तटे श्राकोटगुल्मगा । ६२ । <sup>14</sup>सैशान्योभिमुखी  
गत्वा सांकोलं <sup>15</sup>नाकुमाश्रीता
- 92 (:)। ततोश्च<sup>16</sup> समासाद्य पश्चात्किंशुकमाययी । ६३ । <sup>17</sup>तस्माद्यांती सशकोटं  
वल्मीकं प्राप्य सा ततः ।

<sup>1</sup> Metre : Āryā.<sup>2</sup> Metre : Anuṣṭubh.<sup>3</sup> Read स्थिरः.<sup>4</sup> Read यजुश्शतः.<sup>5</sup> Metre : Anuṣṭubh ; this verse is preceded by two floral devices and a vertical stroke.<sup>6</sup> Read °चिप्रिता. [The text may be explained as it is without any emendation—आप्रवाहार्धावधि being taken as an adverb meaning "right up to the half (i.e. middle) of the river."—H. K. S.]<sup>7</sup> Metre : Anuṣṭubh ; read °व्यामि°.<sup>8</sup> Metre : Anuṣṭubh.<sup>9</sup> Read कौडिन्वो.<sup>10</sup> Read °नृसिंहश्री°.<sup>11</sup> Metre : Giti.<sup>12</sup> Read °प्रिता.<sup>13</sup> Read °श्रत्यं.

iii a.

66  
68  
70  
72  
74  
76  
78  
80

66  
68  
70  
72  
74  
76  
78  
80

**iii b.**

82 ... 82  
 84 ... 84  
 86 ... 86  
 88 ... 88  
 90 ... 90  
 92 ... 92  
 94 ... 94  
 96 ... 96





- 93 तिन्त्रिणीद्वयमश्वध्वं<sup>1</sup> सप्रचं सा समाश्रिता । ६४ । उदसुखी ततो भूत्वा  
सा सीमा मध्यसंश्रिता ।
- 94 भूमिं कांकरीवाडादिगर्तपाश्चात्यकिंशुकां । ६५ । आश्रित्य पश्वलं याता  
कुंजपुंजसमन्वितं ।
- 95 सा तस्मात्प्राप्तुष्वी गत्वैशान्ये सिकतिलां भुवं । ६६ । समुन्नतां<sup>3</sup> समासाद्य  
शृंगं शैलस्य संश्रिता । शैल-
- 96 मूलाद्गवां मार्गी बोदलावं समाश्रितः । ६७ । अथ<sup>4</sup> पर्वतशृंगात्सा  
दक्षिणाभिमुखी गता । प्रच-
- 97 वृक्षं<sup>5</sup> समासाद्य तिन्त्रिणीपश्वलं गता । ६८ । सा सीमा गुह्य-  
वस्त्रीकचिंचाकिंशुकसंकुला । तटाकमध्य-

## Fourth Plate.

- 98 मासाद्य निर्यायान्नेयकोणगा । ६९ । पश्चिमाभिमुखी गत्वा शाकोटादि-  
समन्विता । [व]स्त्री-
- 99 कांक्लीसंकीर्णा<sup>6</sup> ख[र्ज]वृक्षानुपाश्रिता । नैर्ऋत्या<sup>7</sup> दिशि मौतम्याः प्रवाहं  
मध्यतश्चिता<sup>8</sup> । ७० [I]
- 100 <sup>9</sup>मासनमुक्तं कविना <sup>10</sup>कौडिन्यवरेण कामदेवेन । मुंमडिशिंगवराख्यग्रामस्या-  
चंद्रतारकं ज-
- 101 यति । [७१\*] <sup>11</sup>सामान्योयं धर्मसेतुं<sup>12</sup> नृपाणां काले काले पालनीयो  
भवद्भिः । सर्वानितान् भाविनः पार्थि-
- 102 वेद्रान् भूयो भूयो याचते रामचंद्रः । [७२\*] शिंगानायिनि ब्राह्म  
मुम्भडिनायि-
- 103 नि ब्राह्म<sup>13</sup> [II\*]

## TRANSLATION.

(Line 1.) May there be no obstacles !

(Verse 1.) May the White Boar grant (us) perpetual prosperity, who in the dark home of the nether world gently shook in secret with his tusk the lip of the (goddess) Earth, being unnerved by excitement at the coming pleasure of carrying (her).

<sup>1</sup> Read °मश्वत्थं.

<sup>2</sup> Read समुन्नतं.

<sup>3</sup> The syllables वृक्ष are inserted below the line.

<sup>4</sup> Read नैर्ऋत्या.

<sup>5</sup> Metre : Giti ; this verse is preceded by a floral device.

<sup>6</sup> Read कौडिन्य°

<sup>7</sup> Metre of vv. 65 to 70 : Anushtubh.

<sup>8</sup> Read अथ.

<sup>9</sup> Read °संकीर्णा.

<sup>10</sup> Read °तश्चिता.

<sup>11</sup> Metre : Śālini.

<sup>12</sup> Read धर्मसेतुं°.

<sup>13</sup> The figure of a conventional lion with a raised trunk (Tamil : yālī ?) is engraved at the end of the plates. It was perhaps the crest of the donors.

(V. 2.) I praise that lustre which, though elephant-faced (*dviradānana*), has still only one tusk on its face (*a-dvirad-ānana*)<sup>1</sup> (and) is highly praised by the six-headed (*Subrahmanya*), the five-headed (*Śiva*), the four-faced (*Brahmā*) and other (*gods*).

(V. 3.) Resplendent is that bright digit of the cool-rayed (*moon*), which the celestial nymphs as tender as the sprouts (*of a young plant*) eagerly grasp at the close of (*their*) repeated amorous sports, and delightfully wrap it round (*their*) ears (and) wrists.

(V. 4.) The (*setting*) sun (*in his evening glory*) appears as if (*he is*) attempting to make a beautiful (*forehead-mark of red*) saffron (*kāśmīra*), (*consisting*) of (*his*) deep love (*or redness*) on the lotus-face of the lady (*viz.*) the region of the west; and this rising moon is besmearing, as it were, the creeper-like body of the noble damsel, the region of the east, with sandal in the form of (*white*) moonlight.<sup>2</sup>

(V. 5.) The three castes, (*viz.*) the Brāhmaṇas and the next (*Kshatriyas* and *Vaiśyas*), were produced from the face, the arms and the thighs of the Lord (*Īśvara*); and for their support was born the fourth caste from His (*i.e.*, *Īśvara's*) feet.<sup>3</sup>

(V. 6.) That this caste is more pure than those (*other three*) is self-evident; for (*verily*) this caste was born along with the (*river*) Bhāgīrathi, (*i.e.* the *Ganges* [*which springs from Viṣṇu's foot.*—F. W. T.]), the purifier of the three worlds.

(V. 7.) The members of this caste are eagerly attentive to their duties, not wicked, pur-minded, and are devoid of passion and other such blemishes; (*they*) ably bear all the burden of (*protecting*) the earth by helping those born in the kingly caste.

(V. 8.) The cycle of the Krita and other ages is always rolling, like the circumference of a wheel; the protectors of the earth are so likewise.

(V. 9.) In the well-known Śvēta-varāha kalpa, in the seventh Manvantara, in Bharata-varsha and in this Bharata-khaṇḍa in (*this*) Kali (*age*), the different castes and stages (*of men*) do not deviate from the prescribed law (*dharma*), the Vēdas shine (*i.e.* are honoured) with their component parts and the hundred (*i.e.* numerous) religious sacrifices are not without their fruit.<sup>4</sup>

(V. 10.) In Bharata-khaṇḍa there are thousand (*i.e.* innumerable) countries which are famous for the many and rich articles (*which they contain*). The crest jewel of these is certainly the country called Trilīṅga,<sup>5</sup> in which virtue is confined.

(V. 11.) The lord of the Trilīṅga country (*was*) the illustrious Kēśava-nāyaka, who by his dignity eclipsed, as it were, Dīlpa and other kings (of old).

(V. 12.) The earth flourished while this king who adorned the noble Mañchikonda family, inflicted due punishment (*on offenders*), crushed the infatuated pride of the wicked and shaved (*the heads of, i.e.* disgraced) heroic enemy-kings.

<sup>1</sup> Vināyaka, the god with the elephant-face, is known to have only one tusk and is hence called Eka-danta.

<sup>2</sup> This is evidently a description of the natural scenery as one would see it on the evening of a full-moon day in any month. It is difficult to understand why the poet should have introduced it here.

<sup>3</sup> The origin of the four recognised castes from the head, shoulders, thighs and feet of the Supreme Being is described in the well-known *Purushasūkta* of the R̥g-Vēda (x. 90. 12: *brāhmaṇō 'sya mukham āsid bāhū rājanyāḥ kṛitāḥ | ūrū tād asya yād vaiśyaḥ padbhyām sādṛō ajāyata* ||

<sup>4</sup> The specification of the present age described in this verse is always repeated at every religious ceremonial performed in India under Brahman supervision. The statement made in the second half of the verse is, however, quite contrary to what is generally believed of the Kali or Iron age.

<sup>5</sup> The origin of the name Trilīṅga is explained in the *Pratāparudriya*. *Vide Ind. Ant.*, Vol. VI, p. 335 and p. 130, n. The terms Telugu, Teluḡhānya and Tiliḡhāna must be traced to Trilīṅga.

(V. 13.) The son of that king Kēśava and a mine of (good) qualities (*viz.*) Gaṇapati-nāyaka took upon his shoulders (*the burden of*) the earth, after his father had gone to heaven by old age.

(V. 14.) Wealth, Land and Fame were (all) three very dear to king Gaṇapati. Dearer than the (*first*) two must have been Fame, for he gave up these two on her account.<sup>1</sup>

(V. 15.) From that king (Gaṇapati) was born a son, the illustrious Kūṇa-bhūpāla, (*even*) as Pradyumna (*was born*) from the lord of Lakshmi (*i.e.* Viṣṇu) and the bearer of the *śakti* (*i.e.* Kumāra) from Śaṅkara (*i.e.* Śiva).

(V. 16.) The king Gaṇapati, seeing that (*his*) son (*was*) fit for kingly dignity, left his throne on (*this*) earth to take his seat in Heaven.<sup>2</sup>

(V. 17.) The prosperous Kūṇaya-nāyaka, (*who was*) a Rōhaṇa<sup>3</sup> mountain containing brilliant gems (*viz.*) good qualities, the prowess of whose arms was well-known, who enjoyed the greatness of monarchy, who made gifts without show, whose wisdom was firm and far-reaching, whose behaviour was generous and whose feelings were saturated with mercy, was a moon to the milk-ocean (*of*) his race.

(V. 18.) Victorious is his son king Mummaḍindra, whose great prowess surpasses the sun (*in glory*), who is skilled in all arts, dear to the heart of poets, a mine of pleasing qualities, a fire to the bamboos (*vamśa*, *viz.*) families of powerful enemies and capable in protecting (*his*) subjects.

(V. 19.) The sword of Kūṇaya-Mummaḍi-nāyaka besmeared with the blood of enemy-kings, whom it splits, shines like the sprout of the creeper (*viz.*) his valour.

(V. 20.) The earth shines on being united (*in marriage*) with Mummaḍi-nāyaka, who (*always*) acts according to the wishes of his father, who is a pearl in the bamboo<sup>4</sup> (*viz.*) the family of famous kings and who is resplendent in (*his*) plain, sympathetic and noble conduct.<sup>5</sup>

(V. 21.) (*The goddess of*) Wealth who (*dwells*) with love in the breast of Achyuta (Viṣṇu), the (*goddess*) Earth, who has firmly established herself on the lord of serpents, and (*the goddess of*) Learning, who sports in all the (*four*) faces of Brahmā, shine (*together*) in the company of the matchless and glorious Kūṇaya-Mummaḍindra. The great wonder (*however*) is that in the company of these three (*ladies*), the (*already*) pure (*goddess of*) his (*own*) fame, has become still more so.<sup>6</sup>

(V. 22.) Mummaḍindra protects the districts Cheṅgara, Kuṛavāṭa, Kōṇa and Vāṇāra included in the region between the two well-known (*branches of the*) Gōḍāvara-~~river~~, and renowned for (*their*) richness.

(V. 23.) Occupying with his military equipments the inaccessible strongholds on land, sea, hill and forest (*in these*) countries, and uprooting hordes of (*his*) enemies, king Mummaḍi protects the whole earth.

<sup>1</sup> The sense conveyed is that Gaṇapati-nāyaka gave away land and wealth in order to acquire fame.

<sup>2</sup> *i.e.*, died.

<sup>3</sup> [On Rōhaṇa see above, p. 205, note 5.—H. K. S.]

<sup>4</sup> It is a belief obtaining with Sanskrit poets that old bamboos and the heads of elephants contain valuable pearls.

<sup>5</sup> [In the case of the pearl : one, which is bright, splendid, shining, round and radiant.—V. S.]

<sup>6</sup> Here is a pointed reference to the scandalous quarrels and misunderstandings among co-wives in Hindu families where polygamy is resorted to. The poet wants to say that the fourth wife of Singaya-nāyaka, (*viz.*) Faṇe, did not suffer (though, as a co-wife, she ought to have done so) in the company of the three others.

(V. 24.) Who is not highly pleased with the territories of Mummaḍindra, whose gardens are flourishing with long stretches of ripe plantains, limes, jack and mango trees bordering on all sides, enclosing in the interior everywhere groups of beautiful areca-palms, betel-creepers and ginger plants, with avenues of tall cocoanut palms and the sweet-flowered *vakula*, *kuravaka*, *aśoka*, and *punnāga* trees?

(V. 25.) Kāpaya-nāyaka, the famous *Suratrāṇa* (i.e. Sultān) of the Āndhra country gave (in marriage) his sister's daughter to king Mummaḍindra.

(V. 26.) Mummaḍindra ever rules the earth, looking after (*the interests of*) groups of the twice-born (Brāhmaṇas), who, like the highly brilliant pearls, please the whole world and shed continuous lustre by their upright conduct (*or roundness*), good qualities (*or strong thread*) and purity, decorating by their residence the (*many*) (*agrahāra*) villages given by the king, provided with all comforts and shining as if they were valuable necklaces of the (*goddess*) earth.

(V. 27.) King Mummaḍi resides joyfully in the big, beautiful and advanced city named Kōṭṛukonḍa, in which shine fair ladies who stand on a par with Rati, in which dwell the utmost number of wealthy men, which is the abode of all prosperity, which is attractive on account of (*its men of*) learning and which is beautiful with its bazars.

(V. 28.) What to say of the fortune of this city! For here dwells the Supreme Being (Vishṇu) with (*the goddess*) Śrī (Lakshmi), giving up (*his*) heavenly abode.

(V. 29.) One younger brother (of Mummaḍi-nāyaka) is Śīṅgaya-nāyaka, who ranks high on account of all good qualities (*and*) great fortune; and another younger brother is Gannaya-nāyaka who shines verily like the principal gem in the necklace (*or group*) of kings.

(V. 30.) These two prosperous brothers named king Śīṅga and king Ganna are comparable only with that Mummaḍindra.

(V. 31.) Having appointed these brothers respectively at Kōṭi-purī in which are crores of prosperous and beautiful ladies, and at Tāḍipāka which is the very fruit of the meritorious acts (*of its residents*), (Mummaḍindra) rules the earth along with them.

(V. 32.) King Śīṅga follows in the footsteps of (*his*) elder brother king Mummaḍi, just as Hari (*followed*) his elder brother Śakra (Indra), and Saumitri (i.e. Lakshmaṇa) (*followed*) his elder brother Rāma.

(V. 33.) King Śīṅga's capital is known as the famous city (of) Mummaḍividu. (*Thus*) associated with the name of Mummaḍi-nāyaka, it . . . . ., (*is*) the play-ground for the (*goddess of*) wealth, the sporting-house for (*the goddess of*) learning, and the ornament of the earth, near which flows the prosperous (*river*) Pampā and close to which is (*the temple of*) the glorious (*god*) Rāmanāthēśvara.

(V. 34.) That spacious city shines like the capital of heaven reflected in the holy (*and*) placid waters of the (*river*) Pampā, the country on either side of which is hemmed in with thick forests.

(V. 35.) King Śīṅga residing in that famous city protects the entire earth, being possessed of all (*kinds of*) wealth.

(V. 36.) Victorious is the king Śīṅga, who is a *Gaṇḍa-gōpāla* in discomfiting his powerful enemies and to whose lady-fame (*this mundane*) egg of Brahmā is (*only*) a ball.<sup>1</sup>

<sup>1</sup> His fame was evidently of such extraordinary dimensions that the universe comparatively looked like a handy ball. In other words, his fame easily occupied the whole universe [played with the earth as with a ball.—F. W. T.]

(V. 37.) King Śiṅga, displaying his innate good nature, sense of duty, (*deep*) love and pride, towards (*his*) subjects, good men, women and enemies (*respectively*), assumes (*the four recognised forms of*) the rôle of heroes,<sup>1</sup> such as *dhīrōdāṭṭa*, (*dhīraśīnta*, *dhīralalita* and *dhīrōddhata*).

(V. 38.) The illustrious king Śiṅga fully enjoys (*his*) fortune by distributing (*his*) wealth, by (*seeking*) success for his arm, by causing fear in (*his*) enemies, by giving a material form to (*his*) fame, by crushing conceit, by making his kinsmen uninterruptedly rich, by bestowing gifts with dignity, by showing unparalleled kindness (*towards his subjects*) and by acquiring strength compatible with his royalty.

(V. 39.) Kūnaya-śiṅga, the forehead-ornament of kings, always delights in sporting with women who are proficient in playing on the *vīṇā*, who are illustrious for their charming and attractive dances, who follow the rules (*of conduct regulating*) the noble songsters of culture, who are respected for their amiability, who are prosperous with never-failing wealth and who possess matchless beauty.

(V. 40.) Victorious is the holy and popular doctor Parahita, who is virtue incarnate, whose fame is known everywhere, the abode of all good qualities, the limit of all prosperity, the worshipper of Śiva and the foremost of men noted for (*their*) conduct.

(V. 41.) Parahita, the full-moon to the milk-ocean (*of the family, viz.*) Ātrēya *gōtra*, in whose lotus-like mind Śiva makes his abode and the mirror (*in which are reflected*) the sports (*of the goddess*) Prosperity (*Śrī*), rendered assistance in many ways to persons who sought (*his*) protection.

(V. 42.) This doctor is (*called*) Parahita. (*So is*) that Śiva who is kind to others (*para-hita*). Again, his (*i.e.* Parahita's) wife, like (*the wife*) of (*that*) Śiva, was Umā not only in name, but also in (*her*) good qualities.

(V. 43.) His son was the illustrious Rāmanātha, a devout worshipper of Siva, of pleasing virtues and noble character, the receptacle of mercy, the foremost among physicians and the best of those that have conquered their passions.

(V. 44.) The great physician Rāmanātha knew how to treat all diseases pertaining to demons, gods and men. Regarding his cures (*i.e. medical skill*), he has to be compared only with Atri, the lord of sages.

(V. 45.) Just as Brahmā, Viṣṇu and Siva (*were begotten*) for sport on Anasūyā by the sage Atri, so were born of the illustrious Rāmanātha, from (*his*) wife named Ayitāmbikā, even three equally glorious sons, who are exalted through their well-known greatness, who are (*ever bent*) upon doing good to the people, and who bestow upon wise men (*their*) desired objects.

(Vv. 46 and 47.) The eldest son of this wise Rāmanātha is Parahita, the second is named Dēvaya, and the third Kāṣṇanātha. The two younger brothers (Dēvaya and Kāṣṇanātha) serve constantly (*their*) elder brother (Parahita) with a cheerful mind, attending to his wants, in the capacity of sons, friends, brothers, servants and the like.

(V. 48.) (*Himself*) an ornament among the students of the Yajur-vēda and the Āyur-vēda (*i.e. the medical science*), Parahita taught these to his students and thus accomplished the object (*of his life*).

<sup>1</sup> There are four kinds of *nāyakas*, or heroes, the development of whose character, in one capacity or other, is the object of almost every poem in Sanskrit literature.

(V. 49.) The best of virtues having consulted together, as it were, abide in Parahitāchārya, whose conduct is capable of chastising sins, whose actions are praiseworthy, whose mind is the abode of peace, whose speech is pleasing and noble, whose worship is offered at the feet of the moon-crested (Śiva) and whose wealth is at the disposal of his dependents.

(V. 50.) Who can equal the son of Rāmaya-vaideya, the wise, illustrious and highly famous Dēvayārya who is proficient in Āyur-vēda? The physician (of the gods, i.e. Dhanvantari), born in the ocean with nectar in his hands,<sup>1</sup> cannot equal him; for there is nectar (not only) in the lotus-like hand (of this Dēvayārya but also in his) speech, eyes (and) heart.

(V. 51.) The illustrious Kālanātha, the chief of physicians, was created by Brahmā with a desire, as it were, of bringing together in one place all (good qualities) like learning, purity, modesty, uprightness, truth, virtue, worship of Śiva, pious life and compassion towards (all) beings.

(Vv. 52-54.) The glorious king Kūnaya-Śīnga, justly rewarding with many valuable gifts his dependent and life-physician,<sup>2</sup> Parahitāchārya, (his) friend in (all) actions, who captivates the heart by (his) sound learning, is the foremost among virtuous men, and respectable on account of (his) good qualities, was not still satisfied (with the presents that he had given). (Therefore) in the Śaka year counted by the sky (0), the planets (9), the eyes (2) and the moon (1),<sup>3</sup> in the month Śrāvaṇa, on the occasion of an auspicious solar eclipse the illustrious Śīngaya-nāyaka granted to the virtuous Parahitāchārya, in the presence of the glorious (god) Ru(Ri)ṇamuktinātha, the excellent village famed by name Akkalapūṇḍi. (And) Parahitāchārya, having divided that village called Mummaḍi-Śīngavara into twenty shares, gave one half of it to the Brāhmaṇas.

(Vv. 55-60.) [Contains the names of the Brāhmaṇa recipients with their gōtras and śākhās. See the annexed Appendix.]

(V. 61.) These Brāhmaṇas were made the recipients of equal shares by Parahitārya in the half village which was divided into ten parts.

(Vv. 62-70.) The boundary line of Akkalapūṇḍi on the west is recognised as the (river) Gautamī (i.e. Gōdāvarī), right up to the middle of the stream. The boundary line due north-west reaches the thicket of śākōṭa (shrubs) on the bank of the Gautamī; the same, going in a north-easterly direction, reaches the ant-hill with the anikōla tree, then reaching the fig tree passes on to the kimśuka tree; thence proceeding, the same boundary line reaches next the ant-hill with the śākōṭa (shrubs) and then touches the two tamarind trees and the pipal tree united with the plaksha. Then turning northwards, the boundary line touches (its) middle point with the kimśuka tree to the west of the main trench of Kāṅkaravāḍa and then passes close by a pool with thick shrubs in it. From there it proceeds eastwards to the sandy tract in the north-east corner, and then reaches the high peak of the hill along the cows' path which proceeds from the foot of the same hill, touching Bōdalāva (on the way). Then the same (boundary line), proceeding southwards from the top of the hill and reaching the plaksha tree, joins the pool with the tamarind tree; and eventually this boundary line, winding through thickets and ant-hills crowded with chincha and kimśuka trees and reaching the middle of a tank, joins the south-east corner. Now, turning towards the west and joining the śākōṭa and other trees, it passes through ant-hills and anikōla trees and reaches the kharja trees on the south-west corner and then joins the river Gautamī in the middle of its stream.

(V. 71.) May this (copper-plate) charter (recording the grant of) the village called Mummaḍi-Śīngavara, composed by the poet Kāmadēva, the best of the Kaundīnyas, run on as long as the moon and stars (endure).

<sup>1</sup> [ See Krishna Sastri's *Images of Gods and Goddesses*, pp. 254 and 259.—H. K. S.]

<sup>2</sup> [ Prācāchārya is a recognised title among Indian physicians; *Charaka, Chikītsāsthāna*, Ch. I, v. 212 says श्रीवार्त्ता सतिमान् युक्ती विज्ञातिः प्राज्ञपारमः । प्राज्ञमित्युच्यतेऽप्युच्यते; प्राज्ञाचार्यश्च हि ज्ञातः ॥—H. K. S.]

<sup>3</sup> i.e., 1290.

(V. 72.) 'This causeway of charity is common to (all) kings. (Therefore O! kings) it is always to be protected by you.' (Thus) does Rāmachandra again and again request all the future rulers of the earth.

(Ll. 102-103.) (This is) the writing of Śingā-nāyaḍu; (and this) the writing of Mummaḍi-nāyaḍu.

Appendix.—Names of the recipients, their *gōtras* and *śikhās*.

| No. | Name of recipient.                 | <i>gōtra</i> .       | <i>śikhā</i> (rēḍa). |
|-----|------------------------------------|----------------------|----------------------|
| 1   | Yajñēśvarārya . . . . .            | Bhāradvāja . . . . . | Yajus.               |
| 2   | Ārlaśinga . . . . .                | Do. . . . .          | Do.                  |
| 3   | Māreppanārya . . . . .             | Do. . . . .          | Do.                  |
| 4   | Peddi-bhaṭṭa . . . . .             | Gautama . . . . .    | Do.                  |
| 5   | Sarvadēva, son of Prōlayārya . . . | Śrīvatsa . . . . .   | Do.                  |
| 6   | Dāsul-Annama . . . . .             | Kauṇḍinya . . . . .  | Do.                  |
| 7   | Chelipeddi Nṛsimha . . . . .       | Śrīvatsa . . . . .   | Do.                  |
| 8   | Pulupāka Nṛihari . . . . .         | Kāśyapa . . . . .    | Do.                  |
| 9   | Chitīsōmaya-bhaṭṭa . . . . .       | Hārīta . . . . .     | Do.                  |
| 10  | Gaṅga-Prōlaya . . . . .            | Do. . . . .          | Do.                  |

#### No. 25.—TALEGAON COPPER-PLATES OF KRISHNA-RAJA I; SAKA 690.

By STEN KONOW.

The first notice of this inscription was given by Mr. D. R. Bhandarkar,<sup>1</sup> who states that the plates were sent to him for decipherment by Sirdar K. C. Mehendale, Secretary of the Bhārat-itihās-samśōdhak-maṇḍal, and that they have been found at Talēgāon Dhamdhērē, a village of the Sirār tāluka in the Poona District, situated at 18° 40' N. and 74° 9' E., twenty miles north-east of Poona city.

There are altogether three plates, 13½" long and 6½—7½" broad. The first and the third plate have no writing on their outer sides, the second one carries writing on both sides. The first plate contains eight, the obverse and the reverse of the second, and the obverse of the third each ten lines of writing. At the bottom of the reverses of the first two plates there are moreover some illegible scribbles in a later handwriting. At the end of the inscription are two double circles, each surrounding a floral design. There are circular ring holes on the left sides of the plates, but we have no information about the existence of a ring or a seal. The writing has in some places become rather effaced. This is especially the case in the beginning and at the end of the inscription and at the bottom of the obverse of the second plate. Fortunately, however, everything which is of importance can be made out with certainty.

The alphabet belongs to the southern group and is of the same kind as in other southern plates of the same date. The shape of individual letters varies in a few places. Thus, the *kṛi*

<sup>1</sup> *Progress Report of the Archaeological Survey of India, Western Circle, for the year ending 31st March 1913*, p. 54.



in *krītu-*, l. 12, is different from the *kri* in *-krītuṃ*, l. 1; the *ga* in *Gōvinda-*, l. 22, is misshapen, and the *ā-mātrā* in *jā* is usually almost unrecognizable. On the whole, however, the letters are well cut. The figure 1 occurs at the end of the first stanza after the initial blessing, l. 9.

With regard to orthography it should be noted that *ri* and *ṛi* are not correctly distinguished. Thus we find *ri* for *ri* in *-āḍṛir-*, l. 6, and *ri* for *ṛi* in *bhṛityaiḥ*, l. 10; *-krishna-*, l. 13, and *krimiḥ*, l. 35. *Va* is used throughout also to denote *ba*, and this writing has not been corrected in my transcript. After *r* consonants are doubled in the usual way. Thus, *-durgga-*, l. 7; *-kirtti-*, l. 3; *varṇṇājvālā*, l. 19; *-darppa-*, l. 15; *-paraśur=mmahātmā*, l. 17; *-śarvvarīṣhu*, l. 2, etc. The writing is not, however, quite consistent, and we also find *tanur=viśvambharā*, l. 20; *sarvān=*, l. 23; *sarva-*, l. 31; and aspirates are never doubled after *r*; compare *-dīrgha-*, l. 3; *-ārtha-*, l. 28; *bhāvair=bhṛīṣaṃ*, l. 20; *-nirbhara-*, l. 15. The letter *ta* is regularly doubled before *ra*; thus, *gōttra-*, l. 4; *-śattrur=*, l. 6; *vittrastā*, l. 8; *-pāttra-*, l. 18; *ttrayaḥ*, l. 35. The treatment of nasals before consonants is not consistent. Usually the class nasal is employed, but we also find the *anusvāra* used instead; thus, *Prabhutūṅga-*, l. 18, but *Śubhatūṅga-*, l. 14; *Gōvinda-*, l. 22, but *-Ēndrarājah*, l. 6; *-stambhēna*, l. 18, but *-stambham=*, l. 8. Instead of *mḥ* we find *nḥ* and *ṃḥ*; thus, *-singha*, l. 3, but *-singhasya*, l. 8. There are several other instances of carelessness. Thus, a double consonant has been simplified in *-abhūtanūjah* for *-abhūt=tanūjah*, l. 6; *-ōjvalā* for *-ōjjvalā*, l. 19; *narakāna* for *narakān=na*, l. 35; *niśēsh-* for *niḥśēsh-*, l. 13; *ētui sahitaḥ* for *ētaiḥ sahitaḥ*, l. 31. Final consonants have been omitted in *-grāmā*, ll. 28, 29; *ēva*, l. 30; *-nirviśēsha*, l. 32; *paradattā*, l. 34. The dropping of a final *visarga* is especially of frequent occurrence, not only before *śr*, as in *krītajña śrī-*, l. 4; *-prajāv[ā]dha śrī-*, l. 12, but also before *pra* in *-tilaka Pra-*, l. 18; *-punya pra-*, l. 22, and before *kri* in *-pati Krishna-*, l. 12. There are also other cases of miswriting. Thus we find *rnn* instead of *rṇṇ* in *Kārnātakaṃ*, l. 9; *tt* instead of *nt* in *jñāyattē*, ll. 8 f.; *nt* for *tt* in *-untarē*, l. 25; *ts* for *ss* in *yat=sakasā*, l. 10; compare also *-vāraṇātstal-* for *-vāranās=tal-*, l. 8; *-ādīntsam-* for *-ādīn sam-*, l. 23. The rules of Sandhi are occasionally neglected in the grant portion. Thus, *vrāhmaṇēbhyaḥ Vāsishtha-*, l. 26; *-pūjitāya aśēsha-*, l. 28; *=uttarataḥ Ala-*, l. 29; *dakshinataḥ ēva chatu-rāghāṭavisuddhaḥ Bhamarōparā-Araluva-Sindigrāma | Taḍavālē ētai*, ll. 30 f. On the other hand we find Sandhi between the two halves of a verse in ll. 7 and 17, and, against the metre, between the two first padas, in l. 33. A semi-Prakrit form occurs in *varishati*, l. 17. We may finally note that the signs of half and full stops are rather irregularly employed.

The grant registered in the plates was issued by the Rāshtrakūṭa king Kṛishṇarāja I, and it is the first inscription of this king which has hitherto come to light. His genealogy is given in the same way and in the same words as in other plates so far as Dantidurga. We are first introduced to Gōvindarāja I, and his son Kakkarāja I, whose son Indrarāja II was the father of Dantidurga. He is, in the usual way, stated to have defeated the Kārnātaka power, which was skilled in conquering the lord of Kāñchī, the Kērala king, the Chōla, the Pāṇḍya, Śriharsha [of Kanauj] and Vajraṭa; to have vanquished Vallabha, i.e. the Western Chalukya Kirtivarman II, and then to have assumed the title of a paramount sovereign *rājādhirāja paramēśvara*, his predecessors being simply styled *rājan*. Dr. Fleet<sup>1</sup> is perhaps right in assigning to Dantidurga the *biruda* Rājasimha, which occurs in l. 8, and which is perhaps similarly used about Dantidurga's great-grandfather Gōvindarāja I. Dr. Fleet has also<sup>2</sup> mentioned that Dantidurga's epithet Vallabharāja, which occurs in l. 12, is of interest "because, through its Prakrit forms, it explains the name," the Balharās, "by which the contemporaneous Arab travellers and geographers of the ninth and tenth centuries A.D. used to speak of those kings." Dantidurga's successor was his paternal uncle Kṛishṇarāja I, the son of Kakkarāja, and the present grant was issued by him. According to the Barōda plates of the Rāshtrakūṭa king

<sup>1</sup> *Ep. Ind.*, Vol. VI, p. 168.

<sup>2</sup> *Lac. cit.*, p. 169.

Karkarāja Suyarṇavarsha of Gujarāt,<sup>1</sup> Kṛishṇarāja ascended the throne after uprooting a relative of his; cf.

yō vaṇśyam=unmūlya vimārggā(rgga)-bhājām  
rājyam svayam gōtrahitāya chakrē.

Dr. Fleet<sup>2</sup> was inclined to infer from this statement that Kṛishṇarāja forcibly replaced his nephew Dantidurga. The wording of v. 9 in Kṛishṇarāja's own grant, however, would lead us to believe that the relative whom he had to fight was somebody else, who claimed the throne after Dantidurga's death.<sup>3</sup> Kṛishṇarāja gives himself the *birudas* Śubhatūṅga, Akālavārsha and Pṛithivīvallabha. The only stanza devoted to his praises which presents any difficulty is v. 16. We are here told that he for a long time enjoyed the Earth as if it were his one mistress, and the earth is said to be *Kāñchi-guṇ-ālamkṛitā*. The literal meaning of this epithet is 'embellished with a girdle string,' and it is of course meant to be used in this sense about the king's mistress. It can, however, also mean 'embellished with the excellence of Kāñchi,' and this is certainly the meaning of the compound as applied to the earth. Now we have no information to the effect that Kṛishṇarāja conquered Kāñchi (Conjeeveram), and it is, on the basis of the available information, difficult to understand what is exactly meant with the compound. It is, however, possible to make a suggestion. In the Barōda plates of Karkarāja which I have just quoted, we read about Kṛishṇarāja,

Ēlāpur-āchala-gat-ādbhuta-sannivēsam yad=vikshya vismita-vimānachar-āmarēndrāḥ |  
ēta[t\*] svayambhu Śiva-dhāma na kṛitrimē śrīr=drisṭ=ēdris=iti satatam bahu  
charchayanti ||  
bhūyas=tathāvidha-kṛitan vyavasāya-hānēr=etan=mayā katham=ahō kṛitam=ity-  
akasmāt |  
kartt=āpi yasya khalu vismayam=āpa śilpi tan=nāma kirttanam=ā(m=a)kāryyata  
yēna rājñā ||  
Gaṅgā-pravāha-himadīdhiti-kālakūṭair=atyadbhut-ābharaṇakaiḥ=kṛitamandanō=pi |  
māṇikya-kāñchana-purassara-sarvvabhūtyā tatra sthitaḥ punar=abhāshyata yēna  
Sambhuḥ ||

"That king (Kṛishṇarāja) by whom was caused to be made a temple<sup>4</sup> of wonderful structure situated in the hills at Ēlāpura, on seeing which the wonderstruck lords of the gods driving in their aerial cars constantly reflect (saying), 'This abode of Śiva is self-existent, in an artificial (building) such a beauty was never seen;' and even the artist who made it was automatically struck with wonder in consequence of the failure of his energy as regards (the construction of) another work of the same kind, saying, 'how can this have been made by me?' and by whom (Kṛishṇarāja) Śambhu (Śiva), standing there, was further embellished with all sorts of riches, rubies, gold, and so on, though he is decorated with wonderful ornaments, the stream of the Gaṅgā, the moon and the *kālakūṭa*."

As pointed out by Sir R. G. Bhandarkar,<sup>5</sup> this description no doubt refers to the famous Kailāsa temple at Ellora. Now it is a common belief that this temple is an imitation of the Kailāsanātha temple at Conjeeveram, and several common features in the two structures have been pointed out,<sup>6</sup> although it is hardly possible to talk of a general imitation of the Conjeeveram temple. Our inscription, however, seems to show that Kṛishṇarāja meant to create a structure which could emulate the splendour of the Kailāsanātha temple; and, if my interpretation of v. 16 of the present grant is correct, it gives an authentic corroboration of the belief that a

<sup>1</sup> *Ind. Ant.*, Vol. XII, pp. 156 ff.

<sup>2</sup> *Gazetteer of the Bombay Presidency*, Vol. I, Part ii, pp. 390 f.

<sup>3</sup> Cf. Bhandarkar, *Ep. Ind.* Vol. VI, p. 209.

<sup>4</sup> Or perhaps "as a proclamation of his name that wonderful structure."

<sup>5</sup> *Ind. Ant.*, Vol. XII, p. 228.

<sup>6</sup> See Rea, *Pallava Architecture*, p. 14, and the references there quoted.

connexion exists between the two structures and it becomes of importance for the history of the Ellora temple.

V. 14 informs us that Kṛishṇarāja had a son Prabhutūṅga Gōvindarāja. He is of course the same person as the Yuvarāja Gōvindarāja Prabhūtavarsha Vikramāvalōka of the Alās plates.<sup>1</sup> The designation Prabhutūṅga of this prince is not known from other sources.

We learn from l. 22 that the grant was issued at the request (*vijñāpanā*) of Gōvindarāja, while l. 26 mentions Vāsishṭhaśrīkumāra and Jaivanti Pāṇaiya as having made the *vijñāpanā*. It is tempting to infer that Vāsishṭhaśrīkumāra was another designation of Gōvinda. That would imply that this prince had adopted the *gōtra* designation of the Vāsishṭhas. We have not, however, any information that any Rāstrakūṭa prince claimed to belong to the Vāsishṭha *gōtra*. We know that it was Kṛishṇarāja who completed the overthrow of the Chalukyas, and it would be conceivable that he made an attempt at imitating those princes, who claimed to belong to the Mānavya *gōtra*, and that he tried to make his son Gōvinda assume the designation Vāsishṭhaśrīkumāra. It is, however, safer to assume that Vāsishṭhaśrīkumāra is a different person from Gōvindarāja, to whom he and Jaivanti Pāṇaiya made their request which the prince then made his own.

At all events there is no indication in the grant that Gōvinda had become installed as Yuvarāja. In the Alās plates of Śaka 692, on the other hand, he is designated as such. His installation must accordingly have taken place some time between March 768 A.D., the date of the Talēgāon plates, and June 770 A.D., when the Alās grant was issued.

The Talēgāon plates are dated Śaka Samvat 690 (expired), in the Plavaṅga-varsha, on the new moon day of the month Vaiśākha, on the occasion of an eclipse of the sun. The corresponding Christian date is Wednesday, the 23rd March 768 A.D. Kṛishṇarāja states that he was then engaged on an expedition against the Gaṅgas and that his camp had been pitched at Maṇṇanagara (l. 26). This place is no doubt identical with Maṇṇai or Mānyapura, the capital of the Western Gaṅgas, which has been identified by Mr. Rice<sup>2</sup> with Maṇṇe in the Nelamaṅgala *tāluka* of the Bangalore District, 13° 15' N. and 77° 18' E. We learn from this statement that Kṛishṇarāja, like his son Dhruva, went to fight the Gaṅgas. The Gaṅga king who ruled in A.D. 768 was according to Dr. Fleet<sup>3</sup> the Mahārāja Pṛithivikoṅgaṇi Śrīpurusha.

The grant itself was issued to the Brāhmaṇas living in the Karahāṭa ten-thousand, and two shares were especially reserved for a certain Bhaṭṭa-Vāsudēva. Karahāṭa is the present Karhād in the Sātārā District. It is here said to be a ten-thousand district. It is elsewhere<sup>4</sup> said to consist of four thousand villages and towns. The object of the grant was the village Kumārigrāma, together with Bhamarōparā, Araluva, Sindigrāma and Taḍavalē, all in the Pūnaka-vishaya lying to the west of Khambhagrāma, Vōrimagrāma, and Dāḍimagrāma, to the north of the Khadiravēṇa hill, to the east of Alandiyagrāma and Thiuragrāma and to the south of the river Mūila. As has been pointed out by Mr. Bhandarkar, who has identified these places on the Survey of India Atlas sheet No. 39, the chief importance of the inscriptions for the geography of Western India rests with the fact that it establishes the existence of a Poona District under that name as early as the eighth century, for there can be no doubt that Pūnaka is the same name as the modern Poona, i.e. Pūnā. The modern form shows that Pūnaka is a Prakrit form derived from an older Punnaka or Punṇaka, because the dental n of Pūnā cannot represent an originally single n. The etymology of the name is accordingly uncertain. It can just as well be *punyaka*, as usually supposed by Paṇḍits, as *pūrnaka*.

<sup>1</sup> *Ep. Ind.*, Vol. VI, pp. 208 ff.

<sup>2</sup> *Ep. Carn.*, Vol. III, Introduction, p. 10.

<sup>3</sup> *Ep. Ind.*, Vol. VI, p. 64.

<sup>4</sup> *Pali, Sanskr. and old Can. Inscr.* No. 19; *Mysore Inscriptions*, p. 60.

Of the villages included in the grant Kumārigrāma is the present **Karehgāon**; Bhamarōparā is **Bhowrapur**; Araluva **Uruli**; Sindigrāma **Seendowneh**, and Taḍavalē **Turudee**. Of the surrounding villages Khambhagrāma is **Khamgāon**; Vōrimagrāma **Boree**, and Dāḍimagrāma **Daleemb**; Alandiya is **Ālandi**, or more commonly **Chōrā-chi Ālandi**, a station on the Madras and Southern Marāṭhā Railway, 15 miles south-east of Poona, and Thiuragrāma is **Theur**. The river Mūla is the present **Mulā**, or more properly that river after its confluence with the Muṭhā at Poona, whence it winds east till it reaches the Bhīma. Mr. Bhandarkar states that it passes to the north of the villages contained in the grant. The Khadiravēṇa hills, finally, have not retained their old name. I am unable to add anything to this information, which is due to Mr. Bhandarkar, as no large scale map is at my disposal.

The writer of the inscription was, so far as I can make out, **Iudra**, the same person who wrote the Sāmāṅgaḍ grant of Dantidurga.

### TEXT.

#### First Plate.

- 1 Ōm<sup>1</sup> svasti [\*] <sup>2</sup>Sa vō=vyād=Vēdhasā dhāma yau-nābhikamalam kṛitam [\*]  
Haraś=cha ya[s]ya kānt-ē[ndu]-kalayā kam=alam[kṛitam] [|| 1\*] <sup>3</sup>[Āsid=dvishat-  
ti-
- 2 miram=udya]ta-maṇḍalāgrō dhvastin=nayann=abhim[u]khō rana-śarvvarishu [\*]  
bhūpaḥ (||) śuchir=vvidh[u]r=iv=āpta-[diganta-kirtti-
- 3 r=Ggōvindarāja i]ti rājasu rāja-singha[h ||\*] 1(2) <sup>3</sup>Tasy=ātmaḥ jagati  
viśruta-dīrgha-kīrtti[r=ārtt-ārtti-]hā[ri-Ha-]
- 4 ri-vikrama-dhāma-dhāri [\*] bhūpas=trivishṭapa-nṛp-ānukṛitih kṛitajña[h\*] śrī-  
**Kakkarāja** iti gōttra-manir=vabhūva [|| 3\*]
- 5 <sup>4</sup>Tasya prabhinna-karata-chyuta-dāna-danti-danta-prahāra-ruchir-ollikhit-āmsa-pīṭhaḥ  
[\*] kshamāpaḥ kshi-
- 6 tau kshapita-śatṭrur=abhū[t\*] tanūjaḥ sad-**Rashtṛakūṭa**-kanakādṛi(dri)r=iv=Āndrarājah  
[|| 4\*] <sup>5</sup>Tasy=ōpārj[j]ita-tapasa-
- 7 s=tanayaś=chatur-udadhi-valaya-mālinyā[h ||\*] bhō[k]tā bhuvah Śatakratu-sadṛiśah śrī-  
**Dantidurgga-rājō**=bhūt [|| 5\*]
- 8 <sup>6</sup>Tasy=ājan rāja-siṅghasya viśtrastā vairi-vāraṇāt<sup>7</sup>s=tal-laj[jā]-stambham=unmūlya  
jñ[ā]-

#### Second Plate; First Side.

- 9 yattē(ntē) kv=āpi nō gatāḥ [|| 6\*] <sup>4</sup>Kāñch-īsa-Kērala-narādhipa-Chōla-Pāṇḍya-  
Śriharsha-Vajraṭa-vibhēdha-vidhāna-dakṣam [\*] **Kārnṇā(rṇṇā)**-
- 10 **ṭakam** valam=anantam=ajēyam=anyair=bhri(bhṛi)tyaiḥ kiyadbhir=api yat(s)=sahasā  
jigāya[|| 7\*] <sup>4</sup>A-bhrūvibhaṅgam=agṛihita-niśa-
- 11 ta-śa[s]tram=ajñ[ā]tam=apraṇihitājñam=apēṭayatnam [\*] yō **Vallabham** sapadi  
daṇḍa-valēna jit[v]ā rājādhirāja-paramē-
- 12 śvaratām=avāpa [|| 8\*] <sup>8</sup>Tasmin=divam prayātē **Vallabharājē**=kṛita-praj[ā] vādha[h  
[\*] śrī-Kakkarāja-sūnur=mmahipatī[h\*] **Kṛishṇarā-**
- 13 jō=bhūt [|| 9\*] <sup>8</sup>Tasya sva-bhuja-parākrama-ni[h\*]śēsh-ōtsārit-āri-dik-chakraṁ [\*]  
**Kri(Kṛi)shṇasy**=ēv=ākri(kṛi)shṇam charitam śrī-Kri(Kṛi)shṇarā-

<sup>1</sup> Expressed by a symbol.

<sup>3</sup> Metre : Vasantatilaka.

<sup>5</sup> Metre : Giti.

<sup>7</sup> Read -vāraṇāḥ | tal-lajjā.

<sup>2</sup> Metre : Anushtubh.

<sup>4</sup> Metre : Vasantatilaka.

<sup>6</sup> Metre : Anushtubh.

<sup>8</sup> Metre : Āryā.

- 14 [jasya] [|| 10\*] <sup>1</sup>[Śu]bhatuṅga-tuṅga-turaga-pravṛiddha-rēṇ-ūrdhva-ruddha-ravi-kiraṇam [1\*] grīṣmā=pi nabho nikhilam prāv[ri-]  
 15 [tālāyatē spashṭam] | (||) [11\*] <sup>1</sup>Uddāma-darppa-nirbhara-mahāvala-prachalitasya bhū-prīṣṭē [1\*] śaknōti kō nirōddh[u]m prasaram vara-nara[patēr=a-  
 16 sya] [|| 12\*] <sup>5</sup>[Din-ānātha-praṇayishu yathē]ṣṭa-chēṣṭam samihitam=ajasram [1\*] tatka- n=Akālavarshō var(i)ṣhati [sarvv-ār]tti-nirm[mathanō] [|| 13\*]  
<sup>2</sup>[Tasy=ē]  
 17 bhavad=bhuvana-p[er]ma-vikāsa-bhāsvān=samgrāma-sāgara-vimanthana - Mandar - ādrir(h) [1\*] duṣṭ-āri-satati-latā-paraśur=mmakā[tmā sūnu]h  
 18 kṣhitiśa-tilaka[h\*] Prabhutumga-nāmā || [14\*] <sup>3</sup>Sat-pātra-dāna-varshēṇa dhvasta- hēna i[ni] [1\*] [hasti]n=ēva kṣhatā [yēna] p[urushē]-

*Second Plate; Second Side.*

- 19 n=āri-santati[h\*] || [15\*] <sup>1</sup>Nityam sā prakṛiti-sthir=ātata-chalā varuṇ-ō[j\*]jvalā sup[er]n[ā] ślāghyā sad-vishay-ōpabhōga-subha-  
 20 gā bhāvair=bhṛīṣam bhūṣhitā [1\*] visravdham kataka-[pra]sādhita-tanur=viśvambarā bhōginā bhuktā [yēna chiram] nij=ēva vanitā  
 21 Kāñchi-guṇ-ālam<sup>1</sup>ritā [|| 16\*] <sup>1</sup>Tēn[=ēdam=ani]la-vidyu[ch-chañchala]m=avalōkya jīvitam=asāra [1\*] kṣhiti-dāna-pa[ra]ma-pu-  
 22 nya[h\*] pravartitō vrahmadāyō=yam [|| 17\*] [Gō]vimdarāja-vijñ[ā]panayā sa cha Prithivivallabha-mahārāj-[ā]dhirāja-paramēśvara-paramabhātāraka-  
 23 śrinad-Akālavarsha-dēvaḥ sarvān=ēva rāṣṭrapati-vishayapati-mahattarādīnt=samājñāpayaty=astu vō  
 24 viditam yathā mātā-pitrōr=ātmanas=cha punya-yaśō-bhivṛiddhayē Śaka-nṛipati-samvatsara-sata-shatkā  
 25 navaty-unta(tta)rē Plavaṅga-varshē Vaiśākḥ-āmāvāsyāyām=āditya-grahē Gaṅgānām=upari vijaya-skandhāvārē  
 26 Maṇṇa-nagarē Karahāṭa-daśasahasr-āntahpātibhyō vrāhmaṇebhyaḥ Vāsishṭha-śrikumāra-vijñ[ā]panayā Jaiva-  
 27 nti-Pāṇaiya-vij[ñā]panayā cha Kumārigrāmō nāma grāmō datta [iti] anēka-vipra-nṛipāgra-p[ā]j[ā]-pū-  
 28 jītāya asēsha-vēda-śāstr-ārtha-viśārādāya Bhaṭṭa-Vāsudēvāya bhā<sup>5</sup> . [tau] Khambhagrāmā[d\*] Vōrimagrā-

*Third Plate.*

- 29 mād=Dādimagrāmāt=paśchimataḥ Khadiravēṇa-parvvatād=uttarataḥ Ala[nḍiya]-grāmā[t\*] Thiura-grāmāch=cha pū[r]v[va]ta(tō)  
 30 Mūla-nadyā dakṣiṇataḥ ēva[m\*] chatur-āghātā-viśuddhaḥ Bhamarōparā-Araluva-Sindigrāma-(!)Tadavalē  
 31 ētai[h\*] sahitaḥ Pūnaka-vishay-āntahpāti sarva-vādhā-rahitaḥ sa ch=āgāmi-nṛipatibhir=asmad-vamśyair=anyair=vvā svadā-  
 32 ya-nirviśēsha[m\*] paripālaniyaḥ || Uktam cha bhagavatā Vyāsēna [1\*] <sup>6</sup>Vahubhir=vvāsudhā bhuktā rājabhiḥ Sagar-ādibhiḥ ||  
 33 yasya yasya yadā bhūmis=tasya tasya tadā phalam | (||) [18\*] <sup>6</sup>Tadākānām sahasrēṇā(na a)śvamēdha-satēna cha [1\*] gavām kōṭi-pradānē-

<sup>1</sup> Metre: Āryā.

<sup>2</sup> Metre: Anushtubh.

<sup>3</sup> Read bhāgaṇ dvau sampādita.

<sup>4</sup> Metre: Vasantatilaka.

<sup>5</sup> Metre: Śārdūlavikṛīḍita.

<sup>6</sup> Metre: Anushtubh.

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 ३  
 ४  
 ५  
 ६  
 ७  
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[illegible]

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| 20 | <p>             २०<br/>             २१<br/>             २२<br/>             २३<br/>             २४<br/>             २५<br/>             २६<br/>             २७<br/>             २८           </p> | <p>             २०<br/>             २१<br/>             २२<br/>             २३<br/>             २४<br/>             २५<br/>             २६<br/>             २७<br/>             २८           </p> |
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- 34 na bhūmi-harītā na śudhyati || [19\*] <sup>1</sup>Svadattām para-dattā[m\*] vā yō  
harṇta vasundharām | sha-bhīm varsha-sahasrāṇi viśṭā-  
35 [jām jā]yatō kri(kṛi)miḥ [|| 23\*] <sup>1</sup>Riṇa-harītā bhūmi-harītā hārayitā cha tō  
ttrayah | narakā[n\*] na nivartantō yāvad=ābhā-  
36 [ta]sāmp[la]vām || [21\*] <sup>2</sup>Yaḥ sampadbhir=anu[ddhataḥ parahita-vyāsāṅgini  
yasya dhīḥ yas=tam v=āpy=upakartum=ichehbatu su-  
37 [hṛid-vargasya kāśhṭhā dhanē [||\*] t'n-Endrēṇa narādya-vṛinda-sahita-śrī]-  
Kṛishṇarāj-ājñayā [prity=cdam  
38 li[sh[i]tam tīd-annata-yaśh-[prōdbhā\_samam sāl\_sanam' | [22\*]

## TRANSLATION.

(V. 1) May he protect you from whose navel the lotus grows that Vōdhas (Brahman) has made his abode, and Hara (Siva) through the lovely digit of whose moon the sky is embellished.

(V. 2) There was a king Gōvindarāja [I], who with his raised scimitar destroyed the darkness (in the shape of) his foes, facing them in the nights of battles, his fame reaching the ends of the quarters, brilliant like the moon (who dispels the darkness, after his disk has risen, shining against it at night), his lustre reaching to the ends of the quarters, Rajasimha (king-lion) among kings.

(V. 3) His son, whose great fame was renowned in the world; who possessed the valour and strength of Hari, the remover of the sufferings of the distressed; a king resembling the lord of heaven (Indra); full of gratefulness, became a jewel of his race, the illustrious Kakkarāja.

(V. 4) He had a son, whose broad shoulders were bright through being scratched by the stroke of the tusks of elephants from whose open temples ichor trickled down; a king who on earth destroyed his enemies; who was as it were a golden mountain (Mēru) in the (lineage of the) excellent Rāshtrakūṭas (or, whose summit was the excellent kingdom), Indrarāja (II).

(V. 5) He who had accumulated *tapas*, had a son who enjoyed the earth girt with the four oceans; who was like to Indra, the Rājan, the glorious Dantidurga;

(V. 6) In the battle against whom his foes (as if they were) elephants became terrified of him, the lion amongst kings (Rajasimha), eradicated the (sense of) shame before him (as elephants would their) posts, ran away and are not known anywhere;

(V. 7) He who forcibly, with a few soldiers, conquered the endless forces of Karṇāṭaka, which were invincible to others, and which were skilled in effecting defeats on the lord of Kāñchī, the king of Kērala, the Chōla, the Pāṇḍya, Śriharsha and Vajrāṭa;

(V. 8) He who, without knitting his brow, without seizing sharp weapons, without (letting anybody) know, without issuing orders, without effort suddenly conquered Vallabha with his assaulting force, and (thus) obtained the position of a king of kings, a supreme lord.

(V. 9) After he, the Vallabharāja, had gone to heaven, Kṛishṇarāja [I], the son of Kakkarāja, who did not oppress his subjects, became the lord of the earth.

(V. 10) The career of that glorious Kṛishṇarāja, who through the valour of his own arms expelled the whole enemy world, was resplendent (*akṛishṇa*) like that of Kṛishṇa.

<sup>1</sup> Metre: Anuṣṭubh.

<sup>2</sup> Metre: Śārdūlavikṛīḍita.

<sup>3</sup> Restored from the Sāmāngaḍ plates of Dantidurga, *Ind. Ant.*, Vol. XI, pp. 110 ff., with some corrections.



(V. 11) The whole sky even in summer manifestly looked like that of the rainy season, the rays of the sun above becoming obstructed by the abundant dust raised by the lofty steeds of Śubhatuṅga (Kṛishṇarāja).

(V. 12) Who is able to obstruct the assault of that excellent lord of men, when he moves on with his force, violent with exalted pride?

(V. 13) In crushing down all affliction Akālavārsha (the untimely rainer), behaving as he likes, incessantly and instantaneously rains (*i.e.* fulfils) their wishes to the miserable and helpless ones and to his favourites.

(V. 14) He got a son, (who was) a sun in causing the lotus (which is) the world to expand; who was a Mandara mountain in churning the ocean of battle; who was an axe to the creepers (in the shape of) the collection of his wicked foes; who was high-minded; an ornament amongst kings, Prabhutuṅga by name;

(V. 15) (Kṛishṇarāja) by whom the collection of his foes was destroyed, while he was raining gifts on worthy people and did away with arrogance, as a lotus pond is by an elephant (who rains ichor and breaks down the post).

(V. 16) That king who long securely enjoyed (the rule of) the earth, which is always immovable by nature; but over which earthquakes spread; which is resplendent with the (various) castes; with excellent subjects; worthy of praise; pleasant through the enjoyment of good objects; highly embellished with creatures; whose surface is adorned with (his) camp; adorned with the excellencies of Kāñchī, as a lover (would enjoy his own damsel, firm by nature, in whom agitation is expanded; who is resplendent with paint, who bears excellent children; who is worthy of praise; who is lucky in properly enjoying the pleasures of the senses; who is highly adorned with emotions; who embellishes her body with bracelets, and who is adorned by the string of a girdle).

(V. 17) By him this donation, highly meritorious through the bestowal of land, was effected, looking on this life as worthless and as fickle like wind and lightning.

(Li. 22-32) at the request of Gōvindarāja. He, Pṛithivivallabha, the Mahārājādhirāja, the Paramēśvara, the Paramabhāṭṭāraka, the illustrious Akālavārsha, issues (the following) order to all the heads of *rāshṭras* and *viśhayas* and to the *Mahattaras*: be it known to you that, at the request of Vāsishṭhāśrikumāra and at the request of Jaivanti Pāṇaiya the village called Kumārigrāma has been given to the Brāhmaṇas residing in the Karahāṭa ten thousand, in order to increase the merit and fame of his mother and father and of himself, in the year six hundred increased by ninety of the Śaka king, in the year Plavaṅga, on the new-moon day of Vaiśākha, on the occasion of an eclipse of the sun, (while residing) in the victorious camp against the Gaṅgas in the town Maṇṇa. And two shares have been given to Bhaṭṭa-Vāsudēva, who is honoured with the highest honour by Brāhmaṇas and kings, and who is conversant with the sense of all the Vēdas and *śāstras*. (It is situated) to the west of Khambhagrāma, Vōrimagrāma and Dāḍimagrāma; to the north of the Khadiravēṇa hills; to the east of Alandiyagrāma and Thiuragrāma, and to the south of the river Mūla; in this way it is well defined with its four boundaries, and it has been combined with Bhamarōparā, Araluva and Sindigrāma, is situated within the Pūnaka-*viśaya* and has been made free of all oppression (through taxes). And this gift should be respected by future kings, of our lineage or others, in the same way as their own gifts. And it has been said by the venerable Vyāsa (three of the customary verses follow).

(V. 22) By the order of the glorious Kṛishṇarāja, attended by a crowd of kings, this charter, which illuminates his noble fame, has been written by Indra, who is not elated by prosperity, whose mind is applied to the welfare of others, and who even desires to assist him (Kṛishṇarāja), the foremost amongst his friends in wealth.

No. 26.—SILIMPUR STONE-SLAB INSCRIPTION OF THE TIME OF  
JAYAPALA-DEVA.

BY RADHA GOVINDA BASAK, M.A.; RAJSHAHI.

The slab of black stone which bears this inscription was discovered in 1319 B.S. in Mauzā Silimpur, Police Station Khēthāl, in the Bogrā District of the Rājshāhī Division in the Presidency of Bengal. It was found by a peasant who was levelling ground for the purpose of cultivation in the Zamīndārī of Bābu Vijaya Gōvinda Basu Chowdhuri of the village Khalsi in the Mānikgañj Subdivision of the District of Dacca, two cubits under the surface of the earth. The place where it was unearthed and its surroundings are still full of ruins of temples, buildings, large tanks, etc., belonging to the mediæval ages. After its discovery the stone remained in the possession of the Muhammadan cultivator; but in the month of Māgh 1321 B.S. [January-February, 1915] some of Vijaya Bābu's officers went to Silimpur on business, and possessed themselves of the inscribed slab, although the illiterate cultivator was at first most unwilling to part with it. It was then removed to Khalsi in Mānikgañj, whence I received information of this discovery from my friends, Bābu Birendra Kumār Sarkār, B.A., and Bābu Sitānāth Ghōsh, B.A., teachers of the Mānikgañj High School. I then went to Mānikgañj to have a sight of the inscribed slab. Vijaya Bābu's men then made a present of the stone to the Varēndra Research Society, and I accepted it on behalf of the Society. The slab is now deposited in the Museum of the Society at Rājshāhī. I edit the inscription, for the first time, from the original slab, which was placed at my disposal by the Society.

The inscription contains 25 lines of writing, which cover a space of 1' 4 $\frac{3}{4}$ " broad by 8 $\frac{1}{4}$ " high. The writing is very beautifully and carefully executed. The letters are incised very deep. With the exception of a few letters in lines 5-7, which have become slightly effaced, and of three letters only, two in line 1 and one in line 24, which have been partly broken, the whole inscription is in an excellent state of preservation. From the fact that the slab has a projection of about an inch on both sides like two wings, it seems probable that it had been built into a wall of the temple which is stated to have been erected by the person eulogised in the *prasaṣti*. A most interesting feature of this inscription is that it is almost free from spelling mistakes, due either to the ignorance of the scribe or the engraver, which are so common in other stones and copper-plates found in Bengal and other parts of India. The text itself contains a verse (v. 29) which gives high praise to the scrupulous care of the engraver Sōmēśvara, a Māgadhan artist. The size of the letters is about  $\frac{1}{4}$ ".

The characters in which the inscription is written belong to a variety of the Northern alphabet which was used, especially in Bengal and Magadha, in the 11th century A.D. On comparing each individual character of our inscription with that of the two stone-inscriptions<sup>1</sup> written in the 15th year of king Naya-pāla-dēva's reign, it has been found that the script is almost exactly the same everywhere. Some difficulty has occasionally been felt in deciphering the text on account of the close resemblance of the signs for some pairs of letters—e.g. the signs for *pa* and *ya*, *ta* and *bha*, and the subscript *u* and subscript *r*. The distinction between the forms

<sup>1</sup> In my examination of the script of these two inscriptions I have used the *facsimile* of the Kṛṣṇa-dvārikā temple inscription, which was presented to the Varēndra Research Society by Bābu Rākhāl Dās Banerjee, M.A., and Mr. Prabhāt Kumār Mukherjee, Barrister-at-Law, and the copy of the *facsimile* of the Narasinha-dēva temple inscription, published opposite p. 234 of the Bengali History of Bengal, by Rākhāl Bābu. I also got an opportunity, in this connection, to compare the letters of the Palm-leaf MSS. of the *Aṣṭa-sāhasṛika Prajñāpāramitā* (Cambridge University collection) written in the 14th year of Naya-pāla, from the reprint of a page published in Rākhāl Bābu's book (opposite p. 234). Much likeness is also observed between this script and that of the Sārṇāth inscription of Kumāra-dēvi—(*Ep. Ind.*, Vol. IX, plate opposite p. 324).

*cha* and *ra*, *va* and *dha*, *ma* and *sa* is also very slight. Professor Kielhorn, while editing the Assam Plates of Vallabha-dēva, felt such a difficulty of decipherment due to the great similarity of signs for some letters and remarked<sup>1</sup> that "where letters like these happen to occur in proper names . . . it is impossible to vouch for the absolute correctness of the transcribed text." The same remark may hold good with regard to the reading of the proper name *Kaliparvva*, l. 16 of our inscription, which looks like *Kaliyavdha*. Of initial vowels we have met with the signs for *i* (in *iti*, ll. 4 and 11, in *iha*, l. 15, and in *iva*, l. 16), *u* (in *upakārē*, l. 20) and *ē* (in *ēva*, ll. 14 and 17). It may be noted that the initial *i* is denoted by two ringlets, placed side by side with a short horizontal line above. Attention may be drawn to the peculiar forms of the following conjunct letters amongst others :—*ksha* e.g. in *sākshād*, l. 8 ; *stha* e.g. in *sthānam*, l. 3 ; *ktya* e.g. in *śaktyā*, l. 13 ; *ṅga* e.g. in *svāṅga*, l. 2 ; *shṭha* e.g. in *nishṭhā*, l. 7 ; *chchha* e.g. in *-chchhaivalā*, l. 4 ; *shṇa* e.g. in *Vishṇum*, l. 9 ; *shta* e.g. in *-ānvishṭa*, l. 24 ; *ñsha* e.g. in *-lakshyañ=cha*, l. 9 ; and *jña*, *ṅka*, *ṅhya*, *spha*, *jya*, *ks*, *jjh*, *tṭa*, *ñja*, each occurring only once respectively in *jñāna*, l. 17 ; *-varāṅkurānām*, ll. 12-13 ; *=alaṅghyām*, l. 8 ; *sphuṭam*, l. 17 ; *-jyōtsnā*, l. 8 ; *saṃyak=sādhvya*, l. 11 ; *ōjjhitām*, l. 12 ; *Bhaṭṭa*, l. 12 ; and *-puñjē*, l. 23. The forms of the individual consonants *kha* (e.g. in *=khila*, l. 2), *gha* (e.g. in *=aghō*, l. 12), *ṭa* (e.g. in *Saṭatī*, l. 4), *tha* (e.g. *=tathaiva*, l. 1), *pha* (used only once in *-phalair*, l. 17), and *ha* (e.g. in *Hiranya*, l. 2) are worthy of notice. The sign for *visarga* and that for *anusvāra*, of the variety which is represented by a circle and a *virāma*-stroke below it after the letter to which it belongs, have almost everywhere been marked with a *mātrā* above them.

As regards orthography, the letter *ba* is throughout expressed by the sign for *va*. Some of the other peculiarities of orthography which call for special notice are the following :—(1) the letters *ka*, *ga* (except in *svair=guṇaiḥ*, l. 9), *ta*, *pa*, *ma*, and *va* are doubled after *r*, whereas *ya* has been retained single in such position, and *dha* becomes *ddha* and *bha* once only *v(b)bha*, viz. in *-garv(b)bha*, l. 2 ; (2) *sa* has once been substituted for the *visarga* after *sa*, viz. in *ratis=satyē*, l. 14 (but *visarga* has been retained in *tasyāḥ sūtō*, l. 13) ; (3) nowhere (except in one place, viz. *tantrē spratigham*, l. 17) has the sign for *avagraha* been used ; (4) the *anusvāra* is also indicated by a small circle placed above the line ; (5) final *t* and *n* are used with the *virāma*-stroke placed below them, the letters themselves being of a smaller size in such cases, e.g. in *=ābhut*, l. 13 ; *karishyan*, l. 13 ; but final *m* at the end of the second and the fourth *pādas* of a verse is throughout denoted by the sign for *anusvāra* which has a circle with *virāma*-stroke below it ; (6) the superscript *r* is not employed in the conjunct *rnna* (cf. e.g. *varṇ=ṇā*, l. 1), and this seems to be a special peculiarity in the script of the eleventh and the twelfth centuries. Only in a very few cases have the rules of *sandhi* been neglected, e.g. *-nāmnaḥ tulā*, l. 19 ; *-śāsanam cha*, l. 20.

The language is Sanskrit, and, with the exception of the introductory *Ōm namō bhagavatē Vāsudēvāya*, the whole inscription is in verse. There are altogether twenty-nine verses. The only unusual form which is incorrect according to Pāṇini's grammar is the word *mumōda*, l. 16, which ought to have been used in the *ātmanēpadīya* form in *laukika* Sanskrit ; but this form is permissible in Vedic Sanskrit. So our poet may be excused by the dictum<sup>2</sup> of the *Mahābhāshya*, viz. *chhandōvat kavayaḥ kurvanti*.

The object of the inscription is to record the erection of a temple wherein a Brāhmaṇa named Prahāsa set up an image of Amara-nātha. He is also credited with having dedicated an image of Trivikrama and excavated a tank for the spiritual benefit of his father and mother. This inscription, like the one in the Bhubanēśvara temple of Orissa eulogizing Bhaṭṭa-Bhavadēva,<sup>3</sup> furnishes a *praśasti* or eulogistic account of Prahāsa and his family. Here also we

<sup>1</sup> *Ep. Ind.*, Vol. V, p. 182.

<sup>2</sup> Kielhorn's edition of the *Pṛyākaraṇa-Mahābhāshya*, Vol. I, 2nd ed., p. 313, under Sūtra I. 4. 3.

<sup>3</sup> *Ep. Ind.*, Vol. VI, p. 203.

find an inscription treating, not of kings and ministers, but of a Brāhmaṇa who was born in an orthodox family which was glorified by the birth of great scholars, accustomed to perform religious rites according to the injunctions of the *śāstras*. As a piece of material for the social history of Bengal in mediæval times, this inscription is very important. For the convenience of ready reference, an abstract of the contents of the whole inscription is given here.

After the words "Om! Adoration to Bhagavān Vāṇiśva" the author invokes (verse 1) the protection of Chaturbhuja (Vishṇu). Verses 2 to 3 disclose the fact that the Brāhmaṇas who had their descent from Angiras and who belonged to the same *gōtra* with Bharadvāja had their home in a place called Tarkāri situated within the limits of Śrāvastī; and that they observed all the sacrificial (*śaitāna*) and domestic (*gārhya*) ceremonials in accordance with the rules of the Vēdas and the Smṛitis, in which they were all well-versed. A village of the name of Vā(Bā)agrāma is stated in verse 4 to have been the ornament of the land of Varēndrī in the country of Puṇḍra, and to have been an offshoot of Tarkāri (verse 2), but parted therefrom by Sakatī (probably the name of a river or of a place). In this village of Bā'agrāma there lived many Brāhmaṇa families, all proud of their "learning, lineage and practice of austerities" (v. 5). Some of the Brāhmaṇas who were born of the Paṇḍit families living in the eastern part of this village wanted to live apart and so removed to a neighbouring place called Śiyamva(ba) (v. 6). Verse 7 states that two or three of the local Brāhmaṇa families were not yet extinct, but continued their sacred learning, were competent enough to remove the doubts of people about the meaning of Śruti and Smṛiti and remained fixed in the time-honoured rules and precepts of their families. Next we have in vv. 8-18 a sketch of Prahāsa's descent. In Śiyamba was born a Brāhmaṇa, Paśu-pati by name, who was "skilful in the performance of the six duties" (v. 8). His son was Sāhila (v. 9), who is stated (v. 10) to have founded an image of Vishṇu and excavated a tank in the name of his father and mother respectively. His son was Manōratha (v. 11). Manōratha's son Sucharita begat on Nitulā (v. 12), his devoted wife, sprung from a high family, a son named Tapō-nidhi (v. 13), with whom began that glorious record of achievements which was continued by his successors. The most significant of his scholarly distinctions mentioned in v. 14 is that he attained perfection in the doctrines of Kumārila-Bhaṭṭa. He begot a son Kārttikēya (v. 15), whose scholarship in the Mīmāṃsā philosophy is very highly spoken of in v. 16, where he is also described as having been "famous as the remover of doubts about the meaning of the Smṛitis." The qualities of his heart are mentioned in v. 17. He married a lady named Kaliparvvā or Kaliyavvā, who came of a very respectable family. She was the great-granddaughter of a person named Vishṇu, granddaughter of Aja-mīśra, and daughter of Aṅgada (v. 18). Though having many virtuous sons, this lady felt most happy and blessed in getting for a son Prahāsa, whose future greatness was indicated by the conjunction of auspicious planets at the time of his birth (v. 19). It is in honour of this Brāhmaṇa that the *praśasti* was composed. The next two verses (20-21) eulogise him, chiefly for his learning and sense of unfailing justice. His knowledge in the *tarka-śāstras*, *tantras*, and *dharma-śāstras* was of a very high order, and he possessed such virtues as truthfulness, freedom from avarice, etc. For these reasons he was very highly esteemed by the people and kings of his time. Verse 22 records the most significant fact that Prahāsa, even though persistently pressed, refused to accept 900 gold coins in cash and a gift of landed property (*śāsana*) yielding an income of 1,000 coins, from a very powerful king of Kāmarūpa, named Jayapāla-dēva. Then an account is given in

<sup>1</sup> The land between the river Mahānādā on the west, and the Karatōyā on the east, now comprising the Districts of Rājshāhi, Māldā, Dinājpur, Raigpur, Bogrā and part of Pabnā—in fact almost the whole of the Rājshāhi Division of the Bengal Presidency.

verses 23-26 of the pious works which Prahāsa performed and which occasioned the writing of this *prastāvi*. In order to be free from the debts which he owes to his parents (v. 23), Prahāsa, after having repaired two temples in the village, dedicated an image of Trivikrama and excavated a tank for the religious merit of his father and mother (v. 24). Then at the place where the stone inscription was set up he erected "a white temple of great height", surmounted by a most picturesque crest, and with all the customary divisions into compartments, in which he established according to rites the image of Amara-nātha (v. 25). He is praised as having built an alms-house also, and having laid out in Śīyamba a garden for the deity, and having set apart, at a place named Śirisha-puñja, a tract of land measuring seven *drōṇas* for the provision of the daily *pūjā*, etc. of the god (v. 26). After having completed his 50th year Prahāsa appointed his sons to succeed to all household affairs and himself retired to the edge of the river Ganges (v. 27). The poet then eulogises his own composition on the score of spontaneity in verses which with great literary acuteness hit the mark of genuine as opposed to artificial poetry (v. 28). Lastly, in v. 29, the engraver Sōmēśvara, a Māgadhan artist, is mentioned in high terms as having bestowed great attention in incising the letters on the stone.

The inscription is not dated, nor does it contain the poet's name.

In connection with our inscription three questions may here be discussed at some length:—(1) What is the locality of the Śrāvastī mentioned in verse 2? (2) Was there any necessity at all for the half-mythical king Ādi-śūra of Bengal to import learned Brāhmaṇas from Kanauj or any other part of the Madhyadēśa? (3) With whom is Jaya-pāla, the king of Kāmarūpa mentioned in verse 22, to be identified?

It is stated in verse 2 that the family of Brāhmaṇas to which Prahāsa traces his descent had its residence at a place called Tarkāri, which lay within the limits of Śrāvastī. Again, from verse 4 we find that the village Bāla-grāma, described as being *prasūta* (derived) from this Tarkāri of Śrāvastī, was also situated in the land of Varēndrī in Puṇḍra (North Bengal). The poet, perhaps, means to say that this newly established village, as the name Bāla-grāma also suggests, was colonised by people coming from Tarkāri of Śrāvastī, which seems to have been a neighbouring place. The locality intervening between these two places, viz. Śrāvastī-Tarkāri and Varēndrī-Bālagrāma, is named Sakaṭī, which sounds like the name of a river. From the meaning appropriately to be assigned to verse 4 one feels inclined to presume the existence of a town of the name of Śrāvastī in North Bengal (Gauḍa). In support of this presumption passages from some of the Purāṇas, mentioning that there was such a town of the name of Śrāvastī in the country of Gauḍa, may be pointed out. The *Matsya-Purāṇa* has the following line in verse 30, Chapter XII:—

*nirmitā yēna Śrāvastī Gauḍa-dēśē dvijōttamāḥ.*

The *Kūrma-Purāṇa* also has a line to the same effect, in Chapter XX (Bibl. Ind., p. 221).

*Nirmitā yēna Śrāvastī<sup>1</sup> Gauḍa-dēśē mahā-purī.*

This Śrāvastī is said to have been built by a king, named Śrāvastī, the son of Yavanāśva of the Solar race. Its foundation reaches, therefore, to an age far anterior to Rāma and Lava. But in the last book of the *Rāmāyaṇa*,<sup>2</sup> we find mentioned the name of another Śrāvastī, founded by Rāma, as the capital of his son Lava. The *Vāyu-Purāṇa* also states that Lava's capital was the city Śrāvastī in Uttara-Kōśala. So from Pauranic literature and the last book of the *Rāmāyaṇa*, which is a later addition, we may infer the existence of two towns of the name of

<sup>1</sup> *Śrāvastī*= according to MS. B.

<sup>2</sup> *Uttara-Kāṇḍa*, Chap. 121 (108 in the edition of Bombay, 1886), v. 5

Śrāvasti. The late Sir A. Cunningham thought that these were only apparent discrepancies, and he tried to solve the difficulty in the following words<sup>1</sup>:—"These apparent discrepancies are satisfactorily explained when we learn that *Gauḍa* is only a subdivision of *Uttara-Kōśala* and that the ruins of Śrāvasti have actually been discovered in the district of *Gauḍa*, which is the Gonda of the maps." Evidently he thinks that the Śrāvasti of the *Matsya-Purāṇa* and the *Kūrma-Purāṇa* was situated in *Uttara-Kōśala*, and tries to identify the *Gauḍa* mentioned in both these Purāṇas with the place named Gonda in Kosala. But what seems to be really the case is that the Śrāvasti of *Uttara-Kōśala* which is mentioned in the *Rāmāyana* (last book) and the *Vāyu-Purāṇa* is quite a different city from that of the same name which is described in the *Matsya-Purāṇa* and the *Kūrma-Purāṇa* as situated in the *Gauḍa-dēśa*, which must be North Bengal. Our inscription also lends corroboration to this theory, inasmuch as we know of no country of the name of Sakāṭi as intervening between the countries Kōśala and Puṇḍra, so distant from each other. Moreover, had the Śrāvasti of Kōśala been very old, it would have been mentioned in the first five genuine books of the *Rāmāyana*, which must have been composed before the time of king Prasānagit of Kōśala, who was Buddha's contemporary, and who is known to have reigned at Śrāvasti. There is no denying the fact, too, that the ruins of the city of Śrāvasti, so celebrated in the annals of Buddhism, were discovered in Kōśala. What we mean to say is that there were two separate Śrāvastis—some of the Purāṇa writers making one of them the capital of Lava, some taking the other as founded by king Śrāvasti, an ancestor of Lava. Therefore, Sir A. Cunningham does not seem to have been right in identifying Gonda of Kōśala, merely on the strength of identity of name, with the *Gauḍa* mentioned in the *Matsya* and the *Kūrma Purāṇas*. There is Gonda, and not *Gauḍa*, in Kōśala, even according to his own opinion. So we think that the Śrāvasti mentioned in verse 2 of our inscription was situated also in Puṇḍra and must be identified with the city of the same name mentioned in the *Matsya* and the *Kūrma Purāṇas*.

In the various genealogical histories (*Kīla-pañjikās*) of the Brāhmaṇas and Kāyasthas of Bengal a tradition is found according to which king Ādi-śūra of Bengal imported from Kanauj five Brāhmaṇas belonging to five *gōtras* (of which one is the Bharadvāja *gōtra*), with whom also came five Kāyasthas. The cause assigned to this importation of Brāhmaṇas was that orthodox Hindu customs had fallen into disuse for want of Brāhmaṇas versed in the Vedic lore. The time of the rule of this half-mythical king is fixed differently by different writers of family-histories; but all such authorities are agreed in limiting it within the centuries 700 to 1100 A.D. No epigraphic record has as yet been discovered to prove the existence of a king of the name Ādi-śūra ruling at any time during these centuries, although we cannot overlook the fact that there was one Śūra dynasty from which the descent of queen Vilāsa-dēvī, mother of Ballāla-sēna, is traced. The information about the existence of a Śūra family from which Vilāsa-dēvī is said to have descended has been gathered from an unpublished copper-plate grant of king Vijaya-sēna in the 37th year of his reign, issued from his victorious camp at Vikrama-pura. Even if any future discovery should prove the existence of a king named Ādi-śūra, the question still remains open whether that king did really feel the dearth of orthodox Brāhmaṇas in Bengal, and had, therefore, to import some from Kanauj or any other part of Āryāvarta. Our inscription will serve as evidence to throw doubts on the story of the importation of Brāhmaṇas by king Ādi-śūra. In this *prashasti* of the 11th century there is mention of seven generations from Prahāsa upwards, so the seventh ancestor Paśu-pati might have belonged to the latter end of the 9th century. We have also seen from verses 2-7 that the ancestors of this family who were famous for their learning, austerities and lineage had been living in the village of Bāla-grāma in Varāṇḍī (North Bengal) for a long time past, even anterior to Paśu-pati's time.

<sup>1</sup> *Ancient Geography*, p. 403.

Again, when the Brāhmaṇas of the eastern part of that village removed to the neighbouring place, Śīyamba, they found that some of the old orthodox families of highly learned Brāhmaṇas of the locality had still been residing there. The forefathers of these Brāhmaṇas of the Bharadvāja *gōtra*, as we have seen in verses 2-4, came to colonise Bāla-grāma from Tarkāri of Śrāvastī which, according to our opinion, was also situated in Varēndri. So we see that Bengal, especially North Bengal, was from time immemorial a home of learned Brāhmaṇas, practising the Vedic customs and highly versed in Vedic lore, as also in *Mīmāṃsā* philosophy, in *tarka*, *tantras* and other *dharma-śāstras*. The *prāśasti* of Bhaṭṭa-Bhava-dēva also does not mention any event which can corroborate the importation of Brāhmaṇas, at least of the Sāvarna *gōtra*, into Bengal by king Ādi-śūra. There, also, we find seven generations of Bhaṭṭa-Bhavadēva of the Sāvarna *gōtra* mentioned, but no reference to any story of Brāhmaṇas from Kanaṇj having been imported by any king of the name of Ādi-śūra. My learned countryman, Bābu Monmohan Chakravarti, has thus written in an article about Bhaṭṭa Bhavadēva<sup>1</sup> :— “In fact the existence of the Sāvarnas and the Vandyaghaṭṭiyas in this inscription of the eleventh century throws doubts on the stories found in the accounts of the match-makers that the Rādhiya Brāhmaṇs were imported from Kanaṇj in the eleventh century.” I, however, demur to Monmohan Bābu's taking the inscription as belonging to the 11th century, inasmuch as I like to follow Professor Kielhorn, who has assigned this *prāśasti*, on palæographical grounds, to about 1200 A.D.<sup>2</sup> We ought to mention another fact, that there are also instances of Brāhmaṇas of these *gōtras* coming to Bengal from the Madhyadēśa, e.g. we know from the Belava copper-plate grant of Bhōjavarma-dēva that the donee was the great-grandson of Pitāmbara-dēva-śarman, who was an inhabitant of the village Siddhala in North Rādihā, and who came from the Madhyadēśa.<sup>3</sup> But such importation from the Madhyadēśa has always been going on, not only into Bengal, but into other parts of India too. We may accordingly conceive that these later immigrants of the Sāvarna *gōtra* might have mixed up with the local residents of the same *gōtra* in Bengal. Many passages from the epigraphic records of the mediæval ages may be cited to show the existence of orthodox Brāhmaṇas in Bengal during all the centuries beginning from the 7th to the 11th. A certain section of the scholars of Bengal still hold the tradition of king Ādi-śūra and his importation of Brāhmaṇas as authentic, and Mr. Vincent Smith, who in the 2nd edition of his “*Early History of India*” (p. 300) doubted the existence of Ādi-śūra, has since changed his opinion and has unfortunately believed in the existence of such a king as ruling “Gaur and the neighbourhood, approximately in A.D. 700, or a little earlier.”<sup>4</sup> From some of the pre-Pāla records of Bengal hitherto discovered we can bring evidence to show the existence of Brāhmaṇas possessed of Vedic culture, e.g. from the copper-plate grant A, amongst the four discovered in the Faridpur District, we learn that the donee<sup>5</sup> Chandra-svāmin belonged to the Bharadvāja *gōtra*, was a Vājasaneyin and studied the six *Āṅgas*; and in grant C of the same group we find Brāhmaṇas of the same *gōtra* mentioned therein.<sup>6</sup> We also hope to show from the Tipperah copper plate of Lōka-nātha (to be later on published in the *Epigraphia Indica*) and from some other old records of the 5th century A.D., now in our possession, that there were orthodox Brāhmaṇas in Bengal even in the pre-Pāla days. In support of our theory that Bengal was always a home of good Brāhmaṇas we may here refer to a most significant epithet (*Brahmakulodbhava*) applied to the land of Varēndri in Sandhyākara-nandin's *Rāma-charita*.<sup>7</sup> This epithet as applied to the land of Varēndri means “the birth place of Brāhmaṇa families”. So, whether before or during the Pāla period, we never find any scarcity of Brāhmaṇas versed in the Vēdas and performing

<sup>1</sup> *Journ. Beng. As. Soc.*, Vol. VIII, No. 9, 1912, p. 340.

<sup>2</sup> Above, Vol. XII, p. 43.

<sup>3</sup> *Ind. Ant.*, 1910, p. 196.

<sup>4</sup> *Mem. A. S. B.*, Vol. III, No. 1, p. 47 (canto III, v. 9).

<sup>5</sup> Above, Vol. VI, p. 205.

<sup>6</sup> *Early History of India*, 3rd edition, Oxford, 1914.

<sup>7</sup> *Ibid.*, p. 204.

Vedic customs, and we do not think it possible for Ādi-śūra, supposing he really existed, to have felt the necessity of importing Brāhmaṇas from Kanauj or any other place.

The third question we intend to discuss here is—who was Jaya-pāla, king of Kāmarūpa (v. 22)? The Bhāgalpur plate of king Nārāyaṇa-pāla of Bengal<sup>1</sup> discloses the fact that Dēva-pāla's younger brother (not his cousin, as supposed by some scholars) was named Jaya-pāla and that he led an expedition against the king of Prāgjyōtisha (Kāmarūpa). We also know that the Jaya-pāla mentioned in one of the stone inscriptions discovered in Sārnāth has been identified with Dēva-pāla's brother.<sup>2</sup> But this Jaya-pāla is not known to have ever been king of Kāmarūpa. Again, our inscription is at least a century later than Dēva-pāla's time. So the Jaya-pāla of our inscription cannot be identified with Dēva-pāla's brother. In the Introduction to the *Rāma-charita*,<sup>3</sup> Mahāmahōpādhyāya Hara Prasād Śāstri, M.A., C.I.E., has referred to a Jaya-pāla whom also he takes to be Dēva-pāla's cousin (?) and about whom he writes:—"Though Buddhist, he performed his father's funeral ceremony according to Hindu rites, and Umā-pati, a very learned Brāhmaṇa of Kanjivilvi, got the *mahādāna* in this ceremony." Mr. R. D. Banerji, M.A., has followed the Śāstri and has said the same thing in his newly published paper<sup>4</sup> on "The Pālas of Bengal." The source of their information is the following verse, which occurs in a commentary on the *Chhandōga-pariśiṣṭa*, called the *Chhandōga-pariśiṣṭa-prakāśa* (Eggeling, *Catalogue of Sanskrit Manuscripts in the India Office*, Vol. I, pp. 92-93):—

Tasmād bhūshita-sābdhi-bhūmi-valayaḥ śishyōpaśishya-vrajair  
vidvan-maulir abhūd Umāpatir iti Prābhākara-grāmaṇiḥ |  
kshamāpālaj Jayapālataḥ sa hi mahā-śrāddham prabhūtaṁ mahā-  
dānam ch-ārthigaṇārhaṇ-ārdra-hridayaḥ pratyagrahit puṇyavān ||

In this verse we find no reference to Jaya-pāla's being mentioned as Dēva-pāla's cousin (?) or his performing his father (?) Vāk-pāla's funeral ceremony according to Hindu rites. There is nothing in this verse to show that Jaya-pāla was a Buddhist at all or that, being Buddhist, he was 'Hindu by inclination.' All that we get from this verse is that Jaya-pāla was a king (*kshamā-pāla*) who offered a *mahādāna* to Umā-pati, who accepted it. This Jaya-pāla mentioned here as a king cannot be Dēva-pāla's brother or cousin (?), who is never known to have been the king of any place. Who is then the Jaya-pāla of the verse quoted above? The answer to this question cannot be definitely given, as we have no data to fix the time of this king from any account in the book *Chhandōga-pariśiṣṭa-prakāśa*. Our inscription, however, supplies us with the name of a king, Jaya-pāla, who ruled Kāmarūpa, and who is described (in v. 22) as having offered a large gift, while making a *tulāpurusha-mahādāna*, to Prahūsa, a learned Brāhmaṇa of Varēndri, who, however, (unlike Umā-pati referred to in the verse quoted above) refused to accept it. We may tentatively, but plausibly, connect our Jaya-pāla with the king (*kshamā-pāla*) of the same name in the *Chhandōga-pariśiṣṭa-prakāśa*, but we cannot at present offer any more evidence so as to be absolutely certain of this identification. In which dynasty are we to place the Jaya-pāla of Kāmarūpa mentioned in this inscription? We know of a dynasty of rulers of Kāmarūpa having their names ending in *pāla*. They were, as far as they are described in their epigraphic records, descendants of Naraka and Bhaga-datta and were not Buddhist, as the Pāla kings of Bengal were. From the copper-plate grants of king Ratna-pāla<sup>5</sup> and from the Gaubāṭi copper-plate grant of king Indra-pāla<sup>6</sup> a list of these Pāla kings of Assam

<sup>1</sup> *Gauḍa-lēkha-mālā* (Varēndra Research Society's publication, pp. 57-58).

<sup>2</sup> *Archaeological Survey of India. Annual Report, 1907-08*, p. 75.

<sup>3</sup> *Mem. A. S. B.*, Vol. III, No. 1, p. 8.

<sup>4</sup> *Mem. A. S. B.*, Vol. V, No. 3, p. 58.

<sup>5</sup> *Journ. As. Soc. Beng.*, Vol. LXVII, pp. 99 ff. and pp. 120 ff. <sup>6</sup> *Ibidem*, Vol. LXVI, pp. 113 ff.



can be obtained in the following order :—(1) Brahma-pāla, (2) Ratna-pāla, (3) Purandara-pāla, and (4) Indra-pāla. Beyond Brahma-pāla the ancestry is carried through an undefined interval to Naraka. Dr. Hoernle on palæographical grounds thinks that the Gauhati copper-plate grant may be referred to about the middle of the 11th century; but from an examination of the script in the plates published along with his paper<sup>1</sup> we think that the characters belong to the 10th century. However, as our inscription is one of the 11th century, we cannot possibly expect to get Jaya-pāla in the list of Assam kings mentioned above. It may be presumed that the Jaya-pāla of our inscription was also a king of this line in the 11th century, his place being somewhere after Indra-pāla. Towards the latter part of the 11th century, the Chālukya king Vikramāditya VI or Vikramānka, the hero of Bilhana's historical poem, the *Vikramānka-dēva-charita*, set out on a series of warlike expeditions with the permission of his father, and he is described as having carried his arms as far as Gauḍa and Kāmarūpa.<sup>2</sup> In a footnote (p. 31 of the Introduction to this historical poem) Dr. Bühler doubted the assertion that Vikrama defeated the kings of Gauḍa and Kāmarūpa. He, however, states that it might have been a simple raid into those territories with Vikrama's cavalry. My esteemed friend Mr. Ramā Prasād Chanda, B.A., has tried to show<sup>3</sup> that this expedition of Vikrama to Gauḍa and Kāmarūpa, though not literally true, was not a fiction. We refer to this only to suggest that Jaya-pāla or some one of his successors, or, less likely, of his predecessors, might have been the king of Kāmarūpa against whom Vikrama led his expedition.

TEXT.<sup>4</sup>

- 1 Ōm<sup>5</sup> namō bhagavatē Vāsudēvāya || <sup>6</sup>Yam viśva-prabhavaṁ chatur-yuga-chatur-bhūt-odbhavaṁ yaṁ vi[dur-yō] varṇṇā[m]ś=chaturas=tath=aiva chaturō yō=kalpayach=ch=āśramān | yasy=āhuś=chaturānan-ōdita-chatur-vvēdi-giraḥ pau-
- 2 ruṣaṁ pāyād=vaḥ sa chatur-bhujō=khila-chatur-vvargg-ārthi-kalpa-drumaḥ || [ 1\* ]  
<sup>6</sup>Yēśāṁ tasya Hiranyagarv(b)bha-vapushaḥ svānga-prasūt-Angirō-vamśē janma samāna-gōtra-vachan-ōtkarshō=Bharadvājataḥ | tēśāṁ=ārya-jan-ābhipū-
- 3 jita-kulaṁ Tarkkārir=ity=ākhyayā Śrāvasti-prativa(ba)ddham=asti viditaṁ sthānam punar-jjanmanām || [ 2\* ] <sup>7</sup>Yasmin=vēda-smṛiti-parichay-ōdbhinna-vaitāna-gārhya-prāy-āvritt-āhutishu charatām kirttibhir=vvayōmni śubhrē | vyabhrajaṁt=ō-
- 4 pari-parisarad-dhōma-dhūmā dvijānām dugdh-āmbhōdhi-prasṛita-vilasach-chhaival-ālīchay-ābhāḥ || [ 3\* ] <sup>8</sup>Tat-prasūtaś=cha Puṇḍrēshu Sakatī-vyavadhānavān | Varēndri-maṇḍanaṁ grāmō Vā(Bā)lagrāma iti śrutaḥ || [ 4\* ] <sup>7</sup>Yasmin=vidy-ābhi-
- 5 jana-tapasām=āśrayatvēna nityaṁ pratyēkaṁ tēshv=ahamahamikā-darppavatsu dvijēshu | āsīd=av(b)dhāv=iva va(ba)hu-guṇ-ānanta-ratn-aika-bhūmau tatratyānān=na hi va(ba)humataḥ [ka]śchid=ēkō janānām || [ 5\* ] <sup>9</sup>Tat-pūrvva-khaṇḍa-bha-
- 6 va-paṇḍita-vamśajanām sthānam sva-karma-nirata-dvija-sattamānām | śānt-ātma-nām viraja-vāsa-samihay=aiva Śīyamva(mba)k-ākhyam-iha sannihī[ta]m=va(ba)bhūva || [ 6\* ] <sup>10</sup>Ya[smin] prāyas=tapasī vinayē svāsu vidyāsu vi-

<sup>1</sup> *Ibidem*, opposite p. 132.<sup>2</sup> *Vikramānka-dēva-charita*, III, 74.<sup>3</sup> *Gauḍa-rāja-mālā* (Varēndra Research Society's publication, pp. 46-47).<sup>4</sup> From the stone.<sup>5</sup> Expressed by a symbol.<sup>6</sup> Metre: Śārdūlavikrīḍita.<sup>7</sup> Metre: Mandākrāntā.<sup>8</sup> Metre: Anuṣṭubh.<sup>9</sup> Metre: Vasantatīlaka.<sup>10</sup> Metre: Mandākrāntā.





- 7 prāḥ prāptā nishṭhām=aganita-guṇāḥ pūrva-pūrvvā va(ba)bhūvuh | śrauta-smārtt-ārtha-vishaya-jagat-saṁśaya-chchhēdakās=cha dvitrā gōtra-sthiti-vidhi-bhṛitō=dy=ā[pi n=ōchchhēda]-bhājah || [7\*] <sup>1</sup>Tasminn=ēkaḥ Paśupatir=abhūt=pūjanī-
- 8 yō janānām dēvaḥ sākshād=iva Paśupatir=bhūti-bhṛit=kāma-jich=cha | yaḥ shaṭkarmm-ācharaṇa-nipunaḥ karmmabhiḥ svair=udāraiḥ kirtti-jyōtsnām=uparividadhē bhānu-bhāsām=alaṅghyām || [8\*] <sup>2</sup>Putrō=tha tasy=ābhaḥ ad=a-
- 9 tra gōtram=u[d\*]dyōtayan Sāhila-nāmadhēyaḥ | yaḥ svair=guṇaiḥ prāpad=api pratishṭhām kula-prava(ba)rhair=aparair=alabhyām || [9\*] <sup>3</sup>Sāhilāditya-lakshyañ=cha Vaichund-ākhyām sa-sāsanām | chakrē Viṣṇum pitur=mmātūr=arthēnēha
- 10 jalāsayaṁ || [10\*] <sup>4</sup>Guṇ-ōttarēṇ=ādhighuṇo=tha sūnur=Mmanōrathaḥ<sup>5</sup> pūrṇa-manō:athēna | yath=ēndriyānām vinayō jayēna sva-rūpa-sāmyād=udapāditēna || [11\*] <sup>6</sup>Putras=tēn=ājani guṇa-nidhir=dharmma-karmm-aika-daksha-
- 11 ḥ khyātō=lōkē Sucharita it=th=ākhyay=ānvarthay=aiva | samyak=sādhvyā khaḷu Nitulayā bhāryayā charyamāṇō ninyē kālām suvihita-grihasth-āśramō yaḥ sukhēna || [12\*] <sup>7</sup>Śuddh-ānvayā sūnum=asūta sādhyi Ta-
- 12 pōnidhim sā Nitulā kulasya | samunnatēḥ santati-sad-guṇ-aughair=agh-ōjjhitam bhāvibhir=ādi-hētum || [13\*] <sup>8</sup>Nishṭhān=gatō Bhaṭṭa-matē[h] puthēshu srasṭā svayām sūkti-rasāyanānām | kaudām sad-āchāra-var-āṅku-
- 13 rāṇām kō=nyō bhavēd=yō na tapōnidhiḥ syāt || [14\*] <sup>7</sup>Tapōnidhēs=tasya tapōdhik=ābhūt Suggō<sup>9</sup> Bhavān=iva Bhavasya bhāryā | śaktyā karishyan va(ba)hu-dēva-kāryam tasyāḥ sūtō=jāyata Kārttikēyaḥ || [15\*] <sup>10</sup>Gōspa(shpa)-
- 14 di-krita-Mimāṁsā-sāgarah śrōtriya-graṇiḥ | lōkē smṛity-artha-sandēha-chchhid=ēkaḥ khyāta ēva yaḥ || [16\*] <sup>11</sup>Ratis=satyē kirttis=tri-bhuvana-gatā vṛttir=anaghā grīha-sthityān=n=āhamkṛtir=api guṇair=yasya guru-
- 15 bhiḥ | śrutau cha śraddh-āvasthitiir=atha Harau bhaktir=achalā prithag=vak-tu[m] śaktaḥ ka iha nanu tasy=ākhila-guṇau || [17\*] <sup>12</sup>Kavi-prava(ba)rh-āgrya-Kuṭumva(mba)palli-kuly-Ājamiśr-āṅgabhav-Āṅgadasya | putrīm pavitri-kṛita-
- 16 gōtra-yugmām patnīm sa lēbhē Kalipavva<sup>13</sup>-nāmnīm || [18\*] <sup>14</sup>Tasmād=Viṣpōḥ pra-pautri kshamam=akhila-vidhau putram=āmūtrikē sā sat-putr=āpi Prahāsam nidhim=adhana iva prāpya dirgham mumōda | yaḥ prāg=eva graha-
- 17 rōdhi-prabhava-śubha-phalair=bhāvi-bhūyaḥ-pratishṭhō nishṭhāvān=ēka ēva sphuṭam=avagamitō lakṣhapair=ddakshin-ātmā || [19\*] <sup>14</sup>Jñāna[m\*] tarkkē=tha tantrē pratigham=idam=athō dharmma-sāstrēshu ch=ānyat=saty-ālōbh-ādi tasya stuti-
- 18 vachana-padam n=aiva yāthātmya-vādāt | prakhyātām lōka-pūjā-nripati-vara-śiraḥ-śrēṇi-pāt-ādibhis=tat vāchō=satyāḥ satām sṇuh sama-samaya-jana-smērat-ārthah katham vā || [20\*] <sup>15</sup>Sandigdha-nirṇayam yuktyā

<sup>1</sup> Metre : Mandākrāntā.<sup>2</sup> Metre : Upajāti.<sup>3</sup> Metre : Anuṣṭubh.<sup>4</sup> Metre : Upēndravajrā.<sup>5</sup> Originally this was engraved as *Mmanōrathaiḥ*, but the sign of *ai* seems to have been struck out.<sup>6</sup> Metre : Mandākrāntā.<sup>7</sup> Metre : Upajāti.<sup>8</sup> Metre : Indravajrā.<sup>9</sup> Read *Svarggā*. The sign of the superscript *r* seems to have been wrongly engraved as the *ē* sign.<sup>10</sup> Metre : Anuṣṭubh.<sup>11</sup> Metre : Śikharinī.<sup>12</sup> Metre : Upajāti.<sup>13</sup> Read *Kalipareva*. The superscript *r* seems to have been omitted by the engraver. The third *akṣara* of the name is, however, probably *ya*. In that case *Kaligayā* would contain the termination *ayā*, which is used in Dravidian female names.<sup>14</sup> Metre : Sragdharā.<sup>15</sup> Metre : Anuṣṭubh.

- 19 kurvvatō=pi sahasraśāḥ | yasya dharmma-tulā n=āsīd=anālamvi(mbi)ta-  
chumva(mba)kā || [21\*] <sup>1</sup>Yah Kāmarūpa-nripatēr=Jjayapālādēva-nāmaḥ  
tulāpurusha-dātur=achintya-dhāmaḥ | hēmnām śatāni nava nirbharam=arthya-  
mānō n=ai-
- 20 v=ādadō daśa-śat-ōdaya-śāsanam cha || [22\*] <sup>2</sup>Savidhi vivu(bu)dha-sindhau  
jīvitam svam vimuchya sva-sutaja upakārē prētya pitrōr=apēksā | bhavati  
na khalu kin=tv=ātmiyam=ānṛiṇyam=ichchhann=akṛita tad=anayō-
- 21 r-yat=kāryam=āmushmikaṁ yah || [23\*] <sup>3</sup>Bhagnam punar=nūtanam=atra  
kṛitvā grāmō cha dēvāyatana-dvayam yah | pitus=tath=ārthēna chakāra  
mātus=Trivikramam pushkaripim=imāñ=cha || [24\*] <sup>2</sup>Satata=uchita-vṛittih  
kalpa-
- 22 yitv=ānna-sattram ruchira-sikhara-sāṅ-ōttuṅga-śubhr-ālayē=smin | vidhivad=Amara-  
nātham sthāpayitvā varēṇyam śaranam=agamad=ēkam Vāsudēvam sa dēvam ||  
[25\*] <sup>4</sup>Dadāv=asmai cha Śīyamvē(mbē) dēvā-
- 23 y=ōdyānam=uttamam | Śirishapuñjē pūjādi-siddhyai bhū-drōṇa-saptakam ||  
[26\*] <sup>3</sup>Parē śatārdhdhād=vayasi sthitō=tha putrān=avasthāpya grīhē  
kṛitārthaḥ | paśyan=jagat=svapna-samam vimuchya saṅgān=sa Gaṅgā-ta-
- 24 [ta]m=adhyuvāsa || [27\*] <sup>4</sup>Kaviḥ kāvya-guṇair=ēva śobhatō=nvēshitaś=chiram |  
tan-mukh-ānvishṭa-kāvyasya naśyanty=ēkapadē guṇāḥ || [28\*] <sup>4</sup>Śilpavin=  
Māgadhaḥ kāmī tan-manā varṇa-bhaktibhiḥ | Sōmēśvarō=likhad=imām  
prasastiṁ svā-
- 25 m=iva priyām || [29\*]

## TRANSLATION.

Om ! adoration to bhagavat Vāsudēva !

(Verse 1.) May that Chaturbhuja (the four-armed Vishṇu), the *kalpa*-tree<sup>5</sup> to all seekers of the four (human) ends, who is regarded as the source of the universe and as the author of the four *yugas* (ages) and the four *bhūtas*<sup>6</sup> (beings), who has ordained the four castes and the four *āśramas* (stages of life), and whose prowess the words of the four Vēdas uttered by the four-faced god (Brahmā) proclaim, protect you.

(V. 2.) Of those who had their birth in the family of Aṅgiras,<sup>7</sup> sprung from the body of Him (Vishṇu) in His Hiraṇya-garbha form, and who could excel in declaring a common lineage with Bharadvāja, the home in later births, dwelt in by families held in high esteem by Āryas, was a place by the name of Tarkāri, within the limits of Śrāvastī.

(V. 3.) Where the columns of smoke, rising up from the *hōma* of Brāhmaṇas practising oblations, frequently repeated in the sacrificial and domestic rites which had grown out of (their) acquaintance with the Vēdas and the *smṛitis*, glittered (dark) in the sky, white with their fame, like massed lines of moss playfully floating on an ocean of milk.

(V. 4.) The village known as Bāla-grāma,<sup>8</sup> in the country of Pundra, the ornament of Varēndri, was derived from that (place), being separated (from it) by Sakatī.

<sup>1</sup> Metre : Vasantatilaka.

<sup>2</sup> Metre : Mālini.

<sup>3</sup> Metre : Upajāti.

<sup>4</sup> Metre : Anuṣṭubh.

<sup>5</sup> The tree believed to fulfil all desires.

<sup>6</sup> Probably refers to the four categories into which Manu has divided all living beings, viz. *jarāyus-ja* (viviparous), *andaja* (egg-born), *seḍa-ja* (generated by warm vapour or steam), and *udbhij-ja* (germinating, as a plant). Cf. *Mānu*, I, 43-46.

<sup>7</sup> One of the ten *Prajāpatīs* born from Brahmā. Cf. *Mānu*, I, 35. His family has three distinct branches—*Āśvalāṅgirasa*, *Gastamāṅgirasa*, and *Bhāradvājāṅgirasa*.

<sup>8</sup> The word *tat-prasūta* literally means "grown out of it." Bāla-grāma, it seems, as a new (*bāla*) village (*grāma*), a colony of Tarkāri, Sakatī (a river or place ?) intervening between them.

(V. 5.) In that (village), as in the ocean, which is the sole repository of innumerable jewels, of manifold virtues, since each of those Brāhmaṇas was constantly full of conceit of superiority as being the resting-place of learning, (noble) descent, and austerities, no particular one (amongst them) ever came to be specially regarded by the local people.

(V. 6.) The place called Śīyambaka, (situated) close to it, became (the home) of the eminent Brāhmaṇas devoted to their own duties, with tranquil minds, sprung from the family of the Paṇḍitas belonging to the eastern part of that (village, Bāla-grāma), only because they desired for sequestered residence.

(V. 7.) There lived of yore in this (place Śīyambaka) Brāhmaṇas, possessed of innumerable virtues, who had generally attained perfection in austerities, discipline and in their own scriptures. Two or three (of them), who were upholding the (prescribed) rules for the maintenance of their *gōtra* (line) and were competent to dispel the doubts of the people in matters concerning the meaning of *Śruti* and *Smṛiti*, have not even yet suffered extinction.

(V. 8.) In that (place) there arose a person (named) Paśu-pati, revered by all men, who was, like Lord Paśu-pati (Śiva) himself, *bhūti-bhṛit*<sup>1</sup> as well as *kāma-jit*.<sup>2</sup> This man, adept in performing the six<sup>3</sup> duties, carried aloft by his own noble deeds the moon-shine of his fame (to a height) which could not be transcended by the rays of the sun.

(V. 9.) There was then born, throwing lustre upon the family, his son, of the name of Sāhila, who achieved by his own merits a position not even attainable by the other worthies<sup>4</sup> of the family.

(V. 10.) To (the memory of) his father he made here (the image of) Viṣṇu, with the name Sāhilāditya and a tank of the name of Vaichunda to (the memory of) his mother, with a grant of land (to maintain them).

(V. 11.) Just as, by reason of identity of nature, *vinaya*<sup>5</sup> (discipline) is produced by the conquest of all the senses, so also was a son of excellent qualities, named Manōratha, begotten by him, who was (himself a man) of superior attainments, and who had (thus) his *manōratha* (desires) fulfilled.

(V. 12.) By him was begotten a son, an abode of virtues, most expert (in performing) pious deeds, who was known amongst men by the name of Sucharita, a name which corresponded to the fact. Properly tended by his faithful wife, Nitulā, he passed his time in happiness, his household affairs well-regulated.

(V. 13.) This virtuous Nitulā, of pure extraction, gave birth to a son (named) Tapōnidhi, (who was) sinless (lit. forsaken by sins), the root (lit. primary cause) of the glory of his family (to be enhanced) by future accretions of the good qualities of his descendants.

<sup>1</sup> I.e. in the case of the Brāhmaṇa, "possessing prosperity," and in the case of Śiva, "painting ashes." Cf. Amara (III, 3, 69), "*Bhūtir bhāsmāni sampadi*."

<sup>2</sup> "Subduing all passions" and "defeating Kāma (the god of Love)" respectively.

<sup>3</sup> Cf. *Manu*, I, 58. A Brāhmaṇa is also called a *śaṭkarmaṇ*—cf. Amara (II, 7, 3), *Asau śaṭkarmā yāgādibhir yutah*.

<sup>4</sup> The word *prabharha* is of rare use. It is counted along with the words meaning "the best"—cf. Halāyudha, *Abhidhāna-ratnamālā*, IV, 5.

<sup>5</sup> This is the same as to say that *vinaya* is identical with *indriya-jaya* (cf. *Kāmandakiya-Nāṭisāra*, I, 22), just as a son is so to his father. (Cf. the well-known *Śruti—ātmā vai putra-nām=āsi*.) Malli-nātha also gives *indriya-jaya* as a synonym for *vinaya*; see his commentary on *Raghuvamśa*, X, 71.

(V. 14.) Who else could it possibly be, were it not Tapōnidhi,<sup>1</sup> that attained perfection amongst all tenths, in those of (Kamārila-)Bhaṭṭa,<sup>2</sup> was himself the maker of the elixir of good maxims, and was (like) the root to the sprouts of excellent practices.

(V. 15.) Like unto Bhavānī,<sup>3</sup> the consort of Bhava (Śiva), was Svargā, pre-eminent in austerities, the consort of that Tapōnidhi. From her sprang a son Kārttikēya (by name), who was to use his energies in performing manifold acts (propitiatory) to the gods.

(V. 16.) He, the foremost of Śrōtriyas by whom the ocean of the Mīmāṃsā (philosophy) was narrowed into "the impression of a cow's hoof," came to be famous amongst men as the only remover of the doubts about the meaning of the *Smṛitis*.

(V. 17.) Love for truth, fame diffused over the three worlds, sinless course in house-keeping, absence of pride even in (the possession of) superior qualities, faithful reposing in the *Śruti*, and steady devotion towards Hari—who, indeed, on this earth, is able to describe separately the various qualities he possessed?

(V. 18.) He obtained for his wife a lady named Kaliparvā, who sanctified both lines (viz. both of her parents and her husband), (who was) the daughter of Aṅgada, the son of Aja-miśra, the foremost of poets and sprung from the Kuṭumba-pallī family.

(V. 19.) Like an indigent person coming by a treasure, she, the great-granddaughter of Vishnu, though (blessed) with (other) worthy sons, was long overjoyed in having, through him (Kārttikēya), Prabhāsa for a son, (a son) capable of performing all the ceremonies concerning the next world. His marks (of body), the auspicious effects of which were occasioned by the ascendancy of the planets (at the time of his birth), indicated clearly from the beginning that he was to have a lofty position in future, (to be) a man of faith (in the scriptures) and (to be) of generous disposition.

(V. 20.) His unsurpassed knowledge in logic and in the *Tantras* and also in the *Dharma-śāstras*, his truthfulness, freedom from avarice and other (virtues) were no matter of (mere) eulogy for him, because of their actual presence:—(all) this was known from the popular regard and the bending of the rows of heads of prominent kings (in obeisance) and other such (causes). Or else, how could the statements of the god be false, (for would they not have thus) become the subjects of derision among contemporary people?

(V. 21.) Though settling the dubious points (of law) by means of thousands of arguments, he had had his balance<sup>4</sup> of justice, with its upper-part<sup>5</sup> never un-supported (i.e. always ready to weigh justice).

<sup>1</sup> There is a pun in the word *tapō-nidhi* here. One not himself a *tapō-nidhi*, i.e. a receptacle of austerities, cannot possibly possess the other qualities mentioned in the verse.

<sup>2</sup> The celebrated representative of the Mīmāṃsā doctrine, the author of the *Tantra-vārttika*, the *Śloka-vārttika* and other *Mīmāṃsā-kārikās*. Cf. verse 23 of the *prastāvi* of Bhaṭṭa-Bhavadēva. (Above, Vol. VI, p. 293.)

<sup>3</sup> Bhavānī (Pārvatī) may also be regarded as *tapōdhikā*, inasmuch as she performed very severe austerities for obtaining, as her husband, Bhava (Śiva), who was himself a *tapō-nidhi*. Their issue was also named Kārttikēya (the god), who by his missile (*śakti*) did a good service to the gods (*dēva-kārya*) by vanquishing their enemy, the demon Tāraka.

<sup>4</sup> Probably refers to the old system of ordeal by a balance. For the various kinds of ordeal used in deciding cases in the courts of law cf. *Yājñavalkya-smṛiti*, II, 95; and for the application of the balance-ordeal vide *ibid.*, vv. 100-102.

<sup>5</sup> The word *chumbaka* is seldom found in literature in the sense in which it has been used here. The *Mādhava-kōsha* states one of the various meanings of this word as—*dhātasy-ōrddhāvalambanē*, 'the upper part of a balance'; cf. Monier Williams' *Sanskrit-English Dictionary*, p. 400. This word occurs in a verse quoted from Vyāsa by Aparārka, the commentator on *Yājñavalkya*; cf. *mṛinmayau sūtra-sambaddhau dhātā-mastaka-chumbakan śikya-dcayam samāsajjya pārtvayōr-ubhayōr-āpi* || p. 702, *Yājñavalkya-smṛiti*, Anandāśrama series.

(V. 22.) Though excessively solicited, he did not, by any means, accept nine hundred gold coins and a *śāsana* (a grant of land) yielding an income of a thousand (coins) from *Jaya-pāla-dēva*, the king of *Kāmarūpa*, of unimaginable glory, while (the latter was) making a *tulā-purusha*<sup>1</sup> gift.

(V. 23.) There is indeed for parents after their death no need of the (funeral) service done by their own sons, if they could duly quit their life in the Ganges (lit. the river of the gods). But, wishing to absolve himself from his own debts (to them), he performed for them what ceremonies, concerning the next world, were (enjoined).

(V. 24.) Making repairs of two temples (which were) in ruins in this village, he founded in (memory of) his father an image of *Trivikrama*, and (excavated) this tank in (memory of) his mother.

(V. 25.) He, always fixed in righteous ways, erected an alms-house, and, having dedicated with all proper rites a superb image of *Amara-nātha* in this white temple of great height (surmounted) by a picturesque crest and with all (customary division into) compartments, sought protection only with the god *Vāsudēva*.

(V. 26.) He laid out a beautiful garden in *Śiyamba* for this deity and (dedicated) a piece of land measuring seven *dr̥ṇas* in *Śirisha-puñja* for the celebration of *pūjā* (daily worship), etc.

(V. 27.) Then, having passed the fiftieth year, he, with all his desires realised, placed his sons in charge of household affairs, and, beholding the world as a dream and having given up all attachments, resorted to the edge of the Ganges.

(V. 28.) It is only when the poet is himself sought out by the embellishments of his art (poetry) that he shines abidingly; but the excellences of a poem sought by the poet himself (lit. by his own mouth) perish all at once.

(V. 29.) Just as a lover (paints) with rapt attention his own mistress by means of colour-decorations,<sup>2</sup> so also did *Sōmēśvara*, the *Māgadhā* artist, incise (with rapt attention) this *praśasti* by means of a division of letters.

## No. 27.—COPPER-PLATE INSCRIPTION OF GOVINDACHANDRA-DEVA ; SAMVAT 1186.

BY PANDIT HIRANANDA SASTRI, M.A., M.O.L., LUCKNOW.

The plate which bears this record is single and measures  $16\frac{1}{4}'' \times 13\frac{1}{4}''$ . A slightly raised rim goes all round it and there is a circular hole in the middle of the top end, which measures  $\frac{3}{8}''$  in diameter and is apparently meant for passing a ring of the seal now not forthcoming. Except at the proper right upper corner, which is slightly broken and has taken off a part of the initial letter—probably the symbol for *om*—the plate together with the record incised on it

<sup>1</sup> A gift of gold, etc. equal to a man's weight. It is one of the sixteen famous kinds of *maṇḍāḍānas* mentioned in the *Matsya-Purāṇa* and in *Hemādri's* work. King *Vijaya-sena's* wife, *Vilāsa-dēvi*, performed a similar *tulā-purusha* ceremony; see *Mem. A. S. B.*, Vol. V, No. 3, p. 105.

<sup>2</sup> This tank seems to have been situated near the temple described in the following verse, wherein *Prabhāsa* dedicated, evidently for the increase of his own merits, the image of *Amara-nātha*.

<sup>3</sup> I.e. an artificial poem.

<sup>4</sup> There is pun in the words *varṇa-śikṣā* and *śikṣā*. *Varṇa* is both 'pigment for painting' and 'letters'; *śikṣā*, 'variegated decoration' and 'division.' The root *śikṣ* means both 'to paint' and 'to inscribe.'



is very well preserved. It was in possession of the Rājā of Itaunja, a Taluqdar of the Lucknow district in the United Provinces, and was brought to my notice by my friend Pandit Ganesh Bihari Misra of Lucknow, who got it for loan exhibition in the Provincial Museum, where it has now been deposited along with other documents of the kind.

The inscription which this plate bears, I believe, has not been yet published. It is written in the Sanskrit language and the Dēvanāgarī alphabet. The grant which it records is similar to other grants issued by Gōvindachandra-Dēva of the Gāhaḍwāl dynasty which were published in this journal long ago. In all it has 24 lines of writing. Of these the first 11 give the genealogy of the donor and the usual introduction. This portion of the grant is the same as in other grants which have already been published and translated, and it will be superfluous to reproduce it here. It is the second part, which begins with the end of the 11th line, that concerns us, and I shall notice it below, giving a transcript of it, omitting, of course, the imprecatory stanzas that are too well known to need to be published or translated.

The peculiarities in writing which one will notice in this inscription are not many. Nor are they very extraordinary. The same is the case with grammatical inaccuracies to be met with in it. The sibilants and the symbols for *b* and *v* are, as is the case in other inscriptions of this king, used indiscriminately in several places. *Amra* is written in line 14 as *-āmvra-*, a form which gave rise to the Hindi noun *āmb* or *ām*, meaning 'mango.' Mistakes like *-Vāṇā-rasyāyām* for *Vārāṇasyām*, which we see in line 15, are common to the class of priests who live on the charity of others and let grammar take care of itself.

The object of the inscription is to record that Gōvindachandra-Dēva, the ruler of Kanauj, after bathing in the Ganges at Benares and performing various religious rites and ceremonies, on Friday, the 2nd *tithi* of the bright half of Mārgga(śirsha) of the year 1186 granted the village of Kapāsī in the Maṅgalajāthī pattalā to Nānē Sarman, the son of Thakkura Śrī-chandra and grandson of Jayanta, a Brāhmaṇa of the Sāṇḍilya gōtra, whose three *pravara*s were Śāṇḍilya, Asita and Daivala.

Along with the taxes *bhāga*, *bhōga*, *kara* and *pravaṇīkara* it specifies (line 19) a *turushka-daṇḍa*. This term has been explained in different ways. Dr. Konow<sup>1</sup> thinks that it was a tax imposed on Muhammadans and says that Musalmān settlers remained in the country about the Jamna from the days of Mahmūd and down to the end of the 12th century A.D. In other words he takes it to be a *Jizya* which was levied by a Hindū ruler, like a Moslem bigot, from the "infidels." Hindūs as a rule seldom showed a prosecuting spirit such as was evinced by Aurangzeb or other zealots of the Moslem faith, who imposed *Jizya* on the Hindūs; and it is not very likely that Muhammadan settlers penetrated the villages like the one which forms the object of this grant, so as to justify the mention of this tax in this epigraph. I am of opinion that *turushka-daṇḍa* was probably the tax levied for the purpose of checking the imminent danger to the ancient civilization and religion threatened by the *Turushkas*, or the Turks who poured down like an irresistible torrent from the North-Western Frontier. The amount collected through this tax was perhaps utilized for paying the invaders off, whenever necessary, or for meeting military expenditure incurred in fighting Muhammadans. That Gōvindachandra should levy such a tax is significant; for in the Sārṇāth *prasaṣti*<sup>2</sup> he is eulogized as "a heavenly champion deputed by Śiva to protect Benares from the wicked *Turushka* warriors." But it would show how imminent the peril was felt at the time to be.

I am unable to locate the places mentioned in the document. The name of Kapāsī village is known to us from three votive inscriptions of Sākṣi.<sup>3</sup> As there were more than one

<sup>1</sup> Above, Vol. IX, p. 321.

<sup>2</sup> Cf. Konow, *loc. cit.*, and Dr. Vogel, *Out. of Sārṇāth Museum*, p. 6.

<sup>3</sup> See *Ep. Ind.*, Vol. II, Nos. 40 (=C. 99) and 332.



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Kapāsi village<sup>1</sup> (*kārpāsigrāma*), the identification of the Maṅgalajāthi *pattalā* alone would help us in locating it with certainty. I am not aware if that is named elsewhere.

The inscription was written by Ṭhakkura Viśvarūpa, who is evidently identical with the writer of one of the Kamauli plate grants,<sup>2</sup> viz., one dated in Samvat 1184 of the same king.

TEXT.

- L. 11. . . . . श्रीमद्भोविन्दचंद्रदेवो विजयी ॥ मंगल-
12. जठिपत्तलायाम् । कपासीग्रामनिवासिनो निखिलजनपदानुपगतानपि च  
राजराष्ट्रीयवराजमन्त्रिपुरोद्दितप्रतीहारसेनापतिभाण्डागारिकाक्षपट-
13. लिक्लिभि[ष]ग्नैमित्तिकान्तःपुरिकद्रूतकरितुरगपत्तनाकरस्थान् गोकुलाधिकारिपु-  
षान् समान्नापयति वो(वो)धयत्यादिशति च यथा विदितमस्तु भवतां  
यथो-
14. परिलिथि[खि]तग्रामः सजलस्थलः सलोहलवणाकरः समत्स्याकरः सगर्तोषरः  
साम्भ्र(स)मधूकवनवाटिकाविटपतुण्यूतिगोचरपर्यन्तः सोर्द्धा (हर्द्धा)धस्तु-
15. राघाटविसु(शु)ङ्गः ससोमापर्यन्तः सम्वत् ११८६ मार्ग शु(शु)दि २ सु  
(शु)क्ले अद्येह श्रीमद्वाणारस्य(य)ां गंगायां स्नात्वा विधिवन्मन्त्रदेवसु-  
निमनुजभूतपितृगणां-
16. स्तर्पयित्वा तिमिरपटलपाटनपटुमहसमुष्णरोचिषसुपस्थायौषधिपतिस(शु)कलशेष-  
(सु)रं समभ्यर्च्य त्रिभुवनत्रातुर्व्वासुदेवस्य पूजो(जा) विधा[ना\*]य प्रचुर-
17. पायसेन हविषा हविर्भुजं हत्वा मातापित्रोरात्मनश्च पुण्ययशोभिद्वय्ये  
ऽस्माभिः श्रीसां(शां)डित्यगोत्राय । सां(शां)डित्याशितदैवलत्रि(ः)प्रवराय  
श्री-
18. श्रीजयन्तपौत्राय । ठ । श्रीश्रीचन्द्रपुत्राय । ब्रा(ब्रा)ह्मणश्रीनानेस(शु)र्म्भणे  
ब्रा(ब्रा)ह्मणाय । गोकर्णकुशलतापूतकरतिलोदकपूर्वमाचन्द्रार्कं यावत्  
शासनीक
19. त्व प्रदत्तो मत्वा यथादीयमानभागभोगकरप्रवणिकरतुष्कदण्डप्रभृतिसमस्तादा-  
यानान्नाविधेयीभूय दास्येति ॥ . ∴ . ॥ भवन्ति चात्र श्री-
20. काः ॥<sup>3</sup>
- . . . . .
24. . . . . लिखितं च ठक्करश्रीविश्वरूपेति

<sup>1</sup> Ibid., p. 96.

<sup>2</sup> No. E 26 of Lucknow Museum.

<sup>3</sup> Here follow eight of the customary imprecatory verses.

## No. 28.—INSCRIPTIONS AT NARENDRA.

By LIONEL D. BARNETT.

Narēndra is a village in the Dhārwar tāluka of the Dhārwar District, Bombay. It is situated near the highroad from Dhārwar to Belgaum, at about four and a half miles north-west-by-north from Dhārwar, and is shown in the Indian Atlas quarter sheet 41, S.E. (1904), in lat. 15° 30', long. 75° 2'. Dr. Fleet gives me the opinion, with which I agree, that the general purport of the records shows clearly that the original name of this place, down to at least the twelfth century, was Kundūr, and the town was the chief town of the Kundūr five-hundred district: with this complete change of name from Kundūr to Narēndra he compares the well-known case of the ancient Purigere, Puligere, which is the modern Lakshmēshwar, and the case of Kummudavāda, which is the modern Kalbhāvi.<sup>1</sup>

There are four inscriptions at Narēndra. Two of them are so much damaged that the contents of them are undecipherable: it can only be said that they belong to the twelfth century or closely thereabouts.<sup>2</sup> I edit the other two from ink-impressions placed at my disposal by Dr. Fleet.

A.—OF THE TIME OF VIKRAMADITYA VI AND THE KADAMBA  
JAYAKESIN II: A.D. 1125.

This record is on a stone tablet standing on the right of a temple of Mallikārjuna in the field Survey No. 3 of Kumbāpūr or Kumbhāpūr, a hamlet of Narēndra, between Narēndra and the highroad, not shown in the Indian Atlas sheet.

At the top of the stone there are sculptures: in the centre, inside a shrine, a *līnga* on an *abhisheka*-stand, with a priest standing to it and apparently pouring a libation over it; on the right, a cow and calf, with a scimitar above them and a tall lamp-stand behind them; on the left, the bull Nandi, kneeling towards the *līnga*, with a similar lamp-stand behind him; on the upper right, the sun; and on the upper left, the moon. The area covered by the inscription measures from 2 ft. 6 in. to 2 ft. 8½ in. in width by 6 ft. 10 in. in height. The record is unfortunately not very well preserved, and does not lend itself to any satisfactory reproduction: in several places the surface of the stone is sadly weather-worn, making decipherment uncertain and in some cases impossible. The difficulties raised thereby, however, affect only the reconstruction in full of the verses: the historical, geographical, and practical part of the record can all be made out satisfactorily.

The characters are Kanarese, of the period to which the record refers itself: their average height is about ¾ in.—The language is Old Kanarese verse and prose, with the exception of the introductory Sanskrit stanza. The vocabulary contains several points of interest: we may notice *dhavalāravam*, l. 10; *chāga-jaga-jhāmpaṁ jhāmpaḥ-āchāryyan*, l. 18, *tyāga-jaga-jhāmpi jhāmpaḥ-āchāryya*, l. 99, and *tyāga-jaga-jhāmpaṁ=arddh-āṅgi*, l. 104, on which see Dr. Fleet's remarks in his paper on the Bhāṇḍūp plate, above, vol. XII, p. 251; *jīmkarisaḥ*, l. 22; *ārttu*, l. 24, which appears to belong to Kittel's *ār*, 3, of which only the infinitives *āra* and *āre* and the verbal noun *āru* hitherto have been noted; *elare*, l. 32, which seems to be the simple verb from which is formed the derivative *elarchu*; *bhuvana-bhumbhukan*, l. 36, a phrase found elsewhere, which still awaits explanation; *chagilduṁ*, l. 52, which must be connected with *dhagil* and *dhaga*; *kaneyam*, l. 61, "younger brother"; *Dvāpara*, l. 69, for *Dvāpara*; *bil-vadda*, l. 70, on which

<sup>1</sup> *Ind. Ant.*, vol. XVIII, p. 310.

<sup>2</sup> One of these is on a stone on the right of the temple of Śaṅkaralinga in the field Survey No. 9. The other is on a stone near a Maṭha in Survey No. 183.

see note; and *Himyaḥaḥa*, to suit the metre, instead of the usual *Himāchaḥa*, l. 90.—The orthography presents few points worthy of notice. The ancient letter *ḷ* is preserved only in *negalḍam* (l. 47), and elsewhere becomes *r* before consonants (*negardd-*, ll. 15, 16, 34, 64; *negardda*, l. 58; *negardlan*, ll. 60, 66; *negartteyam*, l. 19; *negartte*, ll. 36, 65, 87; *nōrppadēdu*, l. 43; *nōrppadain*, l. 54; *pogartteyam*, l. 72; *gardde*, l. 113), and *ḷ* between vowels. The Sanskrit *l* between vowels becomes *ḷ* usually, but not invariably. Final *m* often becomes *v* before vowels, as in l. 14; and intervocalic *m* in the case-ending *-mam* also may change to *v*. The *upadhmānīya* occurs in *rajaḥ-*, l. 57, *yaśaḥ-*, l. 64, and *antaḥpur-*, l. 83. A consonant is doubled before *r* in *sur-āddriḥe*, l. 54, *dhāttriyoḷ*, l. 65, and *vajjra*, l. 100. Initial *p* is changed to *h* in *Halasige*, l. 85 (verse); but curiously enough we find in the prose portion, l. 110, the ancient spelling *Palasige*.

The object of the inscription is to record a grant of land made by the Kādamba *Mahāmaṇḍalēśvara Jayakēśin II* and his senior queen *Maḷala-dēvi*, the daughter of Jayakēśin's suzerain the Chālukya king *Vikramāditya VI*, for the maintenance of a temple of Śiva founded by a certain *Daṇḍanāyaka Siṅgarasa* (also styled *Siṅgaṇa* or *Siṃha*) in *Kundūr*, the modern *Narēndra*. The inscription, after the prelude (verse 1) and a blessing upon the "Lord of the Western Ocean," i.e. the Kādamba ruler of Goa (verse 2), sketches the history of the Kādambas, beginning with their mythical origin from the sweat of Śiva (verse 3). The first of them that it names is *Chattaya-dēva (Shashṭhadēva)*, who took *Kavaḍi-dvīpa* and many other provinces, made (it is said) a bridge of ships to *Ceylon*, and imposed tribute on barbarians (verses 4-6); he sailed with great pomp from *Gōve* to *Surāshṭra* (verse 7), and received in marriage a daughter of *Mummuri of Thāneya* with a rich dower (verses 11-12).<sup>1</sup> His son was *Jayakēśin [I]*, who was also glorious and liberal (verses 13-14). *Jayakēśin* fought against and overcame seven potentates (verse 15), and gave his daughter in marriage to a neighbouring king named *Permāḍi* (verses 16-17); he subdued *Kirttirāja* of *Banavase*,<sup>2</sup> and transferred his glory (?) to *Permāḍi* (verse 18); and he repelled an assault by the *Chōḷa* king (verse 19). He had a valiant son, *Gūvala-dēva*<sup>3</sup> (verse 21), whose younger brother *Vijayāditya* in course of time became king (verse 22). The latter was succeeded on the throne by his son *Jayakēśin [II]* (verses 23-25), to whom *Vikramāditya [VI]* gave his daughter *Maḷala-dēvi* in marriage (verses 26-33). Then begins the donor's pedigree: *Lakshmaṇa*, or *Lakshmarāja*, was a high minister and *Daṇḍanāyaka* in the service of *Vikramāditya [VI]*, who gave him a commission in the household of his daughter *Maḷala-dēvi* (verses 36-7). *Lakshmaṇa* had four sons, *Bhavyarāja*<sup>4</sup> (who took to wife *Gaṅgā-dēvi*), *Sōma*, *Lakshmaṇa*, and *Siṅgarasa (Siṅgaṇa or Siṃha)*. *Siṅgarasa* married *Maḷala-dēvi* (of course not the queen of that name), and begat *Boppa-dēva* (verses 38-56). He built a temple to Śiva, styled *Lakshmaṇēśvara* (apparently in honour of his father), on the southern side of *Kundūr*, in the *Halasige nāḍ* of the *Kuntala* kingdom (verses 58-62); and in the reign of *Vikramāditya [VI]*, in Saka 1047, *Jayakēśin* and *Maḷala-dēvi*, ruling over the nine-hundred of the *Koṅkaṇ*, the twelve-thousand of *Palasige (Halasige)*, the five-hundred of *Payve*, and the *lakh* and a quarter of *Kavaḍi-dvīpa*, granted for the maintenance of this temple certain specified estates in *Kundūr* and the neighbourhood (lines 93 to end).

<sup>1</sup> The reading is quite clear, *Thāneyada Mummuri* (l. 16); and the name of *Mummuri* occurs again in the next line and verse, where he is styled a king. It would seem that we must take this as another variant of the name of *Mummuni* or *Māmvāṇi*, one of the *Śilāhāras* of the Northern *Koṅkaṇ*, whose date was between A.D. 1026 and 1059, and who was therefore a contemporary of *Chattaya-dēva*, and understand that *Chattaya-dēva* on his voyage looked in at *Thāṇa* or some other of the *Śilāhāra* ports.

<sup>2</sup> This appears to be *Kirttivarman II*, son of *Tailapa I*, the Kādamba ruler of *Hangal*; he was governing *Banavāsi* about A.D. 1070.

<sup>3</sup> Apparently *Gūvala-dēva* did not reign. See also below, p. 300.

<sup>4</sup> This name corresponds to the Kanarese *Bāvayya*.

The details of the date of this record (l. 108) are : Śaka 1047 ; the cyclic year Viśvāvasu ; the thirteenth day of the dark fortnight of Bhādrapada ; Śukra-vāra (Friday) ; a "great tithi," being a Yugādi. Dr. Fleet gives me the following remarks :—"This Viśvāvasu *saṃvatsara* was the Śaka year 1047 expired, A.D. 1125-26. For this year the given tithi, Bhādrapada kṛishṇa 13, answers quite regularly to Friday, 28 August, A.D. 1125,<sup>1</sup> on which day it ended at about 17 h. 55 m. after mean sunrise (for Ujjain)=5.55 P.M. The mention of the tithi as 'a great tithi, a Yugādi,' refers to the fact that, for some reason or other which is not apparent, the tithi Bhādrapada kṛishṇa 13 is always known as Kaliyug-ādi, 'the beginning of the Kali Age,' though the tithi on which each of the Ages and the Manvantaras and the Kalpa itself really began is Chaitra śukla 1 : for anything done in celebration of the Kaliyugādi tithi the tithi has to be taken with the day on which it is current during the time known as *aparāhṇa*, 'the (early) afternoon,' which is the time from about 18 to 24 *ghaṭikā* after mean sunrise,<sup>2</sup> that is, from about 1.12 to 3.36 P.M. : and this was the case on the present occasion."

Of the places mentioned several may be identified. The *nāḍ* of Palasige or Halasige had for its capital the town of that name, which is now known as Halsi, and is situate in lat. 15° 32', long. 74° 36', in the Khānāpūr *tāluka* of the Belgaum District. Payve, or Hayve, has not yet been located. The Kavaḍi-dvīpa lakh-and-a-quarter, mentioned elsewhere as Kāpardika-dvīpa (*Journ. Bomb. Br. R. As. Soc.*, Vol. IX, p. 272), may be taken as denoting the possessions which the Śilāhāras had had in the southern parts of the Koṅkan : the name was derived from that of Kapardin I, the original ancestor of the Śilāhāras of Thāṇa and those parts. Kundūr, now Narēndra, we have already mentioned. Kumbhāragere, "the Potters' Tank" (l. 112), is perhaps to be sought in or near the hamlet Kumbāpūr or Kumbhāpūr, where the record stands, three-quarters of a mile to the south-west of Narēndra. Dāravāḍa (l. 113) is the modern Dhārwar ; it is noteworthy that this name is here written very clearly with the unaspirated *d*,<sup>3</sup> whereas in modern usage it always has the aspirated *dh*. Navilūr (l. 114) appears on the Bombay Survey as "Navlūr" and on the Indian Atlas sheet 41 (1852) as "Nowloor" ; it lies some two miles south-east of Dhārwar, and seven miles in the same direction from Narēndra. Kauvalageri (l. 115) is given on the Bombay Survey as "Kowlgeri," on the Indian Atlas (*ut supra*) as "Kowlgeeree" ; it is between six and seven miles east-by-south from Narēndra. The other local places still await identification. Āṇeya-suṇḍil (l. 111 ; and B, l. 51) means "the Elephant's Trunk" : whether this name denotes a village, or something else such as a tank or a large sculptured stone, is not apparent. Gōve (l. 11) is of course the modern Goa. Surāshṭra (*ibid.*) is Kāthiāwār. And Jayantipura (l. 95) is another name of Banawāsi in North Kānara. Thāṇem or Thāṇa, more usually known as Sthānaka in that period, seems to be mentioned as Thāṇeya in verse 11.<sup>4</sup>

For a full account of the Kādambas of Goa, with a genealogical table and references to various unpublished records, see Dr. Fleet's *Dynasties of the Konarese Districts*, in the Gazetteer of the Bombay Presidency, vol. 1, part 2, pp. 564-72. An inscription at Guḍikaṭṭi, Nos. 147 and 164 in Professor Kielhorn's List of the Inscriptions of Southern India, vol. VII above, appendix, presents dates in A.D. 1007 for Shashṭhadēva I and A.D. 1052 for Jayakēśin I : but the record has not been published, and the first date is perhaps a questionable one. For the Gūvala who is mentioned in line 30 (verse 21) of our present inscription A, we have a date in A.D. 1098 from an inscription at Kādarōli in the Sampgaum *tāluka* of the

<sup>1</sup> Compare Professor Kielhorn, under No. 221 in his List of the Inscriptions of Southern India, vol. 7 above, appendix.

<sup>2</sup> See Professor Kielhorn in *Ind. Ant.*, vol. XXVI, p. 177, note 5, and p. 183.

<sup>3</sup> Probably also in B, l. 51, where, however, the reading is not so clear.

<sup>4</sup> See note 1 on p. 299 above.

Belgaum District, which mentions him as a *Mahāmaṇḍalēśvara*, a feudatory of Vikramāditya VI, who was ruling the Palasige twelve-thousand province at his capital of Gōve (Goa) : this record, too, has not yet been published.<sup>1</sup> An inscription at Lakshmēshwar, Kielhorn's List, No. 235, appears to give a date in A.D. 1147 for Jayakēśin II ; but this record, also, has not been published. Including the two given herewith, we have now ten published records of this family, as follows :—

1. Narēndra stone inscription A of Jayakēśin II : A.D. 1125. See below.
2. Narēndra stone inscription B of Jayakēśin II : A.D. 1126. See p. 316 below.
3. Siddāpūr stone inscription of Śivachitta-Permādi and the Yuvarāja Vijayāditya II : A.D. 1158. Kielhorn's List, No. 241 ; and see in full in *Ind. Ant.*, vol. XI, p. 273.
4. Dēgāmve stone inscription of Kamalādēvi, the chief queen of Śivachitta-Permādi : not dated. Kielhorn's List, No. 255 ; and see in full in *Journ. Bombay Br. R. As. Soc.*, vol. IX, p. 294.
5. Golihallī stone inscription of the 14th, 17th and 26th years of Śivachitta-Permādi : A.D. 1160, 1163 and 1173. Kielhorn's List, No. 242 ; and see in full in *Journ. Bombay Br. R. As. Soc.*, vol. IX, p. 296.
6. Halsi stone inscription of the 23rd year of Śivachitta-Paramardin, and of the 25th year of the same prince in conjunction with his younger brother Vishṇuchitta-(Vijayāditya II) : A.D. 1169 and 1171 or 1172. Kielhorn's List, No. 249 ; and see in full in *Journ. Bombay Br. R. As. Soc.*, vol. IX, p. 278.
7. Dēgāmve duplicate stone inscription, one copy in Kanarese characters and the other in Nāgarī, of the 28th year of Śivachitta-Permādi : A.D. 1174. Kielhorn's List, No. 254 ; and see in full in *Journ. Bombay Br. R. As. Soc.*, vol. IX, pp. 266, 287.
8. Kiri-Halsi copper-plate record of the 13th year of Jayakēśin III : A.D. 1199. Kielhorn's List, No. 261 ; and see in full in *Journ. Bombay Br. R. As. Soc.*, vol. IX, p. 241.<sup>2</sup>
9. Kittūr stone inscription of the 15th year of Jayakēśin III, with an interesting account of a trial by ordeal : A.D. 1201. Kielhorn's List, No. 262 ; and see in full in *Journ. Bombay Br. R. As. Soc.*, vol. IX, p. 304.
10. Goa copper-plate record of Śivachitta-Shashṭhadēva II : A.D. 1250. Kielhorn's List, No. 269 ; and see in full in *Ind. Ant.*, vol. XIV, p. 289.

### TEXT.<sup>3</sup>

1. Śrī<sup>4</sup> Ōm Namaś=Śivāya || <sup>5</sup>Namas=tuṅga-śiraś-chumbi-chamdra-chāmara-chāravē  
[1\*] trailōkya-nagar-ārambha-mūla-stambhāya Śambhavē || [1\*] Śivāya ōm<sup>6</sup> ||
2. <sup>7</sup>Śrī-kāntā-kānta-tuṅga-stana-yuga-nibid-ālimgit-ōra[s\*]-sthaḷam lōkēya<sup>8</sup>-prāstutya-dōr-  
mmanḍita-samara-jaya-śrī-patākam
3. dharitri-prākāra-prāya-dhairyya-prakṛita-mahimam prājya-Kādamba-rājya-śrī-kēḷi-  
lileyoḷ taḷt=eseg-anavaratam paśchi-

<sup>1</sup> See *Dyn. Kan. Distrs.*, ut supra, pp. 451, 568.

<sup>2</sup> This record is entered in Kielhorn's List as coming from Halsi. But (see JBBRAS, IX, 229) it comes really from Kiri-Halsi—the Kirru, i.e. Kiru-Valasigā of the record itself,—a village three miles towards the south-east from Halsi, which is shown as "Keeree Hulsee" in the Indian Atlas sheet 41 (1852) and in the quarter-sheet 41, S.W. (1889).

<sup>3</sup> From the ink-impressions.

<sup>4</sup> Metre, Ślōka (Anusṭubh).

<sup>5</sup> Metre, Sragdharā ; and so in verse 3.

<sup>6</sup> This line is preceded by the symbol of the *śaṅkha*.

<sup>7</sup> Decorated by the spiral symbol.

<sup>8</sup> Read *lōk-aika*.



- 4 m-āmbhōdhi-nātham<sup>1</sup> || [2\*] Śīmat-traiḷōkya-nātham Tripura-vijayamam bhāḷa-lō-  
ākshiyim̄d=uddāmaṁ māḍalke bēgam āramav=ōdarise bam-
- 5 d=om̄du bhāsvat-kadam̄b-ārām-ōlyach-chā(chhā)yeyol̄ nim̄d=eseva bēmaran=urvvi-  
talakk=ike Lakshmi-dhāmam puṭṭittu bhūbhṛin-makuṭa-maṇi-gaṇ-āḷam̄ba-
- 6 Kādamba-vam̄sam<sup>2</sup> || [3\*] Kam̄da<sup>3</sup> || <sup>4</sup>Ā vam̄śadalli saum̄daryy-āvishkṛita-  
mūrttigal̄ diśā-gaja-dam̄ta-prāvrita-kirttigal̄=asuhṛij-jiv-ākarsa-
- 7 prapūrttigal̄u palar=esedar || [4\*] Ā mahā-mahīsar=ol̄age || <sup>5</sup>Jaya-lakshmi-  
narttakī-narttana-paripata-sai(śai)lūshan=urvvi-vadhūṭi-priya-bhāva-
- 8 [n\*]-nūtna-ratnaṁ bhuvana-bhavana-dipāyam̄a-na-pratāp-ōlayan=udiyat-paśchim-āmbhō-  
nidhi-pati dhareyol̄ bāppu sām̄upa(nya)n=ēm̄ Chāṭṭayadēvam̄ dēva-rāja-  
prakaṭita-
- 9 vibhavam̄ svikrit-āscharyya-śauryyam̄ || [5\*] <sup>6</sup>Kavaḍi-dvipamum=āḍiy=ūge  
palavum̄ dvipaṁgalam̄ koṇḍu Lam̄ke-varam̄ talta bahitra-sam̄tatigal̄im̄dam̄  
sētuvam̄ kaṭṭi kappavan=ugr-ā-sura<sup>7</sup>-
- 10 ralli bēde palarn̄m̄ Rāma-pratishṭh-āgrahārav=enal=māṇḍalav<sup>8</sup>=atyudāt̄tav=enikurū  
Kādamba-chakr-āsana || [6\*] Banav=ettam̄ dhavalāravam̄ kaḍakalam̄ vaihāḷi  
pū-dōm̄tav=im̄bane
- 11 tal̄t=am̄gaḍi sūle-gēri kēregal̄=kang=oppamam=māḍe neṭṭane bhaitraṁgala mēle  
Gōve-veras=ambhōrāsiyol̄ lileyim̄ vanadhīsam̄ naḍedam̄ mahā-mahimeyim̄
- 12 Saurāsbṛa-dēsam̄ baram̄ || [7\*] Apakam̄ pēlvade Sōmanātha-vibhavam̄  
karppūradim̄d=eyde pūraṇeyam̄ māḍi balikke kabbilar=adam̄ nirm̄māḷlyā(lyā)mam̄  
kūḍe dhāriniyo-
- 13 l̄=tōruguv=en̄du sut̄tu-beieyam̄ bērp̄pannegam̄ koṭṭu bhūshanam̄=ādam̄ bhuvanakke  
Chāṭṭaya-nṛipam̄ vitraṣta-vidvid-dri(nṛi)pa || [8\*] <sup>9</sup>Negaḷda tuḷa-purushaman=  
ēn=aga-
- 14 n̄itav=enal=ir̄ddu(r̄du) palavum̄ pesar=ūrggalan=i jagav=ariye vipra-sam̄itige mige  
koṭṭam̄ nṛipa-lalāta-paṭṭam̄ Chāṭṭa || [9\*] Enit=ol̄ave yajña-kōṭigal̄=anitum̄  
mana-
- 15 mudade nēreye māḍisi negardd(īd)-i[r\*]dd=enit=ol̄ave dāna-kōṭigal̄=anituman=ittam̄  
dvijargge Chāṭṭayadēva || [10\*] <sup>10</sup>Saranidhiyol̄u viḷāsadoḷe Chāṭṭaya-  
dēvan=u-
- 16 dāṭta-vikramam̄ bare negardd(īd)-ir̄dda Ṭhāneyada Mummuri kēḷd=  
idir-vvandu<sup>11</sup> kaṇḍu taṇn=aramaneg=oydu bhakti-bharamam̄ mereyut̄t-ire  
putriyam̄ savistara-
- 17 dole koṭṭu koṭṭan=aliyam̄ge suvarṇṇaman=aydu lakkamam̄ || [11\*]  
<sup>12</sup>Enag=im̄ pratyū[pakāra — 〰 〰]va bēṛ=inn=ēnan=ām̄ māḷpen=i vana-  
dhīsam̄g=enut-am̄te Mummuri-nṛi-
- 18 paṁ śri-Chāṭṭa-bhṭipam̄ge neṭṭane koṭṭam̄ dhare mechche chāḡa-  
jaga-jhampam̄ jhampal̄-āchāryyan=emb<sup>13</sup>[〰 〰 — —]teyan=āḷdu māḷeyan=enalk=  
ār=ddhanyar=im̄t=urvviyol̄ || [12\*]

<sup>1</sup> Followed by the spiral symbol.<sup>2</sup> Followed by the spiral symbol.<sup>3</sup> Metre, Mahāśrāgharā.<sup>4</sup> There seem to be traces of an *anusvāra* after the letter *rā*.<sup>5</sup> Probably an error for *maṇḍalav*.<sup>6</sup> Metre, Champakamālā.<sup>7</sup> Metre, Mattābhavikṛīḍita.<sup>8</sup> This syllable is uncertain, and the following four *akṣaras* are almost illegible. The last of them apparently ends in -ā.<sup>9</sup> Followed by the spiral symbol.<sup>10</sup> Metre, Kanda.<sup>11</sup> Metre, Mattābhavikṛīḍita; and so in verses 7 and 8.<sup>12</sup> Metre, Kanda; the same in verse 10.<sup>13</sup> Read *vandu*.

- 19 <sup>1</sup>Antu negartte(ite)yaṁ taleda Chāṭṭayadēvaṇa nandanam diśā-  
kānteyaram nija-prabala-kirtti-sudhā-rasa-vārdhbi-pūradoḷ=timṭinīy=āge kūḍe  
jala-kōḷiyan=āde saram.<sup>2</sup>
- 20 galinde dig-damṭigalam muḷiṅgisidan=ūrjjita-dāna-jala-pravāhadi[m\*] || [13\*]  
<sup>3</sup>Palavum yajñaman=odavisi palavum tuḷā-purushav=irddu(rdu) ṛitvi-  
jargg(rg)=ellam pa-
- 21 lav=agrahāramam biṭṭ=ole(la)vim Jayakēsi kirttiyam prakāṭisida || [14\*]  
<sup>4</sup>Tōḷ-valamum padāti-balamum pirid=umṭ=enag=endu garvvadimḍ=āḷvara  
chakra[—]-
- 22 [∪]maleyalu Jayakēsi-nṛipālan=etti bamḍ=ēlvar=alakke jīmkarisal=ōḍisit=  
ettisidam virōdhi bern-kolvan=enippa ponn-oṛeyan=ā ripu-rājana rāja-  
23 dhāniyol || [15\*] <sup>5</sup>Mudadiṁ tannaya dēśad=attal=adhipam Permmāḍi-  
dēvam baralk=idir=vvand<sup>6</sup>=āgaḍe kūrpṇa tanna magalam dhār-  
ānvitam koṭṭu perchchid=alaṁpam palava<sup>7</sup> \*
- 24 [∪]yam kumareyam bhaṇḍāramam lekkav=illade tellamṭiyan=ārttu koṭṭu  
negalḍam lōk-aika-kalpa-drumam || [16\*] Tad-anam̐tara || Ele  
Permmāḍi-nṛipāla[— ∪]n=ola-
- 25 viṁdā(da?)m pōgi kalyāṇadoḷ=palarum maṇḍala-nāthar=ān=arive-vam̐dir=  
bbekkasam-baṭṭ-iralu chaladiṁ paṭṭaman=oldu kaṭṭidapan=emḍ=āvēgadimḍ=  
etti dōr-vvali[— — ∪ ∪ —]
- 26 [∪ — ∪ ∪ — —] Komkaṇ-ādhiśanam || [17\*] <sup>8</sup>Banavaseya Kirtti-  
rājanan=anuvaśam=app-antu māḍi Permmāḍige tām vanadhipati  
kirttiyam neṭṭane taleda negalḍa riti(?). . .
- 27 ttam . . . || [18\*] Ad=alladeyum || <sup>9</sup>Vāridhi mēre-dappi kavīṭ-appa-  
pol=ōvade bamda Chōḷanam vāriṁidh-iśan=appa Jayakēsi-nṛipam  
chaladiṁ tarumbi [— — ∪ ∪]
- 28 na [∪ — ∪ ∪]yanam nere rōchis=id=omḍ=agurvve pēḷ=āra manakke  
kōṭ=uraman=āgisad=1 bhuvan-āmtarāladoḷ || [19\*] Maṇḍala-nāthan=emḍ=  
uṛade kāṇis=id=olvaḍe [—]
- 29 la[— ∪ — — ∪ ∪]nam samānadoḷe kāṇisi kolvud=enalke pūṇḍu kai-  
konḍan=idam diṭakke bara<sup>10</sup>-vēḷ=ene bandu samāna-gāṇkeyam kaṇḍu  
mahat[t\*]va[— ∪ ∪ ∪]
- 30 pēḷ [∪ ∪] Komkaṇa-chakravarttiya || [20\*] Ā vasudhādhipamge  
Jayakēsiḡe kēsari puṭṭuv=andadiṁ Gīvaladēvan=ūrjjita-parākrami puṭṭi  
nī(ni)j-āsi-dam̐shṭṛ[eyim ?]
- 31 [— ∪ ∪ — ∪ —]r=inapa-sāmajamam taḍed=agra-kumbha-muktāvaliyam diśā-  
vaniteyargge vibhūshanam=āge māḍida ||<sup>11</sup> [21\*] <sup>12</sup>Mada-vatṭ=i  
rā[∪]nī[—]
- 32 ru[∪ ∪ ∪ ∪]ti samkōchisalu perchchid=utsāhade mitr-ānika-padga-prakarav=  
elare sad-dharmma-chakrāḷi chelvim podava(la)ḷ Kādamba-vam̐sa-sphurad-  
udaya-gir-im̐dr-āgradol [— ∪ — —]

<sup>1</sup> Metre, Utpalamālā.<sup>2</sup> These two syllables are uncertain.<sup>3</sup> Metre, Kanda.<sup>4</sup> Metre, Utpalamālā.<sup>5</sup> Metre, Mattibhaviṛḍita; the same in verse 17.<sup>6</sup> Read vand-.<sup>7</sup> The five akṣaras at the end of this line are much worn, and the reading is uncertain. Possibly the gap might be filled up by reading *pala-vandeyam*.<sup>8</sup> Metre, Kanda.<sup>9</sup> Metre, Utpalamālā; the same in verses 20 and 21.<sup>10</sup> The ā is very uncertain.<sup>11</sup> Here follow on the stone two spiral symbols and a double *daṇḍa*.<sup>12</sup> Metre, Mahāsrāgadhārā.

- 33 padeyam-geyd=oppuṭ-irḍam tad-annja-Vijayādityadēva-kṣhītisam || [22\*]  
<sup>1</sup>Enisida Vijayādityana tanūbhavarā negaḍdan=akṣiḷa-lakṣmi-niḷayam  
 vananidhi-parita-dhātri-jana-u[ta 〰 〰 〰]
- 34 n=enisi Jayakēsi-nṛipa || [23\*] <sup>2</sup>Ā Jayakēsiye tān=enal=i Jayakēsi-  
 kṣhamādhinātham negardd(ḷd)-irdd=ē jagamam tannaye bhuja-rājita-  
 ghana-sauryya-mudreyaṁ mudrisida || [24\*] <sup>2</sup>[— 〰]
- 35 maṇ-ādhirājana vaśikaraṇ-āstrad=atiprabhā-sphurat-kirtti dig-aṁganā-vadana-  
 darppaṇav=ārppu vasumḍhar-āgra-samvarttita-yāchaka-prakara-tusṭikaram bhuja-  
 śakti vīna-samkirtti-
- 36 tam=enḍod=ē vogaḷvud=unnatiyaṁ Jayakēsidēvana || [25\*] Antu negartte(ḷte)-  
 vetta Jayakēsiya bhāsura-mūrttiyaṁ jagat-kāmtana kirttiyaṁ bhuvana-  
 bhumbhukan=e[ 〰 〰 —] virōḍhi-vikrām-
- 37 ta-gaj-ēndra-kēsariya vikramamaṁ neṇe kēḷdu-gēḷd=aṇam Kumtala-chakravartti  
 Hari-mūrtti-jan=adbhuta-kirtti-rāgadiṁ || [26\*] <sup>3</sup>Enage Jayakēsi munnam  
 manad=clavin<sup>4</sup> . . .
- 38 raman=enbinal=i Jayakēsige nettane saphaḷam māḷpen=i jagam pogalḍ=anegaṁ ||  
 [27\*] <sup>5</sup>Emdu vibhūtiyaṁ dharisi hēma-nag-ēṁdrame munḍe  
 bamḍu nūṁd=aṁdane niḷpu keydu ma-
- 39 pi-maṇḍapadoḷ=pada-padmamaṁ nij-aṇaṁdade karchchi pūṇḍa kalaś-  
 oḷ[ ]\*vaḷa-dhāre virājisalke tām nandaneyaṁ kumāraka-sikhēmaṇig=  
 ittan=iḷāṭaḷ-ēśvara || [28\*] Tad-anam̐tara || <sup>6</sup>Kanak-ādry-a-
- 40 graṁgaḷ=en=achchariyo palav=enalu hēma-puṁjaṁgaḷam Rōba-nag-ēṁdra-  
 vrātav=itt=ett=ene palavu mahā-tat[ ]\*va[ — — ]\*gaḷam Śakrana gandh-  
 ebhakkam=Uchchais[ ]\*ravada mahi[me]-
- 41 gaṁ mēl=enal=samḍ=uvam nūṭana-bhadr-ēbh-āśva-kōṭi-prakaraman=aliyaṁg=ittan=  
 ā Kumtala-ēśam || [29\*] <sup>8</sup>Siriyum Hariyum Śivanum Girijeyum=  
 esev=aṁdadin=ene Jayakēsiyu-
- 42 v=ādaradiṁ Maḷaladēviyuv=urūtara-sukha-niḷayar=esedar=i dhare pogale ||  
 [30\*] <sup>2</sup>Ā Maḷaladēviya rūpaṁ mahiyol Rāmbhegaṁ Tiḷōttamegaṁ mikk=  
 o[ 〰 〰 ]
- 43 naṇā-vadhūṭigav=ē māt=olag=emdu nōḍi nūrmmaḍiy=alte || [31\*] <sup>9</sup>Ide lāvanya-  
 sudh-ābdhi nōrppa(ḷpa)ḍedu Chāṁdra-bhrū-viḷāsam samam̐t=ide kām̐ti-prasara-  
 kramam [ 〰 〰 〰 ]
- 44 dal vāsam̐tikā-lakṣmi nōḍ=ide sārāsava-janma-bhūmiy=ene lōkam lōkadoḷ  
 rūḍiyaṁ paḍed<sup>10</sup>=i Maḷaladēvi-mūrtti-mahimā-vistāram [ — — 〰 — ] || [32\*]
- 45 <sup>11</sup>Liḷoya pēmpu Chitta-jana vallabheg=irmmaḍi bhāvisal migiḷu śilada pēmpu  
 Sitege padir-mmaḍi chāgada pēmpu lōkamaṁ pōḷapa kalpa-vallari te[ — 〰 〰  
 — 〰 ]
- 46 jasakk=en=om-teram Maḷaladēviyaṁ pogalḍud=i dhare pūṇṇa-ēśam̐ka-valṭtreyaṁ  
 || [33\*] <sup>12</sup>Vinutam Vikrama-chakravartti viditam stri-ratnamam bhōga-bhāgi  
 [ 〰 — — 〰 〰 — ]

<sup>1</sup> Metre, Kanda; the same in verse 24.

<sup>2</sup> Metre, Uṭpalamālā; the same in verse 26.

<sup>3</sup> Metre, 1. r. da.

<sup>4</sup> After this word there are 7 or 8 worn letters which are unintelligible.

<sup>5</sup> Metre, Uṭpalamālā.

<sup>6</sup> Metre, Laḷisregḍi rā.

<sup>7</sup> Two long syllables are here illegible; the first apparently begins with *d*, and both end in *m*.

<sup>8</sup> Metre, Kanda; the same in verse 31.

<sup>9</sup> Metre, Maṭṭēbhavikṛiṭa.

<sup>10</sup> The *prāsa* is violated by the cerebral *ḍ*.

<sup>11</sup> Metre, Uṭpalamālā.

<sup>12</sup> Metre Maṭṭēbhavikṛiṭa.

- 47 viyam vibhavadiṁ Kādamba-chakr-ēśanoḥ ghana-vikrāntanoḥ=oldu kūḍi  
negaḍdaṁ Kādamba-rāḍy-ābhivarddhanasat-kirtti-virā[jitaṁ sva]-<sup>1</sup>janamaṁ  
saṁtōsha[— — —] || [34\*]
- 48 <sup>2</sup>Enisida Mañjaladēvigav=anupama-guṇan=enisi negaḍda Jayakēsigav=imn=anavara-  
taṁ rāḍya-vivarddhanamaṁ mārppeḍeg=ene rāḍya-lakshmy-apēkshaṁ || [35\*]  
<sup>3</sup>[ — — — — ]
- 49 kram-āgataruv=ē naya-suddharuv=āptaruṁ diṭakk=anuvaśaraṁ vichārise perar=  
pritan-ādhipar=ār=enutte matt=enisade ninn=udātta-bhuja-paṁjara[— — — — —]  
— — ]
- 50 naṁdaney=odaṁ=artthiyiṁ besasidaṁ prithivi-pati Lakshmarājana || [36\*]  
Besase Chaḷukya-Rāma-vibhu Mañjaladēviyumaṁ dharitri baṇṇise [ — — — — — ]
- 51 numan=utsavadiṁ=oda-gomḍu baṁḍu kaṇṇ=eseva gir-iṁdra-naṁdaneyumaṁ  
bhuvan-ēśanumaṁ subhakti [— — — — —]se dēvi saṁt=ēḍa[ — — — — — ]  
— ]
- 52 dyu-rāḍyadoḥ || [37\*] Nuḍida pasāyitaṁ sahaja-buddhiya perchchugeyiṁ  
pasāyitaṁ toḍev=ari-sēneyaṁ Bharatadoḥ=tanavar=dhagilduṁ pasāyitaṁ [ — — — — ]
- 53 dav=irdda śauchade pasāyitaṁ=āv=ēḍegaṁ pasāyitaṁ kaḍu-diṭadiṁde chakrig=  
ene dhanyano Lakshmaṇa-daṇḍanāyaka || [38\*] <sup>4</sup>Ā negaḍd=irdda Lakshmaṇa-  
cham[ūpa-sutaṁ sugabhi]-<sup>5</sup>
- 54 ra-vṛttig=ambhōnidhig=unnatikkege sur-āddrige dhairyya-guṇakke dhātrig=iṁ tāne  
migil vichāripaḍe tāne dal=aggaḷav=emtu nōrppa(lpa)daṁ tāne viśēsha[— — — — —]  
— — — ]
- 55 tramo sad-dhita-Bhavyarājana || [39\*] <sup>6</sup>Ā negaḍda Bhavyarājana mānini  
lōka-tray-aika-pāvane vimaḷa-jūāna-pravāha-vistṛite tān=esedaḥ Gaṁg[ā\*]dēvi  
[ — — — — — ]
- 56 reyoḥ || [40\*] Sarasati-sahachari vidyā-parinātiyiṁ taṁge Gaṁge suddhati(te)yiṁ  
bhāsura-niti-tanuḷe tanag=ābharaṇadin=ene Gaṁgey=amtu nō[ — — — — — ]  
|| [41\*]
- 57 <sup>7</sup>Iruḷoḥ=varttisut-irppar=unnatiyumaṁ=ugr-ābhira<sup>8</sup>-duśśīla-śūkara-damshṭṛ-āgradoḥ=irppa dhā-  
riṇiyumaṁ=udyat-paṁkaj-ōdbhūta-nūtna-rajah-po[ — — — — — ]sāṁ-
- 58 ga-dhṛiti-geṭṭ=ōt=irdda Sāvitriyumaṁ dorey=ē chāru-charitradoḥ=negardda(la) Gaṁgā-  
dēvig=i dhātriyoḥ || [42\*] <sup>9</sup>Negaḍd=avara piriya magam nīle<sup>10</sup> . . . .  
nija-bhi . . . . ke-
- 59 yimdaṁ mige beḷagi bandhu-jana-vārdhige perchcham paḍedu Sōma-vibhu  
varttisida || [43\*] <sup>11</sup>Kṛita-vidyam śabda-śāstr-āgamadoḥ=adhigat-ārttham  
mahā-tarkka-śāstra-śrutiyoḥ sā-
- 60 biṭya-śāstra-prakaradoḥ=adhikam kōvidaṁ Śukra-śāstr-ōnnatiyoḥ bhūlōkadoḥ=Bhārgga-  
van=enisi jasaṁ-bettu saṁstutya-sārasvata-lakshmi-suddha-jihvam negardda(la)n=  
ava-

<sup>1</sup> The letters supplied to fill this gap are only conjectural.<sup>2</sup> Metre, Kanda.<sup>3</sup> Metre, Champakamālā; the same in verses 37 and 38.<sup>4</sup> Metre, Utpalamālā.<sup>5</sup> This restoration is only conjectural.<sup>6</sup> Metre, Kanda; the same in verse 41.<sup>7</sup> Metre, Mattēbbavikrīḍita.<sup>8</sup> The r is written very small on the stone.<sup>9</sup> Metre, Kanda.<sup>10</sup> The text is here corrupt, as the metre shews. About three aksharas are illegible here, and about four at the end of the line.<sup>11</sup> Metre, Mahāśragdharā.

- 61 niyo! = Sōma-daṇḍādhinātham || [44\*] <sup>1</sup>Trijagat-sēvyane Bhavyarāya-kaneyam  
pē! dhanviyē Lakshmaṇ-āgra-jau-atyunnata-śaucha-sampadane Gaṅgā-putrakam  
śāntan-ē nija-nā-
- 62 makk=ene śauryya-saṅgatane Simha-jyēsthān-emb=i vachō-vrajam=anvartthakam=  
aytu Sōma-vibhug=i viśvam̐bhārā-bhāgado! || [45\*] <sup>2</sup>Pravidita-Kautsa-gōtra-  
ghana-dugdha-payō-
- 63 dhiyo! = ndgha-līlan=udbhavisi kar-āgra-pūrṇatege nirmmaḷa-kāntige lōka-lōchan-  
ōtsavake suvṛitta-vṛittige budha-stutig=āśrayav=āgi Sōman=ēm bhuvanama-
- 64 n=āvagam nija-yaśaḥ-pri(pri)thu-cham̐drikeyim̐de tīvidam || [46\*] <sup>3</sup>Initum  
permmegē nerm̐mav=āgi negardd(lā)-irdd=ā Sōma-daṇḍādhināthana tamnam  
trijagad-vinūta-Śiva-pād-āmbhoja-bhṛim-
- 65 gam jagaj-jana-saṁstutya-samasta-tat[t\*]va-kuśalam saṁśuddha-dharmm-ōdyaman  
Manu-mārgg-ācharaṇam negartte(lte)-vaḍedaṁ śrī-Simha-daṇḍādhīpaṁ || [47\*]  
Jaladhi-prāvṛita-dhāttriyo-
- 66 !=negardda(jda)n=alt=ē śabda-vidyā-Patam̐jali shat-tarkka-Shaḍānanam sakala-lōka-  
stutya-sāhitya-saṁkula-Sarvajñan=udatta-niti-nikara-prakhyāta-Chāṇakyaṁ=uj[j\*]vaḷa-  
vāṇi-vani-
- 67 tā-naṭinaṭana-līlā-prāṁgaṇam Siṁgaṇa || [48\*] <sup>4</sup>Ativishama-rasa-turaṁgama-  
patiyam Rēvaṁtan=amt=ir=ēralu sakala-kshiti pogalutt-ire sēnāpati-tīlakam
- 68 Simha-daṇḍādhīthane ballam || [49\*] Siṁgada jasadh(v)=om̐daḍe Mātāṁgam  
bhayadim̐d=ē bhinna-jaḍam parimūtri(tra)m-ro(go)lguv=endod=ēṇvud=ēm gaha-  
name negalḍa Simharājaṁg=ibha-
- 69 mam || [50\*] <sup>5</sup>Negalḍam munne Pināki dal Kṛita-yuga-vyāpārado! Trēteyo! =  
negalḍam Rāman=udatta-chāpa-charitam̐ Dvāpārado! = Phalguṇam negalḍam kē!  
Kali-kā-
- 70 lado! dharaniyo! bil-vaddeyo! <sup>6</sup>=Siṁgaṇam negalḍam Kuṁtala-chakravartti-kāṭaka-  
prastutya-daṇḍādhīpa || [51\*] Nayado! śauryyado! = ārp̐pino! vinaya-
- 71 do! chāturyyado! maṁtra-niśchayado! chāru-charitrado! vibhavadō! sāhityado! =  
viśrut-ānvayado! dōr-vvalado! nij-ēsa-hitado!
- 72 sām̐rtthyado! sad-guṇ-āśrayan=ē baṇṇipud=urvi kūr̐ttu mudadiṁ śrī-Simha-  
daṇḍēsana || [52\*] <sup>7</sup>Initu pogartte(lte)yaṁ taleda Simha-chamūpana pem̐pu-  
vetta
- 73 mānini nija-nāthan=unnata-bhujakke jay-āṁgane vakt̐ra-paṁkajakk=anupama-vāg-  
vadh̐ti subhagatvade perchchid=ura[s\*]-sthalakke saj-jana-nuta-lakshmi tān=ene  
kṛit-ārtthe-
- 74 yo Maḷaladēvi dhāttriyo! || [53\*] Parijana-pārijāta-late bandhu-jan-āmara-  
dhēnu dhāriṇi-suruchira-hēma-vṛish̐ti pati-bhakti-Dhar-ātmaḷe ram̐ya-harm̐mya-
- 75 bhāśura-nava-ratna-dīpikē dayā-rasa-vārd̐d̐hi-sudh-āṁśu-lēkhey=em̐bara nuḍigalg=  
aḍarpp=enipa Maḷaladēvige meymey=oppad=ē || [54\*] <sup>8</sup>Tat-tanuḷan=  
amala-vā-
- 76 nī-vṛitta-stana-kalaśa-luḷita-mani-bhūṣhaṇan=udvṛitta-ripu-kudhara-pavi lōk-ōttaman=  
ene Boppadēvanam̐ mechchadar=ār || [55\*] <sup>9</sup>Jana-nayan-ōtpalakke  
[śāṣi]-bimbam=e-

<sup>1</sup> Metre, Mat̐tēbhavikṛidita.

<sup>2</sup> Metre, Champakamālā.

<sup>3</sup> Metre, Mat̐tēbhavikṛidita; the same in verse 48.

<sup>4</sup> Metre, Kanda; the same in verse 50.

<sup>5</sup> Metre, Mat̐tēbhavikṛidita; the same in verse 52.

<sup>6</sup> Such appears to be the reading of the stone: °vadde (i.e. badde) may be connected with bardu, baddu.


<sup>7</sup> Metre, Champakamālā; the same in verse 54.

<sup>8</sup> Metre, Kanda.

<sup>9</sup> Metre, Champakamālā.

- 77 nippudu mūrtti kirtti dig-vaniteyargg(rg)=āgaḷum toḍuva mauktika-  
dāmam=enippud=ārppu mēdirige suvarṇṇa-pūrṇṇa-ghana-vṛiṣṭiṇ=enippudu  
kā-
- 78 rppu yuddha-bhājana-rīpu-damti-samhatige simham=enippudu Boppa-  
dēvana || [56\*] <sup>1</sup>Intu kaḷatra-putra-bahu-bāndhava-mitra-samanvitam  
sunīschimta-
- 79 de Vikramāmka-sute Maḷaladēvigam=atyudātta-vikrāntan=enalke mikka  
Jayakēsigaṇ=ūrjita-rājya-lakshmiyam saṁtatam=uttar-ōttaram=enal pari-  
vaddhisu-
- 80 t-irddu dhātriyo! ||<sup>2</sup> [57\*] Svasti Samadhigata-paṁcha-mahā-śabda-  
mahā-sāmant-ādhipati mahā-prachanḍa-daṇḍanāyaka vibudha-vara-dāyaka  
gōtra-pa-
- 81 vitra par-āṁganā-putra bandhu-chintāmaṇi virēka-chūḍāmaṇi duṣṭ-  
āśva-mallam<sup>3</sup> seṇasa-hṛit-salla kodaṇḍa-Rāma rana-raṁga-Bhima sāhitya-  
vidyādhara ni-
- 82 kḷiḷa-kaḷādhara saṁgītaka-prasaṁga-saṁsēvya-Bharata saujanya-sāmrājya-  
nirata dhairyya-kuḷa-parvvata satya-Satyavrata māntri-Chāṇakya  
manuja-māṇikya
- 83 saj-jana-sabhā-maṇi-pradīpa Vikramādityadēva-pratāpa-svarūpa nām-ādi-  
samasta-prasasti-sahita śrīman-mahā-pradhānan=antaḥpur-ādhyaksha pa-
- 84 sāyitam mane-verggaḍe daṇḍanāyakam Siṁgarasar=ssu<sup>4</sup> \* \* n=  
irddu || <sup>5</sup>Jaḷa-nidhi-mēkhaḷ-ākaḷita-bhūmige kuntala-sōbhey=entu Kuntala-  
vishayam manam-goli-
- 85 si tōrppudu tad-vishayakke chaṁkanat-tiḷakada-vol virājisutam-irppudu  
bhāvise chitta-dōhalam Halasige-nāḍu nāḍugaḷa ballaban=uttamam-<sup>6</sup>  
va-
- 86 stu-vistri(ṣṭi)ta || [58\*] <sup>7</sup>Ā kamaṇi(ni)yav=appa vishayakke vibhūsha-  
ṇav=āgi tōrppa Kumdūran=ad=omdu nālageya mānavan=ō vogaḷd-  
appan=eyde kai-vāra-
- 87 dol=ā negartte(ṭe)y=Amarāvati mikk=Alakāpuram jagat-sārav=enippa  
Bhōgavati tān=enikum vasudh-āntarāḷadol || [59\*] Enisida Kumdūra  
dakṣhiṇa-dig-vibhā-
- 88 gadol || <sup>8</sup>Ide dal bhāvisal=Argghyatirtthav=ide dal Vārāpasī-tirtthav=  
im̐t=ide dal tirttha-varam Pri(pra)yāge palavum tirtthamgaḷum  
mattav=im̐t=ide dal
- 89 niśchayav=em̐du Siṁgaṇa-chamūpam bēre Kaiḷāsamam paduḷam  
mādisidam jagakk=enisudhu(du) Śrī-lakshma-Lakshmēśvara<sup>9</sup> || [60\*]  
<sup>10</sup>Viditam Śrī-parvvatam baṁd=ava-
- 90 tarisidudō ramya-Himyāchalam puṭṭidudō bēḡ=om̐du Mēru-kshitidharamē  
diṭam dēvat-āgarad=aṁt=irddudo pēḷ=em̐b=annegam permmeṇin=ese-
- 91 du jagakk=oppugum dharmma-harmmy-āspada-raṁgam Siṁgaṇa[m\*] mādisida  
Śiva-griham Lakshma-nām-ābhiraṁa || [61\*] <sup>11</sup>Sakaḷa-viḷāsa-samkuḷav=  
ad=illiyē nim-

<sup>1</sup> Metre, Utpalamālā.<sup>2</sup> This final *anuvāra* seems unnecessary.<sup>3</sup> Metre, Champakamālā.<sup>4</sup> Metre, Utpalamālā.<sup>5</sup> See below, lines 91, 93, and 108.<sup>6</sup> Here follows on the stone the symbol of the *śaṅkha*.<sup>7</sup> About two *akṣaras* are here illegible.<sup>8</sup> Read *uttama*.<sup>9</sup> Metre, Mattēbhavikṛidita.<sup>10</sup> Metre, Mahāśragdharā.<sup>11</sup> Metre, Champakamālā.

- 92 dudu tumga-maṅgaḷa-prakarav=ad=ellav=illi nelad=omd[] kūḍol jagat-  
traya-sphurat-sukṛitam=ad=ellav=illi nelas-irddudu niśchayadimḍav=  
embinaṁ
- 93 prakṛita-divya-tīrtthav=eṣegum trijagan-nuta-Lakshmaṇēśvara ||<sup>2</sup> [62\*]  
Svasti Samasta-bhuvan-āśraya śrī-pri(pri)thvi-vallabha mahārājādhirāja  
paramēśvara
- 94 paramabhaṭṭāraka Satyāśraya-kuḷa-tiḷaka Chāluky-ābharapaṁ śrīmat-  
Tribhuvanamalla-dēvara vijaya-rājyam=uttar-ōttar-ābhivṛiddhi-pravarddha-
- 95 mānam=ā-chamdr-ārka-tāraṁ sale Jayamtipurada neleviḍinoḷu sukha-  
saṁkathā-vinōdadiṁ rājyam-geyyuttam-ire || Svasti Samadhigata-paṁcha-  
mahā-
- 96 śabda-mahāmaṇḍalēśvara Banavāsi-puravar-ādhiśvara samasta-bhuvana-  
saṁstūyamāna-Hara-dharaṇi-prasūta-Trilōchana-Kadamba-vamśa-mah-ō-
- 97 daya-mahidhar-ēndra-śikhar-ābhyaḍayaṁ māna mahā-prachanḍa-mārttaṇḍa mārttaṇḍa-  
kar-ātītivra-nija-pratāpa-vaśikṛita-sakaḷa-mahi-ma-
- 98 ṇḍalan=uttumga-simha-lāṁchhana vānara-mahā-dhvaja permmaṭṭi-tūryya-  
nirghoṣhaṇa chatur-ā(a)ṣīti-nagar-ādhiśhit-āṣṭādaś-āśvamēdha-dikṣhā-dikṣhi-
- 99 ta-kuḷa-prasūta Himavad-gir-īndra-rumdra-śikhara-sthāpita-mahā-śakti-prabhāvaṁ  
tyāga-jaga-jhāmpi jhāmpaḷ-āchāryya ni[śśamka]-Rāma subhāṭa-kanaka-
- 100 nikaś(sh)-ōpaḷa śaraṇ-āgata-vajira-prākāra lok-aika-kalpa-druma saṁkrānti-  
dhavaḷa mūrtti-Nārāyaṇa kirtti-mārttaṇḍa maṇḍalika-lalāṭa-paṭṭa vai-
- 101 ri-gharaṭṭa subhāṭa-rāja-śikhāmaṇi Kadamba-chāḍāmaṇ=ity=akhiḷa-nām-ādi-  
samā(ma)lāṁkri(kṛi)tar=appa śrīman-mahāmaṇḍalēśvaraṁ Jayakēsi-
- 102 dēvaruṁ || Svasty=Anavarata-bhūmi-bhāmini-dhavaḷa-maṅgaḷa-śrī(śrī)ṁgārāyita-  
babaḷa-vimaḷa-yaśas-chamdra-chamdrīka-virājamāne gandh-ēbha-yāne
- 103 chatur-udadhi-vēḷa-valaya-valayita-sakaḷa-jagad - adhiśvara - śrīmach - Chālukya-chakr-  
ādhiśvara-priya-sute vāṁdi-jana-kalpa-late subhāṭa-
- 104 kanaka-nikaś(sh)-ōpaḷa rājy-ābhyaḍaya-śubha-sūchan-āṇēka-śubha-lakṣhaṇa-lakṣhit-  
āṁgi tyāga-jaga-jhāmpaṇ=arddh-āṁgi mṛidu-madhura-vachana-chatu-
- 105 ra-kalā-kalāp-ōpēte śrī(śrī)ṁgāra-sāra-sarvasva-bhūte śrīmaj-Jayakēsi-  
dēvara viśāḷa-vakṣha[s\*]-sthaḷa-nivāṁniyar=appa śrīmat-piriy-a-
- 106 rasi Maḷalamahādēviyaruṁ Koṁkaṇav=ombhaynūruṁ Palasige  
pannirchchāsiramūṁ Payvey=aynūruṁ Kavaḍi-dvīpa-sava-lakkamu-
- 107 māṁ dupṭa(ṣṭa)-niggraha-śiṣṭa-pratipāṇeyiṁ rājyam-geyyuttam-  
irddu || Śrīman-mahā-pradhānaṁ daṇḍanāyakam paśyita Maḷala-
- 108 mahādēviyara mane-verggaḍe Siṁgarasaru māḍisida Lakshmaṇēśvara-dēvargge  
Śaka-varshaṁ 1047neya Visva(śvā)vasu-saṁvatsarada Bhā-
- 109 drapada ba 13 Śukravāra mahā-tithi-yugādiy-aṁdu dēvara pūje-naivēdyav-  
aṁga-bhōga-nāṁdā-divige-pātra-pāvulaṁ vidyā[dha]-
- 110 na-tapōdhana-cheha(chēhā)trargg=āhāra-vastra-dāna brāhmaṇar=āhāra-dāna khaṇḍa-  
sphuṭita-jirṇṇ-ōddhārakke Palasige pannirchchāsiraḍ=olaga[ṇ=a]-
- 111 ynūṛaṇa modala bāḍa rājadhāni Kuṁḍūralu taḷa-vṛittiy=āgi biṭṭa purada  
sime mūḍalu Kennelege pōda per-vvaṭṭe teṁka[lu]
- 112 Kumbāragere paḍuvalu Savaṇana-paḷliya baṭṭe baḍagalu beṭṭada basadiya  
bhūmi puradiṁ mūḍalu kerey=olageya Chinam[m]a-<sup>3</sup>
- 113 gāvumḍana sthaḷada tōṁṭa mattaru 1 nairi(rri)tyada kōṇa Baisagereya keḷagaṇa  
gardde-neṛe mattav=aynūṛaṇa baḷiya bāḍa Dāravāḍada

<sup>1</sup> The *k* is not certain ; it may be *g*.<sup>2</sup> Here follow on the stone the spiral symbol and a *daṇḍa*.<sup>3</sup> The *ma* is uncertain.

- 114 mūḍa-voladal=Āneya-suḍili<sup>1</sup> paḍuvalu Navilūra simeyim baḍagalu mattaru 70  
mattam Kumdūr=aynūra baliya  
115 bāḍa Kauvalagēriya sthāna-mānyam porag=āgi chatur-āghāṭa-samēta-tribbhōg-  
ābhyam̐tara-śuddhiyam koṭṭaru ||<sup>2</sup>

## TRANSLATION.

(Line 1)—Fortune ! Ōm !

(Verse 1)—Homage to Śambhu, lovely with the moon kissing his lofty head as a fan, who is the foundation-column for the beginning of the cities of the Three Worlds !

(Verse 2)—Having his bosom tightly clasped to the two lovely swelling breasts of the Lady Fortune, bearing on his banner the spirit of victory in battles adorned by an arm of fame unique in the world, displaying his majesty in firmness like that of the earth's ramparts, associated in the sportive play of the genius of the mighty Kādamba kingdom, everlastingly may the Lord of the Western Ocean flourish !

(Verse 3)—The blessed Lord of the Three Worlds [Śiva], when in his fury he had conquered Tripura with the graceful eye in his brow, as his excitement caused weariness, came and stood in the lofty shade of a grove of brilliant *kadambas* ; and as he let fall the bright sweat upon the ground, there was born a home of Fortune, the Kādamba lineage that is a base for multitudes of jewels in kings' diadems.

(Verse 4)—In this lineage there flourished many whose forms appeared in beauty, whose glory was encircled by the tusks of the elephants of the regions of space, and who accomplished the removal of their foes' lives.

Among these great sovereigns—

(Verse 5)—The accomplished actor in the dance of that actress the spirit of victory, the brilliant new gem dear to the Lady Earth, who arose in the land with a radiance that lit up as with a lamp the hall of the world—hurrah ! was Chaṭṭayadēva, the exalted Lord of the Western Ocean, who displayed the majesty of the King of Gods and possessed miraculous heroism, an ordinary man ?

(Verse 6)—As he took Kavaḍi-dvipa and many other regions, built a bridge with lines of ships reaching as far as Laṅkā, (and) claimed tribute among grim barbarians, exceedingly exalted was the dominion of the Kādamba sovereign, which many called a religious estate for the establishment (of the worship) of Rāma.

(Verse 7)—When gardens on every side, white-plastered houses, alleys, horse-stables, flower-gardens, agreeably connected bazaars, harlots' quarters, and tanks were charming the eye, the Lord of the Ocean [Chaṭṭaya] duly proceeded on (his) ships over the sea in sport, along with (the whole population of) Gōve, with great pomp as far as the land of Surāshṭra.<sup>3</sup>

(Verse 8)—“ If words of reproach be spoken, the rustics must duly satisfy the lord Sōmanātha with camphor, and then shew their purity together in the earth ” : having thus spoken, and having assigned a lower price for root-camphor,<sup>4</sup> king Chaṭṭaya, who terrified hostile armies, became an ornament to the world.

<sup>1</sup> Read *sumḍiliṁ*.

<sup>2</sup> Here follow on the stone a spiral symbol, a *daṇḍa*, and a *śaṅkha*.

<sup>3</sup> The reading is quite clear, *Gōve-teras*-. The point seems to be that Chaṭṭaya took with him on shipboard the gardens, houses, etc., etc., in fact the whole population of Gōve and all its belongings !

<sup>4</sup> Camphor, which has always been an item in the worship of gods, seems to have been a rather expensive article : compare vol. IV, above, p. 138.



(Verse 9)—Verily **Chatta**, whose badges of office (*were worn*) on the brows of kings, gave richly to the companies of Brāhmans, as this world knows, brilliant *tulā-purushas*<sup>1</sup> in countless quantities. (*and*) many towns of fame.

(Verse 10)—As many crores of sacrifices as there are, so many did he with joy of soul fully perform; as many brilliant crores of largesse as are (*possible*), so many did **Chattaya-dēva** bestow on Brāhmans.

(Verse 11)—When the exalted valour of **Chattayadēva** in his sport upon the ocean was known, **Mummuri** of the famous **Thāṇeya**,<sup>2</sup> hearing of it, came into his presence, saw him, and displayed intense affection; and he bestowed on him his treasure with much pomp, and gave to his son-in-law five *lakhs* of gold.

(Verse 12)—As though saying: "to what other man that will repay me again with corresponding kindness, rather than this Lord of the Ocean,<sup>3</sup> can I do it?" king **Mummuri dūṭy** bestowed a garland on king **Chattaya** amidst the approval of the world, bearing . . . as a token of his liberality and a *ghampaḷ-āchārya*; thus who are so happy on the earth?

(Verse 13)—The son of **Chattayadēva**, who was thus illustrious, bathed the goddesses of the regions of space with gushes of water (?) as they played together in a band at their wonted sports in the swelling ocean of the nectar of his own immense fame; (*and he bathed*) the elements of the regions of space in a stream of waters of abundant *dāna*.<sup>4</sup>

(Verse 14)—Causing many sacrifices to be performed, bestowing many estates together with many *tulā-purushas* all on Brāhmans, joyfully did **Jayakēsin** [I] display his glory.

(Verse 15)—Saying proudly: "I have now great strength of arm and strength of foot-soldiers," king **Jayakēsin**, marching to the attack on the hill . . . . . and putting to flight seven who had advanced<sup>5</sup> to make war, raised in the capitals of those hostile kings the golden scabbard announcing that the foe must turn his back.

(Verse 16)—When the monarch **Permāḍidēva**, on the borders of his land, came with joy, he went to meet him then, gave him his own beloved daughter with pouring of water, lavishly bestowed on him abundant ornaments, many . . . damsels, a treasury, and wedding-gifts without count, and became illustrious as a tree of desire unique on earth.

After this:—

(Verse 17)—Ho! King **Permāḍi** . . . coming with joy to the wedding . . . as many lords of provinces came to know him (*and*) were struck with surprise, at once gladly made a decision: saying this, raising with excitement . . . strong in the arm . . . the Sovereign of the Konkan.

(Verse 18)—Having made **Kirtirāja** of **Banavase** obedient to his will, the Lord of the Ocean himself . . . [transferred?] duly his glory to **Permāḍi**.

Besides this:—

(Verse 19)—King **Jayakēsin**, the Lord of the Sea, speedily checked the **Chōḷa**, who approached recklessly, as the ocean streams over its bounds . . . after due appreciation (?), saw, into whose mind does this unique terror penetrate without causing agitation within these bounds of the world?

<sup>1</sup> A *tulā-purusha* is a gift of gold, etc., equal in weight to the weight of the donor.

<sup>2</sup> See notes on pp. 299, 300 above.

<sup>3</sup> On this use of the dative see Kittel, *Grammar*, para. 348, 15.

<sup>4</sup> Meaning both "largesse" and "elephant's ichor."

<sup>5</sup> This translation is tentative: the verb *jimkarisu* is not found in the dictionary.

(Verse 20)—Shewing without delay that he is lord of his province . . . he will display in common . . . thus after preparation he has taken it in hand, but . . . come : with these words coming and beholding the common sight . . . greater . . . say . . . of the Emperor of the Konkan.

(Verse 21)—To this lord of earth Jayakēsin [I] was born Gūvaladēva, a hero of mighty prowess, as is born a lion; and he with the fang of his sword . . . checking the elephant the great lord . . . made the pearl-string on the top of his temples into an ornament for the goddesses of the regions of space.

(Verse 22)—When, as the *mahavāṭṭā* . . . was contracted, with mighty bands . . . lines of infantry in the armies of his friends advanced, (*and*) the troops of the empire on righteousness displayed themselves in beauty, on the summit of the bright eastern mountain that is the Kādamba race . . . rejoicing appeared his younger brother, king Vijayādityadēva.

(Verse 23)—Of this Vijayāditya there was an illustrious son, a seat of universal fortune, praised by the peoples of the ocean-girdled earth, king Jayakēsin [II].

(Verse 24)—This lord of earth Jayakēsin in his glory verily impressed upon the world the stamp of the brilliant immense prowess of his arm, (*showing*) that he was the Jayakēsin ("Lion of Victory") himself.

(Verse 25)—The glory, radiant in extreme brilliance, of the subduing dart of the sovereign . . . was a mirror to the faces of the goddesses of the regions of space: his and it comforted multitudes of suppliants standing at the head of the world [*scil. Pūṇyapāra*]; the strength of arm was extolled by warriors: in view of this, what can furnish (*further*) proof to king Jayakēsin's eminence?

(Verse 26)—On hearing duly, as far as he could hear, of the brilliant form of Jayakēsin who was thus illustrious, of the glory of him who was beloved of the world, of the . . . of him who was a *bhumbhukā*<sup>2</sup> of the universe, of the prowess of him who was a lion to the great valorous elephants his foes, the Emperor of Kuntala, born of Hari's body, out of esteem for his marvellous fame—

(Verse 27)—(*said* :) "To me formerly Jayakēsin with gladness of spirit . . . so I will duly render this world fruitful to Jayakēsin by praising him for ever."<sup>3</sup>

(Verse 28)—With these words, displaying his majesty, extending himself to his (*full*) height as if he were actually the Golden Mountain [Mēru] that had come into his presence, having washed in a jewelled pavilion the lotus-feet (*of Jayakēsin*) with true delight, while the prepared bright stream of water from the pitchers glistened, the Lord of Earth bestowed his daughter upon that crest-jewel of princes.

Thereupon :—

(Verse 29)—Heaps of gold that might be called—oh, what a marvel!—peaks of the Golden Mountain, (*and*) great . . . such that it might be said that a number of royal Mount Rōhas [Rōhaṇas] was here at hand, (*and*) a number of crores of fine elephants and horses surpassing Śakra's fiery elephant (*and*) the greatness of Uchchaiś-śravas, did the Lord of Kuntala appropriately bestow on his son-in-law.

<sup>1</sup> "A black bee-like ornament tied to the frontal globe of an elephant" : Kittel, *s.v.*

<sup>2</sup> The meaning of this word is not clear : it seems to signify "ornament."

<sup>3</sup> This translation is not quite satisfactory. Perhaps a better sense could be made if we alter *pogalā* = *pogalā*, whereby we can render the words : "I will duly reward Jayakēsin so that the world shall ever praise."<sup>2</sup>

(Verse 30)—In the same manner as flourished Fortune and Hari, Śiva and the Mountain's Daughter, so flourished **Jayakēsin** and **Mailāladēvi** in affection, seats of immense happiness, amidst the praises of the earth.

(Verse 31)—The beauty of this **Mailāladēvi** on earth surpasses (*that of*) **Rambhā** and **Tilōttamā**, much more so (*that of*) mortal woman; it is charming, look you, verily a hundred times.

(Verse 32)—“ This is a sea of the nectar of loveliness that has been beheld; this grace is the play of the Moon's brows; a regular expansion of beauty . . . verily, look you, a wealth of jasmine; this is **Sarasvatī's** natal place ”: in these words people [extol] the abundance of the greatness of **Mailāladēvi's** beauty that has arisen in the world.

(Verse 33)—“ The greatness of her grace excels twice (*that of*) the mistress of the Mind-born [**Kāma**], when one reflects; the greatness of her virtue is twelve times more than (*that of*) **Sītā**; the greatness of her beauty is a radiant tree of desire that . . . the world for glory ”: thus did the world in one band praise **Mailāladēvi**, whose face was a full-moon.

(Verse 34)—The much-praised famous **Emperor Vikrama**, [having given] a jewel of woman, sharing enjoyment . . . pleased with the **Kādamba** monarch mighty of prowess, flourished with splendour in association (*with him*); radiant with true glory fostering the **Kādamba** kingdom, [he reigned over his] people in contentment.

(Verse 35)—Now constantly (*he was*) careful of the genius of his kingdom, as though bidding it match the prosperity of the kingdom of this **Mailāladēvi** and of **Jayakēsin** renowned for peerless merit.

(Verse 36)—“ . . . what other battle-lords are there, who are descended in due order (*of lineage*), proved in polity, reliable, obedient to truth, when one considers? ”—with these words, with his daughter the Lord of the Earth gladly gave a commission to **Lakshmarāja**, saying “ without speaking otherwise,<sup>1</sup> in the strong-chamber of thy mighty arm . . . ”

(Verse 37)—When the lord, the **Rāma** of the **Chālukyas**, gave the commission, while the earth extolled **Mailāladēvi** . . . with delight coming in company . . . as the devout . . . the daughter of the Mountain-Lord and the Monarch of Earth [**Śiva**] appearing to sight . . . in the kingdom of heaven.<sup>2</sup>

(Verse 38)—Favoured in speech, favoured in the greatness of his native intelligence, favoured also in that his men burned up<sup>3</sup> in **Bharata** a withering army of foes, favoured in . . . purity, in every respect favoured of the emperor in very sooth—happy was **Lakshmaṇa** the **Daṇḍanāyaka**.

(Verse 39)—[The son of] this illustrious general **Lakshmaṇa**, when one reflects, in his turn now surpassed in [profundity] of character the ocean, in lofty estate the divine mountain, in the quality of firmness the earth; he was in his turn truly a noble person; how appeared in turn the singular . . . of **Bhavyarāja**, who was a benefactor to the good!

(Verse 40)—There also flourished on earth this illustrious **Bhavyarāja's** high-spirited wife, a unique purifying influence in the triple world, abundant in streams of stainless knowledge, **Gaṅgādēvi**.

<sup>1</sup> This phrase, *mat=enisade*, also occurs in the great inscription of Ittagi, l. 44 (above, vol. XIII, p. 45); it seems to mean something like “ assuredly,” “ beyond question.”

<sup>2</sup> From this it would seem that **Lakshmarāja** was an officer of **Vikramāditya's** court, whom the latter appointed to the service of **Mailāladēvi** on her marriage to **Jayakēsin**.

<sup>3</sup> For the change of grammatical subject cf. Kittel's Grammar, p. 420.

(Verse 41)—A mate of Sarasvatī in the development of her learning, a Ganges in her purity, a daughter of brilliant culture in her use of ornament : thus like the Ganges . . .

(Verse 42)—The high estate of those who walk by night, the earth on the tip of the tusk of a vicious bear (*belonging*) to a savage herdsman or Sāvitrī who lost her perfect firmness in delight at the fresh pollen arising from stately lotuses—are these equal in noble conduct to the illustrious Gaṅgādēvi on this earth ?<sup>1</sup>

(Verse 43)—There lived their illustrious elder son . . . shining exceedingly, causing the rise of the ocean of his kinsfolk, the lord Sōma.<sup>2</sup>

(Verse 44)—Having attained learning in the traditions of grammatical science, mastered the meaning of the study of the great science of logic, become eminent in the series of the science of literary composition, skilful in the heights of Śukra's science,<sup>3</sup> . . . a very Bhārgava in the world, and having his tongue purified by the honoured wealth of Sarasvatī, the Daṇḍanāyaka Sōma flourished on the earth.

(Verse 45)—An object of honour to the three worlds—Bhavyarāja's younger brother—say, what an archer!—Lakshmaṇa's elder brother—a possessor of most exalted purity—is he not more holy even than Gaṅgā's son [Bhishma] ?—peer to his own name, valorous, Simha's elder brother : this series of titles was realised in the lord Sōma in this part of the earth.

(Verse 46)—Arising in glorious play in the vast Milk-Ocean of the most famous Kautsa Gōtra,—a possessor of fullness of hands [*or* : moon-beams], of stainless beauty, of delight for the eyes of the world, of well-ordered conduct, of sages' praise—has not Sōma ever filled the world with the abundant moonlight of his fame ?

(Verse 47)—Of this Daṇḍanāyaka Sōma, who was thus illustrious as a subject of dignity, a younger brother, the fortunate Daṇḍanāyaka Simha, a bee to Śiva's lotus-feet renowned in the three worlds, skilled in all the sciences extolled by the people of the world, active in purest righteousness, following the course of Manu, attained to distinction.

(Verse 48)—Was he not indeed illustrious on the ocean-encircled earth, a Patañjali in grammatical science, a Shaḍānaua<sup>4</sup> in the six systems of logic, an Omniscient One in the multitude of teachings of literary composition praised by the whole world, a distinguished Chāṇakya in the whole series of exalted polity, a platform for the play of the dance of the brilliant goddess of Speech ?

(Verse 49)—When the whole world praised him as he rode upon the lordly horse of the exceedingly difficult literary sentiments,<sup>5</sup> as though he were a Rēvanta,<sup>6</sup> truly the Daṇḍanāyaka Simha was a skilful man, an ornament of generals.

<sup>1</sup> This means that all the types of conjugal loyalty, unlike Gaṅgādēvi, have some flaw. Arundhati is a star, and like the other stars wanders about by night like an *abhisārikā*. The Earth was defiled by being stuck on the tusk of a boar (the Varāha incarnation of Viṣṇu). Sāvitrī allowed her attention to stray for a moment from conjugal duty to the beauties of nature (is this an artificial expansion of the plain statement in *Mahābhārata*, Vana-parvan cccxv. 30 ?).

<sup>2</sup> Note the play on the name Sōma ("moon").

<sup>3</sup> This refers to the treatise on polity known as the *Śukra-nīti*, ascribed to the mythical Śukra or Bhārgava.

<sup>4</sup> This title of Skanda is used because of the connection of the six systems of logic.

<sup>5</sup> This also means : "a horse of very difficult temper."

<sup>6</sup> Rēvanta was son of Sūrya and Samjūā; the legend is given in the *Mārkaṇḍeya-purāṇa*, lxxviii. 21 and cviii. 7 ff. Cf. *JAS Beng.*, new ser., 1909, vol. V, p. 301.

(Verse 50)—When **Siṅga's** fame met him, the **Mātaṅga** with dishevelled locks from terror *alvum lazabat*<sup>1</sup>; in view of this, can carping speech ascend the illustrious **Simharāja's** elephant?

(Verse 51)—Of old the Trident-bearer [Śiva] in sooth flourished in the course of the Kṛita Age; in the Trētā Age flourished **Rāma**, exalted in exploits of the bow; in the Dvāpara Age flourished **Phalguṇa** [Arjuna]. Harken! in the Age of Kali there has flourished in archery **Siṅgaṇa**, the famous *Danḍanāyaka* of the **Emperor of Kuntala's** camp.

(Verse 52)—In polity, prowess, strength, courtesy, skill, resolution of counsel, noble conduct, majesty, literary art, famed ancestry, strength of arm, loyalty to his lord, (and) ability a seat of good qualities—the earth affectionately extols with joy the fortunate *Danḍanāyaka* **Simha**.

(Verse 53)—Of the general **Simha**, who is thus a subject of eulogy, the high-spirited wife in her turn is a goddess of victory to her husband's exalted arm, a peerless Lady of Speech to the lotus of his face, a goddess of Fortune praised by the righteous on his breast vast in comeliness: thus is not **Maṇḍaladēvi** blest on earth?

(Verse 54)—A creeping-plant of the *pārijāta*-tree to her household, a celestial cow to her kindred, a brilliant rain of gold on the earth, a daughter of Earth [Sītā] in devotion to her husband, a bright new jewel-lamp in a delightful palace, a crescent-moon from the ocean of the spirit<sup>2</sup> of charity,—how brilliant is the greatness of **Maṇḍaladēvi**, who was a basis for the words of those who speak thus!

(Verse 55)—Their son is a jewel-ornament quivering on the pot-like round breasts of stainless Speech, a thunderbolt to the mountains of haughty foes, supreme in the world: in these words what men do not praise **Boppadēva**?

(Verse 56)—The form of **Boppadēva** is called a **man's** orb to the lotuses of men's eyes; his glory, a string of pearls worn ever by the goddesses of the regions of space; his might, a full rich rain of gold to the earth; his valour, a lion to the troop of elephants that are his foes, who are vessels of combat.

(Verse 57)—As thus, in company with wife, sons, and many kinsmen and friends, he was securely increasing ever to higher and higher degrees the abounding fortune of the kingdom for **Vikramāṅka's** daughter **Maṇḍaladēvi** and that most exalted hero the great **Jayakēsin** :—

(Lines 80-84)—Hail! Lord of great feudatories, possessed of the five *mahā-śabdas*, great august *Danḍanāyaka*, bestower of boons on sages, purifying his Gōtra, a son to the wives of other men, a wishing-jewel to kinsmen, a crest-jewel of intelligence, an athlete against the horses of sin, an arrow in the heart of ill-wishers, a **Rāma** in archery, a **Bhima** in the arena of battle, a **Vidyādhara**<sup>3</sup> of literary composition, a master of all arts, a worshipful **Bharata** on occasions of musical performances, constant in the empire of moral virtue, a central mountain in firmness, a **Satyavrata**<sup>4</sup> in truth, a **Chāṇakya** of ministers, a ruby of men, a gem-lamp in the halls of the good, the essence of **Vikramāditya's** majesty: endowed with these and all other titles, the high minister, governor of the women's quarters, master of the robes,<sup>5</sup> high chamberlain, the *Danḍanāyaka* **Siṅgarasa**, being . . . :—

<sup>1</sup> With this unsavoury phrase cf. Kittel, s.v. *mala-mūtra*.

<sup>2</sup> Literally, "fluid"; there is a play on the double meaning of *rasa*.

<sup>3</sup> Or: "a master of the art."

<sup>4</sup> This apparently refers to the legend narrated in the *Dēvi-bhāgavata*, iii. 10-11.

<sup>5</sup> *Pasāyitaṃ*; it may also be rendered "blest" or "favourite."

(Verse 58)—Like the beauty of a tress of hair on the (*Goddess*) Earth who is clasped by the zone of the oceans, the province of **Kuntala**<sup>1</sup> appears attractive to the mind; in this province, like a glittering forehead-ornament, there shines, so that desire of soul arises, the county of **Halasige**, a darling of counties, most exalted, richly stocked with treasures.

(Verse 59)—**Kundūr**, which appears as an ornament to this charming province, mankind with one tongue verily extol duly in praises: it is styled in the bounds of earth an **Amarāvati** of such glory, a mighty **Alakā-pura**, a very **Bhōgavati**<sup>2</sup> forming the essence of the world.

(Line 87)—On the southern side of this **Kundūr** :—

(Verse 60)—“ Indeed this, when one considers, is an **Arghyatīrtha**; indeed it is the holy place **Bonares**; indeed it is the excellent holy place **Prayāge**; indeed it is, of a surety, many other holy places”: with these words the general **Siṅgaṇa** established for the world's welfare a second **Kailāsa**, (*which*) is called the blessed (*temple of the*) fortune-marked **Lakshmēśvara**.

(Verse 61)—“ Say, has the famous Mountain of Fortune<sup>3</sup> come and settled down (*here*)? has the delightful **Himālaya** mountain been born (*here*)? has another Mount **Mēru** in truth arisen, as a home for godhead? ”—such a house of **Śiva** constructed by **Siṅgaṇa**, a terraced site of palaces of religion, beauteous with the name of **Lakshma**, displayed itself in magnificence to the world.

(Verse 62)—A multitude of all graces stands here; the whole series of exalted auspicious objects<sup>4</sup> is here; here together in one spot of the earth stands assuredly all the brilliant righteousness of the three worlds: thus appears the conspicuous divine holy place, the (*temple of*) **Lakshmaṇēśvara** renowned through the three worlds.

(Lines 93-95)—Hail! While the victorious reign of the asylum of the whole world, the favourite of Fortune and the Earth, paramount Emperor, supreme Lord, supreme Master, decoration of **Satyāśraya**'s race, ornament of the **Chālukyas**, king **Tribhuvanamalla**, is advancing in a course of increasing success (*to endure*) as long as the moon, sun, and stars, while he is reigning in the standing camp of **Jayantipura** in the enjoyment of pleasant conversations :—

(Lines 95-102)—Hail! The **Mahāmaṇḍalēśvara** possessed of the five *mahā-śabdas*, the lord of **Banavāsi** best of cities, high august sun dawning on the summit of that royal mount of exalted fortune the race of **Triḷōchana-Kadamba** sprung from **Hara** and the Earth that is praised by the whole world; he who subdues all provinces of earth by native majesty exceeding in fervour the sun's rays; he who has the crest of a mighty lion, who has the great banner (*with the emblem*) of an ape, who is attended by the thunder of *permatṭi* drums and (*other*) musical instruments; he who is sprung from a race consecrated in the consecratory rites of eighteen horse-sacrifices set up in eighty-four cities; he whose great puissance of strength has been established on the massive summits of the royal mountains of the **Himālaya**;<sup>5</sup> who excels the world in liberality, a *jhampaḷ-āchārya*<sup>6</sup>; a **Rāma** in intrepidity, a touchstone

<sup>1</sup> On this word-play see above, vol. XII, p. 144.

<sup>2</sup> These three cities are the residences respectively of **Indra**, **Kubēra**, and the **Nāgas**.

<sup>3</sup> *Śrī-parvata*, the residence of **Śiva** (*Bhāg.-purāṇa* x. 79, v. 13). It is **Śrīśailam**, in **Kurnool District**.

<sup>4</sup> *Maṅgalas*: several alternate lists of these are given in the *Kāmikāgama*, lv. 85 ff.

<sup>5</sup> This implies that he penetrated to the **Himālaya** and there set up his ensign. Of course this is a mere hyperbole, which is used conventionally in South-Indian panegyrics. The author of the *Kalīngattup-paraṇi* actually asserts that his hero set up the tiger-banner of the **Chōlas** on Mount **Mēru**, *āḍagak-kiriyaṇ puli vaittavan* (xi. 7), a feat worthy of **Baron Munchausen**; an early **Pāṇḍyan** record in the **British Museum** (*Ind. Ch.* 4, ll. 8-9) describes the **Pāṇḍyan** dynasty as having planted its device, the two fishes, on the **Himālaya**, *śikhar-īndra-mastaka-tilā-vinyasta-matsya-dvayē*. Cf. also *Progress Report of the Asst. Arch. Supt. for Epigr., Southern Circle*, 1907-8, pp. 62, 64, and the **Bankāpūr** inscription above, vol. XIII, l. 13.

<sup>6</sup> See vol. XII, above, p. 251.

for the gold of warriors, an adamant rampart for those who come for refuge, a unique tree of desire to the world, white as the passage of the sun (*into Makura*), Nārāyaṇa incarnate, a sun of fame, one whose badge of office (*isvara*) on the brows of rulers of provinces, a grindstone of foemen, a crest-jewel of warrior-kings, a crest-jewel of the Kādambas; he who is adorned with these and all other titles, to wit, the *Mohamaṇḍaśvara Jayakēśidēva*; and likewise—

(Lines 102-106)—Hail! She who is constantly brilliant with the moonshine of the moon of abounding stainless glory shewing the grace of the white auspicious ornaments of the Goddess of Earth; who rides on fiery elephants; the dear daughter of the Chālukyan Emperor who is lord of the whole world enclosed in the circle of the shores of the four oceans a creeping plant of desire to eulogists; a touchstone for the gold of warriors; she whose body is marked by many auspicious features of happy augury for the welfare of the kingdom, who occupies half the body of him who excels the world in liberality; mistress of soft sweet speech and the series of ingenious arts, the treasure-store of the essence of grace, the dweller upon Jayakēśidēva's broad breast, to wit, the Senior Queen Maṇḍalamahādēvi:—

(Lines 106-107)—while they were ruling the nine-hundred of the Koṅkaṇ and the twelve-thousand of Palasige and the five-hundred of Payve and the lakh and a quarter of Kavaḍi-dvīpa so as to suppress the wicked and to protect the cultured,—

(Lines 107-111)—granted to (*the temple of*) the god Lakṣmaṇēśvara constructed by Siṅgarasa the high minister, Daṇḍanāyaka, and high chamberlain of the blest Maṇḍalamahādēvi, on Friday, the thirteenth day of the dark fortnight of Bhādrapada of the cyclic year Viśvāvasu, the 1047th Śaka year, on a great *tithi* that is a *Yugādi*, for the worship, food-offerings, means of personal enjoyment, perpetual lamps, largesse, and processional cloths<sup>1</sup> for the god, for gifts of food and clothing to learned men, ascetics, and students, for gifts of food to Brāhmins, and for restoration of broken, burst, and outworn (*parts of the buildings*), on *taḷa-vṛtti* tenure in Kundūr, the first town (*and*) royal residence of the five-hundred forming part of the twelve thousand of Palasige,

(Lines 111-112)—a town, the boundaries whereof are: on the east, the high-road going to Kennele; on the south, the Kumbāragera tank; on the west, the road of Savaṇana-palli; on the north, the lands of the sacred building on the hill;

(Lines 112-113)—(*also*) a garden (*comprising*) one *mattar* in the estate of Chinamma Gāvunḍa in the land within the tank on the east of the town; (*also*) on the south-western side, a grainfield-*neṛe*<sup>2</sup> below the Baisagera tank;

(Lines 113-115)—and likewise 70 *mattar* in the eastern fields of Daravāḍa, a town forming part of the five-hundred, on the west of Āneya-sunḍil (*and*) north of the boundary of Navilūr, and likewise the local seigniorship of Kauvalagēri, a town forming part of the Kundūr five-hundred, outside (*the above town of Kundūr, all of which*) they bestowed with clear definition both of the four sides of access and of the things included in the *tribhōga*.<sup>3</sup>

## B.—OF THE TIME OF VIKRAMADITYA VI AND THE KADAMBA JAYAKESIN II: A.D. 1126.

This record is on a stone tablet built into the ceiling, in the course of some repairs or restoration, of a temple in the field Survey No. 9, which is known as the temple of Śaṅkaraliṅga, and seems to be what remains of the temple of the god Śaṅkara of Arakeṛi who is mentioned in

<sup>1</sup> *Pāṇḍa*: see above, vol. XII, p. 270.

<sup>2</sup> See I. A., vol. XIX, p. 271

<sup>3</sup> The word *neṛe* is not clear as to meaning.

the record. In fitting the stone for the purpose for which it was wanted, the top of it, bearing, no doubt, some sculptures as usual and certainly at least some three or four opening lines containing probably an invocatory verse in addition to the beginning of the string of titles and epithets of Jayakēśin II, was cut away and lost. The first extant word, *maṇḍalan*, is the word at the end of the epithet *mārttaṇḍa-kir-āṭṭivra*, etc., which stands in lines 97-8 of the inscription A.

The extant inscription covers an area measuring about 2 ft. 8 in. in width by 3 ft. 6 in. in height. Its state of preservation is on the whole somewhat better than that of the inscription A; but it is in places very much worn, and occasionally quite illegible: however, here again the historical, geographical, and practical matter can all be made out satisfactorily.—The character is Kanarese, of a type similar to that of the record A. The letters are rather irregularly formed in some places: they average in height about the same as in the record A.—The language is Kanarese, prose and verse, with the usual Sanskrit comminatory verses at the end (ll. 57-59): it is of the same type as that of the previous inscription. There is some lexical interest in the words *pasāyitike* (l. 20), *sāguṇa* (ll. 31 f.), *sāvāsī* (l. 45), *patthale* (ll. 54 f.), and *palihata* (l. 55); on *tyāga-jaga-jhāmpa jhāmpal-āchāryya* (l. 2) and *tyāga-jaga-jhāmpana* (l. 8) see above, p. 298.—As to orthography and phonetic development, we may note that initial *p* is usually preserved, but is changed to the modern *h* in *Hīnumjall-* (l. 9), *Haive* (l. 11), *hēr-* (l. 20, a verse passage!), *hattu* (ll. 26, 52) and *hatt=* (l. 30), *hannomdu* (l. 27), *heddāriyinh* (l. 32), *haduvalu* (l. 32, by the side of *paḍ°* in the same line and elsewhere), *hadimūru* (l. 38). The *upadhmanīya* symbol appears in *antaḥpur-* (l. 14) and *bhāvinaḥ=p°* (l. 58). The archaic *ḷ* is kept in *negalḍam* (l. 18) and *pogalḍ-* (l. 19); elsewhere it is changed to *l*, except in the case of *vērkkum* (l. 24) and *torttu* (l. 30), where it is written as *r*. There is some confusion between *ś* and *s*. As regards flexion, the modern dative plural ending *-arije* appears in *prutipālīsīdavarige* (l. 55) and *brāhmaṇarige* (l. 56); elsewhere we find *-argge*.

The object of the inscription is to register a series of grants to the sanctuary of the god Śaṅkara of Arakere, situate in or near the town of Kundūr. The opening part of the text is lost. What remains begins in the middle of the list of titles borne by the Kādamba Jayakēśin II of Goa (ll. 1-5), and then proceeds to give the titles of the latter's senior queen Mañjaladēvi (ll. 5-9), recording that the present grants were made while she was in Kundūr, governing the nine-hundred of the Koṅkaṇ, the thirty of Unukal and Sibbi, the thirty of Koṭakulī, the five-hundred of Hānumgaḷ, the thirty of Utsugrāṇe and Kāḍaravalli, the thirty of Poḷalgunde, the seventy of Vēḷugrāṇe, the five-hundred of Haive, and the *lukh* and a quarter of Kavaḍi-dvipa (ll. 9-12). Next appears on the scene Lakṣharasa (also called Lakshmaṇa and Lakshma), a *Danḍanāyaka*, who seems to be one of the Lakshmaṇas mentioned in inscription A; probably he was the petitioner for the charter. His titles are enumerated in ll. 12-15, and his merits and exploits lauded in four verses in ll. 15-21. After the date (ll. 21-22) are recorded divers grants of land by king Jayakēśin (ll. 21-30), by Prayāge Bhaṭṭayya (ll. 30-34), by Mañjaladēvi, the wife of Siṅgarasa, mentioned in inscription A (ll. 34-38), and again by Jayakēśin (ll. 39-40). It is next recorded that Jayakēśin made over the establishment to Prayāge Bhaṭṭayya, who is extolled in two verses, and the latter made some arrangement with the five-hundred *Svāmins* of Nālkupaṭṭi (ll. 40-47). Then follows another grant by queen Mañjaladēvi (ll. 49-53), after which are mentioned as trustees of the endowment five officers of the palace, in addition to Jayakēśin (ll. 53-55). The inscription proper ends with comminatory paragraphs of the usual type, in Kanarese and Sanskrit (ll. 55-59), after which another hand has added a supplement regarding the distribution of the sacred food.

One of Jayakēśin's donations is made for the sake of the religious merit (*puṇya*) of his younger brother Uḍayarmadēva (l. 28), a worthy who is otherwise unknown to history. In



respect of its formation the name Uḍayarma may be compared to that of Javanīyarma (vol. VI above, pp. 215 and 217, with Kittel's note on the latter), and Ereyāmma (*Ep. Carn.* xii. Mi. 102).

This inscription has five dates: the last of them, falling in A.D. 1126, is that of the occasion in connection with which the whole record was put together and engraved on the stone; the others, beginning in A.D. 1123, are the dates of previous acts brought together and recited in this record, not of separate records framed and engraved successively at the times mentioned in them. They are all fully legible in the ink-impressions, except in respect of the name of the *saṁkrānti* in the second of them. Dr. Fleet gives me the following remarks about them:—

“First date: line 21. The given details are: the Śaka year 1045; the cyclic year Śobhakrit; the second *tithi* of the dark fortnight of Āshāḍha; Maṅgalavāra (Tuesday); the Dakṣiṇāyana or summer solstice, when the sun enters the sign Karka (Cancer) and begins his course towards the south. There is often a doubt as to whether the name Śobhakrit means the *saṁvatsara* which is also known as Śobhana, or whether it denotes Śubhakrit, which comes next before Śobhana. And, as this date is in any case an irregular one, we must examine it for the two years:—

“1. The Śubhakrit *saṁvatsara* was Śaka 1045 current, A.D. 1122-23. In this year the day of the given *tithi* Āshāḍha kṛishṇa 2 was Friday, 23 June, A.D. 1122, on which day the *tithi* ended at about 15 h. 35 m. after mean sunrise (for Ujjain). The sun entered Karka at 4 h. 39 m. on Monday, 26 June. Thus, neither do the *tithi* and the *saṁkrānti* come together, nor in either case was there a Tuesday as specified in the record.

“2. The Śubhakrit (Śobhana) *saṁvatsara* was Śaka 1045 expired, A.D. 1123-24. And in this year the sun entered Karka at 10 h. 51 m. on Tuesday, 26 June, A.D. 1123. But this was not at all the day of the given *tithi*. In this year the month Āshāḍha was intercalary; and the position is as follows. The *tithi* kṛishṇa 2 of the first Āshāḍha ended at mean sunrise, or perhaps at 4 minutes after mean sunrise (both for Ujjain), on Wednesday, 13 June, thirteen days before the *saṁkrānti*. And the same *tithi* of the second Āshāḍha ended at about 11 h. 46 m. on Thursday, 12 July, sixteen days after the *saṁkrānti*. The *tithi* which was current at the time of the *saṁkrānti* was the second *tithi* of the bright fortnight of the second Āshāḍha, which began at about 1 h. 42 m. on the day mentioned above, 26 June. In these circumstances, I think that we may take this as the real *tithi*, and find an actual mistake in the record, in its giving *bahula* instead of *sukla* or *suddha*, attributable to the record having been framed two and a half years after the event. But, as the result does not answer exactly to all the details which are actually given, the date must be classed, as usual, as an irregular one.

“Second date: line 25. The given details are: the cyclic year Viśvāvasu (the Śaka year is not stated); the new-moon of Āśvayuja (the weekday is not stated); a *saṁkrānti*, or passage of the sun into a sign of the zodiac, which must be the Tulā-saṁkrānti, when the sun enters Tulā (Libra) and comes to the autumn equinox, which always takes in Āśvina, though the exact name applied to it in this record is not decipherable.<sup>1</sup> This date, also, is irregular. As we have seen under the date of the inscription A above, the Viśvāvasu *saṁvatsara* was Śaka 1047 expired, A.D. 1125-26. In this year the sun entered Tulā at 22 h. 17 m. after mean sunrise (for Ujjain) on Saturday, 26 September, A.D. 1125. In consequence of the lateness of the time, 1 h. 43 m. before mean sunrise, any celebration of the *saṁkrānti* would be made, no doubt, during the early part of the next day, Sunday. But the new-moon *tithi* of Āśvina only

<sup>1</sup> The name used in the record was one of three syllables, the first of which is quite illegible. Of course, *viśvāva*, ‘the equinox,’ naturally suggests itself: but the third syllable seems to be *sa*, and the one before it looks much like *va*. Use seems to have been made of some quite unusual synonym of Tulā.

began at about 22 h. 39 m. on the Sunday, and cannot by any means be carried back to any time recognizable as proper for celebrating the equinox; much less to the time when the *saṃkrānti* actually occurred. The only possible excuse for citing the new-moon *tithi* is to be found in the fact that the fourteenth *tithi* was what is known as an expunged *tithi*, since it began at about 1 h. 8 m. on the Sunday and ended at about 22 h. 39 m. on the same day. But, even so, the fourteenth *tithi* existed, though it did not give its number to a day; and either the thirteenth or the fourteenth *tithi* must have been used, and should have been cited, in connection with the celebration of the *saṃkrānti*.

"Third date : line 39. The only detail given here is the Uttarāyana-saṃkrānti or winter solstice, when the sun enters the sign Makara (Capricornus) and begins his course towards the north. But the date evidently belongs to the Viśvāvasu *saṃvatsara*, which is mentioned in the remaining two dates as well as in the preceding one. And so its equivalent will be 24 December, A.D. 1125, when the sun entered Makara at 16 h. 35 m. after mean sunrise (for Ujjain).

"Fourth date : line 40. The details given here are : the cyclic year Viśvāvasu : the full-moon of Māgha : an eclipse of the moon : the Śaka year and the weekday are not stated. This, of course, is the same Viśvāvasu *saṃvatsara*, Śaka 1047 expired, A.D. 1125-26. And the given *tithi*, the full-moon of Māgha, answers to 10 January, A.D. 1126, on which day there was an eclipse of the moon, visible in India.<sup>1</sup> The eclipse, which was nearly a half one, began at Dhārwar at 22 h. 55 m. after mean sunrise on the Sunday : that is, at 4.55 A.M. during the night between the Sunday and the Monday. The moment of full-moon, with which the *tithi* ended and the greatest phase of the eclipse occurred, was at 6 minutes (local time) after mean sunrise, i.e. at 6.6 A.M. on the Monday : but the local true sunrise was at closely about 6.25 A.M., some twenty minutes after the moment of full-moon;<sup>2</sup> and so the *tithi* and the eclipse belong to the Sunday.

"Fifth date : line 49. The details here are precisely those of the fourth date : namely, the cyclic year Viśvāvasu (the Śaka year not being stated); the full-moon of Māgha (the weekday not being stated); an eclipse of the moon. As we have seen, the equivalent is 10 January, A.D. 1126."

A considerable number of places are mentioned. Apart from Kundūr itself (*passim*), the Koṅkaṇ (l. 9), Hānuṅgal, now Hāngal (ll. 9, 10), Vajugraṃe, the modern Belgaum (l. 10), and Daravāḍa, now Dhārwar (l. 51),<sup>3</sup> there are several that may be identified. Unukal (l. 9) is Unkal, on the high road from Dhārwar to Hubli, about thirteen miles south-east from Narēndra. Sabbi, which is associated with it as giving a joint name to a group of thirty villages, seems to have been a contiguous village which has become absorbed into Unkal. Kāḍaravaḷli (l. 10) is Kāḍarōli in the Sampgaum *tālu* a of the Belgaum District, in long. 74° 47', lat. 15° 42', twenty miles towards the north-west from Narēndra; from this place itself we have an inscription of A.D. 1075 :<sup>4</sup> in another record the name is given as Kādalavaḷli, with *l* instead of *r* in the third syllable.<sup>5</sup> Utsugraṃe, which is associated with it in the same way as Sabbi with Unukal, seems to have been a contiguous village afterwards absorbed into Kāḍarōli. Arakere (*passim*) must be in or very near Narēndra. On Palasige, now Halsi (l. 46), and Navilūr (l. 52) see on inscription A, p. 300. Tadakōḍu (l. 26) is given as "Tadkod" in the Bombay Survey, sheet 276, and as "Turkod" on the Indian Atlas; it lies

<sup>1</sup> See Sewell, *Eclipses of the Moon in India*, table E, p. 26. In European tables, which take the civil day beginning at midnight, this eclipse is entered for Monday, 11 January : see, e.g., Von Oppolzer's *Canon der Finsternisse*, p. 361, No. 3605. But it belongs for India to the Sunday.

<sup>2</sup> Sewell's book, quoted in the preceding note, gives in table G the means of working out this detail.

<sup>3</sup> See a note on this name under the inscription A above (p. 300).

<sup>4</sup> *Archæol. Surv. West. Ind.*, vol. 3, p. 105.

<sup>5</sup> *Ind. Ant.*, vol. XVIII, p. 311, line 8.

about eight miles to the north-west of Narēndra. **Mareyavāda** (l. 22) is "**Marevād**" in the Bombay Survey map and "**Mureesawad**" on the Indian Atlas map; it is about five miles towards east-by-north from Narēndra.

TEXT.<sup>1</sup>

- 1 maṇḍalan<sup>2</sup>=uttuṅga-simha-lāṁchchhanam vānara-mahā-dhvajam permmatṭi-tūryya-nirghoṣhaṇam chatur-āsiti<sup>3</sup>-nagar-ādhishtṭhit-āshtāś-āśvamedha-dī-
- 2 kshā-[dī]kshita-koṭa-prasūtam Himavad-gir-imdra-rumdra-sikhara-sthāpita-mahā-śakti-prabhāva tyāga-jaga-jhampa jhainpa-āchāryya niśsamka-
- 3 Rāmam śu(su)bhaṭa-kanaka-nikaś(sh)-ōpaḷa śaraṇ-āgata-vajra-prākāra loka-aika-kalpa-druma samkrānti-dhavaḷa mūtti-Nārāyaṇam kirtti-mārttam-
- 4 ḍam maṇḍalika-lalāṭa-paṭtam vaii-gharaṭtam śu(su)bhaṭa-rāja-sikhāmaṇi Kādamba-chūdāmaṇ=ity=akhiḷa-nām-āvali-samā(ma)ḷamkri(kṛi)tar=appa śrīma-
- 5 n-mahāmaṇḍalēśvaram Jayakēśidēvara manō-nayana-vallabheyar=appa svasti śrīmaḍ-ari-narapāḷa-bāḷikā-chaḷa-luḷita-kuntala-kalāpe(pa)-mada-
- 6 madhukari-sahasri-samlagna-pada-nakha-mayūkha-vikasita-lat-ānta-santāne | gandh-ēbha-yāne | chatur-udadhi-vēḷā-valaya-valayita-sakaḷa-ja-
- 7 gad-adhiśvara-śrīmach-Chāḷukya-chakr-ēśvara-priya-tan[ūje] vandi-jana-kalpa-bhūje | snbhaṭa-kanaka-nikaś(sh)-ōpaḷa rājy-ābhyudaya-sūbha-
- 8 sū(sū)chan-ānēka-lakṣhaṇa-lakṣit-āṅgi | tyāga-jaga-jhampam=arddh-āṅgi | mridu-madhura-vachana-rachana-chatur-ālāpe | śrī(śrī)ṁgāra-sarvasva(śva)-bhūteyar=a- |
- 9 ppa śrīmat-piriy-arasi Maḷalamahādēviyar-Kundūrol=irddu Kōmkaṇav=ombhaynūr=Uṇukal-Sabbiiy=eraḍu mūvattu Ko-
- 10 ntakuḷi mūvattu Hānumgall=aynūr-Utsugrāme-Kāḍa[ra]valliy=eraḍu mūvattu Poḷalgunde mūvattu Vēḷugrāmey=eḷva(ḷpa)-
- 11 ttu Haivey=aynūru Kavaḍi-dvīpa 'sava-lakkhamumam duṣṭa-nigraha-viśiṣṭa-prā(pra)tipālāneyim=uttar-ōttar-ābhivri(ṛi)ddhi-pravarddha-
- 12 mānam=ā-chaṇḍr-ārka-tāram sukha-saṁkathā-vinōdadin rājyam-geyyuttam-ire || Ōm<sup>4</sup> Svasti Samadhiyata-paṁcha-mahā-śabda-mahā-
- 13 sāmāntādhipatim<sup>5</sup> mahā-prachanḍa-daṇḍanāyakam vib[u\*]dha-vara-dāyaka | gōtra-pavitra(tra) par-āṁganā-putra bandhu-chintāmaṇi vivēka-chūdāmaṇi
- 14 nām-ādi-samasta-prasasti-sahitam śrīman-mahā-prā(pra)dhānan=antaḥpur-ādhyakṣa pasāy tam śrīman-Maḷalamahādēviyara mane-verggaḍe
- 15 śrīmad-daṇḍanāyaka Lakkharasa || Vṛi || <sup>6</sup>Nāḍeda pasāy[i\*]tam patige daṭṭa-adiyol todal=ill=enalu kodalu nuḍidu pasāy[i\*]tam patige bā-
- 16 ḷyadol=anya-nṛpaṇige bhaṁgamam paḍedu pasāy[i\*]tam patige jauvanad=eḷgeyol=endod=elliyum biḍade pasāy[i\*]tam salo pasāy[i\*]ta-Lakkhaṇa-
- 17 daṇḍanāyakam || [l\*] <sup>7</sup>Gēṁṭarol=irddu nōḍalum=asahyam=enalu dore-vetta Sahyamam dāṁṭi nisargga-durgga-jalamam jala-rāśiyan=imṭi duṣṭa-
- 18 ram mūṁṭi ni[-u]ḍam nelanan=amkada Kōmkaṇam=igaḷ=āytu niḷka(śhka)mṭakam=endu chakri pogalalu negalḍam vijigishu Lakshmanam || [2\*] Ka || <sup>8</sup>Naya-
- 19 rahitarane pogalḍ-appayo nija-pati-kaṭaka-rakṣapālana Sahy-ōbhaya-kaṭaka-rakṣapālana jaya-vanitā-kaṭaka-rakṣapālana sa-

<sup>1</sup> From the ink-impressions.<sup>2</sup> Regarding what has been lost before this word see p. 317 above.<sup>3</sup> Read -asiti-: there is the mistake of āṣiti for asiti in A, l. 98.<sup>4</sup> Denoted by the spiral symbol.<sup>5</sup> Delete the final m.<sup>6</sup> Metre, Champakamālā.<sup>7</sup> Metre, Utpalamālā.<sup>8</sup> Metre, Kanda; the same in verse 4.

- 20 bheyol || [3\*] Pera-perara pasāyitikegal=arikege \* \* \* deva  
samant=alt=idu hēr-arike pasāy[i\*]tan=uḍe-vapi-varidi(yi)m baḷik-andu vinduv=  
endum
- 21 Lakshma || [4\*] Ōm<sup>1</sup> Svasti Sa(śa)ka-varshada 1045neya Śōbhakrit-samvat-  
sarada Āsāda<sup>2</sup> bahula 2 Maṅgalavārad-andu dakṣiṇāyāna-samkrāntiy=āge ta-  
22 t-punya-dinadol śrīmaj-Jayakēśidēvar Arakereya śrī-Sa(śa)mkara-dēvargge  
Kundūru-nāda baliya bādaṁ Mareyavādadol nālku matta-  
23 r=kkariya keyi rāja-hastadim mūvattu kayi niḷad \* \* vattuv-arey=  
agalad=ondu maney=ondu baḷam-bey-oṭṭ=int=initumam sarvva-namasya-sarvva-  
24 bādhā-parihāram=āgi pūje-punaskārakke vēdi k[otṭar Ma]ttam=ā Śamkara-dēvara  
pūje lēs=āgi naḍeya vērkkum=endu śrīmaj-Jayakēśidēva-  
25 r Viśvāvasu-samvatsarada Āśvayujad=[amāsyē]yol \* vaśa-samkrāntiy=āge  
tat-punya-dinadol mattam=ā nāda baliya bādaṁ Halguṁḍi-  
26 yol hattu mattar=kkariya ke[yi adara] sime baḍagalu Taḍakōḍa holada sime  
mūḍalu Kalidēva-svāmiya keyya sime paḍu-  
27 valu Halguṁḍiy=ūru-vēliy \* \* \* pa<sup>3</sup>-bhāgadalli rāja-hastadim mūvattu  
kayi niḷada hannomdu kayy=aḷalada maney=eraḍu  
28 baḷam-bey-oṭṭ=eraḍum=int=initumam sarvva-namasya-sarvva-bādhā-parihāram=āgi tamma  
tamman=Udayarmmaḍē(dē)vaṁge puny-ārtthav=āgi koṭṭar Ma-  
29 ttam=ā Śamkara-dēvargge śrīmaj-Jayakēśidēvar Kundūra mūla-sthānada  
dēvara dēguladim paḍuval=innesarim rāja-hastadim mūvatt-aḍu-  
30 r=agalam=irrmmaḍ-agalum ni(ni)lav=ā hastadim nūra batt=āgalum biṭṭa kariy=  
ondu mattam=ā śrī-Sa(śa)mkara-dēvargge ā dēvara torttu<sup>4</sup> Māhēśva-  
31 ra-Prayāge-Bhaṭṭayya Sāgulaḍa Malla-gāvuṁḍana maga Hācha-gāvuṁḍana keyyol  
Sattikabbeya kereyim paḍu-[ge\*]yyalu  
32 mūḍalu heddāriyim paḍuvalu temkulu nīrottina garddey=olag-āgi haḍuvalu  
sāgula-dōmtam baḍagalu Hukala Śānti-gāvuṁ-  
33 ḍana gardde mērey=āgalu sāyira mara sāyira baḷiya tōmtamam nūram  
koṇḍ=adara teṇeyam śrīmaj-Jayakēśidēvara kayyo-  
34 ! sarvva-namasya-sarvva-bādhā-parihāram=āgi paḍedu biṭṭa tōmtav=ondu Mattam  
Arakereya śrī-Sa(śa)mkara-dēvargge śrīman-mahā-pra-  
35 dhānam pasāyitam daṇḍanāyakam Siṅgarasara daṇḍanāyakati Maḷaladēviy-  
akka Arakerey=olage nīrottim temkulu Hukala Śā-  
36 nti-gāvuṁḍana keyyim paḍuvalu Silagara Kanna-gāvuṁḍana keyyim baḍagalu  
Būratara<sup>5</sup> keyyim mūḍalu sāyirad=emṭu nūra baḷli-  
37 ya sāyirad=emṭu nūra marada tōmtad=ūru-madhya-sthalavam sēnabōva  
Nāgararmmay[y\*]am<sup>6</sup> māram kolal=āyana keyyol Silagara  
38 Kanna-gāvuṁḍam māram kolal=ā bhūmiya hadimūru gadyānam dharaṇamam  
koṭṭu māram koṇḍu śrī-Sa(śa)mkara-dēvargge \* \* \* \* \*  
39 \* \* \* \* \* l=āy=eraḍu  
ponnuman=uttarāyāna-samkramaṇa-de(di)vasam śrīmaj-Jayakēśidēvar śrī-  
Sa(śa)mkara-dēvar=am-  
40 ga-bhūgakke vēdi sarvva-namasya-sarvva-bādhā-parihāram=āgi koṭṭar ! ant=ā.  
Arakereya śrī-Sa(śa)mkara-dēvara sthānamam Viśvāvasu-samvatsarada Mā-

<sup>1</sup> Denoted by the spiral symbol.<sup>2</sup> Read *Āśhūḍha*.<sup>3</sup> Possibly we should read *dakṣiṇa-bhā*?<sup>4</sup> In classical spelling *tortu*.<sup>5</sup> This reading is uncertain: *Jūratara* is also possible.<sup>6</sup> The letters on the stone may equally well be read as *Nāgararmmayā*.

- 41 ghada punnamey-andu sōma-grahanav=āgalu śrīmat-Kadam̐ba-vam̐sa-sambhūtar=  
appa Jayakēśidēvara vara-putra-Vijayādityadēvara
- 42 vara-putram śrīmaj-Jayakēśidēvar || V̐ri || <sup>1</sup>Sāgara-bhaṭṭa-vipra-vibudh-  
āgrāṇigam̐ Śrīyadēvigam̐ chatus-sāgara-vēshṭita-sthala-mahi-stutan=Īśvara-
- 43 pāda-pūjan-ōdyōgi<sup>2</sup> Prayāge-Bhaṭṭa-vibhu Kāśyapa-gōtra-pavitran=ādi-sāstr-āgama-  
vēda-mārgga-charitam̐ digu-varttiṭa-kirtti puṭṭidam̐ || [5\*] <sup>3</sup>Bhava-pūj-ō-
- 44 dvahanam̐<sup>4</sup> Mahēśvara-pad-āmbhōjāta-sam̐kirttana[m̐\*] Bhava-gēh-ōdbhava-  
karttanam̐ Bhava-namaskāra-kriyā-sampadam̐ Bhava-pād-āmbuja-chintanam̐  
Bhava-padaṅgaḷu vinnam̐=a(ā) svāmiyīm̐ bha-
- 45 vakam̐ sarvva-bhavakkav=ende negaḷdam̐ śrīmat-Prayāgēśvara || [6\*] Śrīma[j\*]-  
Jayakēśidēvaru Arakereya śrī-Sam̐kara-dēvara sthānamam̐ sāvāsi Pra-
- 46 yāge-Bhaṭṭayyam̐ge dbārā-pūrvvakam̐ mādi koṭṭaru Ā Prayāgi(ge)-Bhaṭṭayyam̐  
Palasige pannirchchāsirada Nālkupatti-nāda
- 47 aynūrvvaru svāmigalge<sup>5</sup> \* \* \* \* \*
- 48 \* \* \* \* \*
- 49 Viśvāvasu-sam̐vatsarada Māghada punnamiy-andu sōma-grahanav=āge tat-punya-  
dinadoḷu [śrīma]j-Jayakēśidēvara pi-
- 50 riy-arasiyaru [śrī-]Maḷalamahādēviyaru Arakereya śrī-Sam̐kara-dēvara paṇch-  
ōpachāra-pūjege khaṇḍa-sphuṭita-jirṇṇ-ōddhā-
- 51 rakke Kundūr=aynūra[ra\*] baḷiya baḷa [Dāra]vādada mūda-voladal=Āneya-  
sum̐dili[m̐\*] paḍuvana Lakkhaṇēśvarada keyyīm̐ pa-
- 52 quvalu Navilūra \* \* volada simeyīm̐ baḍagalu antu nālku guḍḍe  
\* \* sarvva-bādhā-parihāram̐=āgi Kundūra kōlalu hattu matta-
- 53 r=kkeyyam̐ bittaru ā-[ra]vi-chandra-<sup>6</sup>sthāiy=āgi ā sthānakke bhaktar=āgi  
pratipālisuvuru śrīma[j\*]-Jayakēśidēvamam̐<sup>7</sup> śrī-karaṇada Mālapayya-nāya-
- 54 kana magam̐ Gōvipayya-nāyakanu | pradhānam̐=mūre(ra)neya patthaleya  
Gōvipayya-nāyakanu pradhānam̐ sejjeja bhaṇḍāri Gōvipayya-
- 55 nāyakanu modha(da)la patthaleya palihata Mahādēvaṇṇanu | i sthānavam̐  
s[v\*]adharmmadim̐ pratipālisidavarige Vāraṇāsiyalu sū-
- 56 yira kavileyanu chatur-vvēda-pāragar=appa brāhmaṇar[ge] koṭṭa p[u\*]nyav=  
akkuv=idan=īliye<sup>8</sup> biṭṭad=ā brāhmaṇaruman=ā kavileyuvam̐ ko-
- 57 nda pātakam̐=akku || <sup>9</sup>Sva-datt[ā\*]m̐ para-datt[ā\*]m̐ vā yā(yō) harēti(ta)  
vasundharām̐ [i\*] shasṭir=vvarsha-sahasrāpi viśtā(shṭhā)yam̐ jāyatē  
kri(kri)m̐iḥ || <sup>10</sup>Sāmā-
- 58 nyō=yam̐ dharmma-sha(sē)tur=nripāṇam̐ kālē kālē pāṇāyō bhavadbbih̐ [i\*]  
sarvvān=ētān=bhāvinah̐=pārthiv-ēndrān=bhūyō bhūyō yā-
- 59 chatē Rāmachandraḥ || Ōm<sup>11</sup> || Maṅgaḷa mahā-śrī || Nivēdyada<sup>12</sup> sava-kaṭṭu  
hiriya dēvarige akki 5 baḷa Sadāsi(śi)va-dē[va\*]rige 2 mām̐=akki daṇḍanā-
- 60 [yaka\*] 1 māna ak[k\*]i Kēsa(śa)va-dēvarige 2 māna akki daṇḍanāyaka 1  
mām̐=akki | Brahmaṇge 2 mām̐=akki daṇḍanāyaka 1 mām̐=ak[k\*]i Bhairava-  
dēvarige 3 mām̐=akki daṇḍanāyaka<sup>13</sup> 2 \* \* \*

<sup>1</sup> Metre, Utpalamālā.

<sup>2</sup> The metre here is loose, the final i being short before the following pr.

<sup>3</sup> Metre, Mattēbhavikrīḍita.

<sup>4</sup> The reading of this word is uncertain.

<sup>5</sup> The rest of this line and the whole of line 48 are almost wholly illegible.

<sup>6</sup> The ra is invisible, and the cha seems to be represented by a small and uncertain character above the line.

<sup>7</sup> Apparently to be corrected to -dēvarum̐.

<sup>8</sup> Perhaps to be corrected to āliye.

<sup>9</sup> Metre, Śiśka (Anusṭubh).

<sup>10</sup> Metre, Śālini.

<sup>11</sup> Denoted by the spiral symbol.

<sup>12</sup> Here begins a supplement, written in a very clumsy and uneven hand; the end of it is illegible.

<sup>13</sup> The sū is in small character above the line.

|    |   |   |   |   |            |                                 |              |        |
|----|---|---|---|---|------------|---------------------------------|--------------|--------|
| 61 | * | * | * | * | nivēdyamam | nivarttisidavargge <sup>1</sup> | Vāraṇāsiyalu | sāyira |
|    |   |   |   |   | kavileya   | *                               | *            | *      |
| 62 | * | * | * | * | *          | *                               | *            | *      |

## TRANSLATION.

(Lines 1-5) . . . of the *Mahāmaṇḍalēśvara Jayakēśidēva* [II], who is adorned by the (following) series of titles : “ . . . [he who subdues all] provinces [of earth by native majesty exceeding in fervour the sun's rays]<sup>2</sup>; who has the crest of a mighty lion, who has the great banner (with the emblem) of an ape, who is attended by the thunder of *permaṭṭi* drums and (other) musical instruments, who is sprung from a race consecrated in the consecratory rites of eighteen horse-sacrifices set up in eighty-four cities, whose great puissance of strength has been established on the massive summits of the royal mountains of the *Himālaya*, who excels the world in liberality, a *jhampaḷ-āchārya*, a *Rāma* in intrepidity, a touchstone for the gold of warriors, an adamant rampart for those who come for refuge, a unique tree of desire to the world, white as the passage of the sun (into *Makara*), a *Nārāyaṇa* incarnate, a sun of fame, one whose badge of office (is worn) on the brows of rulers of provinces, a grindstone of foemen, a crest-jewel of warrior-kings, a crest-jewel of the *Kādambas*,”

(Lines 5-9)—the (consort) beloved to soul and eyes—hail !—she who displays lines of full-blown blossoms (consisting in) the rays of her toe-nails, to which cling a thousand eager bees (which are) the masses of the quivering and tossing curls of the damsels of hostile kings; she who rides on fiery elephants; the dear daughter of the *Chālukyan* Emperor who is lord of the whole world enclosed in the circle of the shores of the four oceans; a creeping plant of desire to eulogists; a touchstone for the gold of warriors; she whose body is marked by many auspicious features of happy augury for the welfare of the kingdom; who occupies half the body of him who excels the world in liberality; who holds graceful conversation by framing soft sweet speech; the treasure-store of grace : to wit, the Senior Queen *Maṇḍalā-mahādēvi*,

(Lines 9-12)—being in *Kundūr*, while ruling the nine-hundred of the *Koṅkan*, the thirty of *Uṇukal* and *Sabbi*, the thirty of *Kontakuḷi*, the five-hundred of *Hānuṅgal*, the thirty of *Utsugrāme* (and) *Kāḍaravaḷḷi*, the thirty of *Polalgunde*, the seventy of *Vēḷugrāme*, the five-hundred of *Haive*, (and) the lakh and a quarter of *Kavaḍi-dvīpa*. so as to suppress the wicked and to protect the eminent, in a reign advancing in a course of increasing success (to endure) as long as the moon, sun, and stars, with the enjoyment of pleasant conversations :—

(Lines 12-15)—Hail ! He who bears all titles such as : “ lord of great feudatories, who possesses the five *mahā-sābdas*, great august *Daṇḍanāyaka*, bestower of boons on sages, purifying his *Gōtra*, a son to the wives of other men, a wishing-jewel to kinsmen, a crest-jewel of intelligence ”: the high minister, governor of the women's quarters, master of the robes, high chamberlain of *Maṇḍalāmahādēvi*, the *Daṇḍanāyaka Lakṣharasa* :—

(Verse 1)—A favourite with his lord as he walked with tottering step (in babyhood); a favourite with his lord as he said in childhood with stammering speech, “ there is no deception ”; a favourite with his lord when he wrought destruction to another monarch in the fullness of youth : in view of this, the favourite *Daṇḍanāyaka Lakṣhaṇa* was in truth constantly in every case a favourite.

<sup>1</sup> The letters -*vartti*- are very uncertain.

<sup>2</sup> Regarding what has been lost before this see p. 317 above.

(Verse 2)—“Too awful to be faced, even when regarded from afar, he crossed over the **Sahya (Mountains)**, drank up the ocean whose waters are naturally not to be traversed, eradicated the wicked, and settled the country;<sup>1</sup> now the glorious **Koṅkaṇ** has become free from dangers”: at this praise from the Emperor the ambitious **Lakshmaṇa** became illustrious.

(Verse 3)—Is it the uncultured whom thou dost praise in the society of him who was a guardian of his own lord's camp, guardian of both the flanks of the **Sahya (Mountains)**, guardian of the bracelets of the Lady Victory?

(Verse 4)—In the case of other men (*their*) positions as favourites . . . to (*their*) knowledge . . . Verily this is great knowledge in the favourite: **Lakshma** was always wise ever since the cutting of (*his*) waist-jewel.<sup>2</sup>

(Lines 21-24)—Om! Hail! On Tuesday, the fifth day of the dark fortnight of **Aśvādha** of the 1045th **Śaka** year, the cyclic year **Śōbhakṛit**, at the **Dakṣiṇāyana-saṁkrānti** [the summer solstice], on that holy day king **Jayakēśin** granted to the god **Śaṅkara** of **Arakere**, for the restoration of the worship, a field of black land (*consisting of*) four *mattar* in **Mareyavāḍa**, a town within the district of **Kundūr**, (*together with*) one house of thirty cubits in length (*and*) . . . and a half in width by (*the measure of*) the king's cubit, (*and*) a *baḷambey-oṭṭu*,<sup>3</sup> on a universally respected tenure free from all conflicting claims.

(Lines 24-28)—Furthermore, saying that the worship of this god **Śaṅkara** must be properly carried on, king **Jayakēśin** at the . . . . . *saṁkrānti* on the new-moon day of **Āśvayuja** in the cyclic year **Viśvāvasu** granted for the sake of the religious merit of his younger brother **Uḍayarmadēva**, in **Halgundī**, a town likewise within that same district, a field of black land (*comprising*) ten *mattar*, the boundaries of it being on the north the boundary of the demesne of **Taḍakōḍu**, on the east the boundary of the field of **Kalidēva-svēmi**, on the west the fence of the town of **Halgundī** . . . on the [south?] part two houses thirty cubits in length and eleven cubits in width by (*the measure of*) the king's cubit and two *baḷambey-oṭṭu*, on a universally respected tenure free from all conflicting claims.

(Lines 28-30)—Furthermore (*there was*) one (*field of*) black land which king **Jayakēśin** granted to the same god **Śaṅkara**, (*situate*) west of the temple of the **Mūlasthāna** god of **Kundūr**, (*and comprising*) a width of thirty-five (*cubits*) and a length of twice that, amounting to one hundred and ten (*cubits*) in the same cubit:—

(Lines 30-34)—Furthermore, for the benefit of the same god **Śaṅkara** (*there was*) one garden, as regards which the servant of the same god, the **Māhēśvara Prayāge Bhaṭṭa**, having purchased (*the same*) garden, comprising a thousand trees and a thousand creeping plants, in the field of **Sāguḷada Malla Gāvūṇḍa's** son **Hācha Gāvūṇḍa**, (*situate*) on the east in the western field from **Sattikabbe's** tank, on the west of the great road, on the south within the grain-field of the *nīrottu*, with a garden of *sāguḷa* on the west (*and*) **Hukala Śānti Gāvūṇḍa's** grain-field on the north as its boundaries, made over the rent thereof into the hand of king **Jayakēśin**, on a universally respected tenure free from all conflicting claims:—

(Lines 34-38)—Furthermore, for the benefit of the god **Śaṅkara** of **Arakere**, whereas the **Sōnabōva Nāgavarmayya** had purchased in **Arakere**, south of the *nīrottu*, west of **Hukala Śānti Gāvūṇḍa's** field, north of **Silagara Kanna Gāvūṇḍa's** field, and east of the . . . field, an area within the town (*used*) for a garden comprising a thousand and eight hundred

<sup>1</sup> These epithets are framed so as to suggest comparison with the exploits of the mythical sage **Agastya**.

<sup>2</sup> That is to say, ever since the day when he passed from childhood to years of discretion. Cf., e.g., **Pampa's Vikramārjuna-vijaya** i. 46, *uḍe-vaṇi-variyaḍa munname*, “before his waist-jewel was removed,” i.e. while he was still a child.

<sup>3</sup> This seems to denote some kind of rick or stack.

creeping plants and a thousand and eight hundred trees, (*and*) whereas Silagara Kanna Gāvunḍa had purchased (*the area*) within his field, Maṭṭaladēviyakka, the consort of the high minister (*and*) favourite, the *Danḍanāyaka* Siṅgarasa, having paid thirteen *gadyāna* as a quit-rent for the same land and purchased it, [assigned it for the service ?] of the god Śaṅkara . . .

(Lines 33-40)—. . . these two sums of gold at the Uttarāyana-samkrānti [the winter solstice] king Jayakēśin granted for the personal enjoyment of the god Śaṅkara, on a universally respected tenure free from all conflicting claims.

(Lines 40-42)—Thus in respect of this establishment of the god Śaṅkara of Arakere, on the day of full-moon of Māgha in the cyclic year Viśvāvasu, during an eclipse of the moon, king Jayakēśin [II], boon-born son of king Vijayāditya, boon-born son of king Jayakēśin [I], a scion of the Kadamba race :—

(Verse 5)—To Sāgara Bhaṭṭa, chief of Brāhman sages, and to Śrīyadēvi was born the lord Prayāge Bhaṭṭa, praised on the earth whose soil is encircled by the four oceans, active in worshipping Īśvara's feet, purifying the Kāśyapa Gōtra, walking in the ways of the primitive teachings, traditions, and Vēdas, having glory extending through the quarters of space.

(Verse 6)—The worship of Bhava [Śiva] was maintained, the lotuses of Mahēśvara's feet were hymned, dwellings of Bhava were raised, rites of homage to Bhava were performed, the lotuses of Bhava's feet were meditated upon, the feet of Bhava were found by this lord in (*his*) lifetime for all time : thus illustrious was the fortunate Prayāgēśvara.

(Lines 45-47)—King Jayakēśin, having visited<sup>1</sup> the establishment of the god Śaṅkara of Arakere, made it over with pouring of water to Prayāge Bhaṭṭaṭṭa. The same Prayāge Bhaṭṭaṭṭa . . . to the five-hundred Svāmīns of Nālkupattī in the twelve-thousand of Palasige . . .

(Lines 49-53)—[Further] on the full-moon day of Māgha in the cyclic year Viśvāvasu, during an eclipse of the moon, on that holy day king Jayakēśin's Senior Queen Maṭṭalāmahādevi granted for the worship according to the five rituals of the god Śaṅkara (*and*) for the restoration of broken, burst, and outworn (*parts of the building*) a field (*consisting of*) ten *matṭar* according to the rood of Kundūr, in the eastern demesne of Dāravāda, a town within the five-hundred of Kundūr, (*situate*) in respect of its four bounds (?) to the west of the field of (*the god*) Lakṣṇaēśvara<sup>2</sup> on the west of Āneya-sundil, and to the north of the boundary of the . . . demesne of Navilūr, with immunity from all conflicting claims.

(Lines 53-55)—So long as the sun and moon endure, (*the following*) as votaries of the same establishment shall protect it : in addition to king Jayakēśin, Maṭṭapayya Nāyaka's son Gōvipayya Nāyaka, (*officer*) of the Treasury, the minister Gōvipayya Nāyaka, (*officer*) of the third Patthale, the minister in charge of the stores of the Bedchamber, Gōvipayya Nāyaka, (*and*) the deputy-officer of the first Patthale, Mahādēvaṇṇa.<sup>3</sup>

(Lines 55-57)—To those who shall religiously protect this establishment the merit will be that of giving in Benares a thousand kine to Brāhmins learned in the Four Vēdas ; if one

<sup>1</sup> This is a conjectural translation of *sāvāsī*, which is very clearly the reading (l. 45) ; cf. the substantive *sācāsa*.

<sup>2</sup> This is apparently the estate and temple specified in the preceding inscription ; see especially l. 114 of the latter.

<sup>3</sup> The functions of some of these worthies are not quite clear. The word *patthale* is apparently the same as *pattalā*, which in northern inscriptions means a division of the country ; whether the sense here is the same is uncertain. The *sejjeya bhāṇḍāri*, "in charge of the stores of the Bedchamber," may be more or less identical with the *citānādhīpa* of the Śukra-nīti ii. 151-155. *Paṭṭhata* seems to be the same as *paṭṭhata* (see Kīrti, s. v.), from *pratiḥasta*.



should heedlessly take it away, the guilt will be that of slaying the same Brāhman and the same kine.

(Lines 57-59)—He who should take away land, whether granted by himself or by others, is born as a worm in dung for sixty thousand years. This general principle of religious foundations for kings must be maintained by you in every age: again and again Rāmachandra makes this entreaty of all these future monarchs. Ōm! Happiness! great fortune!

(Lines 59-60)—Of the sacrificial food-equal shares (*are to be given*) to the senior god, rice 5 *baḷa*, to the god Sadāśiva 2 *māna* rice, the *Danḍanāyaka* (*to receive*) 1 *māna* rice, to the god Kēśava 2 *māna* rice, the *Danḍanāyaka* (*to receive*) 1 *māna* rice, to (*the god*) Brahman 2 *māna* rice, the *Danḍanāyaka* (*to receive*) 1 *māna* rice, to the god Bhairava 3 *māna* rice, the *Danḍanāyaka* (*to receive*) 2 . . .

#### No. 29.—KALAS INSCRIPTION OF THE RASHTRAKUTA GOVINDA IV : SAKA 851

By LIONEL D. BARNETT.

Kalas—the “Kullus” of the old maps—is a village in the Baṅkāpūr *tāluka* of Dhārwar District, Bombay Presidency; it is shown in the Indian Atlas quarter-sheet 41, S. E. (1904), in lat. 15° 6', long. 75° 28', and is situated thirteen miles towards north-east from Shiggaum, the head-quarters of the *tāluka*, and about four and a half miles west-south-west from Lakshmēshwar, which is mentioned in our record under its ancient name of Puligere or Purikara. The earlier name of Kalas, as this inscription shows, was Kāḍiyūr, or more fully Eṇeyana-Kāḍiyūr, that is, “Eṇeya's Kāḍiyūr”, because some one named Eṇeya enclosed it and settled there; and verse 19 mentions the place as an *agrahāra*. The record shows that the place was in the Puligere or Purigere three-hundred district, the chief town of which was Purigere-Lakshmēshwar.

The present inscription, which is here edited for the first time<sup>1</sup> from ink impressions kindly lent to me by Dr. Fleet,<sup>2</sup> is on a stone tablet in the village, which was found by the agent employed by Dr. Fleet leaning against a wall of the house of a person named Kōnerāya. The stone is rectangular in shape, surmounted by a projecting cornice, over which is a rounded top. The cornice contains ll. 1, 2 of the inscription; the rest of the record follows on the rectangle below it, covering an area of about 3ft. 6" in width and 5ft.  $\frac{1}{4}$ " in height. On the rounded top above the cornice are sculptures: in the centre a *linga* on an *abhishēka*-stand and a seated figure on the proper right of the latter, in a shrine; outside the shrine, a bull on the proper right, and a cow with sucking calf on the left, the whole being surmounted by the sun and moon. Unfortunately the stone has suffered severely in places from exposure, and hence there are a few passages in the record which are totally illegible and a few that can only be restored conjecturally, and the record does not lend itself to illustration. Happily however nothing essential is missing.

The character is Kanarese, of the type usual in the first half of the tenth century. Most of the letters are about  $\frac{1}{2}$ " in height; but some of them are only about  $\frac{1}{4}$ ". They are fairly well formed. The special characters for *m* and *y* mentioned above, vol. XII, p. 335, occur in three cases certainly: the former in *amaḷ*-, l. 56, the latter in *elliyum*, l. 12, and *gabhīrateyoḷ*, l. 58. The *upadhmanīya* seems to be expressed by the letter like *ḷ* in the word which I have read as *nishparigrahamum* (i.e. for *nishparigrahamum*) in l. 41 (cf. above, vol. XII, p. 271).

<sup>1</sup> It is entered as No. 90 in Professor Kielhorn's List of the Inscriptions of Southern India, vol. VII above, appendix.

<sup>2</sup> To the same friend I am indebted for the loan of a preliminary draft of the greater part of the first half of the record, which has greatly facilitated my work.

The language—with the exception of the opening stanza and the two admonitory verses at the end, on ll. 74-76, which are in Sanskrit—is Old Kanarese, verse and prose, and presents some features of interest. Firstly, we are able to trace in it a rule of orthography which hitherto, owing to the caprice or ignorance of the scribes of other records, has eluded observation: the letter *l* before a consonant, when preceded by a vowel either long by nature or lengthened by position, is written as *r*; but when followed by a consonant and preceded by a short vowel not lengthened by position, is unchanged. Thus we have *pogartteg* = (◡—◡) in ll. 2 and 31; *bēpparan* in l. 5; *arkarīṇḍaṇ* in l. 8 (where *arkk°* would be more usual); *nōrppara* in l. 28; *nōrppuvargge* in l. 53; *negartte* (◡—◡) in ll. 57 and 66; *nōrpoḍ* =, l. 61; and on the other hand we find *negalḍaṇ* in l. 3, *negalḍa* in l. 26, *negalḍ* = in l. 33, and *negalḍar* in l. 63, all of which have the second syllable short, *sīthila*. The *l* is changed to *ḷ* in *ēlgeyan* (l. 7), *pogaḷal* (ll. 8, 11, 66), *mālḍaṇ* (? l. 17), *poḍalḍa* (l. 27), *maḷeya* (l. 31), *pogaḷ* (? l. 37). Usually intervocalic *l* becomes *ḷ*; we even find *kalpa°* (l. 23). Initial *v* instead of the usual *b* appears in *vvayasi* (l. 28), *vvannisutt* = (l. 58). Usually, but not always, consonants are doubled after *r*; and a final *sonne* at the end of a verse is several times omitted (e.g. in vv. 3 and 4), though the dilapidated state of the stone precludes certainty in every instance. The following words are of some lexical interest: *uddāni* (l. 7: Kittel gives *uddāne*), *bāppu* (l. 8; cf. above, vol. XII, p. 270); *ghaḷige* (ll. 13, 40, 71; meaning apparently “hall of assembly”),<sup>1</sup> *marttina* (l. 15: for the usual *mattina*, connected with *maru*); *vinḍu* (l. 29), *atibhumbhukam* (l. 38), *beḍamḡisi* (l. 38).

The inscription refers itself to the reign of Gojjigadēva or Gojjiga-vallabha, i.e. the Rāshtrakūṭa king Gōvinda IV, who was a younger son of Indrarāja III, and was on the throne between 918 and 933 A.D.<sup>2</sup> Verses 2-8 extol him in the usual style of inflated panegyric, but tell us nothing material, except that he bore the titles of Nripatūṅga (v. 3), Vira-Nārāyaṇa (v. 4) and Raṭṭa-Kandarpa (v. 5), and the record makes in ll. 19-20 an allusion to his title Suvarṇavarsha. Then follows a eulogy of Bēvadāsa-dikshita and Visōttara-dikshita, two distinguished and bountiful Brāhman *daṇḍanāyakas* or generals (vv. 9-13), the latter of whom apparently constructed a tank (v. 13). The record then states in prose (ll. 18-24) that Gojjigadēva bestowed on them the town of Eṇeyana-Kāḍiyūr in *sarva-namasya* tenure (see above, vol. XIII, p. 35, note 1). Breaking out again into verse, it proceeds to extol the province of Puligeṇe or Purikara, its capital of the same name, and the adjoining town of Eṇeyana-Kāḍiyūr, with a Śaiva sanctuary in the latter (vv. 14-25), and then dwells on the beauty and delights of Kāḍiyūr in an elaborate passage of artificial prose (ll. 41-47). Next comes a metrical eulogy of the two-hundred Brāhman householders of Kāḍiyūr (vv. 26-37), who are then recorded to have met in assembly and made certain grants for the maintenance of the local cult (ll. 66-72). After two verses of exhortation, the poet announces his name to be Kavirājarāja (l. 74).

The details of the date (l. 22) are: Śaka 851; the cyclic year Vikṛita; the full-moon of Māgha; Ādityavāra (Sunday); the Āślēshā *nakshatra*; an eclipse of the moon. Dr. Fleet gives me the following remarks:—“By the astronomical system of the cycle the Vikṛita *samvatsara* was current at the Mēsha-samkrānti in March, A.D. 929; and so according to the luni-solar system (not yet everywhere separated into the northern and southern varieties) it gave its name to the Śaka year 851 expired, A.D. 929-30.<sup>3</sup> For this year the given *tithi*,

<sup>1</sup> This word (not in Kittel's Dictionary) is derived from *ghaḷige*, which appears in the phrase *ghaḷigeḡa mahājunamān*, “Brāhman members of an assembly,” above, vol. III, p. 360 and note. Cf. above, vol. VIII, p. 28 and note; *Ep. Carn.* VII. 1, introd. p. 8, and Sk. no. 176, v. 10 (p. 176) and no. 197 (p. 214).

<sup>2</sup> On the history of this king see *Dynasties of the Kanarese Districts* (Bombay Gazetteer, vol. 1, pt. 1), pp. 338n., 387, 416 f., and *Ep. Ind.* above, vol. VII, p. 26 ff.

<sup>3</sup> By the southern luni-solar variety of the cycle Vikṛita was Śaka 852 expired. The astronomical mean-aigra Vikṛita ended nearly a month before the given date.—J. F. F.

the full-moon of Māgha, answers quite regularly to Sunday, 17 January, A.D. 930, on which day it ended at closely about 11 h. 58 m. after mean sunrise (for Ujjain). The moon was in Āślēshā at sunrise, and for about 20 hours after that. And there was a total eclipse of the moon, visible in India."<sup>1</sup>

In the way of geographical information the record mentions first the Kuntala province in the land of Bharata (l. 24-5), and places in that province the Purikara country, which it defines as a two-six-hundred district (l. 25): by this it means a combination of two districts, the Purigere or Puligere three-hundred and the Belvola three-hundred; see Dr. Fleet's remarks in vol. XIII above, p. 178. Mentioning this district again as the Puligere *nāḍ*, it places in it a "great city" Puligere (l. 26): this is the modern Lakshmēshwar, in lat. 15° 7', long. 75° 31': see the same remarks. And it then tells us that on the west of that city there was a town or village which it styles in several passages Kāḍiyūr and more fully Eṛeyana-Kāḍiyūr, that is, "Eṛeya's Kāḍiyūr." Verse 19 (l. 31) tells us that this place, known first as simply Kāḍiyūr, became customarily styled Eṛeyana-Kāḍiyūr because someone named Eṛeya enclosed it, that is, apparently built walls round it, and made his abode there: who this Eṛeya was, remains to be ascertained. This Kāḍiyūr or Eṛeyana-Kāḍiyūr, which was of course in the Puligere three-hundred district, is evidently Kaḷas itself, through some entire change of name like that which has happened in the case of Puligere-Lakshmēshwar. Verse 19 styles the place an *agrahāra*. At Kāḍiyūr there was a tank named Koṇḍaligere (l. 34), at which there was a temple of Śiva which had been founded by someone named Kalidēvasvāmin (l. 36). The only other place-name is that of Brahmēśvarapura (l. 69), which seems to have been a quarter of Kāḍiyūr.

#### Gōvinda IV and Arikēśarin.

Gōvinda IV and the ruler of Puligere were destined to come soon after the date of our inscription into a connection that was not contemplated in the roseate visions of Kavirājarāja, the author of our record. About this time Puligere was under the rule of Arikēśarin II (vernacularly Ariga), a scion of the Chalukya race, who was a patron of the Kanarese poet Pampa, the author of the *Ādipurāṇa* (composed in A.D. 941) and the *Bhārata* or *Vikramārjunavijaya*. In the latter poem Pampa glorifies his patron by identifying him with the epic hero Arjuna;<sup>2</sup> and in the ninth *āśvāsa*, in a prose section following v. 52,<sup>3</sup> we find the following interesting passage:—

Chalukya-kuḷa-tiḷakan=appa Vijayādityaṃge Gōvinda-rājan muliye taḷarade perag=ikki kāda śaraṇ-āgata-jalanidhiya pempumam Gojjegan=emba sakala-chakravartti besasid-amdu vanda mahāsāmantaram maraḷ-iṛidu gelda sāmanta-chūḍāmaṇiya viryamuman=ativarttiy=āgi mār-maleva chakravarttiyaṇ kiḍisi tanna<sup>4</sup> nambi baṇḍa Baddegadēvaṃge sakaḷa-sāmrajyamaṇ=ōr-aṇtu māḍi nīṛisid=Arikēśariya tōḷ-valamumam samada-gaḷa-ghaṭ-āṭṭōpaṇi berasu nelan=adite vāṇḍu tāḡida Kakkalana tūṇan=appa Bappuvan=amṭakāraṇan=ōṇḍe maḍ-āṇḍha-gaṇḍha-siṇḍhuradoḷ=ōḍisida vāiri-gaḷa-ghaṭa-vighaṭ[ṭ\*]aṇan=adaṭumam para-chakraṃgaḷan=amṇisida para-saiṇya-bhairavana mēg=illada ballāṭtanamumam kaṇḍum kēḷḍum ninage seṇasal=ēṇtu bage baṇḍapudu.

"How can a thought of ill-will occur to you on seeing and hearing the greatness of that ocean to suppliants, who, when Gōvinda-rāja was wroth with Vijayāditya the ornament of the

<sup>1</sup> See Sewell's *Eclipses of the Moon in India*, table E, p. 20; the exact moment of full-moon was 12 h. 11 m. after mean sunrise (for Ujjain)—J. F. F.

<sup>2</sup> He gives a history of Arikēśarin's family in *āśvāsa* 1, vv. 15-50, on which see Mr. Rice's preface to the text in *Bibliotheca Carnatica*, and *Dynast. Kan. Distr.*, p. 380 f.

<sup>3</sup> See p. 196, l. 4 ff. of the edition in the *Bibliotheca Carnatica*.

<sup>4</sup> *Kepṭ tannam*,

Chalukya race, unflinchingly laid him behind and protected him—the valour of the crest-jewel of feudatories, who drove into retreat and conquered the great feudatories who came at the command of the universal emperor Gojjega—the strength of arm of Arikēsarin, who, bringing to ruin the emperor who confronted him in hostility, fittingly conveyed the universal empire to Baddegadēva, who came trusting to him—the vigour of the scatterer of troops of foemen's elephants, who on his rut-blinded fiery elephant met and put to flight the champions of Bappuva, the younger brother of Kakkala, who came and bowed down, while the stately squadrons of furious elephants accompanying him made the earth shake—the unsurpassed might of the terrifier of hostile soldiers, who frightened other realms ? ”

With this may be compared another passage in the fourteenth *āśvāsa* of the same poem, in the prose after v. 37 :<sup>1</sup>—

Gojjigan=emba sakala-chakravartti maleye tanage śaraṇ-āgatan=āda Vijayādityanam kāda ballāṭtanadoḥ śaraṇ-āgata-jalanidhiyum.

“An ocean to suppliants in the might with which he protected his suppliant Vijayāditya when Gojjiga the universal emperor contended (*against the latter*).”<sup>2</sup>

The purport of these panegyrics is to tell us that Arikēsarin II was a powerful feudatory of Gojjiga, or Gōvinda IV ; that Gojjiga quarrelled with another of his feudatories, a Chalukya named Vijayāditya, and the latter, finding himself unable to hold his ground alone, fled to Arikēsarin ; that Gojjiga then despatched or personally led an army against Arikēsarin, which was defeated ; that in consequence Gojjiga lost his throne (the text suggests that he actually perished), and Arikēsarin caused the crown of the Rāshtrakūṭas to be given to Baddegadēva, otherwise known as Amōghavarsha III, a younger brother of Indrarāja III ; and that on another occasion Arikēsarin was attacked by an army under Bappuva, a younger brother of Kakkala, but defeated him and reduced him to submission. This Kakkala perhaps was the last of the Rāshtrakūṭa kings of Mālkheḍ, otherwise known as Kakka II (who was of the next generation after Gōvinda IV), or perhaps was some slightly earlier scion of the same line, of whom, along with his brother Bappuva, no other mention has as yet been found.

### TEXT.<sup>3</sup>

- 1 Jayaty=āvishkṛitam Vishpōr=vvārāham kshōbhit-ārṇnavam [\*] dakṣiṇ-ōnnata-damśhṭr-āgra-viśrām̐ta-bhuvanam vapuḥ || [1\*] Mattēbhavikriḍitam || <sup>4</sup>Jagati-chakradol=[e]-
- 2 yde varttisida bhūpa[r\*]=mmunnam=int=ār=vvirōdhigalam sādhisī vīramam taledar=int=ār=vvīrar=int=ār=ppogartte(lte)g=aḍarpp=āda mahā-mahar=bbagevoḍ=emb=olpam nijam-mādi
- 3 Gojjigadēvam negallam dharādhipa-lalāmam Rāshtrakūṭ-ōttamam || [2\*] Page-gonḍ=āduva śatru-bhūpatigalam dōr-ggarvvadim̐d=ērid=ugra-gajēmdram be-
- 4 ras=ōvad=Antakana bāyoḥ tūnti mattam śaraṇ-bugal=em̐d=irpp=avanīśvara-pratatiyam kai-koṇḍu kād=eyde Gojjigadēvam Nri(nṛi)patumgan=emb=aḷavan=old=aṁ-
- 5 gikṛitam-māḍida || [3\*] Śaraṇ-āyātaran=eyde kādu munisīm māṛāntaram koṁdu bēppa(lpa)ran=utsāhadin=āvagam tanipi balpum kūrppum=ā-
- 6 rppum nirantaram=oppal Rajatāchaḷendra-Hara-hās-ākāśa-Gaṁgā-sudhākara-sat-kirttiyan=appu-keydan=adhikam śrī-Vira-Nārāyaṇa || [4\*]

<sup>1</sup> See the edn. in *Bibliotheca Carn.*, p. 340, l. 7 ff.

<sup>2</sup> See *Dynasties of the Kan. Distr.*, p. 380 f., and *Ep. Ind.* above, vol. VII, p. 34.

<sup>3</sup> From the ink-impressions.

<sup>4</sup> Metre ; *Ślōka* (Anuśtubh).

<sup>5</sup> Metre : Mattēbhavikriḍita ; the same in verses 3-4.

- 7 <sup>1</sup>Naga-rājam dhairyyad=ond=elgeyan=avanitalam kshāntiy=ond=urvvan=ambhōdhi  
gabhir-ōddāniy=ond=unnatiyan=esevinam tāldidatt=olpinim Gojji-
- 8 gadēvam koṭṭū(ṭṭo)ḍ=end=uttama-vibudha-janam tammad=ond=arka(ḥka)rimdam  
pogaḷal bāpp=appu-keydam nripa-guṇa-gaṇamam Ratta-Kandarppa-dēvam || [5\*]  
Kanda ||
- 9 <sup>2</sup>Ibha-paripate(ti)yoḷ=amānnsha-vibhavadoḷ=audāryya-vṛittiyoḷ sāhasadoḷ subhaṭateyoḷ  
Gojjiga-vallabhanam migal=u-
- 10 r[vvi]-nriparan=ām kaṇḍ=ariye || [6\*] Munid=idir-āge śaraṇ-buge manam=  
oldudan=ereye Phalguṇa(na)m Dhātram Karṇan=enal Gojjiga-bhūpālana-  
eyduva bhūmipā-
- 11 [laka]r=kkelar=olarē || [7\*] Besedoḷ=osedade kolal rakshisal=Antakarajan=  
Abjasambhavan=enal=i vasudhātadoḷ kōpa-prasādaman pogaḷal=ārppar=ār=  
Ggojjigana || [8\*]
- 12 [Svasti] Tat-pāda-padm-ōpajivi || Kam || Śatapatrabhav-ānvaya-bhū-nutar=enisida  
Rēvadāsa-Visōttara-dikshitarā guṇamgaḷan=enisuva matimantaran=ān=ad=  
elliyum
- 13 [kaṇḍ=a]riye || [9\*] Vṛi || <sup>3</sup>Guḍi śamkham chāmaram beḷ-gode ghalige  
vichitr-ātapatra-vrajam per-vyidi saudham chitra-daṇḍam paḷiy=eseva  
jhalambam gajēndram turamgam naḍe-mādam daṇḍanāth-ō-
- 14 [tta]ma-padavi-mahā-tūryyam=emb=int=iv=amtum paḍedam chelvinde Visōttara-  
vidita-dharādēvan=ishṭa-prabhāva || [10\*] Kam || <sup>4</sup>Dharapīśara kārūyam=dore-  
koṇḍade ke \* \* r=urvavar=dda-
- 15 nḍādhiśvara-Rēvadāsa-Visōttara-dikshitar=atipadasthar=atimārggasthar || [11\*]  
Vṛi || <sup>5</sup>Martina marttyar=ēnan=aḍidar=vvibudh-ālige vipra-samkuḷakk=uttama-  
darppanaṅgaḷan=apṭ-
- 16 r[vva]-suramga-nav-āmbaramgaḷam vṛittiyan=ittu yajñamane māde guṇ-āgrapi-  
Rēvadāsa-Visōttara-sōmayājigalin=ūrjittam=āyṭu dharāmar-ānvayam || [12\*]
- 17 <sup>6</sup>Dharapīnātha-prasādam samanī-ire mahā-yajñamam mādi śisṭ-ōtkaramam  
misṭ-ānnadin[d]am tapipi nija-[ku]lakkam viśisṭ-ōttamam tāld-ire  
[— — — —] māldam ke[re]yan=anati[—]-
- 18 [— gu]ṇ-āmbhōdhi Visōttara-bhaṭṭam vipra-varṇsa-prabala-ruchimay-ānargghya-  
māṇikya-paṭṭam || [13\*] Ant=enisida Rēvadāsa-Visōttara-sōmaya<sup>7</sup> \* \*  
Svasti Sama-
- 19 [sta-ma]mgaḷ-ānubhāna-parāyaṇam | Vira-Nārāyaṇam | nija-bhuja-vajra-paṇjar-  
āntarggata-śaraṇ-āgaṭ-ōr-ūrvvi-nripālakam | sa-nay-ā \* \* lokana-nava-ram(ra)śmi-  
[jā\*]lakam<sup>8</sup> | [kana\*]t-kanaka-dhārā-
- 20 [varsham i] sa[m]bhāshita-sudhā-rasa-pravāha-prakarṣham [i\*] nay-ānika-prayukta-  
mahā-mamtra-nichaya-chamatkāra-mati-vivēka-bud[dh]y-ājivi | prithivi-rājivam [i]
- 21 [gaṇḍaroḷ]-gaṇḍam | gaṇḍa-mārttaṇḍam | viharṅgarāja-dhvaj-ā(ō)ttumga[m] |  
mada-gaj-ārūḍa(dha)-matamgam | Ratta-vidyādharam | kōpa-prasāda-Gaṅgā-  
dharam śrīmad-Gojjiga-valla-
- 22 [bham Śa]ka-varsha 851neya Vikṛita-samvatsarada Māghada puṇṇamey=  
Ādityavāram=Āślēsh[ā\*]-nakshatradoḷ sōma-grahamaman samanise tulā-pu-

<sup>1</sup> Metre : Mahāśraḍgharā.<sup>2</sup> Metre : Kanda ; the same in verses 7-9.<sup>3</sup> Metre : Mahāśraḍgharā.<sup>4</sup> Metre : Kanda.<sup>5</sup> Metre : Utpalamālā.<sup>6</sup> Metre : Mahāśraḍgharā.<sup>7</sup> There is after these letters a space equivalent to some two *akṣaras*, in which the script is illegible.<sup>8</sup> This epithet is almost illegible on the stone, and I give the above reading with all reserve.

- 23 [rusham=i]l<sup>1</sup>du tat-samayado<sup>1</sup> bhūmi-dānam kalpa-pādapa-dānam=āhāra-dānam  
bhaishajya-dānam=emb=initumam mādi tad-aantaram daṇḍādhipati-Rēva-
- 24 dāsa-Visōttara-sōmayājigaḷan=argghisi sarvva-namaśya(sya)m=ēg-irppud=emid=Ereyana-  
Kāḍiyūram \* \* \* \* || <sup>1</sup>Bharata-mahī-maṇḍaḷakk(k)=ābharaṇam  
Kūm-
- 25 taḷa-dharātaḷam tad-vishaya<sup>2</sup>kk=eraḍ=aru-nūru lal[ā]mam Purikara-janapadam=  
adakke nava-pavi-mukuram || [14\*] Ā Puligere-nāḍ=olag[e] śrī-puṇjam  
dēvatā-
- 26 nivāsa-viḷāsa-vyāpāra-kṛitam negaḷda mahā-paṭṭanam=olpan=āḷda Puligerey=esegum ||  
[15\*] Va || Ā Purikara-nagarada paśchima-pradēśado<sup>1</sup> || Vṛi ||[\*]
- 27 <sup>2</sup>Porā-volalo<sup>1</sup>=podaḷda nava-nandana-brīndadin=olpan=āḷda pēr-ggerēgaḷin=onde  
gāvarisut-irppa mad-āḷiyin=eyde pūda kikkiri nimird-irdda pādariyi-
- 28 n=ūduva temb-alarim beḍamga-vett=Ereyana-Kāḍiyūr=vvayasi nōrppa(ḷpa)ra  
kaṅg=esed=oppi tōrugu[m\*] || [16\*] Tuṟugi kavaldū kattalipa chūta-kujam-
- 29 [ga]lo<sup>1</sup> ondi kampinol=neṛedu rasaṅgaḷam taḷeda paṇ-goleyam giḷi-viṇḍu  
chūmchuvim<sup>1</sup>=iridaḍe sōre sōneyole dām-guḍi mind=esed-irppuv=olpinind=Ere-
- 30 [ya]na-Kāḍiyūra late-valḷiyum=alliya nāga-valḷiyum || [17\*] Kaṁ || <sup>3</sup>[∪ ∪]  
nīra-pūra \* \* \* \* goḷe nend=avagāham=il<sup>1</sup>du pāruva haṁsa[m].
- 31 [ga]ley=esev=eraṁke-vani bal-maḷeya vol=ū(o)rppuvudu Kāḍiyūr=ārameyol || [18\*]  
Vṛi || <sup>4</sup>Peṛ[∪ ∪ ∪ — ∪]entu nū(no)na[—]ḍe pogartte(ḷte)g=aḷumabam-  
orḷpu(ḷpu)-
- 32 vett=Ereyan=aḷurkkeyim nelasidam nelas-irddudaṇḍinde Kāḍiyūr=Ereyana-Kāḍiyūr=  
enisi rūḍiyin=āvagam=appug=āydud=ār=aṇivaro baṇṇisa-
- 33 [l] bhuvana-sāram=enal=negaḷd=agrahārama || [19\*] Kula-giri-bhittiyinde maṇe-  
vokkaḍe koṇḍa sarōrnh-ādharam nelasidan=Abjavāhanan=enal=dinarā-
- 34 [ja]-nivāsam=āda bhūtaḷa(ḷa)-satig=olpan=āḷdu nava-mēkhaḷey=emba samudraḍ=ante  
Koṇḍaligerey=oppi tōruvud=ene<sup>5</sup> biṇṇinol=āvaris-irdda
- 35 pēṇṇinol || [20\*] Kaṁ || <sup>6</sup>Visaruha-nivāseyum Kumudasahāyanum muḍiy=ant-  
eseva \* karōkara \* \* \* sulisida \* \* \* \*  
\* \* \* irppar=ā
- 36 Kāḍiyūra Koṇḍaligereya || [21\*] Kalidēva-svāmiya Siva-niḷayam vṛijin-āpaha-  
raṇam=ārgg-ābharaṇam \* \* \* \* \* noḷe po-
- 37 gaḷ=aridu Sarasijabhavaṅgam=Ahirājaṅgam || [22\*] Sakala-jalācharaman=ola-koṇḍu  
karam beḷ-valis=iḍegaḷa mūrttiy=aḷake<sup>7</sup> kuḷam[u].
- 38 m=oppal=atibhumbhukam=enisida kōshṭha-kōṭi-vidhadim<sup>1</sup>=esegu[m\*] || [23\*] Vṛi ||  
<sup>8</sup>Kramadin=aḷurke-vettu nibiḍ-ōnnatam=āgi beḍamgis=ēm chatus-sa-
- 39 mayada dēvatā-niḷayam=oppugum=alliya pūjye(je)y=alliy=uttama-muni-nāthar<sup>9</sup>-alliya  
mahā-maha-saṁpa-
- 40 dam=alliy=olpan=āḷd=esed=amardd(rd)=ettalum miḷirda kētana-rāji karam virājisai  
|| [24\*] <sup>10</sup>Baḷasida dēvālayamum ghaḷigeyum=āhāra-dhāniyum pra-

<sup>1</sup> Metre : Kanda ; the same in verse 15.<sup>2</sup> Metre : Kanda.<sup>3</sup> Read *tōruvud=ene*, or else *tōruvud*.<sup>4</sup> The reading here is rather uncertain ; there is a trace of a letter, apparently superfluous, between the a and the l.<sup>5</sup> Such appears to be the intention of the writer ; but there are traces of another letter, seemingly n, between the nū and the tū.<sup>6</sup> Metre : Champakamālā ; the same in verse 17.<sup>7</sup> Metre : Champakamālā ; the same in verse 20.<sup>8</sup> Metre : Kanda ; the same in verses 22-23.<sup>9</sup> Metre : Champakamālā.<sup>10</sup> Metre : Kanda.

- 41 peyūn be[-valis=ilda śāstra-dānamum=a[-vaṭṭavo Kāḍiyūro[-ār=nnōḍuvaḍe<sup>1</sup> || [25\*]  
Vacha || Mattam=alli baḍivudum biḍuvudum chāpa-vide-
- 42 yo[- | kittirimamum<sup>2</sup>=anīyamum=indrajālado[- | kaḍaṅguvudum \* \* isu-  
vudum<sup>3</sup>=abhra-paṭa[-ado[- | sara[-ateyūn baḍatanamum=a-
- 43 ba[-ā-madhyado[- | naḍukamum māḍaḍiyūn chūta-mamjariyo[- | kuṇḍum ka[-am-  
kamum haripāmkano[- | urkkumam kampa-
- 44 mum maṇḍa[-āgrado[- | seḍeyum=ērum nettam-āḍuvaro[- [|\*] lōbhamum<sup>4</sup>=e[-kone[y-  
o[-]pino[- | nirōdhamum niḥparigrahamum
- 45 tapō-vṛittiyo[- | perat=ond=ēḍeyo[-=ill=enisida Tārkshya-pakshad=ant=aikya-paksha-  
pālaneyumam Makarakēta=ante maryaḍaḍeyumum<sup>5</sup>
- 46 Parvvatarājan=ante pratipannateyuma[-n=urvvarey=ante kshāntiyumam | kavi-rāja-  
rāja-vachah-prabhāvad=ant=a[-amkāramuma-
- 47 n=ola-kopḍa janaṅga[-im=manam-goli-suttam-irppudu || Vṛi || <sup>6</sup>Udadhi-vṛit-āvanī-  
talado[-ē[-voḍe(?)=vā[-ise Kāḍiyūran=eydid-apuve ma-
- 48 ttin=ūr | vibadhar=allidar=anvita-sattva-vidhrar=allidar=abhidhīnar<sup>7</sup>=allidar=udāriga[-  
allida[r=ā]gama-jñar=allidar=anavadya-ta-
- 49 t[[-\*]va-vidha(da)r=allidar=ol[-lida[r]=ellam=allidar || [26\*] Kam || <sup>8</sup>Niravadya-vēda-  
vidyā-pariṇatar=ativishama-śabda-vidyā-gama-sat-pa-
- 50 riṇatar=enis-irdd=irṇṇō(rnnū)r<sup>9</sup>=vvāra-charaṇa-vipra-ku[-am vichitr-ābharaṇam || [27\*]  
<sup>10</sup>Śaradhi-vyāvēshīt-ōrvvitalado[-=eseyu-
- 51 t-irpp-agrahāraṅga[-am dhikkarisal-sāldattu nānā-pha[-a-vi[-asanadim Kāḍiyūr=alliy=  
irṇṇūrvvara vidyā-bhyāsam=irṇṇūrvvara vidhi-lasad-ā-
- 52 chāra-sampattiy-irṇṇūrvvara dān-ōḍāriy-irṇṇō(rnnū)rvvara vima[-a-yaśah-srī vichitram  
pavitra || [28\*] <sup>11</sup>Nereye beḍaṅgan-āvarisi tōrppa mahā-padakakke Padma-
- 53 jam miḍuguva ratnamam rachane-māḍida vol naḍe nōrppu(lpu)vargge kikkiṛig=  
iṛi-dontan=ondu miguv=end=ōḍak=otti virājisuttam-irpp-Ereya-na-Kāḍiyū-
- 54 rum=esev=alliya viprarum=oppi tōrugum || [29\*] <sup>12</sup>Vyākaraṇam=arttha-śāstr-ānikam  
sāhitya-vidyey=itihāsam mikk-Ēkākshara-mi(mu)ni-tarkkam ṭikam-bareyal=sa-
- 55 magrarābhyā[[-sisuva]r<sup>13</sup> || [30\*] Vēdam pramāṇam=Agni mahā-day(dai)van  
tamag=enal parikshā-kshama-sad-vēda-vidha(da)r=akhi[-a-śāstra-payōdadhiga[- Kāḍiyūra  
vipra-vidagdha-
- 56 r || [31\*] Vṛi || <sup>14</sup>Aṛi[[- 〰 〰 ]bam=eyde hṛidayam-bugad-arttham=udātta-  
vṛittiyo[-=nereyada vēdam=ill=enisi mikk-ama[-āgamad=ōje mikku tōrpp-aṛitad-  
a[-urkke
- 57 mikka ku[-a[[- 〰 〰 ]da negartte(ṭte) kūḍe mikk-Ereya-na-Kāḍiyūra  
Kamu[-ōrdbhava<sup>15</sup>=vāmśa-jar=oppi tōruvar || [32\*] <sup>16</sup>Piriyar=Mmē-
- 58 ruvinim dharā[[- 〰 〰 ]dim vārāśiyim biṇpino[- nirahamkāratelyo[- gabhiratelyo[-  
end=atyuttamar=vvannisutt-ire pempan kshameyam
- 59 s[th]iratvaman=udāttam-māḍi sat-kirttig=āgaram=āg-irdda mahā-mahar-ddvijaro[-  
olpan tā[-did=irṇṇūrvvarum || [33\*] Jasamam tā[-did=ilā-

<sup>1</sup> Read *nnō* : the same sanskritising tendency appears below in *irṇṇūrvvar*, l. 49, etc.

<sup>2</sup> Read *kittirimamum*.

<sup>3</sup> A word seems to be omitted here.

<sup>4</sup> Metre : Champakamālā.

<sup>5</sup> Such appears to be the reading of the stone ; perhaps a mistake for *avilīnar*.

<sup>6</sup> Metre : Kanda.

<sup>7</sup> Metre : Mahāśrāgadhara.

<sup>8</sup> Metre : Kanda ; the same in verse 31.

<sup>9</sup> Metre : Champakamālā.

<sup>10</sup> Metre : Mattēbhavikṛīḍita ; the same in verses 34-37.

<sup>11</sup> The *du* is written in smaller script under the line.

<sup>12</sup> Read *maryāḍaḍeyumam*.

<sup>13</sup> See note 1 on this page.

<sup>14</sup> Metre : Champakamālā.

<sup>15</sup> Read *samagaram=abhyā[[-sisuva]r*.

<sup>16</sup> Read *Kamā[-ōrdbhava-*.

- 60 [ma]ra-prachayam=atyutsāhadim geyd[u\*] baṇṇise tamm=unnati tamma satyad=esakam tamm=ōje tamm=ārppu tamma sad-āchārate
- 61 tamma nirmmaḷate tamm=auchitya-sampatti tamma samagr-āspadam=oppe varttisutam-irddar=ṇṇōrppod<sup>1</sup>=irṇṇūrvvarum || [34\*] Niyamam tammol=upā-
- 62 śrayam-baḍeye shaṭ-karmma-kramam tammol=ōjeyin=ud[d\*]yōtise paurushēya-karaṇiyam tammol=ant=onte(nde) nirṇṇayam=āguttina kirtti ta-
- 63 mmoḷ=eseyuttum beḷpu-taḷp-oydu vārddhiyan=eydutt-iro dhātriyoḷ=negaḷdar=int=olpimdam=irṇṇūrvvarum || [35\*] Matimanta-stuti nirmmada-
- 64 stuti kavimdr-ānka-nānāvidha-stuti vipra-stuti tamma[—]ḷ=guṇa-mahā-ratna-brajakk=eyde saṃgati-vett=oppida sūtrad=ant=esevinam sat-kirttiyam t[ā]-
- 65 ḷdi bhū-nutar=ādar=kṛita-kṛityar-or-vvaḷak-oḍam mikk=olṇin=irṇṇūrvvarum || [36\*] Pratipannatvam=anūnam=āytu kṛita-kṛity-āchāra-sampatti bhū-nutam=āyt=auvita-vēda-sāstra-vividh-ā[bh]yā[sa]-kra-
- 66 mam mikk=anī(dhi)gatiy=āyt=āśri(śri)ta-paksham=akshaya-guṇa-prōddāmam=āyt=[e]mdu samtatam=anyar=ppogaḷal negart[t]e(ḷte)-vaḍed=ilḍar śrīmad-irṇṇūrvvarum || [37\*] Va || A[nt=enisid \* \* svādhyā]-
- 67 ya-dhyāna-dhāraṇa-mō(mau)n-ānushṭhāna-sampannarum vēda-sāstra-vyutpannarum Śrī-ramaṇī-nātha-nābhi-kūp-ōḍita-[vara]-Kana[kag:r' bha-ja]rum \* \* \* \*
- 68 kṛi(kri)yā-sadartharum | pratipālita-viśva-dharma-saujanya-śīla-samarthharum | śāntyarith-ādi-mahā-guṇa-saṃdōharum | mantr-ārtha-siddhi-mahā-maharum[m] \* \* [mahā]-
- 69 janav=irṇṇūrvvarum=eyde samachchāyeyoḷ=ilḍu bharanam-geyva tat-samayadol Brah[m]śvarapura \* \* \* \* r=āgi Koṇḍaligerege \* \* \* \* rjja-
- 70 prāyaśchitta-dakshiney=amka-vaṇam pasumbe-vaṇam=emb=initarū(ro)ḷ mārdd=utpattiyam salisuve \* \* sāviniyo[ḷ=ā]-chamdr-ārka-sthāyi \* \* \* \*
- 71 t \* verehaya-dēvaṇa pārāyaṇakke 12 gadyāṇa[m] bhaṭṭa-vrittige 12 gadyāṇa | ghaḷigege [2] gadyāṇam int=ō[r]e gadyā[ṇam\*] 26 \* siddh-āyaḍa(da) ponnu \* \* \* \* vā \* \* \*
- 72 \* su pratipālīsuvudu maṃgaḷa || <sup>2</sup>Alipaḍ=idam pūrvva-kramadoḷe naḍeyise kō[ti]-kavileyam \* śu \* \* \* \* Argghyatirtthadol poṃgaḷin=archchisi dāna \*
- 73 \* pa(pha)ḷamam paḍegum || Idan=ollaḍ=aḷipan=ā tirtthadol=ant=ā kōṭi-kavileyam dvija \* \* kōṭiyan=aḷidu narakama[m] purusha \* \* \* ānanta-pāpa-phalamam paḍegum ||
- 74 Kavirājarāja-vibudha-pravarām śrī-Kāḍiyūran=alliye Kamaḷōdbhava-vamśa-prōttamarām navipa-varṇṇaneyin=eseḷal=abhivarṇṇisidam [||] <sup>3</sup>Sva-dattam para-dattam
- 75 vā yō harēta vasundharām | shashṭir=vvarsha-sahasrāṇi viśṭhāyām jā[yatē kri]mi[h\*] || <sup>4</sup>Sāmāpyō=yam dharmma-sētur=nripāṇām k-
- 76 lē kalē pālaniyō bhavadbhiḷ [h\*] sarvvaṇ=ētān=bhāginah pārtthivēm[drān bhūyō bhūyō] yāchatē Rāmachandrah ||<sup>5</sup> Maṃgaḷa mahā śrī

<sup>1</sup> Read nōlpoḍ=; see above, p. 327.<sup>2</sup> Metre: Ślōka (Anushṭubh).<sup>3</sup> This daṇḍa is followed by the spiral symbol.<sup>4</sup> Metre: Kanda; the same in the next two verses.<sup>5</sup> Metre: Śālini.



## TRANSLATION.

(Verse 1)—Victorious is the revealed Boar-form of Viṣṇu, stirring up the ocean, holding the Earth resting upon the tip of his lofty right tusk !

(Verse 2)—Appropriating to himself such glory that it is said : “ what monarchs fittingly conducting themselves in the domain of the world (*have been*) such in former times, what heroes have thus displayed valour in overcoming adversaries, what men of great distinction that were a theme of praise (*have been*) such, when one considers ?,” Gojjigadēva has become illustrious, an ornament of rulers of the earth, supreme among the Rāṣṭrakūṭas.

(Verse 3)—In the pride of his arm confronting hostile monarchs who display enmity, in company with (*his*) fierce lord of elephants driving recklessly into the mouth of Death, and on the other hand taking under his care and guarding a multitude of rulers when they come to him for protection, fittingly has Gojjiga with pleasure assumed for himself the measure (*of rank implied*) in the name Nṛpatuṅga [“exalted among kings”].

(Verse 4)—Duly guarding those that seek his protection, with fury slaying opponents, with generosity ever satisfying the needy, with a constant display of strength, vigour, and power he has obtained in high measure a goodly fame (*white as*) the Silver Mountain, Hara’s laugh,<sup>1</sup> the celestial Ganges, and the moon—a blest Vira-Nārāyaṇa [“a Viṣṇu among heroes”].

(Verse 5)—The King of Mountains [Himālaya] in his appearance has shown a unique degree of firmness, the earth a unique fulness of patience, the ocean a uniquely high degree of profound depth : Gojjigadēva, as noble sages on the occasions of his splendid largesses praise (*him*) with peculiar love for him, has happily made his own a number of kingly virtues, a Raṭṭa-Kandarpa-dēva [“Love-god of the Raṭṭas”].

(Verse 6)—I see or know no other kings who in wealth of elephants, in superhuman splendour, in practice of bounty, in enterprise, in valour, have surpassed Gojjiga-vallabha.

(Verse 7)—As he is said to be a Phalguna [Arjuna], a Creator [Brahman], and a Karna according as (*men respectively*) confront him in wrath, seek his protection, and entreat his favour, are there any kings approaching king Gojjiga ?

(Verse 8)—As he is styled a Lord of Death [Yama] and a Brahman (*respectively*) for slaying and for preserving, according as he is stern or gracious, who on the face of this earth are able to praise (*fittingly*) the wrath and the grace of Gojjiga ?

(Line 12)—Hail ! Living on his lotus-feet :—

(Verse 9)—I see or know not anywhere men who are clever enough to enumerate (*properly*) the merits of Rēvadāsa and Visōttara Dikshita, famed over the earth in the lineage of the Lotus-born [Brahman] ?

(Verse 10)—Flag, shell, yak-tail fan, white umbrella, assembly-hall, a multitude of curiously made parasols, a great cow-elephant, a palace, a cunningly worked staff, fine garments, a brilliant robe, a lordly bull-elephant, a moving chariot, the great musical instruments of the exalted office of General : all these has the Brāhman known as Visōttara, beloved in his power, obtained in splendour.

(Verse 11)—Having won the grace of monarchs, the Generals Rēvadāsa and Visōttara Dikshita waxed in greatness . . . being extraordinary in rank and career.

(Verse 12)—Whom have other mortals known (*like these*) ? The Brāhman race has become ennobled by the Sōmayājins Rēvadāsa and Visōttara, eminent in virtues, who perform sacrifices with gifts of excellent mirrors, new robes of extraordinary bright colours, and stipends to the company of sages, the multitude of Brāhmanas.

<sup>1</sup> See above, vol. XII, p. 289.

(Verse 13)—Having acquired the favour of the sovereign, performed a great sacrifice, and satisfied a multitude of cultured men with savoury food, (*and*) being [distinguished] as a man of supreme culture in his race, Visōttara-bhaṭṭa . . . an ocean of virtues, a potent brilliant priceless ruby-frontlet of the Brāhman race, made a tank.

(Line 18)—The above-mentioned Sōmayājins Rēvadāsa and Visōttara :—

(Lines 18-22)—Hail ! He who is devoted to the performance of every holy rite ; a Vira-Nārāyaṇa ; who has the monarchs of the broad earth coming to the refuge contained in the adamant chamber of his arm ; a mass of the fresh rays of politic consideration (?) ; raining showers of brilliant gold,<sup>1</sup> an abounding stream of the nectar of discourse ; maintained by numerous great designs employed in the varieties of policy, by wit, by prudence, by discernment, and by intelligence ; a lotus on earth ; a hero of heroes ; a sun of heroes ; who is exalted with a banner (*bearing the device*) of the Lord of Birds [Garuḍa] ; whose *matangas* ride on fiery elephants ; a master of arts among the Raṭṭas ; a Ganges-bearer [Śiva] in wrath and grace ; (*to wit*) the blest Gojjiga-vallabha,

(Lines 22-24)—on Sunday, the full-moon day of Māgha, of the cyclic year Vikṛita which was the 851st Śaka year, under the constellation Aślēshā, on the occasion of an eclipse of the moon, after offering his own weight (*in gold*) as largesse, on that date, after bestowing gifts of land, gifts of wishing-trees, gifts of food (*and*) gifts of medicines, did thereupon perform *arghya* to the Generals the Sōmayājins Rēvadāsa and Visōttara, [and grant them] Ereyana-Kāḍiyūr, saying that it was to be universally respected . . .

(Verse 14)—An ornament to the realm of Bharata is the land of Kuntala ; an embellishment of that province is the Purikara two-six-hundred district,<sup>2</sup> a new diamond mirror.

(Verse 15)—Within this country of Puligere appears a heap of Fortune, an illustrious great city active<sup>3</sup> in displaying the residence of deities, the splendid (*town of*) Puligere.

(Line 26)—On the western side of this town Purikara :—

(Verse 16)—There appears in radiance, displaying itself to the eyes of longing beholders, Ereyana-Kāḍiyūr, which, possessing a multitude of new parks extending along in its outer domain (*and*) splendid great tanks, is made beautiful by eager bees murmuring, by trumpet-flowers whereof blooming masses gracefully spread themselves, (*and*) by breathing zephyrs of the South.

(Verse 17)—As, when the flocks of parrots, congregating in the mango-trees which branch out in dense growth and cast dark shades, strike with their beaks the clusters of fruit perfect in fragrance and full of juices, (*these juices*) ooze out in a drizzle and bathe the plant-tips (*below*), the bushes of creeping-plants in Ereyana-Kāḍiyūr and the betel-plants there are brilliantly resplendent.

(Verse 18)—The swans that soak themselves as they plunge in dives into the . . . stream . . . The gleaming water-drops on (*their*) wings appear like heavy rain in the grove of Kāḍiyūr.

(Verse 19)—Because Ereya, possessed of goodness too great to be described (*properly*), . . . by enclosing (*the place*) made (*his*) habitation (*there*), Kāḍiyūr has come to be always known generally by the name of "Ereyana-Kāḍiyūr". Who understand how to extol (*fittingly*) the Brāhman estate [*agrahāra*], which is so famous as to be called the choicest spot of the world ?

<sup>1</sup> This is an allusion to Gōvinda IV having the title Suvarṇavarsha.

<sup>2</sup> See Dr. Fleet's paper on the Soratūr inscription, above, vol. XIII, p. 178.

<sup>3</sup> I take *cyāpāra-kṛitam* as an inverted *bahu-vrīhi* (Pāṇini II. ii. 37) ; but it might be construed as "caused by the activity."

(Verse 20)—So that it may be said that the Moon-bearer [Śiva], whose lips are like lotuses, rested (*there*) when taking covert from the breaking open of the primitive mountains, the **Koṇḍaligere Tank**, an (?) abode of the sun, which lends splendour to the Lady Earth and is a new girdle (*for her*), like the Ocean, radiantly displays itself in magnificence combined with dignity.

(Verse 21)—[This is mostly illegible: but it contains some further praise of the **Koṇḍaligere Tank of Kāḍiyūr.**]

(Verse 22)—The temple of Śiva of **Kalidēvasvāmin** removes defilement . . . it is impossible even for the Lotus-bora [Brahman] and the Snake-king to praise (*it adequately*).<sup>1</sup>

(Verse 23)—Containing all (*kinds of*) water-dwellers, displaying indeed a multitude of the forms of bright white kine in union, it appears like a crore of storehouses described as being of exceeding magnificence.

(Verse 24)—How the god's dwelling, (*accommodated*) for the four seasons, does display itself, in due order possessing an enclosure, arising in massive height, and shewing elegance, while the worship there, the very eminent holy men there, the right glorious magnificence there, the line of banners fluttering on all sides as they combine in splendour there, are altogether most brilliant!

(Verse 25)—Are there not combined in **Kāḍiyūr** a surrounding sanctuary, an assembly-hall, a refectory, a fountain, and brilliant dispensation of lore, if any observe?

(Lines 41-47)—Moreover,<sup>2</sup> *baḍivudu* [trouble, or striking] and *biḍuvudu* [desertion, or discharge] occur there (*only*) in the art of archery; artificial and transient shows (*only*) in jugglery; *kaḍaṅgurudu* [lust, or thickening] and . . . (*only*) in the masses of the clouds; *saraḷate* [sickliness, or straightness] and *baḍatana* [poverty, or slenderness] (*only*) in women's waists; *naḍuka* [fear, or quivering] and *māḍaḍi* [hostility, or ? different stalks] (*only*) in the flower-clusters of the mangoes; *kundu* [defect, or waning] and *kaḷaṅka* [blemish, or moon-spot] (*only*) in the deer-pictured [moon]; *urku* [pride, or steel] and *kampa* [trembling, or agitation] (*only*) in scimitars; *sere* [confinement, or state of check] and *ēru* [wounds, or casting] (*only*) among dicers; *lōbha* [meanness, or attraction] . . . (*only*) in the splendour of tender sprigs; *nirōḍha* [constraint, or spiritual self-suppression] and *nishparigraha* [destitution, or lack of worldly ties] (*only*) in the practice of austerities. It attracts the mind by its folk, who possess loyalty to the *paksha* [cause] of the (*Divine*) Unity like the *paksha* [wing] of Tārکشya [Garuḍa], which is found in no other place; *maryāde* [rule of conduct, or shore] like the sea-monsters' home [the Ocean]; *pratipannate* [enlightenment, or loftiness] like the King of Mountains [the Himālaya]; patience like the earth; elegance like the power of expression of an emperor of poets.<sup>3</sup>

(Verse 26)—Do any other towns approach **Kāḍiyūr**, as it displays lofty eminence on the sea-girt earth? The men of that place are sages, bright with the holy spirit filling them, lacking in naught (?), generous, learned in the Āgamas, versed in faultless principles, virtuous all of them.

(Verse 27)—The Two-hundred, who are accomplished in faultless Vedic lore, well accomplished in the very difficult science of grammar and the Āgamas, are a Bāḥmau tribe of excellent conduct, elegantly adorned.

<sup>1</sup> Brahman is the deity of wisdom and eloquence, and Śēsha has a thousand tongues.

<sup>2</sup> The elaborately artificial passage that follows here may be compared with Bāṇa's *Kādambarī*, p. 6 of Bombay Sanskrit Series edn., and Āṇḍayya's *Kabbigara Kāvam*, § 25.

<sup>3</sup> *Kavi-rāja-rāja*: here the author pays himself a compliment, for his literary name was Kavirājārāja (see L. 74).

(Verse 28)—By its display of manifold fruits **Kāḍiyūr** has been able to put to shame (*other*) Brāhmanic villages that appear on the ocean-girt earth; in it (*are found*) the Two-hundred's study of lore, the Two-hundred's perfection of brilliant conduct according to rule, the Two-hundred's bounty, the Two-hundred's splendour of stainless fame,—a splendid, holy thing.

(Verse 29)—**Ereyana-Kāḍiyūr**—in which shines resplendent the Lotus-born [Brahman], who, perfectly affluent in beauty, as if putting together brilliant jewels, has gathered and joined them together into a collected mass for men to scan carefully, deeming it a thing of peculiar importance—and the distinguished Brāhmins of that place, appear in stately show.

(Verse 30)—Grammar, the series of works on polity, the science of literary composition, legendary lore, the great logic of Ekākshara Muni, writing of interpretations, all do they practise.

(Verse 31)—The Vēda being their authority, the Fire their great deity, the skilful Brāhmins of **Kāḍiyūr** are learned in the good Vēda that bears investigation, oceans of all lore.

(Verse 32)—As there is no subject that has not duly entered into their hearts . . . no Vēda that is not fulfilled in their noble conduct, and as the great course of the stainless Āgamas, the fulness of highly eminent knowledge, (*and*) glory of high . . . race are theirs, highly distinguished are the scions of the lineage of the Lotus-born [Brahman] in the surpassing **Ereyana-Kāḍiyūr**.

(Verse 33)—As the most eminent praise them as being superior to Mēru, to the Earth (*and*) to the Ocean (*respectively*) in solidity, in lack of conceit, (*and*) in profundity, the Two-hundred, who are renowned among Brāhmins, displaying to an exalted degree greatness, patience, (*and*) firmness, are men of high distinction who are a home of true fame.

(Verse 34)—The Two-hundred, when one observes, conduct themselves so that the whole glorious Brāhman race extols them with exceeding zeal, (*and*) so as to display their dignity, their brilliant truthfulness, their propriety, their strength, their good behaviour, their purity, their high degree of culture, their possession of all (*virtues*).

(Verse 35)—As religious discipline finds a home among them, the course of the six practices<sup>1</sup> is fittingly resplendent among them, the duties of humanity are present with them, (*and*) fame, pronouncing its verdict, manifests itself amidst them and travels with a burden of brilliant white lustre to the ocean, thus the Two-hundred are splendidly illustrious on earth.

(Verse 36)—As (*in their case*) praise for being prudent, praise for being void of passion, manifold praise for being a company of great poets, (*and*) praise for being Brāhmins, fittingly combining in the series of the precious gems of their virtues, are brilliant like a beauteous girdle, the Two-hundred, possessing true glory, have become famed over the earth, and have all alike with great distinction fulfilled their duties.

(Verse 37)—“(*Their*) enlightenment has become perfect; (*their*) happy conduct as men of fulfilled duties has become world-renowned; (*their*) courses of divers labours in appropriate Vedic lore are a great study; the position taken up (*by them*) is distinguished by unfading virtues:”—as others constantly extol them in this strain, the fortunate Two-hundred have become illustrious.

(Lines 66-72)—The Two-hundred *Muhājanas*, thus described, who are observers of . . . scripture-reading, meditation, spiritual concentration, and the practice of silence,

<sup>1</sup> The *śaṭ-karma*; see *Mānu*, i. 88.

skilled in Vedic lore, born of the Brahman who arose from the navel-pit of the Lord of Lady Fortune [Vishnu] . . . able in rites . . . maintaining all religion and competent for honourable and righteous conduct; accumulations of great virtues, such as the spirit of tranquillity; highly exalted by success in (attaining) the spirit of sacred formulæ; . . . duly meeting in harmony on the occasion of fixing their constitution (?) . . . at Brahṁeśvarapura<sup>1</sup> . . . for the Koṇḍaligere Tank ; . . . having made a sale of the fees for penitential rites,<sup>2</sup> the *aṅka-vāṇa*, (and) the *pasumbe-vāṇa*,<sup>3</sup> and [decided to apply ?] the sum realised . . . [assigned] for as long as moon and sun endure 12 *gadyāṇas* for the cult of the god . . . 12 *gadyāṇas* for stipends of professors, (and) 2 *gadyāṇas* for the assembly-hall, amounting to the sum of 26 *gadyāṇas*, in gold of fixed revenue . . . shall preserve: happiness!

(Lines 72-73)—If of his good will one shall maintain this (foundation) in its ancient order, he will gain the same reward as if he worshipped with gold coins at Arghyatīrtha a crore of kine . . . ! He who willingly shall destroy it will obtain the reward of endless guilt . . . (namely) hell, as if he should destroy the same crore of kine and crore of Brāhmanas at the same holy place!

(Line 74)—The excellent sage Kavirājarāja has brilliantly described in new eulogy the blessed Kāḍiyūr and the eminent persons of the lineage of the Lotus-born [Brahman] who are there.

(Lines 74-76: two common Sanskrit admonitory verses.)

#### No. 30.—WALA PLATE OF GUHASENA: THE YEAR 246.

By LIONEL D. BARNETT.

This plate was originally edited by Professor Bühler in the *Indian Antiquary*, vol. IV (1875), pp. 174 ff., and is registered as No. 465 in Professor Kielhorn's *List of Northern Inscriptions* (above, vol. V). It was discovered in or near Walā in Kāthiāwād, and was given by the Kārbhāri of that town to Lieutenant F. B. Peill, of the 26th Regiment Bombay Infantry, from whom it passed into other hands, and was sold in 1890 to the Trustees of the British Museum, where it is now preserved in the Department of Oriental Printed Books and MSS., registered as "Oriental Charters No. 43." Having recently cleaned it, as far as was possible, and compared it with Bühler's text, I now give a revised transcription, with a facsimile.

The record is a rectangular plate of copper, which when perfect measured  $12\frac{3}{16}$ " in width and  $8\frac{1}{8}$ " in height. When it came into Bühler's hands, it had already suffered some damage at the corners, and in the interval between 1875 and 1890 some more small pieces at the edges were lost, as may be seen by comparing Bühler's text with the present transcript. The rest of the plate is fairly well preserved.—The character is a good Gupta hand of the period, shewing both the *jihvāmūliya* (l. 6) and the *upadhmanīya* (l. 16).—The language is Sanskrit, in prose, except for two of the usual admonitory verses.

The plate is the second and concluding half of a document of king Guhasēna of Valabhi, conferring certain villages for the maintenance of the Buddhist monastery in the neighbourhood founded by Duḍḍā, which is known from other records of the period. It was written out by

<sup>1</sup> This seems to have been a quarter of Kāḍiyūr centring around a temple of Brahman.

<sup>2</sup> Another example of fees for penitential rites is found in *I. A.*, vol. XII, p. 223.

<sup>3</sup> The *aṅka-vāṇa* occurs also in the three spurious records in *Mysore Inscriptions*, pp. 233, 239, 296. *Pasumbe-vāṇa* seems to mean an octroi on "bagmen" or pedlars, from *pasumba*, a large bag.



*[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme fading and significant damage to the manuscript.]*

the minister **Skandabhāṭa**, and is dated in the dark fortnight of Māgha in "the year 246," meaning the **Gupta-samvat** or **Valabhi-samvat** 246<sup>1</sup>.

With the exception of **Valabhi**, which is the modern **Walā**, none of the places mentioned have been identified.

### TEXT.<sup>2</sup>

- 1 [sa-mada-para-gaja-ghaṭā-sphoṭana-prakāśita]-sattva-nikashah tat-prabhāva-pranat-ānāti-  
chū[ḍa-ratna-prabhā-samsakta-pāda-nakha-raśmi]-
- 2 [samhatis=sajkala-smṛiti-praṇita-mārgga-samyak-paripālana-[prajā-rañjanād=anvarttha-  
rāja-śabdō rūpa]-
- 3 [kānti-sthairyya-gāmbhīryya]-buddhi-sampadbbih Smara-śasāṅk-ādrirāj-ōdadhi-tridaśa-  
guru-dhanēśān=a[tiśayānaḥ śaraṇ-ā]-
- 4 [gat-ābhaya]-pradāna-paratayā tri(tri)ṇavad-apāst-āsēsha-sva-kāryya-phalaḥ prārthtan-  
ādhik-ārtha-pradān-āna[n]d[ita-vidya]-
- 5 [t-suhṛit]-praṇayi-hṛidayah pāda-chār=iva sakala-bhuvana-maṇḍal-ābbōga-pramōdah  
parama-māhēśvaraḥ
- 6 śrī-[mahā]rāja-Guhasēnaḥ<sup>3</sup>=kuśali sarvvān=ēv=āyuktaka-viniyuktaka-drāṅgika-mahattara-  
chāṭa-bhāṭa-dhruv-ādhikaraṇika-dāṇḍa-
- 7 bhōgi[ka]-chōrōddharaṇika-rājasthāniya-kumārāmāty-ādīn=anyāms=cha yathā-samba-  
ddhyamānakān samājñāpayaty=Āstu vas=samviditām
- 8 **Valabhi**-tala-sannivishṭa-Dudḍā-pāda-kārita-Dudḍā-mahā-vihārē nānā-dig-abhyāgat-  
āshṭādaśa-nikāy-ābhyantera-Śāky-āryya-bhikshu-sam-
- 9 ghāya grās-āchchhādana-śayy-āsana-glāna-pratyaya-bhaishajy-ādy-upayōg-ārttham=  
Ānumanjī-prāvēśya-Pippalarumkharī-prāvēśya-Śamīpadravāṭaka[m]<sup>4</sup>
- 10 tathā Maṇḍali-draṅgē Saṅgamānakam Dēṭakahārē Naddiyam tathā  
Chossarīm | ēvam=ai(ē)ud=grāma-chatuṣṭayam s-ōcḍraṅgam s-ōparikaram sa-  
vāta-bhūta-
- 11 dhānya-hiraṇy-ādēyam s-ōtpadyamāna-vishṭikam sarvva-rājakiy-āhastā-ṭrakshhōpaṇiyam  
bhūmi-chchhidra-nyāyēna mayā mātā-pitrōr=ātmanas=ch=ai[hi]-
- 12 k-āmushmika-yath-ābhilashita-phal-āvāptayē udaka-sarggēn=ātisrīṣṭam yatō=sy-  
ōchitayā Śāky-āryya-bhikshu-saṅgha-sthit[y\*]ā bhūmjataḥ kṛishbataḥ ka[rshaya]-
- 13 tō vā na kaischit=pratishēdhē varttitavyam=āgāmi-bhadra-nṛipatibhiś=ch=āsmad-  
vaṇ(m)śa-jair=anityāny=aisvaryy[ā\*]ny=asthiram mānushyam sāmānyam cha  
bhūmi-dā[na]-
- 14 phalam=avagachchhadbbhir=ayam=asmad-dāyō=numantavyah paripālayitavyas=cha yas=  
ch=ainam=āchchhi[m\*]dyād=āchchhidyamānam v=ānumōdēta sa paṁch-[āpa]-
- 15 [karmma-phala]-samuyuktas=syāt trayyām cha varttamānaḥ paṁchabhir=mmahā-  
pātakais=s-ōpapātakais=samuyukta[s\*]=syād=Api cha || <sup>5</sup>Yān=iha dārid[rā-  
bhayān=na]-

<sup>1</sup> Bühler read this date as 266, but the necessary correction was made in Kielhorn's List.

<sup>2</sup> From the plate.

<sup>3</sup> The *visarga* is represented by the *jivāmūliya* character, under which the following *k* is subscript.

<sup>4</sup> Bühler gives *Śamīpaṭṭarāṭaka*, but the *dra* is quite clear on the plate.

<sup>5</sup> Metre: Trishubh Upajāti (*pādas* 1, 3, 4, Indravajrā, 2 Upēndravajrā).



- 16 [rend]r[ai]r=ddhanāni dharmm-āyatanikṛitāni | nirmmālya-vānta-pratimāni tāni  
kō nāma sādhu<sup>1</sup>=punar=ādadita || <sup>2</sup>Pabubhir=vvasudhā [bhuktā rājabhi].
- 17 [s=Sa]gar-ādibhiḥ | yasya yasya yadā bhūmiḥ tasya tasya tadā phalam=iti ||  
Sva-mukh-ājñā || sva-hastō mama mahār[āja-śrī-Guhasēna].
- 18 [sya] likhitam samdhi-vigraha-ādhikarap-ādhikṛita-**Skandabhaṭṭēna** || sam 200 40 6  
Māgha [badi . . .]

<sup>1</sup> The *risarga* is represented by the *spadāmāniya* character, on the top of the following *p*.

<sup>2</sup> Metre : *Ślōka* (Anushtubh).

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Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .                            | 138                | Nṛisimhajña, <i>m.</i> , . . . . .                          | 244, 254 | Pallavura, <i>vi.</i> , . . . . .                        | 169, 171, 175      | Nṛisimha-Rāya, k., . . . . .                                | 122      | Palliṽtaka, a place, . . . . .             | 116, 118           | Nṛisimbhārya, <i>m.</i> , . . . . .                         | 244, 254 | Pampa, a poet, . . . . .                   | 328                | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . . | 125 n. 6 | Pampā, <i>ri.</i> , . . . . .              | 260, 261, 265, 272 | nu, form of, . . . . .                                      | 135      | Pampala-dēvi, <i>wo.</i> , . . . . .       | 39, 46, 55         | numerals, Telugu-Kannada, . . . . .                         | 1        | Pampāpati, <i>te.</i> , . . . . .          | 126                | <b>O</b>                            |          | Pampā-sthala = Svāmi-P' = Hampi, . . . . . | 47, 56     | o, form of, . . . . .               | 191      | Pāmnla-pāde, a piece of land, . . . . .    | 257    | Odḁāla, a prince, . . . . . | 116, 118 | Pāmvā, <i>vi.</i> , . . . . .              | 107    |                             |          |   |     |                             |          |                               |     |
| nikshēpa, . . . . .  | 121 n. 6, 130, 230 | p → b, . . . . .   | 12, 16, 38, 299, 317                                     | Nimba, <i>m.</i> , . . . . .   | 20, 25             | p for b, . . . . .   | 209, 210   | Nimma-guṇṭa-pāde, a valley, . . . . .                                  | 249, 257           | p, form of, . . . . .  | 113, 123   | Nimva-sārī, the river Niḁva, . . . . .                                 | 119, 121           | Pāchchil, <i>vi.</i> , . . . . .                                       | 137, 140, 143  | nīroṭtu, . . . . .   | 321, 324      | pādāmūlika, . . . . .  | 164  | Nischita-dēvi, a divinity, . . . . .                                   | 119, 121      | Paḁa-nāḁn, <i>di.</i> , . . . . .                                      | 226, 230   | Nittavinōda-valanāḁn, <i>di.</i> , . . . . .                           | 137           | Paḁapa-Nāyaka, <i>m.</i> , . . . . .                                   | 26   | Nitulā, <i>wo.</i> , . . . . .   | 285, 291, 293 | paḁārar, . . . . .   | 135  | Nittūr, <i>vi.</i> , . . . . .   | 31, 35        | paḁāri, . . . . .  | 135, 139   | Nityavarsha-Khoṭṭiga-dēva, a Rāshtrakūṭa k., . . . . .                 | 179           | Paḁaviḁn, <i>di.</i> , . . . . .                                       | 232, 233   | nivedanaka, . . . . .  | 119           | pāde, . . . . .  | 238  | Nivṛitti, <i>vi.</i> , . . . . .                                       | 128, 132      | Padmala-dēvi = Padmavati, a Raṭṭa queen, . . . . .                     | 16, 29, 32   | Nivvalūr, <i>di.</i> , . . . . .                                       | 124, 129, 132 | Padmavati, a Raṭṭa queen, . . . . .                                    | 16, 18, 23   | Niyamamūgālam, <i>vi.</i> , . . . . .                                  | 134           | Pagāppidiḁgu, <i>sur. of the Pallava k. Mahēndravarmān</i> , . . . . . | 136  | nj, form of, . . . . .   | 234           | Pāla, Kāmarūpa dy., . . . . .  | 259  | nk, form of, . . . . .   | 234           | Pāla, dy., . . . . .   | 259  | nn, form of, . . . . .   | 212           | Palasige Twelve-thousand, <i>di.</i> , . . . . .                       | 169, 179, 299,<br>300, 301, 308, 316, 319,               | nn for nn, . . . . .   | 260           |  | 322, 325   | una written mn, . . . . .  | 123           | Palavūr-kōṭṭam, <i>vi.</i> , . . . . .                   | 232  | Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180           | pālayagar, . . . . .                                     | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258 | palihata, . . . . .                                      | 317, 325 n. 3  | nōrppada, . . . . .  | 299           | palihatta, . . . . .                                     | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275      | Palla-grāma, <i>vi.</i> , . . . . .                      | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .                           | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .                                  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                    | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . . | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .                            | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                        | 169, 171, 175      | Nṛisimha-Rāya, k., . . . . .                                | 122      | Palliṽtaka, a place, . . . . .                           | 116, 118           | Nṛisimbhārya, <i>m.</i> , . . . . .                         | 244, 254 | Pampa, a poet, . . . . .                   | 328                | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . . | 125 n. 6 | Pampā, <i>ri.</i> , . . . . .              | 260, 261, 265, 272 | nu, form of, . . . . .                                      | 135      | Pampala-dēvi, <i>wo.</i> , . . . . .       | 39, 46, 55         | numerals, Telugu-Kannada, . . . . .                         | 1        | Pampāpati, <i>te.</i> , . . . . .          | 126                | <b>O</b>  |          | Pampā-sthala = Svāmi-P' = Hampi, . . . . . | 47, 56             | o, form of, . . . . .               | 191      | Pāmnla-pāde, a piece of land, . . . . .    | 257        | Odḁāla, a prince, . . . . .         | 116, 118 | Pāmvā, <i>vi.</i> , . . . . .              | 107    |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Nimba, <i>m.</i> , . . . . .   | 20, 25             | p for b, . . . . .   | 209, 210   | Nimma-guṇṭa-pāde, a valley, . . . . .                                  | 249, 257           | p, form of, . . . . .  | 113, 123   | Nimva-sārī, the river Niḁva, . . . . .                                 | 119, 121           | Pāchchil, <i>vi.</i> , . . . . .                                       | 137, 140, 143  | nīroṭtu, . . . . .   | 321, 324           | pādāmūlika, . . . . .  | 164  | Nischita-dēvi, a divinity, . . . . .                                   | 119, 121      | Paḁa-nāḁn, <i>di.</i> , . . . . .                                      | 226, 230   | Nittavinōda-valanāḁn, <i>di.</i> , . . . . .                           | 137           | Paḁapa-Nāyaka, <i>m.</i> , . . . . .                                   | 26   | Nitulā, <i>wo.</i> , . . . . .   | 285, 291, 293 | paḁārar, . . . . .   | 135  | Nittūr, <i>vi.</i> , . . . . .   | 31, 35        | paḁāri, . . . . .  | 135, 139   | Nityavarsha-Khoṭṭiga-dēva, a Rāshtrakūṭa k., . . . . .                 | 179           | Paḁaviḁn, <i>di.</i> , . . . . .                                       | 232, 233   | nivedanaka, . . . . .  | 119           | pāde, . . . . .  | 238  | Nivṛitti, <i>vi.</i> , . . . . .                                       | 128, 132      | Padmala-dēvi = Padmavati, a Raṭṭa queen, . . . . .                     | 16, 29, 32   | Nivvalūr, <i>di.</i> , . . . . .                                       | 124, 129, 132 | Padmavati, a Raṭṭa queen, . . . . .                                    | 16, 18, 23   | Niyamamūgālam, <i>vi.</i> , . . . . .                                  | 134           | Pagāppidiḁgu, <i>sur. of the Pallava k. Mahēndravarmān</i> , . . . . . | 136  | nj, form of, . . . . .   | 234           | Pāla, Kāmarūpa dy., . . . . .  | 259  | nk, form of, . . . . .   | 234           | Pāla, dy., . . . . .   | 259  | nn, form of, . . . . .   | 212           | Palasige Twelve-thousand, <i>di.</i> , . . . . .                       | 169, 179, 299,<br>300, 301, 308, 316, 319,               | nn for nn, . . . . .   | 260           |  | 322, 325   | una written mn, . . . . .  | 123           | Palavūr-kōṭṭam, <i>vi.</i> , . . . . .                   | 232  | Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180           | pālayagar, . . . . .                                     | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258 | palihata, . . . . .                                      | 317, 325 n. 3  | nōrppada, . . . . .  | 299           | palihatta, . . . . .                                     | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275      | Palla-grāma, <i>vi.</i> , . . . . .                      | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .                           | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .                                  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                    | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . . | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .                            | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                        | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .                           | 116, 118           | Nṛisimbhārya, <i>m.</i> , . . . . .                         | 244, 254 | Pampa, a poet, . . . . .                                 | 328                | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . . | 125 n. 6 | Pampā, <i>ri.</i> , . . . . .              | 260, 261, 265, 272 | nu, form of, . . . . .                                      | 135      | Pampala-dēvi, <i>wo.</i> , . . . . .       | 39, 46, 55         | numerals, Telugu-Kannada, . . . . .                         | 1        | Pampāpati, <i>te.</i> , . . . . .          | 126                | <b>O</b>  |          | Pampā-sthala = Svāmi-P' = Hampi, . . . . . | 47, 56             | o, form of, . . . . .                                       | 191      | Pāmnla-pāde, a piece of land, . . . . .    | 257                | Odḁāla, a prince, . . . . .         | 116, 118 | Pāmvā, <i>vi.</i> , . . . . .              | 107        |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Nimma-guṇṭa-pāde, a valley, . . . . .                                  | 249, 257           | p, form of, . . . . .  | 113, 123   | Nimva-sārī, the river Niḁva, . . . . .                                 | 119, 121           | Pāchchil, <i>vi.</i> , . . . . .                                       | 137, 140, 143  | nīroṭtu, . . . . .   | 321, 324           | pādāmūlika, . . . . .  | 164  | Nischita-dēvi, a divinity, . . . . .                                   | 119, 121           | Paḁa-nāḁn, <i>di.</i> , . . . . .                                      | 226, 230   | Nittavinōda-valanāḁn, <i>di.</i> , . . . . .                           | 137           | Paḁapa-Nāyaka, <i>m.</i> , . . . . .                                   | 26   | Nitulā, <i>wo.</i> , . . . . .   | 285, 291, 293 | paḁārar, . . . . .   | 135  | Nittūr, <i>vi.</i> , . . . . .   | 31, 35        | paḁāri, . . . . .  | 135, 139   | Nityavarsha-Khoṭṭiga-dēva, a Rāshtrakūṭa k., . . . . .                 | 179           | Paḁaviḁn, <i>di.</i> , . . . . .                                       | 232, 233   | nivedanaka, . . . . .  | 119           | pāde, . . . . .  | 238  | Nivṛitti, <i>vi.</i> , . . . . .                                       | 128, 132      | Padmala-dēvi = Padmavati, a Raṭṭa queen, . . . . .                     | 16, 29, 32   | Nivvalūr, <i>di.</i> , . . . . .                                       | 124, 129, 132 | Padmavati, a Raṭṭa queen, . . . . .                                    | 16, 18, 23   | Niyamamūgālam, <i>vi.</i> , . . . . .                                  | 134           | Pagāppidiḁgu, <i>sur. of the Pallava k. Mahēndravarmān</i> , . . . . . | 136  | nj, form of, . . . . .   | 234           | Pāla, Kāmarūpa dy., . . . . .  | 259  | nk, form of, . . . . .   | 234           | Pāla, dy., . . . . .   | 259  | nn, form of, . . . . .   | 212           | Palasige Twelve-thousand, <i>di.</i> , . . . . .                       | 169, 179, 299,<br>300, 301, 308, 316, 319,               | nn for nn, . . . . .   | 260           |  | 322, 325   | una written mn, . . . . .  | 123           | Palavūr-kōṭṭam, <i>vi.</i> , . . . . .                                 | 232  | Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180           | pālayagar, . . . . .                                     | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258 | palihata, . . . . .                                      | 317, 325 n. 3  | nōrppada, . . . . .  | 299           | palihatta, . . . . .                                     | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275      | Palla-grāma, <i>vi.</i> , . . . . .                      | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .                           | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .                                  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                    | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . . | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .                            | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                        | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .                           | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .                                 | 328                | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . . | 125 n. 6 | Pampā, <i>ri.</i> , . . . . .                            | 260, 261, 265, 272 | nu, form of, . . . . .                                      | 135      | Pampala-dēvi, <i>wo.</i> , . . . . .       | 39, 46, 55         | numerals, Telugu-Kannada, . . . . .                         | 1        | Pampāpati, <i>te.</i> , . . . . .          | 126                | <b>O</b>  |          | Pampā-sthala = Svāmi-P' = Hampi, . . . . . | 47, 56             | o, form of, . . . . .                                       | 191      | Pāmnla-pāde, a piece of land, . . . . .    | 257                | Odḁāla, a prince, . . . . .                                 | 116, 118 | Pāmvā, <i>vi.</i> , . . . . .              | 107                |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Nimva-sārī, the river Niḁva, . . . . .                                 | 119, 121           | Pāchchil, <i>vi.</i> , . . . . .                                       | 137, 140, 143  | nīroṭtu, . . . . .   | 321, 324           | pādāmūlika, . . . . .  | 164  | Nischita-dēvi, a divinity, . . . . .                                   | 119, 121           | Paḁa-nāḁn, <i>di.</i> , . . . . .                                      | 226, 230   | Nittavinōda-valanāḁn, <i>di.</i> , . . . . .                           | 137                | Paḁapa-Nāyaka, <i>m.</i> , . . . . .                                   | 26   | Nitulā, <i>wo.</i> , . . . . .   | 285, 291, 293 | paḁārar, . . . . .   | 135  | Nittūr, <i>vi.</i> , . . . . .   | 31, 35        | paḁāri, . . . . .  | 135, 139   | Nityavarsha-Khoṭṭiga-dēva, a Rāshtrakūṭa k., . . . . .                 | 179           | Paḁaviḁn, <i>di.</i> , . . . . .                                       | 232, 233   | nivedanaka, . . . . .  | 119           | pāde, . . . . .  | 238  | Nivṛitti, <i>vi.</i> , . . . . .                                       | 128, 132      | Padmala-dēvi = Padmavati, a Raṭṭa queen, . . . . .                     | 16, 29, 32   | Nivvalūr, <i>di.</i> , . . . . .                                       | 124, 129, 132 | Padmavati, a Raṭṭa queen, . . . . .                                    | 16, 18, 23   | Niyamamūgālam, <i>vi.</i> , . . . . .                                  | 134           | Pagāppidiḁgu, <i>sur. of the Pallava k. Mahēndravarmān</i> , . . . . . | 136  | nj, form of, . . . . .   | 234           | Pāla, Kāmarūpa dy., . . . . .  | 259  | nk, form of, . . . . .   | 234           | Pāla, dy., . . . . .   | 259  | nn, form of, . . . . .   | 212           | Palasige Twelve-thousand, <i>di.</i> , . . . . .                       | 169, 179, 299,<br>300, 301, 308, 316, 319,               | nn for nn, . . . . .   | 260           |  | 322, 325   | una written mn, . . . . .  | 123           | Palavūr-kōṭṭam, <i>vi.</i> , . . . . .                                 | 232  | Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180           | pālayagar, . . . . .   | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258 | palihata, . . . . .                                      | 317, 325 n. 3  | nōrppada, . . . . .  | 299           | palihatta, . . . . .                                     | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275      | Palla-grāma, <i>vi.</i> , . . . . .                      | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .                           | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .                                  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                    | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . . | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .                            | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                        | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .                           | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .                                 | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .                            | 260, 261, 265, 272 | nu, form of, . . . . .                                      | 135      | Pampala-dēvi, <i>wo.</i> , . . . . .                     | 39, 46, 55         | numerals, Telugu-Kannada, . . . . .                         | 1        | Pampāpati, <i>te.</i> , . . . . .          | 126                | <b>O</b>  |          | Pampā-sthala = Svāmi-P' = Hampi, . . . . . | 47, 56             | o, form of, . . . . .                                       | 191      | Pāmnla-pāde, a piece of land, . . . . .    | 257                | Odḁāla, a prince, . . . . .                                 | 116, 118 | Pāmvā, <i>vi.</i> , . . . . .              | 107                |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| nīroṭtu, . . . . .   | 321, 324           | pādāmūlika, . . . . .  | 164  | Nischita-dēvi, a divinity, . . . . .                                   | 119, 121           | Paḁa-nāḁn, <i>di.</i> , . . . . .                                      | 226, 230   | Nittavinōda-valanāḁn, <i>di.</i> , . . . . .                           | 137                | Paḁapa-Nāyaka, <i>m.</i> , . . . . .                                   | 26   | Nitulā, <i>wo.</i> , . . . . .   | 285, 291, 293      | paḁārar, . . . . .   | 135  | Nittūr, <i>vi.</i> , . . . . .   | 31, 35        | paḁāri, . . . . .  | 135, 139   | Nityavarsha-Khoṭṭiga-dēva, a Rāshtrakūṭa k., . . . . .                 | 179           | Paḁaviḁn, <i>di.</i> , . . . . .                                       | 232, 233   | nivedanaka, . . . . .  | 119           | pāde, . . . . .  | 238  | Nivṛitti, <i>vi.</i> , . . . . .                                       | 128, 132      | Padmala-dēvi = Padmavati, a Raṭṭa queen, . . . . .                     | 16, 29, 32   | Nivvalūr, <i>di.</i> , . . . . .                                       | 124, 129, 132 | Padmavati, a Raṭṭa queen, . . . . .                                    | 16, 18, 23   | Niyamamūgālam, <i>vi.</i> , . . . . .                                  | 134           | Pagāppidiḁgu, <i>sur. of the Pallava k. Mahēndravarmān</i> , . . . . . | 136  | nj, form of, . . . . .   | 234           | Pāla, Kāmarūpa dy., . . . . .  | 259  | nk, form of, . . . . .   | 234           | Pāla, dy., . . . . .   | 259  | nn, form of, . . . . .   | 212           | Palasige Twelve-thousand, <i>di.</i> , . . . . .                       | 169, 179, 299,<br>300, 301, 308, 316, 319,               | nn for nn, . . . . .   | 260           |  | 322, 325   | una written mn, . . . . .  | 123           | Palavūr-kōṭṭam, <i>vi.</i> , . . . . .                                 | 232  | Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180           | pālayagar, . . . . .   | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258 | palihata, . . . . .  | 317, 325 n. 3  | nōrppada, . . . . .  | 299           | palihatta, . . . . .                                     | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275      | Palla-grāma, <i>vi.</i> , . . . . .                      | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .                           | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .                                  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                    | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . . | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .                            | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                        | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .                           | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .                                 | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .                            | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                     | 39, 46, 55         | numerals, Telugu-Kannada, . . . . .                         | 1        | Pampāpati, <i>te.</i> , . . . . .                        | 126                | <b>O</b>  |          | Pampā-sthala = Svāmi-P' = Hampi, . . . . . | 47, 56             | o, form of, . . . . .                                       | 191      | Pāmnla-pāde, a piece of land, . . . . .    | 257                | Odḁāla, a prince, . . . . .                                 | 116, 118 | Pāmvā, <i>vi.</i> , . . . . .              | 107                |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Nischita-dēvi, a divinity, . . . . .                                   | 119, 121           | Paḁa-nāḁn, <i>di.</i> , . . . . .                                      | 226, 230   | Nittavinōda-valanāḁn, <i>di.</i> , . . . . .                           | 137                | Paḁapa-Nāyaka, <i>m.</i> , . . . . .                                   | 26   | Nitulā, <i>wo.</i> , . . . . .   | 285, 291, 293      | paḁārar, . . . . .   | 135  | Nittūr, <i>vi.</i> , . . . . .   | 31, 35             | paḁāri, . . . . .  | 135, 139   | Nityavarsha-Khoṭṭiga-dēva, a Rāshtrakūṭa k., . . . . .                 | 179           | Paḁaviḁn, <i>di.</i> , . . . . .                                       | 232, 233   | nivedanaka, . . . . .  | 119           | pāde, . . . . .  | 238  | Nivṛitti, <i>vi.</i> , . . . . .                                       | 128, 132      | Padmala-dēvi = Padmavati, a Raṭṭa queen, . . . . .                     | 16, 29, 32   | Nivvalūr, <i>di.</i> , . . . . .                                       | 124, 129, 132 | Padmavati, a Raṭṭa queen, . . . . .                                    | 16, 18, 23   | Niyamamūgālam, <i>vi.</i> , . . . . .                                  | 134           | Pagāppidiḁgu, <i>sur. of the Pallava k. Mahēndravarmān</i> , . . . . . | 136  | nj, form of, . . . . .   | 234           | Pāla, Kāmarūpa dy., . . . . .  | 259  | nk, form of, . . . . .   | 234           | Pāla, dy., . . . . .   | 259  | nn, form of, . . . . .   | 212           | Palasige Twelve-thousand, <i>di.</i> , . . . . .                       | 169, 179, 299,<br>300, 301, 308, 316, 319,               | nn for nn, . . . . .   | 260           |  | 322, 325   | una written mn, . . . . .  | 123           | Palavūr-kōṭṭam, <i>vi.</i> , . . . . .                                 | 232  | Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180           | pālayagar, . . . . .   | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258 | palihata, . . . . .  | 317, 325 n. 3  | nōrppada, . . . . .  | 299           | palihatta, . . . . .   | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275      | Palla-grāma, <i>vi.</i> , . . . . .                      | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .                           | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .                                  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                    | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . . | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .                            | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                        | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .                           | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .                                 | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .                            | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                     | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                        | 126                | <b>O</b>  |          | Pampā-sthala = Svāmi-P' = Hampi, . . . . .               | 47, 56             | o, form of, . . . . .                                       | 191      | Pāmnla-pāde, a piece of land, . . . . .    | 257                | Odḁāla, a prince, . . . . .                                 | 116, 118 | Pāmvā, <i>vi.</i> , . . . . .              | 107                |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Nittavinōda-valanāḁn, <i>di.</i> , . . . . .                           | 137                | Paḁapa-Nāyaka, <i>m.</i> , . . . . .                                   | 26   | Nitulā, <i>wo.</i> , . . . . .   | 285, 291, 293      | paḁārar, . . . . .   | 135  | Nittūr, <i>vi.</i> , . . . . .   | 31, 35             | paḁāri, . . . . .  | 135, 139   | Nityavarsha-Khoṭṭiga-dēva, a Rāshtrakūṭa k., . . . . .                 | 179                | Paḁaviḁn, <i>di.</i> , . . . . .                                       | 232, 233   | nivedanaka, . . . . .  | 119           | pāde, . . . . .  | 238  | Nivṛitti, <i>vi.</i> , . . . . .                                       | 128, 132      | Padmala-dēvi = Padmavati, a Raṭṭa queen, . . . . .                     | 16, 29, 32   | Nivvalūr, <i>di.</i> , . . . . .                                       | 124, 129, 132 | Padmavati, a Raṭṭa queen, . . . . .                                    | 16, 18, 23   | Niyamamūgālam, <i>vi.</i> , . . . . .                                  | 134           | Pagāppidiḁgu, <i>sur. of the Pallava k. Mahēndravarmān</i> , . . . . . | 136  | nj, form of, . . . . .   | 234           | Pāla, Kāmarūpa dy., . . . . .  | 259  | nk, form of, . . . . .   | 234           | Pāla, dy., . . . . .   | 259  | nn, form of, . . . . .   | 212           | Palasige Twelve-thousand, <i>di.</i> , . . . . .                       | 169, 179, 299,<br>300, 301, 308, 316, 319,               | nn for nn, . . . . .   | 260           |  | 322, 325   | una written mn, . . . . .  | 123           | Palavūr-kōṭṭam, <i>vi.</i> , . . . . .                                 | 232  | Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180           | pālayagar, . . . . .   | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258 | palihata, . . . . .  | 317, 325 n. 3  | nōrppada, . . . . .  | 299           | palihatta, . . . . .   | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275      | Palla-grāma, <i>vi.</i> , . . . . .                                    | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .                           | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .                                  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                    | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . . | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .                            | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                        | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .                           | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .                                 | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .                            | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                     | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                        | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .               | 47, 56             | o, form of, . . . . .                                       | 191      | Pāmnla-pāde, a piece of land, . . . . .                  | 257                | Odḁāla, a prince, . . . . .                                 | 116, 118 | Pāmvā, <i>vi.</i> , . . . . .              | 107                |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Nitulā, <i>wo.</i> , . . . . .   | 285, 291, 293      | paḁārar, . . . . .   | 135  | Nittūr, <i>vi.</i> , . . . . .   | 31, 35             | paḁāri, . . . . .  | 135, 139   | Nityavarsha-Khoṭṭiga-dēva, a Rāshtrakūṭa k., . . . . .                 | 179                | Paḁaviḁn, <i>di.</i> , . . . . .                                       | 232, 233   | nivedanaka, . . . . .  | 119                | pāde, . . . . .  | 238  | Nivṛitti, <i>vi.</i> , . . . . .                                       | 128, 132      | Padmala-dēvi = Padmavati, a Raṭṭa queen, . . . . .                     | 16, 29, 32   | Nivvalūr, <i>di.</i> , . . . . .                                       | 124, 129, 132 | Padmavati, a Raṭṭa queen, . . . . .                                    | 16, 18, 23   | Niyamamūgālam, <i>vi.</i> , . . . . .                                  | 134           | Pagāppidiḁgu, <i>sur. of the Pallava k. Mahēndravarmān</i> , . . . . . | 136  | nj, form of, . . . . .   | 234           | Pāla, Kāmarūpa dy., . . . . .  | 259  | nk, form of, . . . . .   | 234           | Pāla, dy., . . . . .   | 259  | nn, form of, . . . . .   | 212           | Palasige Twelve-thousand, <i>di.</i> , . . . . .                       | 169, 179, 299,<br>300, 301, 308, 316, 319,               | nn for nn, . . . . .   | 260           |  | 322, 325   | una written mn, . . . . .  | 123           | Palavūr-kōṭṭam, <i>vi.</i> , . . . . .                                 | 232  | Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180           | pālayagar, . . . . .   | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258 | palihata, . . . . .  | 317, 325 n. 3  | nōrppada, . . . . .  | 299           | palihatta, . . . . .   | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275      | Palla-grāma, <i>vi.</i> , . . . . .                                    | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .   | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .                                  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                    | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . . | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .                            | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                        | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .                           | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .                                 | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .                            | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                     | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                        | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .               | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                  | 257                | Odḁāla, a prince, . . . . .                                 | 116, 118 | Pāmvā, <i>vi.</i> , . . . . .                            | 107                |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Nittūr, <i>vi.</i> , . . . . .   | 31, 35             | paḁāri, . . . . .  | 135, 139   | Nityavarsha-Khoṭṭiga-dēva, a Rāshtrakūṭa k., . . . . .                 | 179                | Paḁaviḁn, <i>di.</i> , . . . . .                                       | 232, 233   | nivedanaka, . . . . .  | 119                | pāde, . . . . .  | 238  | Nivṛitti, <i>vi.</i> , . . . . .                                       | 128, 132           | Padmala-dēvi = Padmavati, a Raṭṭa queen, . . . . .                     | 16, 29, 32   | Nivvalūr, <i>di.</i> , . . . . .                                       | 124, 129, 132 | Padmavati, a Raṭṭa queen, . . . . .                                    | 16, 18, 23   | Niyamamūgālam, <i>vi.</i> , . . . . .                                  | 134           | Pagāppidiḁgu, <i>sur. of the Pallava k. Mahēndravarmān</i> , . . . . . | 136  | nj, form of, . . . . .   | 234           | Pāla, Kāmarūpa dy., . . . . .  | 259  | nk, form of, . . . . .   | 234           | Pāla, dy., . . . . .   | 259  | nn, form of, . . . . .   | 212           | Palasige Twelve-thousand, <i>di.</i> , . . . . .                       | 169, 179, 299,<br>300, 301, 308, 316, 319,               | nn for nn, . . . . .   | 260           |  | 322, 325   | una written mn, . . . . .  | 123           | Palavūr-kōṭṭam, <i>vi.</i> , . . . . .                                 | 232  | Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180           | pālayagar, . . . . .   | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258 | palihata, . . . . .  | 317, 325 n. 3  | nōrppada, . . . . .  | 299           | palihatta, . . . . .   | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275      | Palla-grāma, <i>vi.</i> , . . . . .                                    | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .   | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                    | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . . | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .                            | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                        | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .                           | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .                                 | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .                            | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                     | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                        | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .               | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                  | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .                            | 107                |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Nityavarsha-Khoṭṭiga-dēva, a Rāshtrakūṭa k., . . . . .                 | 179                | Paḁaviḁn, <i>di.</i> , . . . . .                                       | 232, 233   | nivedanaka, . . . . .  | 119                | pāde, . . . . .  | 238  | Nivṛitti, <i>vi.</i> , . . . . .                                       | 128, 132           | Padmala-dēvi = Padmavati, a Raṭṭa queen, . . . . .                     | 16, 29, 32   | Nivvalūr, <i>di.</i> , . . . . .                                       | 124, 129, 132      | Padmavati, a Raṭṭa queen, . . . . .                                    | 16, 18, 23   | Niyamamūgālam, <i>vi.</i> , . . . . .                                  | 134           | Pagāppidiḁgu, <i>sur. of the Pallava k. Mahēndravarmān</i> , . . . . . | 136  | nj, form of, . . . . .   | 234           | Pāla, Kāmarūpa dy., . . . . .  | 259  | nk, form of, . . . . .   | 234           | Pāla, dy., . . . . .   | 259  | nn, form of, . . . . .   | 212           | Palasige Twelve-thousand, <i>di.</i> , . . . . .                       | 169, 179, 299,<br>300, 301, 308, 316, 319,               | nn for nn, . . . . .   | 260           |  | 322, 325   | una written mn, . . . . .  | 123           | Palavūr-kōṭṭam, <i>vi.</i> , . . . . .                                 | 232  | Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180           | pālayagar, . . . . .   | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258 | palihata, . . . . .  | 317, 325 n. 3  | nōrppada, . . . . .  | 299           | palihatta, . . . . .   | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275      | Palla-grāma, <i>vi.</i> , . . . . .                                    | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .   | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                                  | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . . | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .                            | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                        | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .                           | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .                                 | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .                            | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                     | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                        | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .               | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                  | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .                            | 107  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| nivedanaka, . . . . .  | 119                | pāde, . . . . .  | 238  | Nivṛitti, <i>vi.</i> , . . . . .                                       | 128, 132           | Padmala-dēvi = Padmavati, a Raṭṭa queen, . . . . .                     | 16, 29, 32   | Nivvalūr, <i>di.</i> , . . . . .                                       | 124, 129, 132      | Padmavati, a Raṭṭa queen, . . . . .                                    | 16, 18, 23   | Niyamamūgālam, <i>vi.</i> , . . . . .                                  | 134                | Pagāppidiḁgu, <i>sur. of the Pallava k. Mahēndravarmān</i> , . . . . . | 136  | nj, form of, . . . . .   | 234           | Pāla, Kāmarūpa dy., . . . . .  | 259  | nk, form of, . . . . .   | 234           | Pāla, dy., . . . . .   | 259  | nn, form of, . . . . .   | 212           | Palasige Twelve-thousand, <i>di.</i> , . . . . .                       | 169, 179, 299,<br>300, 301, 308, 316, 319,               | nn for nn, . . . . .   | 260           |  | 322, 325   | una written mn, . . . . .  | 123           | Palavūr-kōṭṭam, <i>vi.</i> , . . . . .                                 | 232  | Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180           | pālayagar, . . . . .   | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258 | palihata, . . . . .  | 317, 325 n. 3  | nōrppada, . . . . .  | 299           | palihatta, . . . . .   | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275      | Palla-grāma, <i>vi.</i> , . . . . .                                    | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .   | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                                  | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . .               | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .                            | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                        | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .                           | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .                                 | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .                            | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                     | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                        | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .               | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                  | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .                            | 107  |  |               |  |  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Nivṛitti, <i>vi.</i> , . . . . .                                       | 128, 132           | Padmala-dēvi = Padmavati, a Raṭṭa queen, . . . . .                     | 16, 29, 32   | Nivvalūr, <i>di.</i> , . . . . .                                       | 124, 129, 132      | Padmavati, a Raṭṭa queen, . . . . .                                    | 16, 18, 23   | Niyamamūgālam, <i>vi.</i> , . . . . .                                  | 134                | Pagāppidiḁgu, <i>sur. of the Pallava k. Mahēndravarmān</i> , . . . . . | 136  | nj, form of, . . . . .   | 234                | Pāla, Kāmarūpa dy., . . . . .  | 259  | nk, form of, . . . . .   | 234           | Pāla, dy., . . . . .   | 259  | nn, form of, . . . . .   | 212           | Palasige Twelve-thousand, <i>di.</i> , . . . . .                       | 169, 179, 299,<br>300, 301, 308, 316, 319,               | nn for nn, . . . . .   | 260           |  | 322, 325   | una written mn, . . . . .  | 123           | Palavūr-kōṭṭam, <i>vi.</i> , . . . . .                                 | 232  | Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180           | pālayagar, . . . . .   | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258 | palihata, . . . . .  | 317, 325 n. 3  | nōrppada, . . . . .  | 299           | palihatta, . . . . .   | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275      | Palla-grāma, <i>vi.</i> , . . . . .                                    | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .   | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                                  | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . .               | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .  | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                        | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .                           | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .                                 | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .                            | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                     | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                        | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .               | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                  | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .                            | 107  |  |               |  |  |  |               |  |  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Nivvalūr, <i>di.</i> , . . . . .                                       | 124, 129, 132      | Padmavati, a Raṭṭa queen, . . . . .                                    | 16, 18, 23   | Niyamamūgālam, <i>vi.</i> , . . . . .                                  | 134                | Pagāppidiḁgu, <i>sur. of the Pallava k. Mahēndravarmān</i> , . . . . . | 136  | nj, form of, . . . . .   | 234                | Pāla, Kāmarūpa dy., . . . . .  | 259  | nk, form of, . . . . .   | 234                | Pāla, dy., . . . . .   | 259  | nn, form of, . . . . .   | 212           | Palasige Twelve-thousand, <i>di.</i> , . . . . .                       | 169, 179, 299,<br>300, 301, 308, 316, 319,               | nn for nn, . . . . .   | 260           |  | 322, 325   | una written mn, . . . . .  | 123           | Palavūr-kōṭṭam, <i>vi.</i> , . . . . .                                 | 232  | Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180           | pālayagar, . . . . .   | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258 | palihata, . . . . .  | 317, 325 n. 3  | nōrppada, . . . . .  | 299           | palihatta, . . . . .   | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275      | Palla-grāma, <i>vi.</i> , . . . . .                                    | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .   | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                                  | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . .               | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .  | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                                      | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .                           | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .                                 | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .                            | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                     | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                        | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .               | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                  | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .                            | 107  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Niyamamūgālam, <i>vi.</i> , . . . . .                                  | 134                | Pagāppidiḁgu, <i>sur. of the Pallava k. Mahēndravarmān</i> , . . . . . | 136  | nj, form of, . . . . .   | 234                | Pāla, Kāmarūpa dy., . . . . .  | 259  | nk, form of, . . . . .   | 234                | Pāla, dy., . . . . .   | 259  | nn, form of, . . . . .   | 212                | Palasige Twelve-thousand, <i>di.</i> , . . . . .                       | 169, 179, 299,<br>300, 301, 308, 316, 319,               | nn for nn, . . . . .   | 260           |  | 322, 325   | una written mn, . . . . .  | 123           | Palavūr-kōṭṭam, <i>vi.</i> , . . . . .                                 | 232  | Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180           | pālayagar, . . . . .   | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258 | palihata, . . . . .  | 317, 325 n. 3  | nōrppada, . . . . .  | 299           | palihatta, . . . . .   | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275      | Palla-grāma, <i>vi.</i> , . . . . .                                    | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .   | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                                  | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . .               | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .  | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                                      | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .   | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .                                 | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .                            | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                     | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                        | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .               | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                  | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .                            | 107  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| nj, form of, . . . . .   | 234                | Pāla, Kāmarūpa dy., . . . . .  | 259  | nk, form of, . . . . .   | 234                | Pāla, dy., . . . . .   | 259  | nn, form of, . . . . .   | 212                | Palasige Twelve-thousand, <i>di.</i> , . . . . .                       | 169, 179, 299,<br>300, 301, 308, 316, 319,               | nn for nn, . . . . .   | 260                |  | 322, 325   | una written mn, . . . . .  | 123           | Palavūr-kōṭṭam, <i>vi.</i> , . . . . .                                 | 232  | Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180           | pālayagar, . . . . .   | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258 | palihata, . . . . .  | 317, 325 n. 3  | nōrppada, . . . . .  | 299           | palihatta, . . . . .   | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275      | Palla-grāma, <i>vi.</i> , . . . . .                                    | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .   | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                                  | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . .               | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .  | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                                      | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .   | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .   | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .                            | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                     | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                        | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .               | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                  | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .                            | 107  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| nk, form of, . . . . .   | 234                | Pāla, dy., . . . . .   | 259  | nn, form of, . . . . .   | 212                | Palasige Twelve-thousand, <i>di.</i> , . . . . .                       | 169, 179, 299,<br>300, 301, 308, 316, 319,               | nn for nn, . . . . .   | 260                |  | 322, 325   | una written mn, . . . . .  | 123                | Palavūr-kōṭṭam, <i>vi.</i> , . . . . .                                 | 232  | Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180           | pālayagar, . . . . .   | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258 | palihata, . . . . .  | 317, 325 n. 3  | nōrppada, . . . . .  | 299           | palihatta, . . . . .   | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275      | Palla-grāma, <i>vi.</i> , . . . . .                                    | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .   | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                                  | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . .               | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .  | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                                      | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .   | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .   | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .  | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                     | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                        | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .               | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                  | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .                            | 107  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| nn, form of, . . . . .   | 212                | Palasige Twelve-thousand, <i>di.</i> , . . . . .                       | 169, 179, 299,<br>300, 301, 308, 316, 319,               | nn for nn, . . . . .   | 260                |  | 322, 325   | una written mn, . . . . .  | 123                | Palavūr-kōṭṭam, <i>vi.</i> , . . . . .                                 | 232  | Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180                | pālayagar, . . . . .   | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258 | palihata, . . . . .  | 317, 325 n. 3  | nōrppada, . . . . .  | 299           | palihatta, . . . . .   | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275      | Palla-grāma, <i>vi.</i> , . . . . .                                    | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .   | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                                  | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . .               | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .  | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                                      | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .   | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .   | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .  | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                                   | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                        | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .               | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                  | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .                            | 107  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| nn for nn, . . . . .   | 260                |  | 322, 325   | una written mn, . . . . .  | 123                | Palavūr-kōṭṭam, <i>vi.</i> , . . . . .                                 | 232  | Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180                | pālayagar, . . . . .   | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258      | palihata, . . . . .  | 317, 325 n. 3  | nōrppada, . . . . .  | 299           | palihatta, . . . . .   | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275      | Palla-grāma, <i>vi.</i> , . . . . .                                    | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .   | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                                  | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . .               | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .  | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                                      | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .   | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .   | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .  | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                                   | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                                      | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .               | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                  | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .                            | 107  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| una written mn, . . . . .  | 123                | Palavūr-kōṭṭam, <i>vi.</i> , . . . . .                                 | 232  | Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180                | pālayagar, . . . . .   | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258      | palihata, . . . . .  | 317, 325 n. 3  | nōrppada, . . . . .  | 299                | palihatta, . . . . .   | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275      | Palla-grāma, <i>vi.</i> , . . . . .                                    | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .   | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                                  | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . .               | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .  | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                                      | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .   | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .   | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .  | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                                   | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                                      | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .                             | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                  | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .                            | 107  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Noḁambāntaka-Mārasimha, a W. Gaṅga k., . . . . .                       | 180                | pālayagar, . . . . .   | 131 n. 8   | Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258      | palihata, . . . . .  | 317, 325 n. 3  | nōrppada, . . . . .  | 299                | palihatta, . . . . .   | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275           | Palla-grāma, <i>vi.</i> , . . . . .                                    | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9      | Pallam, <i>vi.</i> , . . . . .   | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                                  | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . .               | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .  | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                                      | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .   | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .   | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .  | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                                   | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                                      | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .                             | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                                | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .                            | 107  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Nolla, <i>vi.</i> , . . . . .  | 240, 250, 258      | palihata, . . . . .  | 317, 325 n. 3  | nōrppada, . . . . .  | 299                | palihatta, . . . . .   | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275           | Palla-grāma, <i>vi.</i> , . . . . .                                    | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9           | Pallam, <i>vi.</i> , . . . . .   | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9      | Pallava, dy., . . . . .  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                                  | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . .               | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .  | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                                      | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .   | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .   | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .  | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                                   | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                                      | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .                             | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                                | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .  | 107  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| nōrppada, . . . . .  | 299                | palihatta, . . . . .   | 325 n. 3   | Nrihari, <i>m.</i> , . . . . .   | 263, 275           | Palla-grāma, <i>vi.</i> , . . . . .                                    | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9           | Pallam, <i>vi.</i> , . . . . .   | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9           | Pallava, dy., . . . . .  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334 | Pallavachandra, <i>m.</i> , . . . . .                                  | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . .               | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .  | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                                      | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .   | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .   | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .  | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                                   | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                                      | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .                             | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                                | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .  | 107  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Nrihari, <i>m.</i> , . . . . .   | 263, 275           | Palla-grāma, <i>vi.</i> , . . . . .                                    | 230  | Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9           | Pallam, <i>vi.</i> , . . . . .   | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9           | Pallava, dy., . . . . .  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334      | Pallavachandra, <i>m.</i> , . . . . .                                  | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138           | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . .               | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .  | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                                      | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .   | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .   | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .  | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                                   | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                                      | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .                             | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                                | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .  | 107  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Nripakēsari, <i>m.</i> , . . . . .                                     | 134 n. 9           | Pallam, <i>vi.</i> , . . . . .   | 226  | Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9           | Pallava, dy., . . . . .  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334      | Pallavachandra, <i>m.</i> , . . . . .                                  | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138                | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . .               | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151           | Pallavatilaka, dy., . . . . .  | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                                      | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .   | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .   | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .  | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                                   | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                                      | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .                             | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                                | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .  | 107  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Nripakēsari-Isvara, <i>te.</i> , . . . . .                             | 134 n. 9           | Pallava, dy., . . . . .  | 134 n. 3, 136,<br>137, 141, 142, 144, 145, 148, 253 n. 1 | Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334      | Pallavachandra, <i>m.</i> , . . . . .                                  | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138                | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . .               | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151                | Pallavatilaka, dy., . . . . .  | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254      | Pallavura, <i>vi.</i> , . . . . .                                      | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .   | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .   | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .  | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                                   | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                                      | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .                             | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                                | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .  | 107  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Nripatuṅga, <i>sur. of the Rāshtrakūṭa k. Gōvin-da IV.</i> , . . . . . | 327, 329, 334      | Pallavachandra, <i>m.</i> , . . . . .                                  | 213  | Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138                | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . .               | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151                | Pallavatilaka, dy., . . . . .  | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254           | Pallavura, <i>vi.</i> , . . . . .                                      | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122           | Palliṽtaka, a place, . . . . .   | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .   | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .  | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                                   | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                                      | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .                             | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                                | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .  | 107  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Nripatuṅga, a Gaṅga-Pallava k., . . . . .                              | 138                | Pallavāṇḁar Rājaraḁa Śombuvārāyan, <i>m.</i> , . . . . .               | 195  | Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151                | Pallavatilaka, dy., . . . . .  | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254           | Pallavura, <i>vi.</i> , . . . . .                                      | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122                | Palliṽtaka, a place, . . . . .   | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254      | Pampa, a poet, . . . . .   | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .  | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                                   | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                                      | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .                             | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                                | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .  | 107  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Nṛisimha = Vira Nṛisimha, an E. Gaṅga k., . . . . .                    | 151                | Pallavatilaka, dy., . . . . .  | 138  | Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254           | Pallavura, <i>vi.</i> , . . . . .                                      | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122                | Palliṽtaka, a place, . . . . .   | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254           | Pampa, a poet, . . . . .   | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6      | Pampā, <i>ri.</i> , . . . . .  | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                                   | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                                      | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .                             | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                                | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .  | 107  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
| Nṛisimhajña, <i>m.</i> , . . . . .                                     | 244, 254           | Pallavura, <i>vi.</i> , . . . . .                                      | 169, 171, 175  | Nṛisimha-Rāya, k., . . . . .   | 122                | Palliṽtaka, a place, . . . . .   | 116, 118   | Nṛisimbhārya, <i>m.</i> , . . . . .                                    | 244, 254           | Pampa, a poet, . . . . .   | 328  | Nṛisimbhendra = Vira-Nṛisimha, a Vijayanagara k., . . . . .            | 125 n. 6           | Pampā, <i>ri.</i> , . . . . .  | 260, 261, 265, 272                                       | nu, form of, . . . . .   | 135           | Pampala-dēvi, <i>wo.</i> , . . . . .                                   | 39, 46, 55   | numerals, Telugu-Kannada, . . . . .                                    | 1             | Pampāpati, <i>te.</i> , . . . . .                                      | 126  | <b>O</b>   |               | Pampā-sthala = Svāmi-P' = Hampi, . . . . .                             | 47, 56   | o, form of, . . . . .  | 191           | Pāmnla-pāde, a piece of land, . . . . .                                | 257  | Odḁāla, a prince, . . . . .  | 116, 118      | Pāmvā, <i>vi.</i> , . . . . .  | 107  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |  |  |               |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |   |          |  |                    |                                     |          |  |            |                                     |          |  |        |                             |          |  |        |                             |          |   |     |                             |          |                               |     |
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The figures refer to pages; *n.* after a figure to footnotes, and *add.* to Additions and Corrections. The following other abbreviations are used: — *ch.* = chief; *co.* = country; *di.* = district, division; *do.* = the same, ditto; *dy.* = dynasty; *E.* = Eastern; *feud.* = feudatory; *k.* = king; *m.* = man; *ri.* = river; *s. a.* = see also; *sur.* = surname; *te.* = temple; *vi.* = village, town; *W.* = Western; *wo.* = woman.

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